

**Saskatoon Camera Club - Clinic Results for Print  
Clinic: Trees**

Title	Name	PICTORAL				TECHNICAL				INTERPRETATION				GRAND TOTAL /30	AWARD	Comments
		/10	/10	/10	/30	/10	/10	/10	/30	/10	/10	/10	/30			
<b>ALTERED REALITY</b>		Entries: 13														
Calling all the Little Green Men	Gayvin Franson	6	5	7	18	7	5	7.5	20	7	5	7	19	18.8		nice title for the setting, good colors, AR effect not evident, neat photo of the crooked trees
Knuckles	Dale Read	7	6	7	20	7	6	8	21	8	6	7.5	22	20.8		title suits image well, pleasing to the eye, good detail in the image
Branching Out	Howard Brown	8	6	7	21	8	7	8	23	8	5	7.5	21	21.5		nice use of lines - moves your eyes around, busy but not too distracting, snow on top adds to the image
Barely Hanging On	Michelle Lane	7	6	8.5	22	8	5	8	21	8	8	7.5	24	22.0	HM	nice DOF, nice simplicity, background makes subject stand out, would be great printed on canvas
Ravaged	Helen Brown	8	9	8	25	9	7	8	24	8	6	7.5	22	23.5	HM	nice depth, nice composition, good use of thirds
Enchanted Forest	Betty Calvert	8	7	8.5	24	9	8	8	25	6	9	8	23	23.8	HM	interesting effect - more like lines than trees, would have more impact if there was a tighter crop, nice abstract image
Vintage Autumn	Rhea Preete	7	8	8	23	8	10	8	26	9	9	8.5	27	25.2	HM	very well placed texture - would work very well on canvas, good color toning, eye drawn throughout the photo, good space around the tree
Paint Me by #1	Denis Nowoselski	6	8	9.5	24	9	9	9.5	28	7	9	9.5	26	25.5	HM	really neat effect, great composition and color contrast, took a plain image and made it really interesting with the post processing effect
Birch Bark Curls	Nina Henry	6	9	8.5	24	9	10	8.5	28	8	10	8	26	25.7	HM	nice job with the post processing filter, nice leading lines, nice detail still kept in the bark
Tree Bark Spirits	Barry Singer	9	9	8.5	27	8	9	8	25	8	9	8.5	26	25.7	HM	very interesting image - can see faces everywhere, good title, nice contrast & good dynamic range, excellent concept, brown thing in the corner well placed
Enchanted Forest	Gordon Sukut	9	9	8.5	27	9	9	8	26	9	10	9	28	26.8	HM	reminds us of veins, very well used colors, nice image, good crop, nice subtle leading line through the picture, good portrait format
Tree Skeletons	Wayne Corbett	9	10	8	27	9	10	8	27	10	10	8	28	27.3	HM	name suits photo well, eerie photo, old school with oval frame enhances the mood - well done
<b>Fall Colors</b>	<b>Ken Greenhorn</b>	<b>8</b>	<b>9</b>	<b>9.5</b>	<b>27</b>	<b>10</b>	<b>10</b>	<b>9</b>	<b>29</b>	<b>9</b>	<b>10</b>	<b>9.5</b>	<b>29</b>	<b>28.0</b>	<b>PM</b>	<b>unique concept, good post processing effect, good use of lines, well done</b>

**B&W / MONOCHROME**

Entries: 14

Gnarled	Howard Brown	6	4	7	17	7	5	8	20	6	5	7.5	19	18.5		needs a tighter crop to the top arm, great s-curve
Forest Creatures	Michelle Lane	7	5	8.5	21	5	4	7.5	17	7	5	9	21	19.3		eerie, nice triangular shapes at the base, color tone does not give the image justice, good composition
Cliffhanger	Dale Read	6	5	7.5	19	7	6	8	21	6	7	8.5	22	20.3		too much contrast, good sky color, composition would be enhanced by moving the trees away from center
Uprooted	Bob Anderson	6	7	7	20	7	8	7.5	23	7	6	7.5	21	21.0		needs more DOF, whites blow out a bit, could use a tighter crop (get rid of top left corner)
Long and Lean	Helen Brown	7	7	7.5	22	8	7	8	23	8	7	7.5	23	22.3	HM	good depth in the photo, great contrast with the leaf colors, nice and sharp, 2 horizontal lines at the bottom are distracting
At the Ole Swimmin Hole	Gayvin Franson	8	7	7.5	23	8	7	8	23	7	9	7.5	24	23.0	HM	has a story to it (missing the tire swing), good composition, captures a story, nice slight grainy effect
From the Little Acorn a Mighty	Rhea Preete	6	9	8	23	8	8	8	24	8	9	7.5	25	23.8	HM	great photo, nice color tone, good composition
At the Top of the Trail	Barry Singer	7	9	8	24	9	8	7.5	25	8	8	8	24	24.2	HM	excellent use of lines, good use of old-style border with colors in the image

Aspen Stand	Hans Holtkamp	7	8	9	24	9	8	8.5	26	8	8	8.5	25	24.7	HM	nice contrast, nice tight crop to the trunks, good depth in this image
Full Moon over Nesslin	Gordon Sukut	8	8	9	25	9	8	9	26	7	8	8.5	24	24.8	HM	looks 3D, great detail, good sense of mystery (what's in behind?)
Barren	Cathy Anderson	7	10	8.5	26	9	10	8	27	6	10	8.5	25	25.7	HM	stunning image - very dramatic, nice and sharp - just enough detail in the right places to contrast with the dark areas of the tree, could have used more room around the tree
Survivor	Wayne Corbett	8	9	8	25	9	9	8	26	9	9	8	26	25.7	HM	perfect title, good use of black and white colors, very sharp with lots of detail in the back, good balance, great bathroom photo
Blown out River Mist on Trees	Nina Henry	9	9	8	26	8	9	8.5	26	9	9	8	26	25.8	HM	great depth of field and bokeh, great mat choice with the image curving on the bottom,
Lone Tree	Betty Calvert	9	9	9.5	28	9	9	9	27	8	9	9.5	27	27.0	PM	great choice of mount, nice style, gorgeous composition, creepy and awesome

**TRADITIONAL**

Entries: 20

I'm Not the Only One	Denis Nowoselski	6	5	6	17	6	5	6	17	5	5	7	17	17.0		nice colors and their contrasts, loss of information in the blacks, weak crop choice
Quirky Tree	Ken Greenhorn	6	6	7	19	7	6	7	20	5	5	7	17	18.7		eyes drawn to the cloud - its overbearing, great use of lower thirds, the tree is in the way of a great cloud picture, good choice of tree
Snake Tree	Wayne Corbett	7	5	7	19	7	5	6	18	6	6	7	19	18.7		great s-curve, seems underexposed (but it adds to spooky mood), good use of leading line
Blaze of Glory	Gordon Sukut	7	5	7.5	20	6	5	8	19	7	6	8	21	19.8		lovely colors, dark area is distracting, sky too washed out
Desert Majesty	Lynn Cooper	8	6	8	22	7	6	8	21	8	6	7.5	22	21.5		needs to be more off-center to improve composition, nice contrast, good leading line on the trunk
Once and Future Tree	Gayvin Franson	7	8	6.5	22	6	8	6	20	8	8	7.5	24	21.7		image is soft, nice sky, leaf in corner should have been cropped out
Fallen Giant	Bob Anderson	8	7	8	23	7	6	7	20	8	7	8	23	22.0	HM	feels like there's movement, DOF draws you in, interesting angle, could be sharper in more areas, nice triangle shape
Morning in the Forest	Philip McNeill	7	8	7	22	8	8	7	23	8	8	5	21	22.0	HM	nice leading line, great colors, good curves of light, nothing is blown out
King of the Hill	Dale Read	8	7	7.5	23	9	7	8	24	7	8	8	23	23.2	HM	good detail in the highlights, the red in the photo makes the image interesting (brings out the green tree)
Can't Beat a Saskatchewan Sun	Nina Henry	8	7	9	24	8	7	8	23	8	6	9	23	23.3	HM	trees look on fire, name does not suit category, good choice to silhouette the trees
Where's my Pipe?	Cathy Anderson	8	7	7.5	23	8	7	7	22	10	7	8.5	26	23.3	HM	great find, main subject not in focus, image too cool, good use of verticals and horizontals
Cedar Tip	Rhea Preete	8	8	8.5	25	6	8	8	22	8	8	8	24	23.5	HM	great DOF - maybe could use a little bit more, nice color tones, another great bathroom photo
Out on a Limb	Michelle Lane	8	8	7	23	9	7	8	24	8	8	7.5	24	23.5	HM	great DOF, nice contrast & color, spider web does not belong there (seems like a scratch), twig on right side does not belong there, nice rough leaves with great character and punch
The Leafless Three	Helen Brown	8	8	8	24	9	7	7.5	24	8	8	8	24	23.8	HM	good title, good color contrast, good detail in the highlights
A Calming Forest	Lyle Krahn	7	9	8.5	25	8	8	8	24	7	9	7.5	24	24.0	HM	great reflection, good horizon line, good leading line, shadows help move your eyes
Sumailo Grove	Howard Brown	8	8	8	24	9	8	8	25	8	8	8	24	24.3	HM	nice lighting, lots of punch and color to the image, nothing blown out
Hide and Seek	Bob Littlejohn	8	9	8	25	9	9	8	26	9	9	9	27	26.0	HM	great lighting - very well done, lots of depth in the image
Trees in Sunset Silhouette	Betty Calvert	9	9	9	27	10	8	8.5	27	10	9	9	28	27.2	HM	awesome colors and presentation, great silhouette, good crop choice softness suits the image, two lines frames the trees
Twisted	Brian Yurkowski	8	10	8.5	27	10	10	8.5	29	9	10	9	28	27.7	HM	great crooked tree image, good s-curve and depth, not too busy, eyes follow a path
Tamaracks at the Treeline	Hans Holtkamp	9	10	9	28	9	10	9	28	9	10	9	28	28.0	PM	gorgeous photo, nice s-curve, good color contrast, lots of great lines

**Saskatoon Camera Club - Clinic Results for Digital  
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		/10	/10	/10	/30	/10	/10	/10	/30	/10	/10	/10	/30			
<b>ALTERED REALITY</b>		Entries: 30														
Reaching Upward	Emily Schindel	6	5	6	17	8	5	6	19	6	5	7	18	18.0		weak title, good use of noise, highlights blown out
Twisted Tree Aberation	Wayne Corbett	7	5	6	18	6	6	7	19	6	6	7	19	18.7		leaves in center are really neat, tree is an accessory to the photo
Troubled Twosome	Dale Read	8	5	6.5	20	6	6	6.5	19	7	5	7	19	19.0		a lot going on - too much background - trees get lost
Decay	Kathy Meeres	7	5	6	18	7	6	7	20	6	6	7.5	20	19.2		bottom right corner is distracting, eyes can't settle anywhere
St. Elmo's Fired Acorns	Rhea Preete	7	7	6	20	6	7	6	19	7	7	5	19	19.3		lots of contrast - a little too much
Autumn Mosaic	Helen Brown	7	5	7	19	8	6	7.5	22	6	4	8	18	19.5		too much going on - no focal point, would look good on canvas
Welcoming Arms	Stephen Nicholson	6	5	8	19	8	6	7.5	22	7	5	6	18	19.5		nice colors
Three Sisters	Ian Sutherland	7	6	7.5	21	6	6	7	19	7	5	8	20	19.8		nice texture effect, needs a little more pop
Mosaic Elms	Betty Calvert	7	6	8	21	6	6	7	19	7	6	7	20	20.0		trees are almost lost in the effect, good composition with lower horizon
Bent & Broken	Ken Greenhorn	7	6	8	21	8	7	7.5	23	6	6	6	18	20.5		nice use of oval vignette, weak composition
Topiary Blanket	Michelle Lane	8	6	7	21	8	6	7	21	8	8	6	22	21.3		awesome abstract, good blues and spot of yellow
Autumn Burst	Angela Wasylow	7	8	7.5	23	6	7	8	21	8	7	8.5	24	22.3	HM	good color, nice motion effect
I've Fallen and I Can't Get Up	Doris Santha	8	8	7.5	24	8	6	7	21	9	7	7.5	24	22.7	HM	nice s-curve, filter a bit distracting
Birch Bay Fantasy	Gayvin Franson	6	8	7	21	9	8	7.5	25	7	8	8	23	22.8	HM	great choice of colors
Mutant Poplars	Richard Kerbes	10	8	5	23	10	8	5	23	10	8	5	23	23.0	HM	OBGYN, great use of curves, image has some pop to it
Twirly Tree Tops	Valerie Ellis	8	7	7	22	8	9	7	24	8	8	7	23	23.0	HM	great use of curves, eyes follow nicely
Branch Wood Magic	Howard Brown	7	7	7.5	22	8	8	8	24	9	7	8	24	23.2	HM	really neat effect, Avatar-ish feel, main branch needs to be brighter
Hosting The Saguaro	Nina Henry	8	7	8	23	8	7	8	23	8	7	8.5	24	23.2	HM	nice post processing effect, lots of detail, good character in the cactus, good use of warm colors
Weathered	Scott Prokop	7	8	7.5	23	8	8	8.5	25	8	7	7.5	23	23.2	HM	very well done, right side too tightly cropped, mountains help frame
After the Yellowstone Fire Storm	Frank Johnson	9	7	8	24	9	8	8	25	8	7	8.5	24	24.2	HM	good contrast between white and dark, good use of red, nice line of the hill
Banyon	Brian Yurkowski	8	8	7.5	24	9	8	8	25	7	8	9	24	24.2	HM	very neat image, great use of lines, good tones
Hillside Birch	Hans Holtkamp	7	8	8.5	24	7	9	9	25	8	8	9	25	24.5	HM	nice sense of motion, good colors
Tree Spirit	June McDonald	9	8	7.5	25	9	8	7.5	25	8	9	8	25	24.7	HM	great curves, great use of lines,
Ja By Golly There Be Trolls	Gordon Sukut	8	9	8	25	8	9	7	24	9	9	8	26	25.0	HM	nice curvy lines, nice choice to saturate the colors in the reflection
Bark Cave Dwellers	Barry Singer	8	9	7.5	25	9	9	8	26	9	8	8	25	25.2	HM	very cool effect, bottom image is pleasing - nice contrast
Spruce Kalidescope	Karen Pidskalny	8	9	7.5	25	9	9	8	26	8	9	8	25	25.2	HM	very interesting composition, nice framing effect
Brushed in Fall	Sherry Paterson	8	9	9	26	8	8	9	25	8	8	9	25	25.3	HM	nice painting effect, good framing effect
Competing for Attention	Brian Barnhill	9	9	8.5	27	8	9	8	25	8	9	8	25	25.5	HM	nice composition, very pleasing
Looking Upward	Bob Anderson	9	9	8.5	27	8	8	8	24	9	8	9	26	25.5	HM	nice colors, wow factor, too blown out at the bottom
<b>Violet Fall</b>	<b>Caitlin LaRiviere</b>	<b>9</b>	<b>10</b>	<b>8</b>	<b>27</b>	<b>8</b>	<b>9</b>	<b>8</b>	<b>25</b>	<b>9</b>	<b>9</b>	<b>8</b>	<b>26</b>	<b>26.0</b>	<b>PM</b>	<b>good use of color tones and contrast</b>

**B&W / MONOCHROME**

Entries: 33

Fighting For Survival	Emily Schindel	7	6	7	20	7	5	6.5	19	6	6	7	19	19.2		too busy, bottom blown out, nice use of lines
Old Souls	Sherry Paterson	7	6	8	21	6	5	8	19	6	6	8	20	20.0		nice lines, need more contrast, hill needs to be darker to make the trees stand out, birds distracting
Tall Trees in Forest	Valerie Ellis	7	6	8	21	6	5	8	19	6	6	8	20	20.0		good position of tree, great focal point, needs more contrast

Reach for the sun	Caitlin LaRiviere	7	6	7	20	6	7	7.5	21	6	6	8	20	20.2		great use of curves and lines, might look better with more contrast
Last Stand	Dale Read	7	6	7	20	8	5	7	20	7	6	8	21	20.3		great tones and focus, seems a bit busy
Eye of the Needle	Bob Anderson	7	8	8	23	6	9	8	23	6	5	5.5	17	20.8		good contrast and title, deep photo
Skeletal Remains	Helen Brown	7	6	7.5	21	8	7	7	22	7	6	7	20	20.8		trees not sharp, good tonal range
Filtered Light	Rhea Preete	8	7	7	22	6	7	7	20	8	7	6	21	21.0		needs more contrast, good composition
Ghost Poplars	Gordon Sukut	7	6	8	21	8	6	8	22	6	6	8	20	21.0		lot of depth in this photo
Roots of Mayan History	Doris Santha	8	7	7	22	7	6	7	20	7	7	7	21	21.0		fitting title, great angle, could use more contrast on the roots
Stand Alone	Frank Johnson	7	6	8	21	8	6	8	22	6	6	8	20	21.0		nice background, could use more negative space around the tree
Black Lace	Angela Wasylow	7	7	7.5	22	7	7	7	21	7	7	7	21	21.2		nice title, could use a tighter crop
Aging gracefully	Kathy Meeres	8	6	7	21	9	7	8	24	9	6	8.5	24	22.8	HM	great use contrast, cropped too tight on right side, good tonal range, stick does not belong in bottom left corner
Hoarfrost	Ian Sutherland	8	8	7	23	8	7	7	22	8	8	8	24	23.0	HM	tastefully blown out, nice tones
Bark in the Dark	Gayvin Franson	7	8	7	22	9	8	7	24	8	8	7.5	24	23.2	HM	great detail, nice color choice
Wild Branches	Jenita Abramson	8	8	7.5	24	9	7	7.5	24	8	7	7.5	23	23.2	HM	great contrast, interesting use of lines
Palm Delight	Hans Holtkamp	9	6	8	23	9	6	8	23	9	7	8	24	23.3	HM	great choice of color tones, would make a great background image
Alone Against The Sky	Rachel Cooper	7	8	8	23	8	8	8	24	8	8	8	24	23.7	HM	simple yet beautiful, needs to be a true silhouette
Telegraph Cove	Gerald Galbraith	7	8	8	23	8	8	8	24	8	8	8.5	25	23.8	HM	nice framing, blues could use more saturation
Three Feet Above The Bank	Nina Henry	8	8	8	24	9	8	8	25	8	8	8	24	24.3	HM	great title, good reflection, good depth
An Expression of Time	Michelle Lane	8	9	8	25	9	8	8	25	8	8	8	24	24.7	HM	nice depth of field, good tones
Dead Tree	Céline Richard	8	9	7	24	9	8	8	25	9	9	8	26	25.0	HM	beautiful tonal range, nice and sharp
Tree Web	Lyle Krahn	9	9	7.5	26	9	8	7.5	25	9	8	8	25	25.0	HM	very spooky, nice use of silhouette, good background lighting, black and white in opposite corners balances nicely
Forest Floor	Brian Barnhill	8	8	8	24	9	9	8.5	27	9	9	8	26	25.5	HM	leaves really make it, great contrast, great color choice
Hiding in the Cracks	Scott Prokop	8	9	8	25	9	9	8	26	9	9	8	26	25.7	HM	very neat perspective, lots of detail, sepia tone good choice, nice lines
Roots	Cathy Anderson	9	9	7.5	26	10	9	7.5	27	9	9	8	26	26.0	HM	very nice tonal range, makes you eyes wander
The Survivor	May Haga	8	9	9.5	27	9	8	9.5	27	9	9	9	27	26.7	HM	good tones, great photo, small bush on left side should have been photo shopped out
Pacific Coast Sentinels	Howard Brown	9	10	8.5	28	8	9	8.5	26	9	10	9	28	27.0	HM	stunning image
Valley of Dead Trees	Richard Kerbes	9	10	8.5	28	9	9	8.5	27	9	9	9	27	27.0	HM	provokes emotion, nice sharp texture
Not yet a Forest	Yoann Richard	9	10	9	28	9	10	9	28	8	10	9	27	27.7	HM	beautiful, perfect, nice color choice
Weathering the Storm	Betty Calvert	10	8	9	27	10	9	9	28	10	9	9	28	27.7	HM	would look beautiful on canvas, great tone for this photo, nice overall softness adds to the mood
If The Moon Had Trees	Lynn Cooper	9	10	9	28	9	10	9	28	9	10	9	28	28.0	HM	great title, love this image, nice and simple, great lines & curves
Solitude	Karen Pidskalny	9	10	9	28	9.5	10	9	29	9	10	9	28	28.2	PM	beautiful image, great use of thirds, good color tone, background almost not there - makes the tree jump out at you

**TRADITIONAL**

Entries: 37

In Its Majesty	Emily Schindel	7	6	7	20	6	6	7	19	8	6	7	21	20.0		hotspots are distracting
Reaching Out and Around	Angela Wasylow	7	7	6	20	7	7	7	21	7	7	7	21	20.7		good color, nice contrast, trees seem to distract
Sun Going Down	Helen Brown	7	7	7	21	7	7	7	21	7	6	7	20	20.7		good color tones, seems a tad underexposed
Beauty Bark	Caitlin LaRiviere	6	8	7.5	22	5	8	7.5	21	5	8	8	21	21.0		great angle, hurts my eyes but in a good way
Blowing In The Wind	Ian Sutherland	6	8	6.5	21	8	7	8	23	6	7	7.5	21	21.3		could have backed up a little - top of tree cut off, nicely exposed, front tree distracting
Green Giant	Ken Greenhorn	7	8	8	23	6	7	8.5	22	6	7	8	21	21.8		nice lines, neat photo, left side needs cropping or move trees more to left
Natures Menorah	Wayne Cooper	9	6	7	22	9	6	6.5	22	9	6	7	22	21.8		like how the lighting adds to contrast
Animal Trees	Doris Santha	7	7	7	21	8	7	7.5	23	8	7	8	23	22.2	HM	great use of lines, rocks a wee tiny bit blown out
Saving the Best for Last	Tony Greenwood	7	7	8.5	23	7	7	8	22	7	7	8	22	22.2	HM	great title, good color contrast, sky could be a bit darker

Autumn Splendor	Sherry Paterson	7	8	7	22	8	7	8	23	8	7	8	23	22.7	HM	beautiful color, cropped could have been backed off a little, horizon too centred
Termite Heaven	Bob Anderson	7	9	6	22	8	8	6.5	23	8	9	7	24	22.8	HM	awesome title, right needs to be cropped off, great use of lines
Fall Tree	Wayne Corbett	8	7	7	22	9	8	7.5	25	8	7	8	23	23.2	HM	great color, eyes jump around too much
Beauty in Nature	Valerie Ellis	7	8	8.5	24	8	7	8.5	24	8	8	8	24	23.7	HM	great depth and color, very elegant and pretty
Look Up, Up, Way Up	Scott Prokop	7	8	8	23	7	8	8	23	7	9	9	25	23.7	HM	very simple, great angle, convergence too off-centered,
Reflections	Dale Read	7	9	7	23	8	8	7	23	8	9	8	25	23.7	HM	good reflections, good saturation, levels could be adjusted a bit
There's a fungus among us	Frank Johnson	8	8	7.5	24	8	8	7	23	10	8	8	26	24.2	HM	oversaturated, great focal point, eyes drawn to subject
Peeling Birch	Rhea Preete	8	7	8	23	9	8	8.5	26	9	8	8	25	24.5	HM	great color tones and DOF, highlights a little too bright, simple yet pretty, nice lines
Early Morning Light on a Little Forest	May Haga	8	9	7	24	9	8	8	25	9	8	8	25	24.7	HM	makes you want to see what's behind the trees, great back lighting, nice and sharp
Nature's Loss	Cathy Anderson	8	9	8.5	26	7	9	8.5	25	7	9	8	24	24.7	HM	good horizon placement, nice that the trees come out of the bottom of photo
Resisting Fall	Betty Calvert	8	9	8	25	9	8	8	25	8	9	8	25	25.0	HM	nice colors, great focal point - pos right out of the image, blue seems out of place
A Tree Whose Hungry Mouth is Pressed Against the Earths Sweet Flowing Breast	Gordon Sukut	8	9	7	24	9	9	7.5	26	9	9	8	26	25.2	HM	awesome colors, great tones, really pops
Bonzai by Mother Nature	Gayvin Franson	8	9	7.5	25	9	9	7	25	8	10	8	26	25.2	HM	cute picture, nice colors, could use more contrast, great DOF choice
Life's Stuggle Lost	Howard Brown	8	9	8	25	9	8	7.5	25	9	9	8	26	25.2	HM	good colors, great detail and good depth, nice angle
Blue Hole Discovered	Nina Henry	8	9	8	25	9	9	8	26	9	9	7.5	26	25.5	HM	great reflection and color, good s-curve
My Tribute to Tom Tompson	Richard Kerbes	8	10	8	26	9	9	8	26	8	9	8	25	25.7	HM	beautiful color, love what's going on in behind, good lighting
Valley View	Gerald Galbraith	7	10	8.5	26	8	9	8.5	26	8	9	9	26	25.7	HM	great angle, needs a little more saturation, great depth
Clinging to the rocks	Kathy Meeres	9	9	7.5	26	10	9	7.5	27	10	9	7	26	26.0	HM	awesome lines, great focus, eye meanders, could use a little more contrast
Spring Bokeh	Brian Barnhill	9	10	8	27	9	9	8	26	9	9	8	26	26.3	HM	nice title, good color, nice back lighting
Storm Felled	Hilda Noton	9	9	8.5	27	10	8	8.5	27	9	9	9	27	26.7	HM	great detail, good depth, background could use a little more fading, center diagonal tree is distracting
Trumpeting of the Elephant	Karen Pidskalny	8	10	8	26	10	9	8	27	9	10	8	27	26.7	HM	perfect title, great c-curve, great detail
First Snow In The Forest	June McDonald	9	10	8	27	10	9	8.5	28	9	9	8	26	26.8	HM	great depth of field, love how sharp the snow is, very pleasing image, trees pop right out, nice soft background
Standing Still	Barry Singer	10	9	8	27	9	9	8.5	27	10	9	8	27	26.8	HM	water is stunning, feels like a painting, top left blown out, great photo
Observation Point for Trees	Stephen Nicholson	10	10	9	29	10	9	8.5	28	10	8	8	26	27.5	HM	great color, nice lines, good composition, trees are inhabiting the photo, does not look flat
Evening Glory	Lyle Krahn	10	9	8.5	28	10	9	8.5	28	10	9	9	28	27.7	HM	beautiful and stunning colors, perfectly balanced, great capture of still water
Frozen Tree	Céline Richard	9	10	8.5	28	10	9	9	28	10	10	9	29	28.2	HM	awesome hoarfrost, great angle, nice simple colors, well cropped
September Aspens	Hans Holtkamp	9	10	9.5	29	10	10	9.5	30	10	10	9.5	30	29.2	HM	beautiful and stunning, seems like studio lighting - very well done
Winters Frosty Pine	Michelle Lane	9	10	10	29	10	10	10	30	10	10	10	30	29.7	PM	very pretty, stunning, Christmas card worthy, great detail and DOF, good balance