Saskatoon Camera Club - Clinic Results for Digital Clinic: Birds and/or Wildflowers

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			PICTO	RΔI			TECH	HNICAL	1	INTE	RPRET	ΔΤΙΩΝ	TOTAL		
Title	Name	/10	/10		/30	/10		/10			10 /10		/30	AWARD	Comments
		1	7.0			,		7.0		, , ,		, , , ,			
ALTERED REALITY	Entries:	28													
Silhouette	Theresa Pearson	6	7	6	19	6.5	7	6	20		8 7	21	19.8		very difficult photo to capture, title matches the subject, needs tighter cropping to bird
Ceramic Hummingbird	Betty Calvert	7.5		6	22	7.5	8	5	21		6 6	19	20.3		nice colors in bird, fills the frame, wings a little soft focus, well done
Cotton Candy Flower	Jenita Abramson	7	7	6	20	7	7	6	20		7 7	21	20.3		nice color, background blurred well, a little distracting in lower left corner, needs more DOF or more cropping on top, needs to be off center more
Brighten My Day	Caitlin LaRiviere	7	8	6	21	6	8	6	20		8 7	21	20.7		fairly well balanced, top needs a little more cropping, busy picture, good lighting
	Stephen Nicholson	7	8	7	22	7	8.5	6	22		9 7	22	21.8		title suits image well, good lighting, top may need cropping
	Karen Pidskalny	7	9	7	23	6	8	7	21		8 8	22	22.0	HM	nice contrast & choice of colors, good lighting, busy image, hard to get all petals in focus
	Emily Schindel	7	7	7	21	7.5	8	7	23		8 7	23	22.0	HM	very nicely cropped, background well muted, nice and sharp, well done
Fireweed in the Boreal	Frank Johnson	6	8	8	22	7	8	7	22		8.5 8	23	22.2	HM	nice photo, flowers look a little flat against the trees, not enough AR effect
I'm out of here	Landis Maitland-Whitelaw	6.5		8	22	6.5	8	7	22		8 8	23	22.2	HM	nice moving subject - good panning, good use of thirds
	Scott Prokop	7.5		7	23	7	7	7	21		9 8	24	22.5	HM	nice colors, good use of thirds in composition, head of bird a little soft, background nicely blurred
	Nina Henry	7	8.5	7	23	7	8	7	22		8 8	23	22.5	HM	interesting viewpoint, nicely captured, makes you want to know more about the story
-	May Haga	7	8.5 7	8	24	6	8	7	21		8 8	23	22.5	HM	nice photo, nice leading lines, sharp image, well captured
Aging beauty	Lyle Krahn	7	8	7	22	8	8	7 7.5	23		8 8	23	22.7	HM	nice title, nice leading lines leading to the flowers, good choice of background
-	Valerie Ellis	_		8	23	7.5	8		23		8 7	22	22.7	HM	nice choice of colors to go with contrast, halo effect adds to image, top too tightly cropped
-	Bill Krč	7	7.5	8	23 24	6	7.5	7.5 9	22		8 8	23 23	22.7 22.8	HM	colors used are good, needs bottom cropped a little more
	Dale Read Judy Wood	8	7.5	7	23	8	8	8	24		8 7	23	23.3	HM HM	very dramatic photo, good use of DOF, sharp image, bird fits into background very attractive photo - good color - all blends well
	Howard Brown	8	8	8	24	7	7	8	22		8 8	23	23.3	HM	very attractive pnoto - good color - all blends well very intense color - reminds us of an old oil painting, well done
Tropical Splendor	Gordon Sukut	7.5	8	8	24	7.5	8	8.5	24		8 8	24	23.7	HM	very nice use of light & color, background helps to encapsulate the subject, nice effect
Ditchweed	Brian Yurkowski	7.5		8	24	7.5	8.5	8.5	24		8 9	24	23.8	HM	very line use or injuria cooki, passignoun interps to entrapsulate title support, ince use or injuria cooki, passignoun delays to bring out the subject photo has a lot of impact, composition is well-balanced, good colors, background helps to bring out the subject
Dancing Dande	Helen Brown	8	7	8	23	8.5	7	9	25		8 8	25	24.0	HM	priori has a rot of impact, composition is well-balanced, good colors, background neips to bring out the saugest very nice photo, good drama and colors
Not in my Backyard	Bob Littlejohn	8	9	8	25	8	8.5	7	24		8.5 7.5		24.0	HM	very mice prize, good urania and colors very striking picture - loud, background quite busy, colors may be a little distracting
	Michelle Lane	8	7	9	24	8	8	9	25		7 8.5		24.2	HM	very sinking picture - roug, becognication quite busy, control may be a nitre usualeuring. interesting effect, nice colors, background helps the foreground, use of AR adds to photo, nice oblique.
	Sheryl Schmidt	8	9	7	24	8	9	7	24		9 8	26	24.5	HM	nice color & contrast, good texture, frame adds to photo
	Amy Wildeman	8	9	8	25	8	9	7	24		9 7.5		24.5	HM	nice composition with good lighting effect, very well done - nice effect
Flower Power	Ken Greenhorn	8	8	9	25	8	9	8	25		3.5 8	25	24.8	HM	high impact, interesting background - not distracting, nice leading line in center
Painted Prairie Grouse	Sherry Paterson	8.5		8	25	8.5	9	7	25		9.5 8	26	25.2	HM	very nice photo, maker has put enough color to enhance, bird fills frame nicely - surrounding color adds to image
Frozen in Time	Gerald Galbraith	9	9	7	25	9	9	8	26		9 8	26	25.7	PM	nice composition, good texture - suits title, great color - not oversaturated
							•			,			•		
B&W / MONOCHROME	Entries:	27													
Dainty Daisies	Helen Brown	6	8	6	20	6	7.5	6	20		8 7	21	20.2		well filled composition - a little busy on bottom though, could have used better time of day lighting
In the distance	Caitlin LaRiviere	_	8.5	7	22										
		6	0.0	,	22	6	8.5	7	22	6	7 7	20	21.0		good oblique, contrast is lacking, flowers do not stand out against background
Before the wish	Jenita Abramson	7	8	6	21	6	8.5	6	21	7	8 7	22	21.2		nice contrast & balance, good use of thirds, subject is sharp, right too tightly cropped
Delicate		7 8	8	6	21 21	6 8	8.5 7	6	21 21	7 9	8 7 7 7	22 23	21.2 21.7		
Delicate Not So Blue Bells	Jenita Abramson Emily Schindel Jamie Cleveland	7 8 7	8 7 8	6 6 7	21 21 22	6 8 6.5	8.5 7 8	6 6 7	21 21 22	7 9 6.5	8 7 7 7 8 7	22 23 22	21.2 21.7 21.7		nice contrast & balance, good use of thirds, subject is sharp, right too tightly cropped very nicely cropped, flower nicely fills frame, well done nice use of thirds, lacks contrast
Delicate Not So Blue Bells Solitude	Jenita Abramson Emily Schindel Jamie Cleveland Theresa Pearson	7 8 7 7	8 7 8 7.5	6 6 7 7	21 21 22 22	6 8 6.5 7	8.5 7 8 8	6 6 7 7	21 21 22 22	7 9 6.5 6	8 7 7 7 8 7 8 8	22 23 22 22	21.2 21.7 21.7 21.8		nice contrast & balance, good use of thirds, subject is sharp, right too tightly cropped very nicely cropped, flower nicely fills frame, well done nice use of thirds, lacks contrast rule of thirds should have been used more - would have added drama, needs more contrast
Delicate Not So Blue Bells Solitude Chasing Summer	Jenita Abramson Emily Schindel Jamie Cleveland Theresa Pearson Sheryl Schmidt	7 8 7 7 8	8 7 8 7.5 8	6 6 7 7 6	21 21 22 22 22	6 8 6.5 7 8.5	8.5 7 8 8 7	6 6 7 7 6	21 21 22 22 22	7 9 6.5 6 8	8 7 7 7 8 7 8 8 8 8	22 23 22 22 22 23	21.2 21.7 21.7 21.8 22.2	HM	nice contrast & balance, good use of thirds, subject is sharp, right too tightly cropped very nicely cropped, flower nicely fills frame, well done nice use of thirds, lacks contrast rule of thirds should have been used more - would have added drama, needs more contrast nice photo, good vertical lines, good composition & silhouetting
Delicate Not So Blue Bells Solitude Chasing Summer Wild Flowers	Jenita Abramson Emily Schindel Jamie Cleveland Theresa Pearson Sheryl Schmidt Valerie Ellis	7 8 7 7 8 7	8 7 8 7.5 8	6 7 7 6 7	21 21 22 22 22 22 22	6 8 6.5 7 8.5 6.5	8.5 7 8 8 7 8	6 6 7 7 6 7	21 21 22 22 22 22 22	7 9 6.5 6 8 7	8 7 7 7 8 7 8 8 8 8 8 7	22 23 22 22 22 23 23	21.2 21.7 21.7 21.8 22.2 22.2	НМ	nice contrast & balance, good use of thirds, subject is sharp, right too tightly cropped very nicely cropped, flower nicely fills frame, well done nice use of thirds, lacks contrast rule of thirds should have been used more - would have added drama, needs more contrast nice photo, good vertical lines, good composition & silhouetting flowers really pop - good contrast, flower on left appears too soft
Delicate Not So Blue Bells Solitude Chasing Summer Wild Flowers You Lookin at Me	Jenita Abramson Emily Schindel Jamie Cleveland Theresa Pearson Sheryl Schmidt Valerie Ellis Landis Maitland-Whitelaw	7 8 7 7 8 7	8 7 8 7.5 8 8 7	6 7 7 6 7	21 21 22 22 22 22 22 22	6 8 6.5 7 8.5 6.5	8.5 7 8 8 7 8	6 6 7 7 6 7 6.5	21 21 22 22 22 22 22 23	7 9 6.5 6 8 7 7.5	8 7 7 7 8 7 8 8 8 7 8 8 8 7	22 23 22 22 22 23 23 23	21.2 21.7 21.7 21.8 22.2 22.2 22.3	HM HM	nice contrast & balance, good use of thirds, subject is sharp, right too tightly cropped very nicely cropped, flower nicely fills frame, well done nice use of thirds, lacks contrast rule of thirds should have been used more - would have added drama, needs more contrast nice photo, good vertical lines, good composition & silhouetting flowers really pop - good contrast, flower on left appears too soft nicely cropped, hard photo to capture
Delicate Not So Blue Bells Solitude Chasing Summer Wild Flowers You Lookin at Me Up Up And Away	Jenita Abramson Emily Schindel Jamie Cleveland Theresa Pearson Sheryl Schmidt Valerie Ellis Landis Maitland-Whitelaw Dale Read	7 8 7 7 8 7 8 6.5	8 7 8 7.5 8 8 7	6 7 7 6 7 7 7.5	21 21 22 22 22 22 22 22 22	6 8 6.5 7 8.5 6.5 8 6.5	8.5 7 8 8 7 8 8 8	6 6 7 7 6 7 6.5	21 21 22 22 22 22 22 23 23	7 9 6.5 6 8 7 7.5 6.5	8 7 7 7 8 7 8 8 8 8 8 7 8 8 8 7 9 8	22 23 22 22 23 23 23 23 24	21.2 21.7 21.7 21.8 22.2 22.2 22.3 22.7	HM HM HM	nice contrast & balance, good use of thirds, subject is sharp, right too tightly cropped very nicely cropped, flower nicely fills frame, well done nice use of thirds, lacks contrast rule of thirds should have been used more - would have added drama, needs more contrast nice photo, good vertical lines, good composition & silhouetting flowers really pop - good contrast, flower on left appears too soft nicely cropped, hard photo to capture interesting shot of the birds in motion - gives a good narrative to the story
Delicate Not So Blue Bells Solitude Chasing Summer Wild Flowers You Lookin at Me Up Up And Away The Last Jurassic Park	Jenita Abramson Emily Schindel Jamie Cleveland Theresa Pearson Sheryl Schmidt Valerie Ellis Landis Maitland-Whitelaw Dale Read Betty Calvert	7 8 7 7 8 7 8 6.5	8 7 8 7.5 8 8 7 8	6 7 7 6 7 7 7.5	21 21 22 22 22 22 22 22 22 22 23	6 8 6.5 7 8.5 6.5 8 6.5 7.5	8.5 7 8 8 7 8 8 8	6 6 7 7 6 7 6.5 8	21 21 22 22 22 22 22 23 23 24	7 9 6.5 6 8 7 7.5 6.5 7 8	8 7 7 7 8 7 8 8 8 8 7 8 8 8 7 9 8	22 23 22 22 23 23 23 24 24	21.2 21.7 21.7 21.8 22.2 22.2 22.3 22.7 23.0	HM HM HM	nice contrast & balance, good use of thirds, subject is sharp, right too tightly cropped very nicely cropped, flower nicely fills frame, well done nice use of thirds, lacks contrast rule of thirds should have been used more - would have added drama, needs more contrast nice photo, good vertical lines, good composition & silhouetting flowers really pop - good contrast, flower on left appears too soft nicely cropped, hard photo to capture interesting shot of the birds in motion - gives a good narrative to the story good tonality of photo, title is somewhat iffy, top could use a little more cropping on top
Delicate Not So Blue Bells Solitude Chasing Summer Wild Flowers You Lookin at Me Up Up And Away The Last Jurassic Park Flying High	Jenita Abramson Emily Schindel Jamie Cleveland Theresa Pearson Sheryl Schmidt Valerie Ellis Landis Maitland-Whitelaw Dale Read Betty Calvert Amela Mujkic	7 8 7 7 8 7 8 6.5 7	8 7 8 7.5 8 8 7 8 8	6 7 7 6 7 7 7.5 8 7	21 21 22 22 22 22 22 22 22 23 23	6 8 6.5 7 8.5 6.5 8 6.5 7.5	8.5 7 8 8 7 8 8 8 8	6 6 7 7 6 7 6.5 8	21 21 22 22 22 22 23 23 24 22	7 9 6.5 6 8 7 6.5 6.5 7 8 8	8 7 7 7 8 7 8 8 8 8 7 8 8 8 7 9 8 3.5 7 9 8	22 23 22 22 23 23 23 24 24 23 25	21.2 21.7 21.7 21.8 22.2 22.2 22.3 22.7 23.0 23.3	HM HM HM HM	nice contrast & balance, good use of thirds, subject is sharp, right too tightly cropped very nicely cropped, flower nicely fills frame, well done nice use of thirds, lacks contrast rule of thirds should have been used more - would have added drama, needs more contrast nice photo, good vertical lines, good composition & silhouetting flowers really pop - good contrast, flower on left appears too soft nicely cropped, hard photo to capture interesting shot of the birds in motion - gives a good narrative to the story good tonality of photo, title is somewhat iffy, top could use a little more cropping on top good use of thirds, good exposure, direction leads to center - well done
Delicate Not So Blue Bells Solitude Chasing Summer Wild Flowers You Lookin at Me Up Up And Away The Last Jurassic Park Flying High Maybe He Won't Notice Me If I He	Jenita Abramson Emily Schindel Jamie Cleveland Theresa Pearson Sheryl Schmidt Valerie Ellis Landis Maitland-Whitelaw Dale Read Betty Calvert Amela Mujkic Stephen Nicholson	7 8 7 7 8 7 8 6.5 7	8 7 8 7.5 8 8 7 8 8 8 8	6 7 7 6 7 7.5 8 7	21 22 22 22 22 22 22 22 22 23 23 24	6 8 6.5 7 8.5 6.5 8 6.5 7.5 7	8.5 7 8 8 7 8 8 8 8 8 9	6 7 7 6 7 6.5 8 8 7 8.5	21 21 22 22 22 22 23 23 24 22 25	7 9 6.5 6 8 7 7.5 6.5 7 8 8 7 7 6 6.5 7 8 8 7 7 6 6.5 7 8 8 7 7 6 6.5 7 8 8 7 7 6 6.5 7 8 8 7 8 7 8 7 8 8 7 8 8 7 8 8 7 8 8 7 8 8 7 8 8 7 8 8 7 8 8 7 8 8 7 8 8 7 8 8 7 8 8 7 8 8 7 8 8 7 8 8 8 7 8 8 8 7 8 8 8 7 8 8 8 7 8 8 8 7 8 8 8 7 8 8 8 7 8 8 8 7 8 8 8 8 9 8 8 8 8	8 7 7 7 8 7 8 8 8 8 8 7 8 8 8 7 9 8 8.5 7 9 8	22 23 22 22 23 23 23 24 24 23 25 25	21.2 21.7 21.7 21.8 22.2 22.2 22.3 22.7 23.0 23.3 23.8	HM HM HM HM HM	nice contrast & balance, good use of thirds, subject is sharp, right too tightly cropped very nicely cropped, flower nicely fills frame, well done nice use of thirds, lacks contrast rule of thirds should have been used more - would have added drama, needs more contrast nice photo, good vertical lines, good composition & silhouetting flowers really pop - good contrast, flower on left appears too soft nicely cropped, hard photo to capture interesting shot of the birds in motion - gives a good narrative to the story good tonality of photo, title is somewhat iffy, top could use a little more cropping on top good use of thirds, good exposure, direction leads to center - well done nice soft lighting, good balance, very sharp image
Delicate Not So Blue Bells Solitude Chasing Summer Wild Flowers You Lookin at Me Up Up And Away The Last Jurassic Park Flying High Maybe He Won't Notice Me If I Ho Stuck with the Prick	Jenita Abramson Emily Schindel Jamie Cleveland Theresa Pearson Sheryl Schmidt Valerie Ellis Landis Maitland-Whitelaw Dale Read Betty Calvert Amela Mujkic Stephen Nicholson Scott Prokop	7 8 7 7 8 7 8 6.5 7 8	8 7 8 7.5 8 8 7 8 8 8 8 8	6 7 7 6 7 7 7.5 8 7 9	21 21 22 22 22 22 22 22 22 23 23 24 24	6 8 6.5 7 8.5 6.5 8 6.5 7.5 7	8.5 7 8 8 7 8 8 8 8 9 9	6 7 7 6 7 6.5 8 8 7 8.5 8	21 21 22 22 22 22 23 23 24 22 25 23	7 9 6.5 6 8 7 7.5 6.5 7 8 8 7 8	8 7 7 7 8 7 8 8 8 8 7 8 8 8 7 9 9 8 8.5 7 9 8 8 8	22 23 22 22 23 23 23 24 23 25 25	21.2 21.7 21.7 21.8 22.2 22.2 22.3 22.7 23.0 23.3 23.8 24.0	HM HM HM HM HM	nice contrast & balance, good use of thirds, subject is sharp, right too tightly cropped very nicely cropped, flower nicely fills frame, well done nice use of thirds, lacks contrast rule of thirds should have been used more - would have added drama, needs more contrast nice photo, good vertical lines, good composition & silhouetting flowers really pop - good contrast, flower on left appears too soft nicely cropped, hard photo to capture interesting shot of the birds in motion - gives a good narrative to the story good tonality of photo, title is somewhat iffy, top could use a little more cropping on top good use of thirds, good exposure, direction leads to center - well done nice soft lighting, good balance, very sharp image nice contrast, subject fills image well
Delicate Not So Blue Bells Solitude Chasing Summer Wild Flowers You Lookin at Me Up Up And Away The Last Jurassic Park Flying High Maybe He Won't Notice Me If I Hc Stuck with the Prick Tiny Blossoms	Jenita Abramson Emily Schindel Jamie Cleveland Theresa Pearson Sheryl Schmidt Valerie Ellis Landis Maitland-Whitelaw Dale Read Betty Calvert Amela Mujkic Stephen Nicholson Scott Prokop Michelle Lane	7 8 7 7 8 7 8 6.5 7 8 7 8	8 7 8 7.5 8 8 7 8 8 8 8 8 8	6 7 7 6 7 7.5 8 7 9 8	21 21 22 22 22 22 22 22 23 23 24 24 24	6 8 6.5 7 8.5 6.5 8 6.5 7.5 7 7 6 8.5	8.5 7 8 8 7 8 8 8 8 8 9 9	6 6 7 7 6 7 6.5 8 8 7 8.5 8	21 22 22 22 22 23 23 24 22 25 23 25	7 9 6.5 6 8 7 7.5 6.5 7 8 8 7 8 8 8.5	8 7 7 7 8 7 8 8 8 7 8 8 8 7 9 8 8.5 7 9 8 8 8 9 8	22 23 22 22 23 23 23 24 23 25 25 23 25 24	21.2 21.7 21.7 21.8 22.2 22.2 22.3 22.7 23.0 23.3 23.8 24.0	HM HM HM HM HM HM	nice contrast & balance, good use of thirds, subject is sharp, right too tightly cropped very nicely cropped, flower nicely fills frame, well done nice use of thirds, lacks contrast rule of thirds should have been used more - would have added drama, needs more contrast nice photo, good vertical lines, good composition & silhouetting flowers really pop - good contrast, flower on left appears too soft nicely cropped, hard photo to capture interesting shot of the birds in motion - gives a good narrative to the story good tonality of photo, title is somewhat iffy, top could use a little more cropping on top good use of thirds, good exposure, direction leads to center - well done nice soft lighting, good balance, very sharp image nice contrast, subject fills image well good contrast & texture, could use more cropping on left
Delicate Not So Blue Bells Solitude Chasing Summer Wild Flowers You Lookin at Me Up Up And Away The Last Jurassic Park Flying High Maybe He Won't Notice Me If I He Stuck with the Prick Tiny Blossoms Cool Great Blue Heron	Jenita Abramson Emily Schindel Jamie Cleveland Theresa Pearson Sheryl Schmidt Valerie Ellis Landis Maitland-Whitelaw Dale Read Betty Calvert Amela Mujkic Stephen Nicholson Scott Prokop Michelle Lane Howard Brown	7 8 7 7 8 7 8 6.5 7 8 8 8 8	8 7 8 7.5 8 8 7 8 8 8 8 8 8 8	6 7 7 6 7 7.5 8 7 9 8 8 7	21 22 22 22 22 22 22 22 23 23 24 24 24 24	6 8 6.5 7 8.5 6.5 8 6.5 7.5 7 7 6 8.5 7.5	8.5 7 8 8 7 8 8 8 8 8 9 9 9 8 8.5	6 6 7 7 6 7 6.5 8 8 7 8.5 8	21 22 22 22 22 23 23 24 22 25 23 25 24	7 9 6.5 6 8 7 7.5 6.5 7 8 8 7 8 8 8.5 8	8 7 7 7 8 7 8 8 8 7 8 8 8 7 9 8 8.5 7 9 8 8 8 9 8	22 23 22 22 23 23 23 24 23 25 25 25 24 25	21.2 21.7 21.7 21.8 22.2 22.2 22.3 22.7 23.0 23.3 23.8 24.0 24.0 24.3	HM HM HM HM HM HM HM	nice contrast & balance, good use of thirds, subject is sharp, right too tightly cropped very nicely cropped, flower nicely fills frame, well done nice use of thirds, lacks contrast rule of thirds should have been used more - would have added drama, needs more contrast nice photo, good vertical lines, good composition & silhouetting flowers really pop - good contrast, flower on left appears too soft nicely cropped, hard photo to capture interesting shot of the birds in motion - gives a good narrative to the story good tonality of photo, title is somewhat iffy, top could use a little more cropping on top good use of thirds, good exposure, direction leads to center - well done nice soft lighting, good balance, very sharp image nice contrast, subject fills image well good contrast & texture, could use more cropping on left interesting photo, nice & sharp, top left - too much space there
Delicate Not So Blue Bells Solitude Chasing Summer Wild Flowers You Lookin at Me Up Up And Away The Last Jurassic Park Flying High Maybe He Won't Notice Me If I Ho Stuck with the Prick Tiny Blossoms Cool Great Blue Heron Gently Turning Towards The Sun	Jenita Abramson Emily Schindel Jamie Cleveland Theresa Pearson Sheryl Schmidt Valerie Ellis Landis Maitland-Whitelaw Dale Read Betty Calvert Amela Mujkic Stephen Nicholson Scott Prokop Michelle Lane Howard Brown Nina Henry	7 8 7 7 8 7 8 6.5 7 8 8 8 8 8	8 7 8 7.5 8 8 7 8 8 8 8 8 8 8 9	6 6 7 7 6 7 7.5 8 7 9 8 8 7	21 22 22 22 22 22 22 22 23 23 24 24 24 24 24	6 8 6.5 7 8.5 6.5 8 6.5 7 7 7 6 8.5 7.5 8.5	8.5 7 8 8 7 8 8 8 8 8 9 9 8 8.5 9	6 6 7 7 6 7 6.5 8 8 7 8.5 8 8 8 7	21 22 22 22 22 23 23 24 22 25 23 25 24 25	7 9 6.5 6 8 7 7.5 6.5 7 8 8 8 8.5 8 8 7.5 8	8 7 7 7 8 7 8 8 8 7 8 8 8 7 9 8 8.5 7 9 8 8 8 9 8 8 7	22 23 22 22 23 23 23 24 23 24 25 25 24 25 24	21.2 21.7 21.7 21.8 22.2 22.2 22.3 22.7 23.0 23.3 23.8 24.0 24.0 24.3	HM	nice contrast & balance, good use of thirds, subject is sharp, right too tightly cropped very nicely cropped, flower nicely fills frame, well done nice use of thirds, lacks contrast rule of thirds should have been used more - would have added drama, needs more contrast nice photo, good vertical lines, good composition & silhouetting flowers really pop - good contrast, flower on left appears too soft nicely cropped, hard photo to capture interesting shot of the birds in motion - gives a good narrative to the story good tonality of photo, title is somewhat iffy, top could use a little more cropping on top good use of thirds, good exposure, direction leads to center - well done nice soft lighting, good balance, very sharp image nice contrast, subject fills image well good contrast & texture, could use more cropping on left interesting photo, nice & sharp, top left - too much space there very nice whites, rule of thirds well done, flower facing right way
Delicate Not So Blue Bells Solitude Chasing Summer Wild Flowers You Lookin at Me Up Up And Away The Last Jurassic Park Flying High Maybe He Won't Notice Me If I Ho Stuck with the Prick Tiny Blossoms Cool Great Blue Heron Gently Turning Towards The Sun Resting among the Lily Pads	Jenita Abramson Emily Schindel Jamie Cleveland Theresa Pearson Sheryl Schmidt Valerie Ellis Landis Maitland-Whitelaw Dale Read Betty Calvert Amela Mujkic Stephen Nicholson Scott Prokop Michelle Lane Howard Brown Nina Henry Ken Greenhorn	7 8 7 7 8 7 8 6.5 7 8 8 8 8 8	8 7 8 7.5 8 8 7 8 8 8 8 8 8 9 9	6 6 7 7 7 6 7 7 7.5 8 7 9 8 8 7 8 8 8	21 21 22 22 22 22 22 23 23 24 24 24 24 24 25 25	6 8 6.5 7 8.5 6.5 8 6.5 7 7 7 6 8.5 7.5 7.5 7.5	8.5 7 8 8 7 8 8 8 8 8 9 9 9 8 8.5 9	6 6 7 7 6 7 6.5 8 8 7 8.5 8 8 8 7	21 21 22 22 22 23 23 24 22 25 23 25 24 25 24 25 24 25 24 25 24 25 24 25 24 25 23	7 9 6.5 6 8 7 7.5 6.5 7 8 8 7 8 8.5 8 7.5 8 8 8	8 7 7 7 8 7 8 8 8 7 8 8 8 7 9 8 8.5 7 9 8 8 8 9 8 8 7 9 8 8 8 9 8	22 23 22 22 23 23 23 24 23 25 25 24 25 24 26	21.2 21.7 21.7 21.8 22.2 22.2 22.3 22.7 23.0 23.3 24.0 24.0 24.3 24.3	HM	nice contrast & balance, good use of thirds, subject is sharp, right too tightly cropped very nicely cropped, flower nicely fills frame, well done nice use of thirds, lacks contrast rule of thirds should have been used more - would have added drama, needs more contrast nice photo, good vertical lines, good composition & silhouetting flowers really pop - good contrast, flower on left appears too soft nicely cropped, hard photo to capture interesting shot of the birds in motion - gives a good narrative to the story good tonality of photo, title is somewhat iffy, top could use a little more cropping on top good use of thirds, good exposure, direction leads to center - well done nice soft lighting, good balance, very sharp image nice contrast, subject fills image well good contrast & texture, could use more cropping on left interesting photo, nice & sharp, top left - too much space there very nice whites, rule of thirds well done, flower facing right way good contrast, lily a little too soft
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	Theresa Pearson	7		7.5	23		8	7	22		3.5 8		24	22.7	HM	nice lighting, good out of focus background, left cropped too much (or not enough)
	Wayne Cooper	7	8	7	22	7	8.5		23	7	3.5 8	3 :	24	22.7	HM	definitely well suited to title, nicely framed
Yellow Flowers with Blackberries	Valerie Ellis	7	8	7.5	23	7		7.5	23	7	8 8	3 :	23	22.7	HM	flowers and berries fill the frame well, flowers are nice and sharp, yellow on bottom left could have been more out of focus
Droopin Flower	Trina Kingfisher	7	8	7	22	7.5	8	7.5	23	7.5	8 8	3 :	24	22.8	HM	light on flower is nice, flower too small and too centered, nice color
Lunch	Rachel Cooper	7	8	8	23	6.5	8	8	23	6.5	8 8.	.5	23	22.8	HM	title is appropriate, too much space below bird, could use more saturation
Waning Bouquet	Helen Brown	7	8	8	23	6.5	8	8	23	7	8 8	3 :	23	22.8	HM	nice colors, very dramatic, main subject well lit but a little too centered
Male Mallard On Watch	Betty Calvert	7	8	8	23	7	8	8.5	24	6.5	8 8	3 :	23	23.0	HM	grass on right side gives good leading lines into photo, nice colors (bird is not a mallard)
Climbing the corporate ladder	Karen Pidskalny	7.5	8	7	23	7.5	9	7	24	7.5	8 8	3 :	24	23.2	HM	really good title, nice yellow, ladder on oblique - nice touch
Delicate	Sherry Paterson	7.5	8	7.5	23	8		7.5	24	7.5	8 8	3 :	24	23.3	HM	fills frame nicely, suits title, could use more DOF, good soft lighting
Pretty in White	Amela Mujkic	7.5	8	7.5	23	7.5	8.5	7.5	24	7.5	3.5 8	3 :	24	23.5	НМ	nice color, fills the frame, nice texture to the fuzz ball, background a little distracting
Standing Tall	Ken Greenhorn	7	8.5	8.5	24	7	8.5	8	24	6.5	3.5 8	3 :	23	23.5	НМ	pleasing to the eye, lily too soft focus compared to leaves, needs a tighter crop, good colors
Camouflage	Ian Sutherland	7	8.5	8	24	7.5	8	8.5	24	7.5	8 8	3 :	24	23.7	НМ	title suits the image, cropping could have brought down, nice color toning, a little soft
I am Not a Weed, I am a Flower	Scott Prokop	8	8	8	24	7	8	8	23	8	8 8	3 :	24	23.7	HM	nice photo, good use of lines & arch, colors pop out at you
Spring Crocuses	Hilda Noton	8	8	7	23	8.5	8	7	24	8.5	8 8	3 :	25	23.7	HM	nice capture, nicely muted colors, lacks a little drama
Gasping for Light	Gordon Sukut	8	8	8	24	8	8	7.5	24	7	9 8	3 :	24	23.8	HM	good title - suits image well, excellent lighting
Next Year's Wild Flowers	BarrySinger	7.5	8	8.5	24	7.5	8.5	8	24	7.5	8 8	3 :	24	23.8	HM	nice capture, good saturation, good leading lines
Why is the Water so Flappin' Colc	Stephen Nicholson	9	8.5	7.5	25	7	8.5	8	24	7	8 8	3 :	23	23.8	HM	nice color on bird's body, good motion capture, good texture on the water, interesting composition
Cautious Return to MY Rock	Nina Henry	7	8.5	8.5	24	7.5	9	8	25	7	3.5 8	3 :	24	24.0	НМ	nice color & texture, bird nicely looking into the image, top could have been cropped down a little
Its hard to be green	Landis Maitland-Whitelaw	8	8.5	7	24	8.5	8.5	7.5	25	8.5	3.5 7	7 :	24	24.0	НМ	very nicely done, good oblique's, good textures on bird, bright stem a little distracting
Never Look Back	Bob Littlejohn	7	8.5	8	24	7.5	8.5	8.5	25	7.5	3.5 8	3 :	24	24.0	НМ	nice dramatic photo, good leading lines, background nicely out of focus, good wing-tip motion
Inflight refueling	Bill Krč	8	8.5	7	24	8	0	8	25	7	9 8	3 :	24	24.2	НМ	title suits subject, plants on right side a little distracting, a little overexposed, nice & sharp
Thirsty, Thirsty	Sheryl Schmidt	8	8	8.5	25	7.5	8	8.5	24	7.5	8 8.	.5	24	24.2	HM	nice oblique - good leading line, bright rock in lower left is distracting
Pine Siskin	Gerald Galbraith	7.5	8.5	8.5	25	8	8.5	8.5	25	7	3.5 8	3 :	24	24.3	HM	nicely done, bird fills frame, good space in front, good catch light
Prairie dog nightmare	Lyle Krahn	7	8.5	8	24	8	8.5	8.5	25	8	3.5 8	3 :	25	24.3	НМ	nice capture - very dramatic, good lighting - enhances the texture on feathers, good timing
Evening light on Burrowing Owls	Frank Johnson	7.5	9	8	25	7.5	0	8	25	7.5	9 8	3 :	25	24.5	НМ	nice time-of-day lighting - adds to the mood of the photo, nicely done
Embracing Thistles	Emily Schindel	8	8.5	8.5	25	8	8.5	8	25	8	3.5 8	3 :	25	24.7	НМ	good impact, good framing technique
Eye of the beholder	Michelle Lane	8.5	8	8.5	25	8.5	8	8	25	9	8 8	3 :	25	24.8	HM	amazing shot, very well done, great texture
Female Red Winged Blackbird	Howard Brown	8	8.5	8	25	8	9	8.5	26	8	3.5 8	3 :	25	24.8	HM	nice photo with good impact, good colors, sharp image, good catch light in eye
Touchdown	Dale Read	8	8.5	8.5	25	9	8	8.5	26	8.5	7 8.	.5	24	24.8	HM	nice dramatic photo, good use of shutter speed, good oblique's, good capture, title does not suit - it's taking off not landing
Who You Looking At	Amy Wildeman	9	8.5	8	26	8.5	9	7.5	25	8.5	3.5 8	3 :	25	25.2	НМ	nice shallow depth of field, good soft lighting, subject fills picture well
White Mojita	May Haga	8	8.5	8.5	25	8.5	9	8.5	26	8.5	3.5 8.	.5	26	25.5	НМ	very nice capture, bird pops out at you, tree not distracting, background helps to bring out the bird
Gull Reflection	Judy Wood	9	9	9	27	9	9	9	27	9	9 8	3 :	26	26.7	PM	beautiful photo - great reflection shot, nice composition

Saskatoon Camera Club - Clinic Results for Print Clinic: Birds &/or Wildflowers

<u> </u>	I	1												GRAND		
			PIC	CTOR	ΔI		т	ECHNI	ICAI		INTER	PRFT	ATION	TOTAL		
Title	Name	/10		0 /10		0 /			0 /3	80	/10 /10			/30	AWAR	D Comments
THO	Hamo	,,,,	,,,,	0 710	, , , ,		10 /	10 / 1	70	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	10 710	, , , , ,	700	700	7111711	o i common
ALTERED REALITY	Entries:	13														
	1															
Proud Parent	Dale Read	7		8		_	-		7 1		5 4		16	19.3		nice photo, AR seems somewhat lacking, focal point was on flowers and should have been on birds
What the Flock Just Happene		7		7				8 6			5 6		19	20.3		nice photo, good color, AR effect not clearly visible - sky makes it look like a poor quality image
Pretty in Pink	Amy Wildeman	6.5							3 2		6.5 8.5		21	21.6		soothing to look at, nice simplicity, good contrast, blends too much with background, nice photo, printing quality on background is streaky (cartridge problem?)
Greater Scaup Fantasy	Howard Brown	7 8							7 2		7.5 8.5 5 5		22 18	22.0	HM HM	
Western Red Lily All Wrapped Around	May Haga Helen Brown	6							7 2		7 8.5		23	22.0 22.3	HM	
Snowy Geese	Betty Calvert	7									8 9		23	22.3	HM	
A Couple of Cutups	Gayvin Franson	7									6 8.5		23	22.5	HM	
Fire Burst	Denis Nowoselski	7		_				0.5 6.			8 7.5	_		22.8	HM	
Flower Fairy Tale	Lyle Krahn	7							.5 2		7 9.5		25	23.3	HM	
Feathered Canyas	Michelle Lane	7		5 7.5					7 2		7 9.5		24	23.7	HM	
Fleabane Fireworks	Gordon Sukut	8		_				8 7.	_		8 9	_	25	23.8	HM	27 22 22 27 22 27 27 27 27 27 27 27 27 2
Wild Rose	Ken Greenhorn	8									8 9	_	24	24.5	PM	
					,			-						•		
B&W / MONOCHROME	Entries:	11														
Golden Geese	Betty Calvert	7		6				.0 ,	7 2		6.5 8		22	21.0		a good study in panning, you get the illusion of birds flying into tree, nice evening shot, land background makes this an interesting shot
Spring has Sprung	Jamie Cleveland	6		-					3 2		6 8.5		22	21.2		very little in focus - a detriment to photo, what is in focus is a good use of thirds rule, good background - out of focus just the right amount
Crocus Time	Denis Nowoselski	7.5		-							7 8		22	21.5		photo is well done, flowers help to frame the image, blurr in upper right corner is a little distracting
Ravens Craig	Gordon Sukut	6							7 2		6.5 8.5	_	23	22.2	HM	to a contract the state of the
White Water	Dale Read	8							.5 2		7 7	-	21	22.3	HM	
Blissful Solitude	Lyle Krahn	7	_						7 2		7 8.5	_	24	23.0	HM	. ,
Who's the Boss Around Here	Amy Wildeman Stephen Nicholson	7.5		_				-	7 2		7.5 8 7 7.5		23 24	23.0 24.2	HM	27 24 247 A 24 24 24 24 24 24 24 24 24 24 24 24 24
Heading for Home My Mallard Moment	Howard Brown	7.5	_	_					.5 2		7 9	_		24.2	HM HM	
Plumbeous Ibis	May Haga	8							.5 2		8 9		25	24.2	HM	
Portrait of the Mallard Hen	Michelle Lane	8		5 9					.5 2		7 8.5	8	24	24.8	PM	nice composition, eyr sharp (eye nice & sharp), nice tidoritists, busy image
Total of the Manara From	WILDITORIO EGITO		0.0	0 0				0 0.	.0		, , ,			21.0		good ourspround, voy onare (ayo med a dialey), med ingili ourside addy mage
TRADITIONAL	Entries:	21														
		_				_										
Dandelion	Jamie Cleveland	6	8.5	5 6	21	1	6	8 6	3 2	0	7 9	6	22	20.8		nice soothing picture, nice composition, possibly to much area on top
Wild Aster	Philip McNeill	7							3 2		7 8		23	21.3		no central focal point - eyes rest in corners, good colors, too busy
Wild Flame	Denis Nowoselski	7	_	_				_	7 2		6 7.5		22	21.7		nicely composed, good contrast, sharp, background a little distracting
Oh No, Another Crocus Pictur		7							7 2		7 8	_	23	22.3	HM	grant and the control of the control
Prairie Rose	Gordon Sukut	7.5							7 2		7 8	_	23	22.3	HM	
Here Comes Trouble	Lyle Krahn	7						-	7 2		6 8.5	_	23	22.5	HM	
Summers Last Bloom	Helen Brown	7.5		_					7 2		7 8.5		24	22.7	HM	
Mountain Meadow	Karen Pidskalny	8							7 2		7.5 7.5		23	23.3	HM	
Pink Radiance	Ken Greenhorn	7.5							7 2		7 9		23	23.3	HM	
Po Hue Hue	Brian Yurkowski	7							3 2		7 8.5		24	23.3	HM	
Purple Princess	Stephen Nicholson	7							3 2		7 8.5		23	23.3	HM	
A Great Day for Flying Killdeer	Nina Henry Howard Brown	7 7.5							3 2		7 8.5		24 24	23.5	HM	
	Howard Brown Betty Calvert	7.5							.5 2		7 8.5 7.5 8.5		24	23.7	HM HM	
Happy Warbler Water Fowl Colors	Michelle Lane	8		-					.5 2		7.5 8.5		24	23.8	HM	
Thistle Stop		8	_	_					3 2		7 9 7.5 8	_	24	23.8	HM	
Grow and Glow	Barry Singer Amy Wildeman	8		_					3 2		7.5 8		24	24.0	HM	
Jump	Dale Read	7.5		-					9 2	-	7.5 8.5	_	24	24.5	HM	
Catch of the Day	May Haga	8	_	_					3 2		7 10		25	25.2	HM	
Have You Got My Good Side	lan Sutherland	8							.5 2		7.5 8.5		25	25.2	HM	
Down the Hatch	Marcia Provenzano	8						9 8.			7.5 10		27	25.2	PM	nicely done, you can right in tye, you can in the read in the read in source well places, can source be provided in the read i
==: are richer			, ,	1		<u>'</u>		_ 0.	- -	- 1	5 10			20.0		princip