

Pretty in Pink	Theresa Pearson	7	8	7.5	23	7	8	7	22	7	8.5	8	24	22.7	HM	nice lighting, good out of focus background, left cropped too much (or not enough)
Standing Out	Wayne Cooper	7	8	7	22	7	8.5	7	23	7	8.5	8	24	22.7	HM	definitely well suited to title, nicely framed
Yellow Flowers with Blackberries	Valerie Ellis	7	8	7.5	23	7	8	7.5	23	7	8	8	23	22.7	HM	flowers and berries fill the frame well, flowers are nice and sharp, yellow on bottom left could have been more out of focus
Droopin Flower	Trina Kingfisher	7	8	7	22	7.5	8	7.5	23	7.5	8	8	24	22.8	HM	light on flower is nice, flower too small and too centered, nice color
Lunch	Rachel Cooper	7	8	8	23	6.5	8	8	23	6.5	8	8.5	23	22.8	HM	title is appropriate, too much space below bird, could use more saturation
Waning Bouquet	Helen Brown	7	8	8	23	6.5	8	8	23	7	8	8	23	22.8	HM	nice colors, very dramatic, main subject well lit but a little too centered
Male Mallard On Watch	Betty Calvert	7	8	8	23	7	8	8.5	24	6.5	8	8	23	23.0	HM	grass on right side gives good leading lines into photo, nice colors (bird is not a mallard)
Climbing the corporate ladder	Karen Pidskalny	7.5	8	7	23	7.5	9	7	24	7.5	8	8	24	23.2	HM	really good title, nice yellow, ladder on oblique - nice touch
Delicate	Sherry Paterson	7.5	8	7.5	23	8	8	7.5	24	7.5	8	8	24	23.3	HM	fills frame nicely, suits title, could use more DOF, good soft lighting
Pretty in White	Amela Mujkic	7.5	8	7.5	23	7.5	8.5	7.5	24	7.5	8.5	8	24	23.5	HM	nice color, fills the frame, nice texture to the fuzz ball, background a little distracting
Standing Tall	Ken Greenhorn	7	8.5	8.5	24	7	8.5	8	24	6.5	8.5	8	23	23.5	HM	pleasing to the eye, lily too soft focus compared to leaves, needs a tighter crop, good colors
Camouflage	Ian Sutherland	7	8.5	8	24	7.5	8	8.5	24	7.5	8	8	24	23.7	HM	title suits the image, cropping could have brought down, nice color toning, a little soft
I am Not a Weed, I am a Flower	Scott Prokop	8	8	8	24	7	8	8	23	8	8	8	24	23.7	HM	nice photo, good use of lines & arch, colors pop out at you
Spring Crocuses	Hilda Noton	8	8	7	23	8.5	8	7	24	8.5	8	8	25	23.7	HM	nice capture, nicely muted colors, lacks a little drama
Gasping for Light	Gordon Sukut	8	8	8	24	8	8	7.5	24	7	9	8	24	23.8	HM	good title - suits image well, excellent lighting
Next Year's Wild Flowers	Barry Singer	7.5	8	8.5	24	7.5	8.5	8	24	7.5	8	8	24	23.8	HM	nice capture, good saturation, good leading lines
Why is the Water so Flappin' Cold	Stephen Nicholson	9	8.5	7.5	25	7	8.5	8	24	7	8	8	23	23.8	HM	nice color on bird's body, good motion capture, good texture on the water, interesting composition
Cautious Return to MY Rock	Nina Henry	7	8.5	8.5	24	7.5	9	8	25	7	8.5	8	24	24.0	HM	nice color & texture, bird nicely looking into the image, top could have been cropped down a little
Its hard to be green	Landis Mattland-Whitelaw	8	8.5	7	24	8.5	8.5	7.5	25	8.5	8.5	7	24	24.0	HM	very nicely done, good oblique's, good textures on bird, bright stem a little distracting
Never Look Back	Bob Littlejohn	7	8.5	8	24	7.5	8.5	8.5	25	7.5	8.5	8	24	24.0	HM	nice dramatic photo, good leading lines, background nicely out of focus, good wing-tip motion
Inflight refueling	Bill Krč	8	8.5	7	24	8	9	8	25	7	9	8	24	24.2	HM	title suits subject, plants on right side a little distracting, a little overexposed, nice & sharp
Thirsty, Thirsty	Sheryl Schmidt	8	8	8.5	25	7.5	8	8.5	24	7.5	8	8.5	24	24.2	HM	nice oblique - good leading line, bright rock in lower left is distracting
Pine Siskin	Gerald Galbraith	7.5	8.5	8.5	25	8	8.5	8.5	25	7	8.5	8	24	24.3	HM	nicely done, bird fills frame, good space in front, good catch light
Prairie dog nightmare	Lyle Krahn	7	8.5	8	24	8	8.5	8.5	25	8	8.5	8	25	24.3	HM	nice capture - very dramatic, good lighting - enhances the texture on feathers, good timing
Evening light on Burrowing Owls	Frank Johnson	7.5	9	8	25	7.5	9	8	25	7.5	9	8	25	24.5	HM	nice time-of-day lighting - adds to the mood of the photo, nicely done
Embracing Thistles	Emily Schindel	8	8.5	8.5	25	8	8.5	8	25	8	8.5	8	25	24.7	HM	good impact, good framing technique
Eye of the beholder	Michelle Lane	8.5	8	8.5	25	8.5	8	8	25	9	8	8	25	24.8	HM	amazing shot, very well done, great texture
Female Red Winged Blackbird	Howard Brown	8	8.5	8	25	8	9	8.5	26	8	8.5	8	25	24.8	HM	nice photo with good impact, good colors, sharp image, good catch light in eye
Touchdown	Dale Read	8	8.5	8.5	25	9	8	8.5	26	8.5	7	8.5	24	24.8	HM	nice dramatic photo, good use of shutter speed, good oblique's, good capture, title does not suit - it's taking off not landing
Who You Looking At	Amy Wildeman	9	8.5	8	26	8.5	9	7.5	25	8.5	8.5	8	25	25.2	HM	nice shallow depth of field, good soft lighting, subject fills picture well
White Mojita	May Haga	8	8.5	8.5	25	8.5	9	8.5	26	8.5	8.5	8.5	26	25.5	HM	very nice capture, bird pops out at you, tree not distracting, background helps to bring out the bird
Gull Reflection	Judy Wood	9	9	9	27	9	9	9	27	9	9	8	26	26.7	PM	beautiful photo - great reflection shot, nice composition

**Saskatoon Camera Club - Clinic Results for Print
Clinic: Birds &/or Wildflowers**

Title	Name	PICTORAL				TECHNICAL				INTERPRETATION				GRAND TOTAL /30	AWARD	Comments
		/10	/10	/10	/30	/10	/10	/10	/30	/10	/10	/10	/30			
ALTERED REALITY		Entries: 13														
Proud Parent	Dale Read	7	8	8	23	5	7	7	19	5	4	7	16	19.3		nice photo, AR seems somewhat lacking, focal point was on flowers and should have been on birds
What the Flock Just Happened	Stephen Nicholson	7	8	7	22	6	8	6	20	5	6	8	19	20.3		nice photo, good color, AR effect not clearly visible - sky makes it look like a poor quality image
Pretty in Pink	Amy Wildeman	6.5	8.8	7	22	6.5	9	6	22	6.5	8.5	6	21	21.6		soothing to look at, nice simplicity, good contrast, blends too much with background, nice photo, printing quality on background is streaky (cartridge problem?)
Greater Scaup Fantasy	Howard Brown	7	8.5	6.5	22	7	8	7	22	7.5	8.5	6	22	22.0	HM	interesting colors, the AR effect seems to take away depth (not a good thing)
Western Red Lily	May Haga	8	9	8	25	7	9	7	23	5	5	8	18	22.0	HM	nice positioning of subject, good color contrast, are tips of stamen (?) out of focus?
All Wrapped Around	Helen Brown	6	8.5	7	22	7	9	7	23	7	8.5	7	23	22.3	HM	nice striking colors, sharp image, center divider is somewhat distracting but does help with the wrap-around look (breaks up the flow)
Snowy Geese	Betty Calvert	7	8.5	6	22	7	8.5	6	22	8	9	7	24	22.3	HM	nice diagonal lines presented here, nice how birds disappear into background, less grain would be better
A Couple of Cutups	Gayvin Franson	7	8	8	23	6	8	8	22	6	8.5	8	23	22.5	HM	great composition, good AR work, nice paper choice
Fire Burst	Denis Nowoselski	7	9	6.5	23	8	9.5	6.5	24	8	7.5	6.5	22	22.8	HM	nice composition, great choice of AR effect - good impact
Flower Fairy Tale	Lyle Krahn	7	8	8	23	7	8	7.5	23	7	9.5	8	25	23.3	HM	nice colors, nice flow with the tendrils (?), well done photo
Feathered Canvas	Michelle Lane	7	9.5	7.5	24	7	9.5	7	24	7	9.5	7	24	23.7	HM	very nice colors, pleasing AR application with the texturing, well done photo
Fleabane Fireworks	Gordon Sukut	8	7	8	23	8	8	7.5	24	8	9	8	25	23.8	HM	striking photo, good choice of color, nice AR effect - not overdone
Wild Rose	Ken Greenhorn	8	9	8	25	8.5	9	7	25	8	9	7	24	24.5	PM	nice composition, nice and soft image, watercolor AR effect well done, blown out background works well, eye is drawn towards subject
B&W / MONOCHROME		Entries: 11														
Golden Geese	Betty Calvert	7	8	6	21	6	7.5	7	21	6.5	8	7	22	21.0		a good study in panning, you get the illusion of birds flying into tree, nice evening shot, land background makes this an interesting shot
Spring has Sprung	Jamie Cleveland	6	9	6	21	6	9	6	21	6	8.5	7	22	21.2		very little in focus - a detriment to photo, what is in focus is a good use of thirds rule, good background - out of focus just the right amount
Crocus Time	Denis Nowoselski	7.5	7	6	21	7	8	7	22	7	8	7	22	21.5		photo is well done, flowers help to frame the image, blur in upper right corner is a little distracting
Ravens Craig	Gordon Sukut	6	8	8	22	6.5	8	7	22	6.5	8.5	8	23	22.2	HM	nice photo of the raven, tail chopped off, left hand brightness takes away from photo
White Water	Dale Read	8	8	7.5	24	7	8	7.5	23	7	7	7	21	22.3	HM	nice texture in water
Blissful Solitude	Lyle Krahn	7	8.5	7	23	7	9	7	23	7	8.5	8	24	23.0	HM	nicely composed, size of bird in relation to background works, good blurry background, great title works with the image, bird is nice & sharp, larger format would be better
Who's the Boss Around Here	Amy Wildeman	8	9	7	24	7.5	8	7	23	7.5	8	7	23	23.0	HM	very nice photo, top could have been cropped tighter, good title
Heading for Home	Stephen Nicholson	7.5	8.5	9	25	7.5	8	8.5	24	7	7.5	9	24	24.2	HM	nice and sharp, good contrast (lots of detail in the dark areas), vertical line on right side is a little distracting, should not have cut off tail on left goose
My Mallard Moment	Howard Brown	8	9	8	25	7	9	8	24	7	9	7.5	24	24.2	HM	nice texture in mallard, good catchlight, closer left crop would have improved the image
Plumbeous Ibis	May Haga	8	8.5	7.5	24	8	9	7.5	25	8	9	8	25	24.5	HM	nice composition - good flow, great use of thirds, bird not completely in focus (tail not as sharp)
Portrait of the Mallard Hen	Michelle Lane	8	8.5	9	26	8	9	8.5	26	7	8.5	8	24	24.8	PM	good composition, very sharp (eye nice & sharp), nice high contrast, busy image
TRADITIONAL		Entries: 21														
Dandelion	Jamie Cleveland	6	8.5	6	21	6	8	6	20	7	9	6	22	20.8		nice soothing picture, nice composition, possibly too much area on top
Wild Aster	Philip McNeill	7	7	7	21	6	8	6	20	7	8	8	23	21.3		no central focal point - eyes rest in corners, good colors, too busy
Wild Flame	Denis Nowoselski	7	8	7	22	6	8.5	7	22	6	7.5	8	22	21.7		nicely composed, good contrast, sharp, background a little distracting
Oh No, Another Crocus Picture	Gayvin Franson	7	8	8	23	7	7	7	21	7	8	8	23	22.3	HM	good contrast, use of thirds nice, background too sharp & busy - takes away from flowers
Prairie Rose	Gordon Sukut	7.5	8	7	23	7.5	7	7	22	7	8	8	23	22.3	HM	nicely composed, heavily cropped, background is just as sharp as subject - takes away from depth
Here Comes Trouble	Lyle Krahn	7	8	8	23	7	8	7	22	6	8.5	8	23	22.5	HM	cute picture, title suits, bottom needs cropping up - stops your eye from going up into the photo
Summers Last Bloom	Helen Brown	7.5	8	7	23	7	8	7	22	7	8.5	8	24	22.7	HM	title really fits image, balance between seed pod & flower (focus) seems odd - bottom pod should have been more in focus?
Mountain Meadow	Karen Pidskalny	8	8.5	8	25	7.5	8	7	23	7.5	7.5	8	23	23.3	HM	nice colors, very difficult photo to do to get a central focal point, nicely in focus, good saturation
Pink Radiance	Ken Greenhorn	7.5	8.5	8	24	7.5	8.5	7	23	7	9	7	23	23.3	HM	very pretty photo - nice colors, background nicely muted - not distracting, flower could be sharper
Po Hue Hue	Brian Yurkowski	7	8.5	8	24	7	8	8	23	7	8.5	8	24	23.3	HM	nice use of colors, nice capture of water droplets, good leading line, nice background color sets off main subject
Purple Princess	Stephen Nicholson	7	8.5	8	24	7	9	8	24	7	8.5	7	23	23.3	HM	purple color is pleasing against blue background, bottom section out of focus is a little distracting
A Great Day for Flying	Nina Henry	7	8.5	8	24	7	8.5	8	24	7	8.5	8	24	23.5	HM	bird is very well done - nice & crisp, good placement of subject, background is a little distracting
Killdeer	Howard Brown	7.5	8.5	8	24	7.5	8	8	24	7	8.5	8	24	23.7	HM	nice photo of bird, intense colors, should not have cut off tail
Happy Warbler	Betty Calvert	7	9	8	24	7	9	7.5	24	7.5	8.5	8	24	23.8	HM	nice color tone, eye lacks catch light but given the circumstances (shade) difficult to get
Water Fowl Colors	Michelle Lane	8	8.5	8	25	7	8	8	23	7	9	8	24	23.8	HM	nice photo, nice placement of subject, nice texture in feathers
Thistle Stop	Barry Singer	8	9	8	25	7	8.5	8	24	7.5	8	8	24	24.0	HM	nicely balanced photo, good addition of deer flies, could use more contrast
Grow and Glow	Amy Wildeman	8	9	8	25	8	8.5	8	25	7	9	8	24	24.5	HM	nice composition, excellent use of backlighting, good colors - pops out at you, well done
Jump	Dale Read	7.5	9	9	26	7.5	8	9	25	7.5	8.5	8	24	24.7	HM	a moment picture (can be hard to catch), bird a little soft, bottom needs cropping a little
Catch of the Day	May Haga	8	9	8.5	26	8	9	8	25	7	10	8	25	25.2	HM	very difficult photo to do, excellent depth of field, fish adds to the image story line
Have You Got My Good Side	Ian Sutherland	8	8.5	9	26	8	8.5	8.5	25	7.5	8.5	9	25	25.2	HM	nicely done, good catch light in eye, good color in the feathers, subject well placed, dark spot in bottom right is distracting
Down the Hatch	Marcia Provenzano	8	9	7.5	25	7.5	9	8.5	25	7.5	10	9	27	25.3	PM	nice photo, sharp image, good catch light in the eye, good texture on the tree, nice title