

**Saskatoon Camera Club - Clinic Results for Print
Clinic: Reflections**

Title	Name	PICTORAL				TECHNICAL				INTERPRETATION				GRAND TOTAL /30	AWARD	Comments
		/10	/10	/10	/30	/10	/10	/10	/30	/10	/10	/10	/30			
ALTERED REALITY		Entries: 6														
A Dozen Duck Derby	Dale Read	6	7.5	6	20	6	7.5	6	20	6	8	5	19	19.3		lines are really neat, water needs more contrast, feels a little off balance - staggering would help
Spring Melt	Betty Calvert	6	7	6	19	6	7	6.5	20	7	8	8	23	20.5		you want to view this sideways, dicey on breaking the rule of thirds, nice color
Soft Assiniboine River Reflections	Wayne Corbett	7	7	8.5	23	6	7	7	20	8	8	7	23	21.8		would like to see more of the trees at the top - seems cut off, yellow trees at top are a little distracting, foreground graininess takes away from the image, needs a different crop
Moon Light Serenade	Karen Pidskalny	8	8	7	23	7	7.5	7	22	7	8	6.5	22	22.0	HM	simple yet..., nice contrast, nice vignette on top, moon reflection would be stronger on a diagonal
Indian Summer	Gordon Sukut	7	8	9	24	7	7.5	9	24	7	8.5	8.5	24	23.8	HM	difficult picture to take - lots of bright and dark areas - hard to balance, nice mood created, horizon to centered, mat falling apart
Diamond in the Sky	Bob Anderson	9	8	8	25	8.5	8	7	24	9	8	8	25	24.5	HM	nice sky color, nice balance, nice kaleidoscope effect, nice reflection effect with the softer birds, nice diagonals, appealing shot
Estuary Abstract	Michelle Lane	8	8.5	8	25	8	8.5	8	25	9	8.5	8	26	24.8	PM	stunning colors, vivid shot, nice post processing effect - goes well with this photo, everything flows to the top
B&W / MONOCHROME		Entries: 11														
Moon Over Buffalo Pound	Betty Calvert	6	7	6	19	6	6.5	7.5	20	7	6	8	21	20.0		looks like 2 different images with the dark center, good rule of thirds, hot spots confuse the shot
Wait for Me	Bob Anderson	6	6.5	6.5	19	6	6.5	7	20	8	7	6.5	22	20.0		not sharp - may be out of focus - would be stronger with just the left bird because it's the only one in focus, not enough contrast,
Swamp Grass	Michelle Lane	6	6.5	6.5	19	7	7	7	21	8	8	7	23	21.0		lots of the image in only reflection - not a lot of definition and lacks drama, nice geometric effects
Alaskan Reflections	Wayne Corbett	7	7.5	6	21	7	8	7	22	8	9	8	25	22.5	HM	horizon too centered, good contrast, horizon looks crooked, nice looking clouds - too bad they weren't accentuated
Mountain View	Cathy Anderson	7	8	7	22	8	7.5	8	24	8	9	6	23	22.8	HM	mat and photo don't go to it, image a little too pink, nice and sharp, lacks contrast
High Water	Gordon Sukut	8	7	8	23	8	7.5	8	24	8	7.5	8	24	23.3	HM	neat reflection, good mood created with the soft swirls - fluid motion, nice matting, good B&W conversion
Cruise Line	Dale Read	7	8	7	22	7	8	8	23	8	8	9.5	26	23.5	HM	cute title, good silhouette, good bathroom picture, good composition
Molten Reflection	Hans Holtkamp	7	8.5	7.5	23	8	8.5	8	25	7	7.5	9	24	23.7	HM	nice contrast, nice matt, image keeps you looking at it - nice abstract
Bow Lake	Rhea Preete	8	7.5	8	24	8	7.5	8.5	24	8	8.5	9	26	24.3	HM	top right corner blown out, sky needs to be more dramatic, nice and clear photo except the clouds, trees at bottom are a nice touch, centered horizon works here because of the lower trees
While at the Lily Pond	Karen Pidskalny	8.5	7	9	25	8	8.5	9	26	9	7.5	9	26	25.2	HM	nice tones, very sharp and clear, upper left corner a little distracting, good B&W conversion
Damn, I Look Good	Brian Yurkowski	8	8.5	9	26	8	8.5	8.5	25	9	9	8	26	25.5	PM	nice and sharp, nice catch light in the eye, top background a little blown out, top ripple a little distracting
TRADITIONAL		Entries: 17														
Diamond Lake	Philip McNeill	6	6	6.5	19	6	7	7	20	7	7.5	7.5	22	20.2		no focal point, sparkles need more definition to match title, too centered
Donald and Daisy	Dale Read	7	7	7	21	7	6.5	7	21	7	7.5	7	22	21.0		ripples add to the image, front duck out of focus, nice lighting
I Can See You	Cathy Anderson	7	7	7	21	8	6.5	7	22	7	7	6.5	21	21.0		nice use of negative space, seems a little out of focus but the eye is sharp with good catch light, mat competes with image
Mammoth Hot Springs	Gordon Sukut	6	7.5	7	21	7	7.5	7	22	7	7.5	7	22	21.2		there's an unnaturalness about this photo with the far shore falling off abruptly, background detracts a little
Spring Breakup	Gayvin Franson	8	6	6.5	21	7	7	7	21	8	7	8	23	21.5		good tonal balance with nice colors and saturation, snow a little blown out, no central focal point
Where's the Mirror	Bob Anderson	8	7	7.5	23	7.5	7.5	7	22	7	6.5	8.5	22	22.2	HM	nice diagonal, back bright flower a little distracting, bees heads a little out of focus, needs more depth of field
Ready or Knot	Ivan Gidluck	7	7.5	7	22	7	7.5	8	23	8	7.5	8	24	22.5	HM	can't find the knot, nice contrast, good lighting and saturation, white mat does not enhance the photo
Waterfall	Barry Singer	8	7.5	7	23	7	8	7	22	7	8	8	23	22.5	HM	judge #3 prefers warmer tones, great composition, nice diagonal, good choice of shutter speed
Deep in the Ravine	Michelle Lane	9	6	7.5	23	8	7	8	23	8.5	7	8	24	23.0	HM	nice and sharp, balanced photo, nice mood, presents well with this mat

Sunset on Emma	Rhea Preete	7	8.5	8	24	7	8.5	7	23	8	8.5	6.5	23	23.0	HM	nice colors and silhouette, light green mat doesn't do anything for this photo, horizon seems crooked
An Evening Swim	Lyle Krahn	8	8	7	23	8	8	7	23	8.5	8	7	24	23.2	HM	love the colors, nice impact, nice reflection of the sun in the foreground, good title
Out for a Swim	Ken Greenhorn	7	7.5	7	22	8	7.5	8	24	8	8	9	25	23.3	HM	nice shot, face is too blown out, could use more saturation, nice sharp focus on the eye
Sunset on the Lily Pond	Wayne Corbett	8	7.5	8	24	7	8	8	23	8	8.5	8	25	23.7	HM	where's the lilies, seems crooked, nice reflections, good saturation, nice and sharp
A Tribute to Courtney Milne	Hans Holtkamp	9	9	8	26	8	9	8	25	7	9	8.5	25	25.2	HM	beautiful colors, square crops works, appropriate title, nice abstract, different take on a reflection
Freeze Frame	Karen Pidskalny	8.5	8	9	26	8	9	8	25	9	9	9	27	25.8	HM	main subject is nice and sharp, nice dapply background, good size
Natures Looking Glass	Brian Yurkowski	9	8	9	26	9.5	8	9	27	9	8	8.5	26	26.0	HM	nice background bokeh, good dramatic photo, excellent macro - nice and sharp, great color
Duck Primping	Betty Calvert	9	8.5	9	27	9	9	9.5	28	9	9	9	27	27.0	PM	razor sharp, outstanding color, nice soft effect with the water, may be too tightly cropped, top right a little distracting

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		/10	/10	/10	/30	/10	/10	/10	/30	/10	/10	/10	/30			
ALTERED REALITY																
Entries: 26																
Life is Never Just Black or White	Cathy Anderson	7	6	7	20	8	6	6	20	7	6	7	20	20.0		nice attempt for something different, subject to centered - would be stronger if used the rule of thirds, nice detail in the upper part of the bird, orange color behind the bird is effective
Fall Sunset	Brian Yurkowski	7	7.5	7	22	6	7.5	6.5	20	7	6	7	20	20.5		nice pastel colors - muted tones, graininess distracts - makes it too soft
Not really a waterfall	Caitlin LaRiviere	7	6.5	8	22	7	6	7	20	7	5	8	20	20.5		don't see much of a reflection here, upper waterfall is distracting - too hot in the middle, bottom silhouette works nicely
Waist Deep	Bob Anderson	7	6.5	6.5	20	7	6	6.5	20	8	8	7	23	20.8		water has a fabric effect, bird is quite blown out, good composition, nice geometric shapes
January Sunrise on the River	Gayvin Franson	7	7	6.5	21	8	7	6.5	22	7	7	7	21	21.0		nice colors, bottom bright area is distracting
Reflections on a trout stream	Richard Kerbes	7	6.5	7	21	7	7	7	21	7	7	8	22	21.2		nice colors and textures, nice diagonal line, no central subject
Sunset Reflections	Betty Calvert	6	7.5	8	22	7	7	8	22	6	7	7	20	21.2		neat contrast - evokes a nice creepy emotion, nice composition
Liquid Gold	Gerald Galbraith	8.5	6	7	22	8.5	6	7	22	8	6	7	21	21.3		nice color contrast, nice curve effect with the waves
Spherical Reflection	Wayne Corbett	7	6	7	20	7	7	7	21	8	7	8	23	21.3		nice image but the Photoshop effect does not add, nice colors, image would be stronger if bubble came up from something
Unexpected Color	Carissa Williams	7	7.5	7	22	7	7	7	21	7	7	7.5	22	21.3		bottom of photo is very dramatic, nice colors, eye is drawn up into the mountain and gets lost in the washed out sky
Abstract Reflections	Emily Schindel	7	8	6	21	7	8	6	21	7	8	8	23	21.7		nice vibrant colors, nice balance with the various size of trunks, nice rule of thirds, nice abstract
Impression, Autumn Trees	Doris Santha	7	8	7	22	7	8	7	22	7	8	6.5	22	21.8		nice colors, yellow catches your eye - may be too bright, works as an abstract, nice crop
Swamp Thing	Dale Read	7	6.5	8	22	7	7	8	22	7	7	8	22	21.8		nice title, nice colors, several leading lines which cause some confusion in the viewers eyes, with so much space on top it seems wrong
The Pond	Ian Sutherland	8	7	7	22	7	7	7	21	8	7.5	7	23	21.8		interesting effect, nice strong colors, good reflections,
Broken Reed	Gordon Sukut	7	7.5	7.5	22	7	7.5	8	23	7	7.5	7	22	22.0	HM	nice use of thirds, white reed seems a little blown out, green reed needs more definition
Crown of God	Karen Pidskalny	9	6.5	7	23	8.5	6.5	7	22	8	8	7	23	22.5	HM	kaleidoscope image, shows geometric shapes very well - centered image works, good subject matter
Monet ala Froth	Ivan Gidluck	7	8.5	7	23	8	8.5	7	24	7	9	7	23	23.0	HM	pretty image, nice title, lot of negative space in lower right is somewhat distracting (judge #1), negative space gives your eyes room to breath (judge #3), good texture in this effect, square crop works
Autumn Brilliance	Helen Brown	8	8	7	23	7	7.5	8	23	8	8	8	24	23.2	HM	nice colors, reflection offers nice central focal point, shoreline at top left distracting
Neon Glow	Conni Lofdahl	9	7.5	6.5	23	9	6.5	8	24	9	7	8.5	25	23.7	HM	good strong image, blues and light greens are good contrasting colors, nice S-curve, pleasing photo
Don't Fall off my Island	Scott Prokop	9	7.5	8	25	9	7.5	8	25	9	7.5	8	25	24.5	HM	neat image for the AR category,
Cloud and Marsh Echoes	Nina Henry	7	9	8.5	25	8	9	8	25	8	9	8	25	24.8	HM	nice vibrant colors, good S-curve, clouds jump out
Pond Dancer	Michelle Lane	9	7	9	25	8	7.5	9	25	9	7.5	9	26	25.0	HM	nice color contrast, nice shape to it, Photoshop effect is overused (general comment)
Birch Lines	Howard Brown	8	9	8	25	7.5	9	9	26	8	9	8	25	25.2	HM	blue at bottom should be cropped off, nice lines
Keeping an Eye on You	Ken Greenhorn	8.5	8	9	26	8	8	9	25	8	8	9	25	25.2	HM	cool shot, nice colors, nice and clear and sharp but the overall impression is softness - really works together
Three Reflections	Jenita Abramson	8	8	9	25	8	8	9.5	26	8.5	8	9	26	25.3	HM	nice warm colors, nice effect, good post processing effect, nice blending
By the Sea	Barry Singer	9	9	9	27	8.5	9	9	27	8.5	9	9	27	26.7	PM	neat concept, center horizon works, good colors, sharp background, good use of the AR category

B&W / MONOCHROME

Entries: 22

Into The Looking Glass	Dale Read	7	7	6	20	7	7	6	20	7	7	6	20	20.0		difficult image to capture, no central subject to focus on, nice and clear image
Autumn Dance	Richard Kerbes	7	7	6	20	7	7	6	20	7	7.5	6	21	20.2		nice reflection effect on the water, reeds seem a little blown out, no central focal point
Gently Down The Stream	Nina Henry	7	7	7	21	6	7	7	20	7	7	7	21	20.7		nice diagonal, nice sharp effective reflection, top bank is distracting, water too blown out
Edge of the Lake	Barry Singer	7	7	6.5	21	7	7.5	6.5	21	7	7.5	6.5	21	20.8		very soft looking photo, B&W images need more contrast, not a good candidate for B&W conversion
Old Men	Karen Pidskalny	7	7	7	21	7	7.5	7	22	7	7	7	21	21.2		neat triangular lines, bottom blown out and your eye is drawn to it, nice contrast, straight tree takes away from image, weak title
Ink Pots	Anita Simpkins	7	7	7	21	7	7	7	21	7	8	7	22	21.3		shadows from trees add to the image, top bank does not add to the image
Looking up...err...down	Cathy Anderson	7	6.5	7.5	21	7	7	7.5	22	7	8	7	22	21.5		too even on all 4 sides, nice crisp and clear image, background sky too washed out
Come into the light	Bob Littlejohn	9	7	7	23	8	6	6.5	21	8	7	6.5	22	21.7		evokes a nice mood, good use of thirds, sun steaks really adds, nice S-curves
Gull on the Lake	Betty Calvert	8	7	7	22	7	7	7	21	8	7	7	22	21.7		nice focused, needs more negative space in front of the gull
Mountain Adventure	Jenita Abramson	8	7	7	22	7	7	7	21	8	7	7	22	21.7		nice hazy layered effect, sky a little too blown out - too much sky - should have cropped down a little, nice diagonals,
Pure Delight	Hans Holtkamp	7	8	7	22	7	8	7	22	7	7.5	6.5	21	21.7		title confuses judge #1 and #3, good B&W choice, no strong central subject, good texture or abstract image
Hiding in the reeds	Bob Anderson	7	7.5	8	23	7	7	8	22	7	7	8	22	22.2	HM	nice tone to the image, image would be enhanced by darkening the sky, reflections not coming out very well
Pipers Piping	Brian Yurkowski	7	8	7	22	7	7.5	7	22	8	8	7	22	22.2	HM	nice reflections, good clarity from bird to bird, good motion, background a little too light

Alaskan Mountains	Carissa Williams	7	7	8	22	7	7.5	8	23	7	8	8	23	22.5	HM	could be a little sharper, would be nice to see more detail in the clouds, good rule of thirds, nice geometric shapes
The Black Duck of Tuonela	Ian Sutherland	8.5	7	6.5	22	8.5	7	8	24	7	7	8	22	22.5	HM	eyes not sharp, composition works with a tight crop, bright areas too bright
Water Lily	Ken Greenhorn	8	8.5	7	24	7	8	7	22	8	9	8	25	23.5	HM	top lily a little blown out - reflection is much nicer, top left corner is distracting, nice composition with good use of thirds, nice B&W conversion, white vignette didn't work well
Out On His Own	May Haga	8	8	8	24	7	8.5	8	24	8	8.5	8.5	25	24.2	HM	nice and sharp, right side a little bright, nice catch light
Solitude	Scott Prokop	8	8.5	7	24	8.5	9	7.5	25	8	9	7	24	24.2	HM	nice composition, too much contrast, gorgeous image, nice crop, Anselish,
My Dear Emma at Dusk	Ivan Gidluck	8	8.5	8	25	8	8	8	24	8	8	8.5	25	24.3	HM	good contrast between the vertical and horizontal lines, nice relaxing image, good pastel colors
Mystic Marsh	Michelle Lane	9	8	7	24	8.5	8	8	25	9	8	8	25	24.5	HM	really nice sepia tones work with the image, top reflections help frame the reeds, has the feeling of good depth - nice mood, good crop and placement of subject
Mute Swan Sips	Howard Brown	8	7.5	9	25	8.5	7.5	9	25	8.5	8	9	26	25.0	HM	nice curve, nice and sharp, good detail in the feathers, nice tones
Always Alert	Gerald Galbraith	9	8.5	9	27	9	8.5	9	27	9	9	9	27	26.7	PM	really good B&W conversion, nice clear image, great subject capture

TRADITIONAL

Entries: 35

Watercolour World	Kathy Meeres	7	6	5.5	19	7	6	5.5	19	7	6	5.5	19	18.5		a little overexposed, needs more saturation, need more reflection to suit clinic
River Dance	Dale Read	7	7	7.5	22	7	6	7	20	8	6	7	21	20.8		lots of neat texture and color, reflection from sun is distracting - could be toned down
Spring Thaw	Gordon Sukut	7	6.5	7	21	7	6.5	7	21	8	7	7	22	21.0		bottom of image is spectacular, top not so much (blown out and not much detail)
Upside Down Stump	Howard Brown	7	6.5	8	22	7	7	8	22	7	7	6.5	21	21.3		not the greatest title - main focal point is something else, nice and sharp, good shapes and textures
Morning Reflections	Emily Schindel	7	6.5	7	21	7	7	7	21	8.5	7.5	7	23	21.5		good title, difficult picture to balance with the hot spots on the trees and background, good geometrics, no central focal point
Reflecting Rays on the Marsh	Betty Calvert	7	8	7	22	7	8	7	22	7	7.5	6.5	21	21.7		good use of thirds, pastel looking sky - could use more dramatic effect on the sun rays, photo has good bones, colors could be punched up a little
Sunny Days	Michelle Lane	7	7	7	21	7	7	7	21	8	8	7	23	21.7		a lot going on and the little guy gets lost in the image - make him bigger or get rid of him, really nice colors
Whispering Water	Helen Brown	7	5.5	7.5	20	7	7	7.5	22	8	7	8.5	24	21.7		title suits the image, photo evokes a mood, top center is a little distracting
I Will Lift Up Mine Eyes To The Hills	Ian Sutherland	7	7.5	7	22	7	7	6.5	21	7	8.5	8	24	21.8		nice color in the hills, nice reflections, too much washed out sky and lake
Blue Pond	Hilda Noton	7	6	8	21	7	7	8	22	8	7	8	23	22.0	HM	nice colors, silhouetted reflections work in this image, leaves on bottom are somewhat distracting
Twilight Swim	Barry Singer	8	6.5	8	23	7	7	8	22	7	7	7.5	22	22.0	HM	interesting textures, perspective on the geese is nicely different, dark blogs in top left distracting
And then it Dawned on me	Ivan Gidluck	7	7.5	7	22	7	7	7.5	22	8	8	7.5	24	22.2	HM	good detail in the sky, silhouette works well - sky and reflection are the main subjects, nice cool mood
Sun Power	Cathy Anderson	7	8	6.5	22	7	8	7	22	8	8	7	23	22.2	HM	good colors, nice crisp lines, horizon seems crooked, too much sky without detail
All's Quiet At The Waterhole	Rachel Cooper	7	8.5	7	23	7	8	7	22	7	9	7	23	22.5	HM	great subject matter, would be more effective to have more color in the reflection, nice lines
Hubbard Glacier	Carissa Williams	7	8.5	7	23	7	8	7	22	8	8	7	23	22.5	HM	nice horizontal lines, nice contrast in the mountain and glacier, sky washed out on left side, dark mountain adds drama and contrast
Where's The Water Line	Nina Henry	7.5	6.5	8.5	23	8	6	8	22	8	7	8	23	22.5	HM	not sure if the bird is adding to the image, weak title, strong colors
Journey through the swamp	Bob Anderson	8	7	7.5	23	8	7.5	7.5	23	8	7.5	7.5	23	22.8	HM	nice exposure, good and sharp front to back, good reflections, subject placement works in this image
Sandpiper's Mirror	Richard Kerbes	8	7.5	7	23	7	8	7	22	8	9	7	24	22.8	HM	nice reflection, subject is nice and sharp, thing on right side is distracting - crop right side off a little, too much space on top left, somewhat of a diagonal going on
Memories of Summer	Gayvin Franson	7	7	8	22	8	7.5	8	24	8	7.5	8	24	23.0	HM	nice detail in the reflection, nice colors
Reflecting on the Day	Sherry Paterson	8.5	7.5	7	23	9	7.5	7	24	8	7.5	7	23	23.0	HM	trees in silhouette adds to the image, good sunset image - nice detail in the sky, good technique in placing the clouds and sun together, sun may be too centered
Foggy Maine Morning	Conni Lofdahl	8	8	7	23	7	7.5	7.5	22	9	8	7.5	25	23.2	HM	mist adds to the image, nice S-curve, nice balance, too much blank white sky
Season Changing	Caitlin LaRiviere	7	8.5	7.5	23	8	8.5	7	24	8	8.5	7	24	23.3	HM	nice lines, needs a bit more contrast or saturation
Tough Ducks	Scott Prokop	9	7.5	8	25	8	8	8	24	7	7.5	7	22	23.3	HM	mountains and color are really nice but the subject gets lost
Raccoon	Gerald Galbraith	8	7.5	8	24	7	8	8	23	8	8	8	24	23.5	HM	good image, would be nice to see more of the eyes, ripples add to the image, needs a little more depth of field
Bathed in fall colours	Lyle Krahn	7	7	9	23	7	8	8	23	8	8	9	25	23.7	HM	great color, good title, nice and sharp even the catch light in the reflection, maybe too much space on top
Bow Lake	Rhea Preete	7	8	8	23	7	8	8	23	8	9	8	25	23.7	HM	postcard photo, nice crisp colors, top too blown out
Backlit Reflection	Hans Holtkamp	8	8	8	24	8	7.5	8	24	8	8	8	24	23.8	HM	gorgeous colors, nice color layers, foreground shore is distracting
Flying Island	Yoann Richard	8	8	8	24	8	8.5	8.5	25	6	8	8.5	23	23.8	HM	good perplexing image, nice moody shot, focused and presented well, does not show well in the TR category because it is to confusing
Ring Around the Rosie	Bob Littlejohn	8	8	9	25	7	7.5	9	24	8	8	9	25	24.5	HM	good water capture, good color, beak a little blown out, placement of subject is good, direction of gaze works
Reflection on the river	Céline Richard	8	8	8.5	25	8.5	8	8.5	25	8	8	8.5	25	24.7	HM	nice S-curve, beautiful colors, makes you feel like you're right there, well balanced photo
Redhead Magic	May Haga	9	8	8.5	26	8.5	8	8.5	25	9	8	9	26	25.5	HM	good strong vibrant colors, good catch light in eye, nice and sharp, nice touch with the water droplets on the back of the duck
Eye Spy	Ken Greenhorn	9	8.5	8.5	26	9	7.5	8.5	25	9	9	8.5	27	25.8	HM	nice colors and detail, nose a little bright
Enchanted Stroll Through the Woods	Karen Pidskalny	8	8.5	9.5	26	9	8.5	9	27	8	9	9	26	26.2	HM	stunning rich colors, nice reflection of the clouds, nice diagonal
Timeless	Anita Simpkins	9	8.5	9.5	27	9	8.5	9.5	27	8	8.5	9.5	26	26.7	HM	great colors, good contrast, great photo
Narrow Hills Lake	Brian Yurkowski	9	9	9	27	9	8.5	9	27	9	9.5	9.5	28	27.2	PM	nice framing, a little hot on the left side, stunning colors and reflections, great sky