## Saskatoon Camera Club - Clinic Results for Print Clinic: Sports

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	Cat.	Title	Name	/10	/10	/10	/30	/10	/10	/10	/30	/10	/10	/10	/30	/30	AWARD	Comments
		ALTERED REALITY	Entries:	10														
1	AR	For the Love of the Sport	Karen Pidskalny	7	5	6	18	7	5	7	19	7	7	6	20	19.0		interesting image, good color tones, the shoes don't necessarily add to the image
2	AR	The Winner	Gordon Sukut	6	7	6	19	6	7	6.5	20	6	6.5	7	20	19.3		nicely shows the exaggeration of motion, white balance is off and distracting,
3	AR	First Down Coming Up	Helen Brown	6	7	7	20	6	7	7	20	6	7.5	7	21	20.2		awesome color and contrast, needs tighter crop on top left, very creative choice of post processing
<u>4</u> 5	AR AR	Sunset Sailing Series This Must be the End Zone	Gayvin Franson Michelle Lane	6	7 6.5	8 7.5	21	6.5	7	7.5 7	21 21	6	7	7.5 7.5	21 21	20.7		good lead in lines, great silhouette, water a little blown out in the highlights
6	AR		Stephen Nicholson	6	8	7.5	21	6	7.5	7	21	6	7.5	7.5	21	20.7		no face in image (a must in sports photo), good color and contrast good stopped motion, post processing does not add to the image, subject too off centered
7	AR	Ready to Fire Concentration	Howard Brown	6.5	7	8	22	6.5		7	21	7	7.5	7.5	21	21.0		good DOF, foreground rock anchors the photo
9	AR	He Scores	Dale Read	7	7.5	7	22	7	7	7.5	22	7	8	7	22	21.7		good composition, person on left helps to frame, good color & texture, nice and sharp
10	AR	Motocross Madness	Ken Greenhorn	6	9	7.5	23	5	8	8	21	7	9	7.5	24	22.3	НМ	situation handled nicely - great image, use of scooter adds humour, texturing does not add to the image
8	AR	Surf's Up	Brian Yurkowski	7.5	9	7.5	24	7.5	9	8	25	7.5	9	8	25	24.3	PM	excellent composition, post processing technique really works, nice color contrast (blues and dark body)
10	10 B&W/MONOCHROME Entries: 9																	
11	BW	Full Stop	Betty Calvert	5	6.5	6	18	6	6	6	18	6	7	7	20	18.5		good composition, might be a little soft on the focus, looks to be over sharpened
12	BW	Made to Run	Valerie Ellis	6	6	6.5	19	6	6	7	19	6	6	6	18	18.5		nice photo of a car, no sense of motion or a sport, would be nice to see the driver
13	BW	Safe	Cathy Anderson	6.5	7	7	21	5	6	7.5	19	5	7	7	19	19.3		love his expression, good timing, image would be better without the green softball
14	BW	Tenatious D	Dale Read	6.5	7.5	7	21	6.5	7.5	6.5	21	6.5	7	7	21	20.7		good freezing of the action, seems a little soft on focus, bottom left corner is falling out of the mounting
16	BW	Huskies Homecoming Game	Gayvin Franson	6	8	8	22	6	8	8	22	6	6.5	7	20	21.2		great image, great expression on runner, composition works well, love this image, would like to know what he's carrying
17	BW	Foiled	Helen Brown	6.5	7.5	7.5	22	7.5	6.5	8	22	7.5	7	7	22	21.7		nice motion capture, eyes drawn right to where the action is, dead center composition not appealing, needs faster shutter speed
18	BW	Shadow Rider	Michelle Lane	7	7.5	8	23	7.5	7.5	7.5	23	7.5	8	7.5	23	22.7	НМ	love the shadow - unique subject, would like to see the entire shadow of the wheel, good contrast
19	BW	Tomorrow is Another Game	Bob Anderson	7.5	8	7.5	23	7	8	7.5	23	7	8	7.5	23	22.7	НМ	love the emotion in this shot, composition is really good even though its centered - nice triangle, title says it all
15	BW	Riding the Rail	Karen Pidskalny	8	8.5	8.5	25	8	8.5	8.5	25	8	9	8	25	25.0	PM	great toning, good composition, good DOF, good timing, good shutter speed
19	19 TRADITIONAL Entries: 15																	
20	TR	The Runner	Philip McNeill	6	6	6	18	7	5	6	18	7	6	7	20	18.7		good moment capture, depth of field a little to great - focus should be on the runner not the cars, nice sharp image great attempt, horizon and subject dead center does not help the
21	TR	Sailing Off Into the Sunset	Gayvin Franson	6.5	7	7	21	6.5	6	6.5	19	6.5	7.5	6.5	21	20.0		composition, grainy image - lack of detail, spray capture is good and nicely backlit
22		Between Innings	Howard Brown	7	7	7	21	6	6.5	7.5	20	6	7.5	7	21	20.5		good portrait, really good lighting on the face, hair blown by the wind nicely captured, lacks action for this category
23		The Olympian	Gordon Sukut	6.5	7	6.5	20	7.5	6.5	6.5	21	7.5	7	6.5	21	20.5		should not have chopped off her arm and fingers, fence is a little distracting - does not add to the sports feel
24	TR	Close Play	Bob Anderson	6	8	7	21	6	7	7	20	6	8	7.5	22	20.8		really neat moment capture - good expressions, ball adds to the story, image needs to be sharper
25			Michelle Lane	7	7	7	21	6.5	7	7	21	6.5	7.5	7.5	22	21.0		great expressions on their faces, good title
<u>26</u> 27	TR TR	Coming Down the Home Stre Interference	Valerie Ellis Helen Brown	7 7.5	7	7	21 22	7	7	7.5 7	22 22	7	7	7.5 7	22 22	21.3 21.8		horizon not level, gate post on left side distracting, perfect exposure good use of negative space, nice awe factor, really well timed
28	TR	It's Only a Game	Cathy Anderson	7.3	7.5	7	22	7	7	7.5	22	7	7.5	8	23	21.8		good use or legative space, rife awe factor, really well timed ince colors, good moment capture, good composition, should not have cropped off toes and hair, too much space under the subjects
29		Let the Games Begin	Bob Littlejohn	7.5	8	7	23	7	7	7.5	21	7	8	7	22	21.8		good color and composition, could have been improved without the blown highlights in the window
30		The Game is On	Betty Calvert	7	8	7.5	23	7.5	7.5	7	22	7.5	7.5	7.5	23	22.3	НМ	excellent white balance - hard to do in arenas, good timing on the puck drop
31	TR	Head Ache	Dale Read	8	8	7	23	7	8	7	22	7	8	7.5	23	22.5	НМ	great title, good timing & great expression on the guy in the back, good sports image - caught the decisive moment
32	TR	Can't Get Beat by a Girl	Lyle Krahn	8	8.5	7.5	24	8	8	7.5	24	8	9	7.5	25	24.0	HM	good title, great expressions and action, good composition, awesome color, is jolly-jumping a sport?
33		My Ball	Stephen Nicholson	8	8.5	7.5	24	8.5	7.5	8	24	8.5	8.5	7.5	25	24.2	HM	really neat moment capture - good expressions, spectators nicely fill in the empty space, should not have cut off his foot
34		Using Some Muscle	Karen Pidskalny	8	9	8.5	26	8	8.5	8.5	25	8	9	7.5	25	25.0	PM	nice crop, great composition, good capture of the boarder's focus, good moment capture, nice expression and muscle toning
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## Saskatoon Camera Club - Clinic Results for Digital Clinic: Sports

Cat.	Title	Name	/10		ORA /10	L /30	TECHNICAL /10   /10   /10   /30							TION /30	GRAND TOTAL /30	AWARD	Comments
	ALTERED REALITY	ALTERED REALITY Entries: 25															
1 AR	Racing Bike	Valerie Ellis	6	6	6	18	6	7.5	6	20	6	7	6	19	18.8		very muted tones - not great for this image, red and oranges need to pop out more, too much going on
2 AR		Rhea Preete	6.5	6	7	20	6	6	6	18	7	7	6.5	21	19.3		nice post processing effect, image too washed out, too much white good title - explains the story, editorial feel rather than action, more of the
3 AR	After the Match	Doris Santha	6	7	7	20	6	7	7	20	6	6.5	6.5	19	19.7		athlete needs to be in the shot
4 AR	Speed	Ken Greenhorn	7	6.5	7	21	7	6	7	20	7	7	6	20	20.2		blown out top third does not add to the image, movement not felt all that well good timing and placement of the ball, good effect, nice diagonals, good
5 AR 6 AR	The Forehand Grip Determination	Emily Schindel Helen Brown	6	6.5 7	7	20 20	6	7	8 6.5	21 20	6 7	7 7.5	7	20 22	20.2		exposure nice facial expressions, crooked horizon, great title
7 AR 8 AR	Firefly	Anita Simpkins Stephen Nicholson	6.5	7 7.5	6.5 7.5	20	6.5	7	7	21 20	6.5	7	7	21 20	20.3		need to see his expression a little more, good cropping & composition copy & paste not done well - no shadows, great effort
9 AR	Ghost Racer	Richard Kerbes	7	7.5	7	22	7	7	7	21		7.5	6.5	21	21.0		great title, nice composition, bottom off the horse a little too bright very cool composition, good use of a mirror, good DOF, lacks altered reality,
10 AR 11 AR	Self Discipline Bin Driving	Karen Pidsklany Amy Wildeman	6 7	8	7	21 21	6.5 7	7.5 7	6.5 8	21 22	7	7.5 6.5	7	22 21	21.0 21.2		good leading lines really neat post processing effect with this photo, good composition,
12 AR	-	Lyle Krahn	7	7	7	21	7	7	7	21	7	7	7.5	22	21.2		neat effect, too much background - takes your focus off main subject, needs tighter crop on bottom
13 AR		Gordon Sukut	7	7	7.5	22	7	7	8	22	7	6.5	7.5	21	21.5		dead center composition works with this image, needs a little more contrast, nice effect
15 AR 16 AR	Night Golf	Ian Sutherland Yoann Richard	6 7	7.5 8	7.5 7	21 22	6.5 7	7.5 8	7.5 7	22 22	6.5 7	7.5 7	8	22 21	21.5 21.7		neat image, bag on left a little distracting, nice artistic effect nice tilt-shift effect, composition too centered, good exposure
17 AR	Hang Ten	Brian Yurkowski		7.5	7	22	7	7	7	21	7.5	6.5	8	22	21.7		good composition, bottom right wave helps to frame the image, need to see his face or facing towards you
	riang ren	Brian Turkowski	7.0	7.0	,		,	,	,		7.0	0.0	U		21.7		makes you dizzy, good composition & framing - classic football pose, filter
18 AR	Stand Out Player	Gerald Galbraith	7.5	7	7	22	7.5	7	6.5	21	8	7.5	7	23	21.7		very effective, good exposure, masking around the feet is a little sloppy nicely creative, generates emotion, need to swirl the bottom for maximum
19 AR 20 AR		Barry Singer Dale Read	7	7	8 8.5	22 23	7 7.5	7.5 7	8	23 23	7.5 7.5	7.5 6.5	7 8	22 22	22.2 22.3	HM HM	effect good color, nice diagonals, very well done
21 AR		Nina Henry	7	7.5	8	23	7	7	7.5	22	8	7	8	23	22.3	НМ	need to see his feet and board, good color and wave action, don't crop on a joint
22 AR		Howard Brown	7	7.5	9	24	7	7	9	23	5.5	7.5	9	22	22.8	НМ	very descriptive title, nice effect, good emphasis on subject, good composition
23 AR		Michelle Lane	8	7.5	8	24	8	7	8	23	8	7.5	8	24	23.3	HM	mice s-curve, great color, good composition, nice toning and mood great perspective - use of reflection as main subject works, good colors,
24 AR	Not Much Wind Today	Gayvin Franson	7.5	7.5	8.5	24	7.5	8	8.5	24	8	7.5	8.5	24	23.8	НМ	great photo, good action capture, good post processing - works great with
25 AR	Hang on	Frank Johnson	7	8	9	24	7	8	9	24	7.5	7.5	9	24	24.0	НМ	this image, crop too tightly cropped
14 AR	Polo chase	Judy Wood	7.5	8.5	10	26	7.5	8	10	26	8	8	10	26	25.8	PM	outstanding image, centered really works, would make a good product label
25	B&W / MONOCHROME	Entries:	29														
26 BW		Helen Brown	6	6	6	18	6	7	6	19	6	7	6	19	18.7		many subjects - eyes bounce around, who's dashing where
27 BW		Rhea Preete	6	7.5	6	20	6	7	6.5 7	19	6	7	6	20 19	19.5		great attempt, good framing, lacks shadow detail (the main subject) good potential - needs a little different perspective - truck in background is
28 BW		Valerie Ellis				20					7	7			19.5		a lot going one here - needs shallower DOF, too much background, good
29 BW		Emily Schindel	6	6.5	6	19	6	6.5	7.5	20			6	20	19.5		action capture, nice and sharp gotta love her smile, no central subject - good event capture, good exposure,
30 BW		May Haga	7	7	7	21	7	7	6	20	6	6	6	18	19.7		needs a different angle, great promo shot need to see the before picture, good use of shutter speed, timing a little too
31 BW 32 BW	Got His Limit	Lyle Krahn Richard Kerbes	6	7.5	7.5	21	6	7.5	7.5	21	6	7	7	19	20.2		late or soon great portrait shot - nice facial expression, lacks that sports action feel
33 BW		Bob Anderson	6	7	8	21	6	6.5	7	20	7	7	7	21	20.5		great title, nice composition, needs better background, good timing good facial expressions, good moment capture, needs faster shutter speed,
34 BW		Cathy Anderson	6	7.5	7	21	7	7	6	20	7	7	7	21	20.5		good composition great timing, nice expression, background is distracting - could be more out of
35 BW		Gayvin Franson	6	7	7	20	6	7	7	20	7.5	7	7	22	20.5		good composition, good foot & skate placement, ice gouges curvature adds,
36 BW		Betty Calvert	7	7	7	21	6.5	7	7	20	7.5	7	7	21	20.7		nice reflection, too much dodging 2 guys on the left complete the image - great title, good timing capture, seems a little flat - lacks contrast
0. 5	Copo Con y ribout rour orimi	ran outronand	7										7				nice facial expression, good story here, B&W is a good choice, seems a little
38 BW 40 BW		Michelle Lane Dale Read		7.5 7.5	7	22 21	7 6.5	7.5 7	7	21 21	7 7.5	7 7.5	7	21 22	21.0 21.2		crooked or off balance good facial expressions, good moment capture
41 BW		Amy Wildeman	7	7.5	7	22	7	7.5	6.5	21	6	7.5	8	22	21.3		cool picture, tells a good story, would be nice to see more of the rope and splash
42 BW 43 BW		Scott Prokop Karen Pidskalny	7 8	7.5 7	7	23 22	7 8	7 7.5	6.5 6	21 22	7	7	7.5 7	22 22	21.5 21.8		a bit bright, artistic more than journalistic, good story nice tonal contrast, caught the decisive moment
44 BW	Full Speed Ahead	Gerald Galbraith	7	7.5	8	23	7	7.5	8	23	6	7.5	8	22	22.2	НМ	good crop, good B&W image, nice to see his face, background nicely blurred, good lighting
45 BW		Judy Wood	8	7	7	22	8	7.5	6	22	8.5	7	7.5	23	22.2	НМ	good tonal range but pants a little blown out, a bit of the story is missing - need to see more of what's ahead of him
46 BW	·	Yoann Richard	8	7.5	7	23	8	7.5	7.5	23	8	6	7.5	22	22.3	HM	good composition, tells a good story, could use more contrast good lighting, great composition, background is nice in this image, don't crop
47 BW 48 BW		Doris Santha Frank Johnson	7	7.5 7.5	8	23 23	7	7.5 7.5	8	23 23	7 8	7.5 7.5	8	23 24	22.5 22.8	HM HM	off fingers, would be nice to see the face great rodeo action shot, your eye goes right to his face
49 BW	-	Anita Simpkins	8	7.5	8	24	8	7.5	7	23	8	7	8	23	23.0	НМ	great timing shot, good shadow capture, needs to be straighter, good composition
50 BW	Yhaaaaaaa!	Brian Barnhill	7	7.5	9	24	7	7.5	9	24	8	7.5	9	25	23.8	НМ	hat makes the shot, good lighting, captured the decisive moment, nice crop
51 BW	Straddle Jump	Nina Henry	7	7.5	9	24	8	7.5	10	26	8	7	9	24	24.3	НМ	great timing, expression and composition, caught the decisive moment, different perspective
52 BW	·	Bob Littlejohn	8.5	7.5	9.5	26	8.5		9.5	26		7.5	9	25	25.3	НМ	tilted horizon works, intense action, great composition, works in B&W, nice exposure
53 BW	Triumph	Johnny Nicholson	8.5	8.5	10	27	8	8	10	26	7	7.5	10	25	25.8	НМ	great lighting, good moment capture, great B&W conversion, good detail, centered subject really works,
54 BW		Stephen Nicholson		8.5	9	26	8.5		9	26	8.5	8	10	27	26.2	НМ	love it!, awesome lighting, good B&W conversion, good motivational poster image
39 BW		Howard Brown	8.5	9	10	28	8	9	10	27	8	8	10	26	26.8	PM	outstanding image, a wall-hanging image, good contest and tones
54	TRADITIONAL	Entries:	32														
55 TR	No Goal for You	Helen Brown	6	7	7	20	6	7	6	19	6	7	7	20	19.7		good action going on, puck not visible, good facial expression, needs tighter crop, good white balance
56 TR	Where's the Puck	Hilda Noton	6	7	6	19	6	7.5	7.5	21	6	7	7.5	21	20.2		could be improved if more people were facing the camera, great exposure
57 TR		Dale Read	6	6	7	19	6	7	7	20	7.5	7	8	23	20.5		the coaches in the background take away from the main subject, nice expressions, good ball capture
58 TR		Stephen Nicholson	7	7.5	7	22	7	6.5	6.5	20	7	7	7	21	20.8		great title, players too blurry, good exposure and color
59 TR	Vancouver Sun Run	May Haga	7	7	7	21	7	7	7	21	8	6 age 1 of	7	21	21.0		image would be improved with straighter horizon, great color, good exposure

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				_	_		l _	_	_		_						too soft, top needs to be cropped off, good capture of the moment, ref adds
60 TR	Scrum	Bob Anderson	6.5	7	7.5	21	7.5	7 6.5	7	21	7.5	7.5	7.5	22	21.2		to the image
62 TR	Ahead By A Nose	Valerie Ellis	/	/	7.5	22	7.5	6.5	/	21	7.5	/	/	22	21.3		neat composition, riders look soft, good lens choice great timing shot, good spray capture - adds to the story, bottom white wash
63 TR	Airborne	Howard Brown	7.5	7	7	22	7	7	6.5	21	7.5	7	7.5	22	21.3		needs to be cropped out
					_		l	_				_					lots going on here - could be improved if cropped closer to 45 and 7, needs
64 TR	Pass Protection	Ian Sutherland	6.5	6.5	7	20	6.5	7	7.5	21	8	7	8	23	21.3		faster shutter speed, intensity of the game is easy to see
																	Section 1981 - State Selection 1981 - State S
CE TD	And Theodes Off	Cath. Andres	7	7	7	21	7	7.5	7	22	8	7	7.5	23	21.7		nice to see the competitive rider in behind but the fence does not add, good
65 TR	And They're Off	Cathy Anderson		- /	/	21	-/	7.5	-/	22	8	-/	7.5	23	21.7		lighting, good energy capture, yellow pylon in lower right is distracting
																	good use of shadow, good shutter speed, position of main subject does not
66 TR	No Fear	Michelle Lane	7	7	7.5	22	7	7.5	7	22	7	7	8	22	21.7		add to the composition, great potential, bike not sharp - background too sharp
	110 1 001	WHO HOUSE EATHO	Ť	<u> </u>			† ·		•		Ė	Ė			21		good action shot, good detail in the shadows, needs a different crop - bottom
67 TR	Hand Off	Carissa Williams	6	7.5	8	22	7	7.5	7	22	7.5	7	8	23	21.8		right knocks you off balance, top needs cropping off
68 TR	Take Off	Rhea Preete	7	7	8	22	7	7.5	7.5	22	7	7	7.5	22	21.8		lacks contrast, white balance too cool, good moment capture
																	great color, tells a good story, one player looking makes the story, sharp -
69 TR	The Huddle	Gayvin Franson	7	7.5	7.5	22	7	7.5	8	23	7	6	8	21	21.8		good DOF
																	great wakeboarding shot, horizon needs to be straighter, good leading lines,
70 TR	Bottoms Up	Amy Wildeman	7	7	8	22	7	7.5	7	22	7	7.5	8	23	22.0	HM	needs less cropping on left
																	good color, foreground reeds add to the image and helps to frame the
71 TR	Our Sport	Emily Schindel	7	7	8	22	7	7.5	7.5	22	7	6.5	8.5	22	22.0	HM	paddler, nice facial expression
			_		_		_	_	_								good crop - puts the emphasis on the raft, good shutter speed, tells a good
72 TR	What a rush	Frank Johnson	7	7.5	7	22	7	7	7	21	8	7.5	8	24	22.0	HM	story
73 TR	Power in the Punch	Karen Pidskalny	7	7	8	22	7	7.5	8	23	7	7.5	8	23	22.3	HM	great expression, background nicely blurred - helps to isolate the subject
74 TR	Skater Boy	Doris Santha	7	7.5	8	23	7	7.5	8	23	8	7	7	22	22.3	HM	great pose, rough shoes add to the story
75 TR	Wave Rider	Richard Kerbes	8	7	7.5	23	8	7	7	22	8	7.5	7.5	23	22.5	HM	needs bottom cropped in, good lighting and color
			1	_	_		l	_	_		_	_	_				why is he dreamy and diffused? Great white balance, nice tight crop, need to
76 TR	Dreamboy Brayden Schenn	Scott Prokop	7.5	7	9	24	7.5	7	8	23	6	7	9	22	22.7	HM	see the skates or crop higher, girlfriend shot
77 TR	Intent	Sherry Paterson	8	7.5	7.5	23	8	7.5	7	23	8	7	7.5	23	22.7	HM	good balance, nice DOF, nice portrait
78 TR	One Down, One To Go	Betty Calvert	8	7	8	23	8	7	6.5	22	8	7.5	8	24	22.7	HM	good moment capture, top needs cropping off, a touch out of focus
79 TR	A Day Spent Fishing	Gordon Sukut	7	7	9	23	7	7.5	9	24	7	7	9	23	23.2	НМ	good composition & exposure, attention is drawn to the subject, square crop works
79 TR	A Day Spent Fishing	Gordon Sukut		- /	9	23	- /	7.5	9	24	/	-/	9	23	23.2	ПIVI	cool image, nice colors, nice spray capture, judge want to see the wave he
80 TR	Perfect Forward Loop	Nina Henry	7.5	7.5	8	23	8	7.5	7	23	8	7.5	8.5	24	23.2	НМ	came off
00 110	r enect i oiwaid Loop	INITIATIETHY	7.5	1.5	0	23	0	7.5	'	23	0	7.5	0.5	24	20.2	I IIVI	cool shot, blurred tree adds to the motion feel, good rider eye contact, a little
81 TR	Don't Try This At Home	Johnny Nicholson	7	7.5	9	24	7.5	7	8	23	8	7.5	9	25	23.5	НМ	too dark and contrasty
	Don't Hy Hillo XX Tiomic	Commity Televicion	Ť					·	_		_	7.0	_		20.0		too dan and contracty
82 TR	Headed for Glory	Lyle Krahn	8	7.5	9	25	7.5	7	8	23	8	7.5	9	25	23.8	HM	nice timing, great story shot, good puck capture, nice circular composition
83 TR	Surrounded	Gerald Galbraith	8	7.5	9	25	8	7.5	8	24	8	7.5	8.5	24	24.0	HM	good title, nice tight crop, good exposure, nice lighting, good composition
																	good moment capture, great DOF, good lighting on the horses, nice slight
84 TR	Photo Finish	Ken Greenhorn	8.5	7.5	9	25	8	7.5	8	24	8.5	7	9	25	24.3	HM	pan, slightly tighter crop top and bottom
85 TR	Winning The Toss	Brian Barnhill	7	7.5	10	25	8	7.5	10	26	8	7.5	10	26	25.2	HM	awesome title and action shot, good composition, background not distracting
		1 - 1 - 10/ 1			40		١,		40	00	_		10	00	05.5		doesn't get much worse than this (the situation - not the photo), good
86 TR	Down and out	Judy Wood	8	7.5	10	26	8	7.5	10	26	8	7.5	10	26	25.5	HM	exposure and composition
C4 TD	Camina Hama	Date Liminiates	0.5	7	40	00	۰۰	7.5	40	00	٥.	7.5	40	200	05.0	DM	good expressions on everyone, the power and intensity is felt, everything is
61 TR	Coming Home	Bob Littlejohn	8.5	- /	10	26	8.5	7.5	10	26	8.5	7.5	10	26	25.8	PM	sharp and pops