

Saskatoon Camera Club - Clinic Results for Print
Clinic: Sports

Cat.	Title	Name	PICTORAL				TECHNICAL				INTERPRETATION				GRAND TOTAL /30	AWARD	Comments	
			/10	/10	/10	/30	/10	/10	/10	/30	/10	/10	/10	/30				
ALTERED REALITY			Entries: 10															
1	AR	For the Love of the Sport	Karen Pidskalny	7	5	6	18	7	5	7	19	7	7	6	20	19.0		interesting image, good color tones, the shoes don't necessarily add to the image
2	AR	The Winner	Gordon Sukut	6	7	6	19	6	7	6.5	20	6	6.5	7	20	19.3		nicely shows the exaggeration of motion, white balance is off and distracting,
3	AR	First Down Coming Up	Helen Brown	6	7	7	20	6	7	7	20	6	7.5	7	21	20.2		awesome color and contrast, needs tighter crop on top left, very creative choice of post processing
4	AR	Sunset Sailing Series	Gayvin Franson	6	7	8	21	6	7	7.5	21	6	7	7.5	21	20.7		good lead in lines, great silhouette, water a little blown out in the highlights
5	AR	This Must be the End Zone	Michelle Lane	7	6.5	7.5	21	6.5	7	7	21	5	8	7.5	21	20.7		no face in image (a must in sports photo), good color and contrast
6	AR	Ready to Fire	Stephen Nicholson	6	8	7	21	6	7.5	7	21	6	7.5	7.5	21	20.8		good stopped motion, post processing does not add to the image, subject too off centered
7	AR	Concentration	Howard Brown	6.5	7	8	22	6.5	7	7	21	7	7	7	21	21.0		good DOF, foreground rock anchors the photo
9	AR	He Scores	Dale Read	7	7.5	7	22	7	7	7.5	22	7	8	7	22	21.7		good composition, person on left helps to frame, good color & texture, nice and sharp
10	AR	Motocross Madness	Ken Greenhorn	6	9	7.5	23	5	8	8	21	7	9	7.5	24	22.3	HM	situation handled nicely - great image, use of scooter adds humour, texturing does not add to the image
8	AR	Surf's Up	Brian Yurkowski	7.5	9	7.5	24	7.5	9	8	25	7.5	9	8	25	24.3	PM	excellent composition, post processing technique really works, nice color contrast (blues and dark body)
10 B&W / MONOCHROME			Entries: 9															
11	BW	Full Stop	Betty Calvert	5	6.5	6	18	6	6	6	18	6	7	7	20	18.5		good composition, might be a little soft on the focus, looks to be over sharpened
12	BW	Made to Run	Valerie Ellis	6	6	6.5	19	6	6	7	19	6	6	6	18	18.5		nice photo of a car, no sense of motion or a sport, would be nice to see the driver
13	BW	Safe	Cathy Anderson	6.5	7	7	21	5	6	7.5	19	5	7	7	19	19.3		love his expression, good timing, image would be better without the green softball
14	BW	Tenacious D	Dale Read	6.5	7.5	7	21	6.5	7.5	6.5	21	6.5	7	7	21	20.7		good freezing of the action, seems a little soft on focus, bottom left corner is falling out of the mounting
16	BW	Huskies Homecoming Game	Gayvin Franson	6	8	8	22	6	8	8	22	6	6.5	7	20	21.2		great image, great expression on runner, composition works well, love this image, would like to know what he's carrying
17	BW	Foiled	Helen Brown	6.5	7.5	7.5	22	7.5	6.5	8	22	7.5	7	7	22	21.7		nice motion capture, eyes drawn right to where the action is, dead center composition not appealing, needs faster shutter speed
18	BW	Shadow Rider	Michelle Lane	7	7.5	8	23	7.5	7.5	7.5	23	7.5	8	7.5	23	22.7	HM	love the shadow - unique subject, would like to see the entire shadow of the wheel, good contrast
19	BW	Tomorrow is Another Game	Bob Anderson	7.5	8	7.5	23	7	8	7.5	23	7	8	7.5	23	22.7	HM	love the emotion in this shot, composition is really good even though its centered - nice triangle, title says it all
15	BW	Riding the Rail	Karen Pidskalny	8	8.5	8.5	25	8	8.5	8.5	25	8	9	8	25	25.0	PM	great toning, good composition, good DOF, good timing, good shutter speed
19 TRADITIONAL			Entries: 15															
20	TR	The Runner	Phillip McNeill	6	6	6	18	7	5	6	18	7	6	7	20	18.7		good moment capture, depth of field a little to great - focus should be on the runner not the cars, nice sharp image
21	TR	Sailing Off Into the Sunset	Gayvin Franson	6.5	7	7	21	6.5	6	6.5	19	6.5	7.5	6.5	21	20.0		great attempt, horizon and subject dead center does not help the composition, grainy image - lack of detail, spray capture is good and nicely backlit
22	TR	Between Innings	Howard Brown	7	7	7	21	6	6.5	7.5	20	6	7.5	7	21	20.5		good portrait, really good lighting on the face, hair blown by the wind nicely captured, lacks action for this category
23	TR	The Olympian	Gordon Sukut	6.5	7	6.5	20	7.5	6.5	6.5	21	7.5	7	6.5	21	20.5		should not have chopped off her arm and fingers, fence is a little distracting - does not add to the sports feel
24	TR	Close Play	Bob Anderson	6	8	7	21	6	7	7	20	6	8	7.5	22	20.8		really neat moment capture - good expressions, ball adds to the story, image needs to be sharper
25	TR	A Victory for Breast Cancer	Michelle Lane	7	7	7	21	6.5	7	7	21	6.5	7.5	7.5	22	21.0		great expressions on their faces, good title
26	TR	Coming Down the Home Stre	Valerie Ellis	7	7	7	21	7	7	7.5	22	7	7	7.5	22	21.3		horizon not level, gate post on left side distracting, perfect exposure
27	TR	Interference	Helen Brown	7.5	7	7	22	8	7	7	22	8	7	7	22	21.8		good use of negative space, nice awe factor, really well timed
28	TR	It's Only a Game	Cathy Anderson	7	7.5	7	22	7	7	7.5	22	7	7.5	8	23	21.8		nice colors, good moment capture, good composition, should not have cropped off toes and hair, too much space under the subjects
29	TR	Let the Games Begin	Bob Littlejohn	7.5	8	7	23	7	7	7	21	7	8	7	22	21.8		good color and composition, could have been improved without the blown highlights in the window
30	TR	The Game is On	Betty Calvert	7	8	7.5	23	7.5	7.5	7	22	7.5	7.5	7.5	23	22.3	HM	excellent white balance - hard to do in arenas, good timing on the puck drop
31	TR	Head Ache	Dale Read	8	8	7	23	7	8	7	22	7	8	7.5	23	22.5	HM	great title, good timing & great expression on the guy in the back, good sports image - caught the decisive moment
32	TR	Can't Get Beat by a Girl	Lyle Krahn	8	8.5	7.5	24	8	8	7.5	24	8	9	7.5	25	24.0	HM	good title, great expressions and action, good composition, awesome color, is jolly-jumping a sport?
33	TR	My Ball	Stephen Nicholson	8	8.5	7.5	24	8.5	7.5	8	24	8.5	8.5	7.5	25	24.2	HM	really neat moment capture - good expressions, spectators nicely fill in the empty space, should not have cut off his foot
34	TR	Using Some Muscle	Karen Pidskalny	8	9	8.5	26	8	8.5	8.5	25	8	9	7.5	25	25.0	PM	nice crop, great composition, good capture of the boarder's focus, good moment capture, nice expression and muscle toning

60	TR	Scrum	Bob Anderson	6.5	7	7	21	7	7	7	21	7	7.5	7.5	22	21.2	too soft, top needs to be cropped off, good capture of the moment, ref adds to the image
62	TR	Ahead By A Nose	Valerie Ellis	7	7	7.5	22	7.5	6.5	7	21	7.5	7	7	22	21.3	neat composition, riders look soft, good lens choice
63	TR	Airborne	Howard Brown	7.5	7	7	22	7	7	6.5	21	7.5	7	7.5	22	21.3	great timing shot, good spray capture - adds to the story, bottom white wash needs to be cropped out
64	TR	Pass Protection	Ian Sutherland	6.5	6.5	7	20	6.5	7	7.5	21	8	7	8	23	21.3	lots going on here - could be improved if cropped closer to 45 and 7, needs faster shutter speed, intensity of the game is easy to see
65	TR	And They're Off	Cathy Anderson	7	7	7	21	7	7.5	7	22	8	7	7.5	23	21.7	nice to see the competitive rider in behind but the fence does not add, good lighting, good energy capture, yellow pylon in lower right is distracting
66	TR	No Fear	Michelle Lane	7	7	7.5	22	7	7.5	7	22	7	7	8	22	21.7	good use of shadow, good shutter speed, position of main subject does not add to the composition, great potential, bike not sharp - background too sharp
67	TR	Hand Off	Carissa Williams	6	7.5	8	22	7	7.5	7	22	7.5	7	8	23	21.8	good action shot, good detail in the shadows, needs a different crop - bottom right knocks you off balance, top needs cropping off
68	TR	Take Off	Rhea Preete	7	7	8	22	7	7.5	7.5	22	7	7	7.5	22	21.8	lacks contrast, white balance too cool, good moment capture
69	TR	The Huddle	Gayvin Franson	7	7.5	7.5	22	7	7.5	8	23	7	6	8	21	21.8	great color, tells a good story, one player looking makes the story, sharp - good DOF
70	TR	Bottoms Up	Amy Wilderman	7	7	8	22	7	7.5	7	22	7	7.5	8	23	22.0	HM great wakeboarding shot, horizon needs to be straighter, good leading lines, needs less cropping on left
71	TR	Our Sport	Emily Schindel	7	7	8	22	7	7.5	7.5	22	7	6.5	8.5	22	22.0	HM good color, foreground reads add to the image and helps to frame the paddler, nice facial expression
72	TR	What a rush	Frank Johnson	7	7.5	7	22	7	7	7	21	8	7.5	8	24	22.0	HM good crop - puts the emphasis on the raft, good shutter speed, tells a good story
73	TR	Power in the Punch	Karen Pidskalny	7	7	8	22	7	7.5	8	23	7	7.5	8	23	22.3	HM great expression, background nicely blurred - helps to isolate the subject
74	TR	Skater Boy	Doris Santha	7	7.5	8	23	7	7.5	8	23	8	7	7	22	22.3	HM great pose, rough shoes add to the story
75	TR	Wave Rider	Richard Kerbes	8	7	7.5	23	8	7	7	22	8	7.5	7.5	23	22.5	HM needs bottom cropped in, good lighting and color
76	TR	Dreamboy Brayden Schenn	Scott Prokop	7.5	7	9	24	7.5	7	8	23	6	7	9	22	22.7	HM why is he dreamy and diffused? Great white balance, nice tight crop, need to see the skates or crop higher, girlfriend shot
77	TR	Intent	Sherry Paterson	8	7.5	7.5	23	8	7.5	7	23	8	7	7.5	23	22.7	HM good balance, nice DOF, nice portrait
78	TR	One Down, One To Go	Betty Calvert	8	7	8	23	8	7	6.5	22	8	7.5	8	24	22.7	HM good moment capture, top needs cropping off, a touch out of focus
79	TR	A Day Spent Fishing	Gordon Sukut	7	7	9	23	7	7.5	9	24	7	7	9	23	23.2	HM good composition & exposure, attention is drawn to the subject, square crop works
80	TR	Perfect Forward Loop	Nina Henry	7.5	7.5	8	23	8	7.5	7	23	8	7.5	8.5	24	23.2	HM cool image, nice colors, nice spray capture, judge want to see the wave he came off
81	TR	Don't Try This At Home	Johnny Nicholson	7	7.5	9	24	7.5	7	8	23	8	7.5	9	25	23.5	HM cool shot, blurred tree adds to the motion feel, good rider eye contact, a little too dark and contrasty
82	TR	Headed for Glory	Lyle Krahn	8	7.5	9	25	7.5	7	8	23	8	7.5	9	25	23.8	HM nice timing, great story shot, good puck capture, nice circular composition
83	TR	Surrounded	Gerald Galbraith	8	7.5	9	25	8	7.5	8	24	8	7.5	8.5	24	24.0	HM good title, nice tight crop, good exposure, nice lighting, good composition
84	TR	Photo Finish	Ken Greenhorn	8.5	7.5	9	25	8	7.5	8	24	8.5	7	9	25	24.3	HM good moment capture, great DOF, good lighting on the horses, nice slight pan, slightly tighter crop top and bottom
85	TR	Winning The Toss	Brian Barnhill	7	7.5	10	25	8	7.5	10	26	8	7.5	10	26	25.2	HM awesome title and action shot, good composition, background not distracting
86	TR	Down and out	Judy Wood	8	7.5	10	26	8	7.5	10	26	8	7.5	10	26	25.5	HM doesn't get much worse than this (the situation - not the photo), good exposure and composition
61	TR	Coming Home	Bob Littlejohn	8.5	7	10	26	8.5	7.5	10	26	8.5	7.5	10	26	25.8	PM good expressions on everyone, the power and intensity is felt, everything is sharp and pops