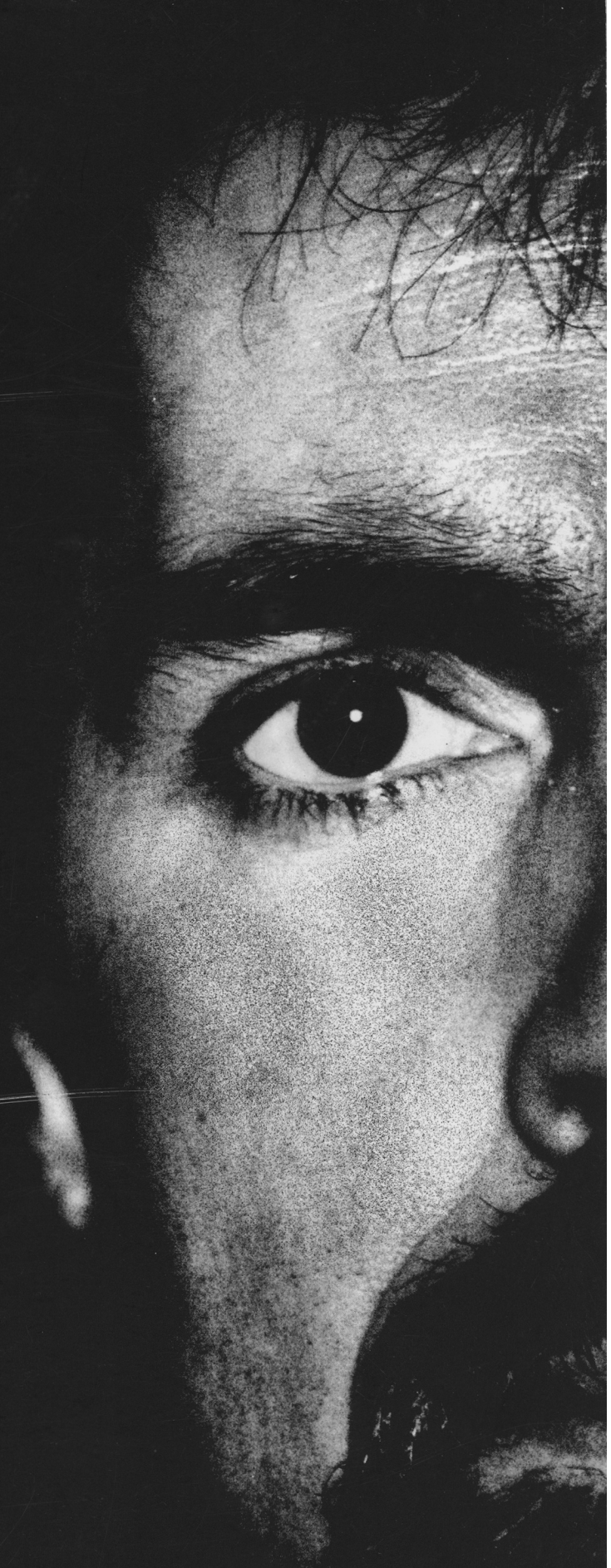




70TH ANNIVERSARY EDITION

THE VIEWFINDER



The Saskatoon Camera Club

THE VIEWFINDER

70th Anniversary Edition

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Production: Pat Derbowka, Dennis Harley, Ron Lambert, Michelle Lane, Jeff O'Brien and Vern Sanders. Cover Photo by Jeff O'Brien. Group photo (page 9) courtesy of Jim Barnsley.



2006-2007 Executive

<i>President:</i>	Greg Fowlie-Neufeld
<i>Secretary:</i>	Helen Brown
<i>Treasurer:</i>	Ron Lambert
<i>Membership:</i>	Pat Derbowka
<i>Judging & Awards Chairs:</i>	Film: Scott Prokop Digital: Wayne Cooper
<i>General Chairs:</i>	Film Print: Angela Hoffort Film Slide: Georgina Nemeth Digital Print: Don Drinkwater
<i>Nature Chairs</i>	Film Print: Judy Buckle Film Slide: Georgina Nemeth Digital Print: June Mcdonald
<i>Social Convenors:</i>	Lynn & Wayne Cooper
<i>P.R.P.A. Rep:</i>	Maureen Sinclair
<i>Archivist/Librarian:</i>	Vern Sanders
<i>House Chair:</i>	Richard Packard
<i>Reserve Fund Committee:</i>	Michael Williams Dennis Harley Jim Barnsley



PREMIER OF SASKATCHEWAN

LEGISLATIVE BUILDING
REGINA, CANADA S4S 0B3

December 19, 2006

*Greg Fowlie-Neufeld, President
c/o Mendel Art Gallery
The Saskatoon Camera Club
Box 569 950 Spadina Crescent E
SASKATOON SK S7K 3L6*

Dear Mr. Fowlie-Neufeld:

On behalf of the Government of Saskatchewan, I am pleased to offer warm greetings to the Saskatoon Camera Club on the occasion of its 70th anniversary.

Since its inception in 1936, the Saskatoon Camera Club has been helping to enrich the lives of those who have a passion for photography. As the oldest camera club in Saskatchewan, and the second oldest in western Canada, the Saskatoon Camera Club has made many important contributions to the cultural life of the city, and I offer my best wishes for many more years of active participation in the community.

Again, congratulations, and best wishes for a wonderful celebration.

Yours sincerely,

A handwritten signature in cursive script, reading "Lorne C.".

*Lorne Calvert
Premier*



City of
Saskatoon

OFFICE OF THE MAYOR
DONALD J. ATCHISON
MAYOR

On behalf of the City of Saskatoon, I am pleased to have this opportunity to offer my congratulations to The Saskatoon Camera Club on the occasion of your 70th Anniversary.

This milestone year provides the perfect opportunity to celebrate The Saskatoon Camera Club's long-lasting presence in our community. Your club provides a wonderful setting for individuals of all ages to share expertise and ideas to enhance their photographic skills. It is organizations such as The Saskatoon Camera Club that are so important to the cultural life of our city and I thank you for your contributions.

Congratulations once again as you celebrate this milestone in your history. I wish you the very best as you look ahead to your promising future.

A handwritten signature in cursive script that reads "Donald J. Atchison".

Donald J. Atchison
Mayor

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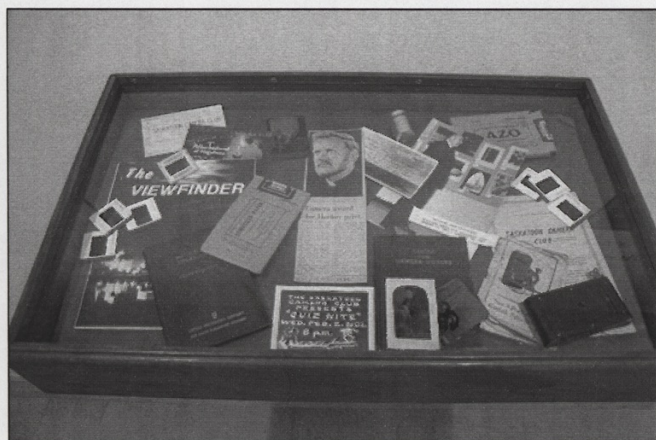
Acknowledgements:

The Viewfinder would like to thank everyone whose hard work and dedication made this 70th anniversary edition possible, in particular the many photographers whose work fills these pages.

Photographic Pleasures:

A 70-Year Snapshot of the Saskatoon Camera Club

In 2006, the Mendel Art Gallery presented "Naked City" - a year-long series of events in celebration of Saskatoon's 100th anniversary. Intended to expose the "unofficial" history of Saskatoon, the series attempted to "reveal our city's secrets, celebrities, hopes, and dreams",



and to explore "the role of art in expanding our ideas around sustainability and urban living."

The exhibit "Photographic Pleasures: A 70-Year Snapshot of The Saskatoon Camera Club" was the last installment in the series. It included images from and about the club as well as "brochures, invitations, newsletters, trophies, camera equipment, and other assorted memorabilia", providing "an overview of the very active, yet relatively unacknowledged, place of

the Saskatoon Camera Club in the artistic and cultural history of the city.

The introduction below was prepared by Alexandra Badzak and Terry Graf of the Mendel Art Gallery. The historical text that follows was part of the display, and was based on detailed historical material prepared by club Archivist Vern Sanders. It paints a detailed history of the club and its role in Saskatoon's society during the last 70 years.

Introduction: (by Alexandra Badzak and Terry Graf, Mendel Art Gallery)

As the last installment of our year-long Naked City series, the Mendel Art Gallery is delighted to celebrate the 70th anniversary of the Saskatoon Camera Club. Founded in 1936, the Camera Club is the oldest continuously operating organization of its kind in Saskatchewan, and has been closely affiliated with the Mendel Art Gallery since the Gallery's inception in 1964. As defined in its second year of operation, its purpose is "to promote fellowship among camera club enthusiasts of Saskatoon, to further the photographic education and interests of its members, and to provide a centre around which they can group their activities."



This special commemorative collection of photographs, brochures, invitations, newsletters, trophies, camera equipment, and other assorted memorabilia provides an overview of the very active, yet relatively unacknowledged, place of the Saskatoon Camera Club in the artistic and cultural history of the city. A selection of photographs by Camera Club members of the past drawn from the Gallery's permanent collection and a DVD presentation of the work of more recent members attests to the quality and diverse range of photography produced in Saskatoon. Over the course of 70 years, amateur and professional photographers alike have interacted socially in a variety of activities – workshops, field trips, slide shows, competitions, the Summer Fun Group, and much more – all of which were aimed at providing opportunities for improving photographic skills, exchanging ideas, and spending time with others who share a similar passion for the pleasures of photography.

In 2006, the Saskatoon Camera Club continues to thrive with over 100 members. They encourage others who have an interest in photography to join their lively organization, which meets regularly at the Mendel Art Gallery.

Club History (by Vern Sanders):

Establishing Shots

September 23, 1936—The first meeting of the Saskatoon Camera Club is held in the Board of Trade office. Thirty men and one woman attend. Austin M. McNair, an employee of The StarPhoenix, chairs the meeting and is elected the new club's first president, with Helga Christensen as secretary and E.L. Pendlebury as treasurer. The entrance fee is set at \$1.00, as is the annual membership fee.

1936–1939 — Membership in the new club grows steadily under the guidance of founding members .Leonard Shaw (Superintendent of City Hospital), Frank J. Wilson (a teacher at Nutana Collegiate), Percy Green (Manager of Western Drug Company), architect John Webster, Ray Hume of Pinder's Drugs, photographer E.L. Pendlebury, Professor of Biology Dr. L.G. Saunders, and



Otto Waldron – 4th President, 1939-1940

physicians C.J. L'Ami, F.E. Waite, and D.S. Rawson. By 1938, the Club is 72 members strong. After meeting at Nutana Collegiate for six years, the Club rents permanent quarters with a darkroom in the Ross Block on Third Avenue between 21st and 22nd Streets.

1944—The Camera Club joins with the Art Association and the Archaeology Society to form the Saskatoon Art Centre. The new association moves into quarters on the second floor of the Standard Trust Building.

1949—The Art Centre is forced to temporarily disband for financial reasons but reorganizes later that year. With the Camera Club still a member, the group moves into the basement arcade of the King George Hotel.

1953—The Camera Club publishes a newsletter to inform members about upcoming events, competition winners, and other news. Called *The Bulletin*, it consists of 2–3 mimeographed pages.

1961—The Art Centre is given notice to vacate the King George Hotel. It moves to the nearby Hunt Building for the rest of the season. For the next two years, the component organizations of the Art Centre go different ways. The Camera Club moves from the Hunt Building to the Medical Building at the University, to the J.S. Wood Branch of the Saskatoon Public Library.



"Snow Parabola" – A. Clare Hume

1961—The Club's Executive establishes the position of Librarian/Archivist to collect and resell old photography magazines at meetings, and look after the small collection of photography books. For many years, the archive consists of a few cardboard boxes containing the minutes of executive meetings, club calendars, scrapbooks, and assorted memorabilia. In 1979–80, the librarian/archivist begins organizing and filing the surviving material.

1963—The members reunite in temporary quarters in the Travellers Block Annex. Later that year, the Art Centre moves into the newly completed Mendel Art Gallery. A new era begins for the Camera Club, which now has its own darkroom next door to its meeting place in the auditorium.

1973—A single-issue magazine called *The Viewfinder* featuring articles written by members appears. No newsletter appears again until January 1977, when Vern Sanders begins editing and producing a magazine-style booklet also called *The Viewfinder*. This is published at regular intervals for several years. By 1993, it has evolved into a single sheet newsletter.

1986—The Camera Club loses its darkroom because the Mendel Art Gallery needs the space for its own use. While this is a disappointment and a serious loss of storage space, it does not cause damage to the club's ability to draw new members because of the declining popularity of black-and-white photography.

2006—future—With the Mendel Art Gallery planning to enlarge and extensively renovate its facility, the Camera Club will have to find an alternative space during construction. Despite the uncertainty and inconveniences involved for the Club, the executive and membership are confident that we will surmount the problems and continue to flourish for many active and productive years to come.

Focus on Activity

The focus of the club's activities from its inception through the 1940s is the production, judging, and display of black and white prints. By the 1940s, 8 competitions are regularly scheduled each month with demand for more in between. Club prints are displayed in the Board of Trade Window at the Bessborough Hotel. Members take part in print exchanges with clubs in other western cities, and enter their work in competitive "Salons of Photography" around the country.

The first showing of coloured slides is held in 1941. Colour photographs appear occasionally in shows and competitions, but black and white still dominates. In 1948, the Club purchases a projector and screen to stimulate interest in color slide work. A Colour Slide Division forms in 1952.

In the 1950s, a new group of men and women join the Club, remaining active through the 1960s. They include Lucy Young, Jim Hogg, Tinos Kortes, Walter Merchant, Sergey Federoff, and Muriel Purdy. The Club's focus is on basic instruction, study groups, special interest groups, excursions to industrial establishments, and outdoor field trips.

The Transparency Battle, a new initiative by the Camera Club takes hold in 1970. In this annual competition among Saskatchewan camera clubs, the club that produces the best set of slides wins the A. Clare Hume Trophy.

In 1979, a young New Brunswick photographer/writer/teacher named Freeman Patterson who is gaining a reputation as a lecturer and showman is invited to Saskatoon to present an all-day seminar for club members and the general public. Nan Archibald, an active member, organizes the Summer Fun Group in 1982 for members who want to enjoy outdoor photography on field trips around Saskatoon and area. This program lasts for 12 years.

Club programs featuring entertaining and instructive guest speakers, and special events such as the Fall Field Trip, the Christmas Party, and the Club Auction continue to draw photographers of all ages throughout the 1990s, with 70–75 people in attendance. Members also look forward to a series of clinics, in which their work is critiqued by expert judges. The seasons

close with the Year-End Competitions and the Annual Awards Banquet in May.

21st Century Digital



"Round up the usual suspects" – Camera Club members at a costume party in 1966.

The new digital technologies continue their swift advances on traditional film photography. To assist members in exploring digital photography, the Club establishes a committee in 2002 to study how other clubs are handling the changes. The resulting paper by Henry Schnell, *"Review of the Digital Category"*, is presented in 2003. The executive begins drafting changes to the Club's Constitution and Supplemental Bylaws to allow it to keep up with the many members working in digital

photography. At a special meeting of the club held on March 15, 2005, the membership accepts the

changes to the Constitution and Bylaws to make it possible to include digital photography categories in the clinics and competitions. The Club Executive is expanded and new clinic categories added. The number of digital prints entered in clinics now far exceeds those produced from film. The Club plans to purchase a digital projector when there is sufficient demand.

As the use of computers and the internet increases, the club considers how to best use these technological innovations. In 2001 the Executive votes to launch a website, now at www.saskatooncameraclub.com.

From Boxes to Slide Bank—Preserving Our Past

In 1961, the Club's Executive establishes the position of Librarian/Archivist to collect and resell

old photography magazines at meetings, and look after the small collection of photography books. For many years, the archive consists of a few cardboard boxes containing the minutes of executive meetings, club calendars, scrapbooks, and assorted memorabilia. In 1979–80, the librarian/archivist begins organizing and filing the surviving material.

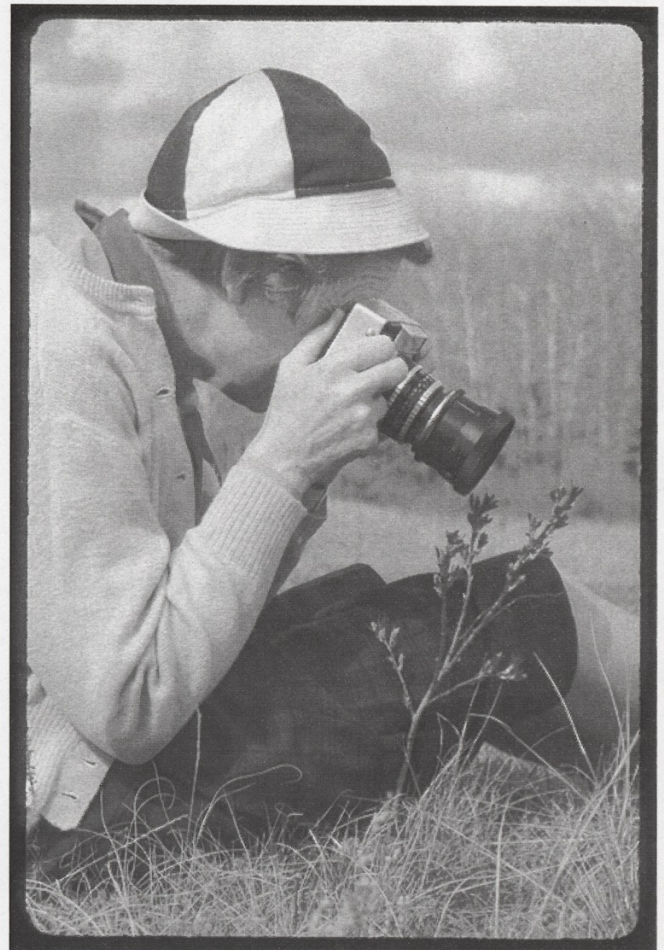
In 1999, the executive authorizes the librarian/archivist to set up a slide bank for the Club's best work. The slide bank is to include duplications of the *Slide of the Month* and *Honorable Mentions* from all clinics, as well as slide copies of the *Print of the Month* (both black-and-white and colour) and *Honorable Mention* prints. The first and second place slides and prints from the Year-End Competitions are also duplicated and copied for the archives.

Club Dates

1986–87—The Camera Club reaches an important milestone. It has been in continuous operation for 50 years. To mark the occasion, it celebrates with a reunion of former members, and another seminar with Freeman Patterson.

1987–1988—The Saskatoon Camera Club Trust Fund is established with over \$3000 in profits from the 50th Anniversary celebrations. The membership decides to invest the money to provide an independent income to further the club's growth and development.

1996–1997—The Camera Club celebrates its 60th anniversary with a full season of special events and programs. Planning committees are set up more than a year in advance and have everything ready. The first event takes place in September and features Saskatchewan photographer/ writer Courtney Milne as guest speaker. Every month, a mini-raffle takes place, with prizes of photographic equipment awarded to winners. A 60th Anniversary Edition of *The Viewfinder* is published and sold to club members and friends. In the spring, a special "Remembering Our Roots" Year-End Competition is held. The high point of



the anniversary is the teaching seminar hosted by Darwin Wiggett of Leduc, Alberta at the Kelsey Institute. His presentation, "How to be an Amazing Photographer and Have the Photographs to Prove It", draws a full house with many people coming from towns and cities around the province. The publicity surrounding the 60th Anniversary celebrations sparks an increased interest in the Club. The total membership reaches 106 people in 1997, an increase of 13%.

2006–2007— Happy 70th! 70th Anniversary celebrations this year included a special Courtney Milne workshop, "Seeing With New Eyes" and a special edition of *The Viewfinder*. (END)



Megan Altrogge
J. Anderson
Solange Bakker
Bela Barabas
Jim Barnsley
Carol Borisenko
Dr. Barry Brown
Helen Brown
Karin Buchanan
Judy Buckle
Norman Buker
Sheila Buhr
Art Carino
Hermie Carino

Jeanette Dean
Pat Derbowka
Lynn Doll
Neil Douglas
Don Drinkwater
Anita Dumais
Valerie Ellis
Lise Finley
Audrey Foret
Brendon Foret
G. Fowlie-Neufeld
Gerry Gadzella
Gerald Galbraith
Gary Gossen

Rob Kunz
Ron Lambert
Ann Lane
Michelle Lane
Fred Long
Kenneth Mack
Walt Masters
Debora Milford
James Mills
Bryanna Moncur
June McDonald
Don McIntosh
Cameron McRae
M.P.M. Nair

Cathy Qiu
Dorothy Riemer
Paul Riemer
Brad Robinson
Nicole Ryan
Vern Sanders
Emily Schindel
Patrick Schmidt
Helga Schulz
Diane Selby
Wayne Shiels
Maureen Sinclair
Jason Siwak
Barb Springings

Saskatoon Camera Club

2006-2007

Tom Chad
Brent Chappell
Murray Chetty
T. Chshyolkove
Spencer Colby
Tom Clarkson
Lynn Cooper
Rachel Cooper
Wayne Cooper
Ken Crawford
Lou Curti
Ralph Currie
Gordon Danberg
Christopher Dean

Tony Greenwood
May Haga
Dennis Harley
Steve Hiscock
Peter Ho
Bas Hobson
Angela Hoffort
Rick Holm
Jim Holtslander
Norma Hymers
J. Jocelyn-Mewis
Bruce Johnson
Glen Johnson
Marilyn Kardash

Frank Nemeth
Georgina Nemeth
Ralna Nordstrom
Jeff O'Brien
Ernie Ostafichuk
Richard Packard
Judy Panko
Rosanna Parry
Sherry Duncan
Paterson
Lindsay Paterson
Kelvin Paull
Carlos Perucca
Scott Prokop

Len Suchan
Ian Sutherland
Whitney Taylor
Ken Tickner
Howard Titman
Darwin Vella
Colin Vinter
Adele Wagner
Verne Walde
Angela Wasylow
Jeanette Weber
Roberta Wells
C. Whitehead
Michael Williams



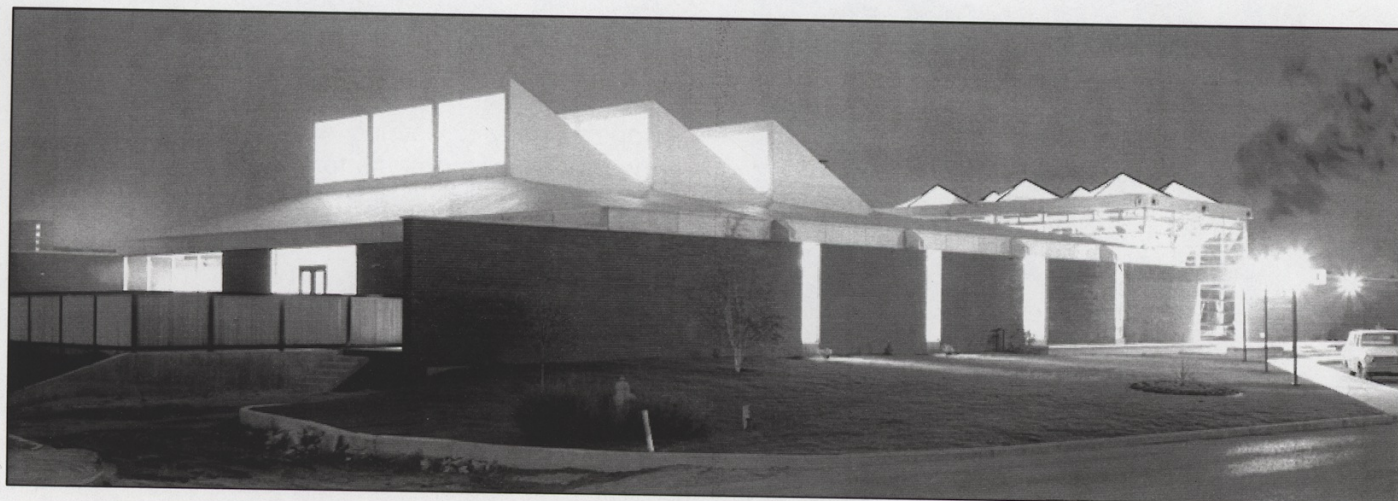


Presidents of the Saskatoon Camera Club

1936-2006

1936-37	Austin McNair	Employee of the Star-Phoenix
1937-38	Leonard Shaw	Superintendent, City Hospital
1938-39	Frank J. Wilson	Teacher, Nutana Collegiate
1939-40	Otto Waldron	Manager, Thomson's Tire Shop
1940-41	Frank J. Wilson	Teacher, Nutana Collegiate
1941-42	Sid Barlow	Operator, C.N. Telegraphs
1942-44	Percy Green	Manager, Western Drug Co.
1944-46	John Webster	Architect
1946-47	Roy Scratch	Proprietor, Scratch Signs
1947-48	Ray Hume	Dept. Manager, Pinder's Drugs
1948-49	Jim Hogg	Employee, U. of Sask.
1949-50	Dr. F.E. Waite	Physician
1950-51	Dr. C.J.L'Ami	Physician
1951-53	Frank Mould	Mgr, Optical Prescription Co.
1953-54	Tinos Kortess	Architect
1954-55	Lucy Young	Clerk, Sask. Gov't Telephones
1955-57	Merv Chappell	Teacher, Nutana Collegiate
1957-60	Jack Nesbitt	Assistant Foreman. C.N. Express
1960-61	Dr. Ron Heacock	Biochemist, Dept. of Health
1961-62	John Lotochinski	Assistant, Income Tax Dept.
1962-63	Dr. Stewart A. Brown	Biochemist, N.C.R.
1963-64	Torie S. Tollefson	Adviser, Veterans Land Act
1964-65	Dick H. Epp	Teacher
1965-66	G.A. (Bert) Hardy	Investigator, National Revenue
1966-67	John Lotochinski	Assessor, National Revenue
1967-68	Richard F. Bell (Resigned)	Employee of Star-Phoenix
	John Lotochinski	Assessor, National Revenue
1968-69	Jerry Horbay	Employee of Imperial Optical
1969-70	Eleanor Hanna	Nurse
1970-71	Croombe F. Pensom	Research Assistant. U. of Sask.
1971-72	Reuben B. Willems	Teacher, Dalmeny, Sask.

1972-73	Muriel M. Purdy	Laboratory Technician
1973-74	Jim H. Morrell	Employee of Modern Press
1974-75	A. Clare Hume	Retired school administrator
1975-76	Barbara Nelson	Homemaker
1976-77	Jeanette Dean	Teacher, School For the Deaf
1977-78	Norton Myrah	Foreman at Truroc Gypsum
1978-79	Larry Scarfe	Mgr, Nat'l Health & Welfare
1979-80	Dawny Scarfe	Homemaker
1980-82	Kenneth Zeeh	Instructor, Kelsey Institute
1982-85	Richard Boechler	Instructor, Kelsey Institute
1985-86	Jerry Horbay	Retired
1986-87	Henry Eng	Employee of AC Refrigeration
1987-88	Michael Williams	Geologist
1988-89	Kenneth Zeeh	Instructor, Kelsey Institute
1989-91	Pat Derbowka	Public school teacher
1991-92	Jeanette Dean	Retired teacher
1992-93	No elected president	Duties shared by Jeanette Dean, Pat Derbowka and Beverly Watson
1993-94	Beverly Watson	Homemaker
1994-96	Dennis Harley	Retired high school teacher
1996-99	Paul Riemer	Retired Professor, U. of Sask.
1999-2003	Len Suchan	Accountant
2003-04	Dorothy Riemer	Homemaker
2004-05	No elected president	
	VP Paul Wheeler presided	Professional Chef
2005-06	Paul Wheeler	Professional Chef
2006-07	Greg Fowlie-Neufeld	Chaplain, LutherCare Communities



Camera Club Life Members

Michelle Lane

2007 marks the 70th anniversary of our club and in the early planning stages of this publication we thought that this would be a wonderful opportunity to celebrate our life members. According to our constitution, an Honorary Life Membership is granted to members who are associated with the club for twenty or more years. These years combine the total of a members association and do not need to be consecutive.

Currently we have 10 life members registered – they are Ralph Currie (1978), Jeanette and Christopher Dean (1974 – our only married life members), Pat Derbowka (1980), Dennis Harley (1979), Norma Hymers (1975), Vern Sanders (1963), Emily Schindel (1986), Helga Schulz (1978), Grace Vaxvick (1968) and Vivian Fior (1976).



Helga Schulz first joined the Saskatoon Camera Club in 1978.



Emily Schindel first became a member in 1986.

Not being a journalist I had to think about how I would approach our life member, so I thought it would be best to arm myself with a list of questions that I could ask each of them and that hopefully my questions would highlight some of their individual reasons for belonging to SCC and what it was about the club that had kept them coming back each year.

What I discovered early on in this project was that many of their reasons for joining and staying active members all these years were the same. Most members commented that the social part of the club was very important to them. They all enjoy meeting new people and have made many

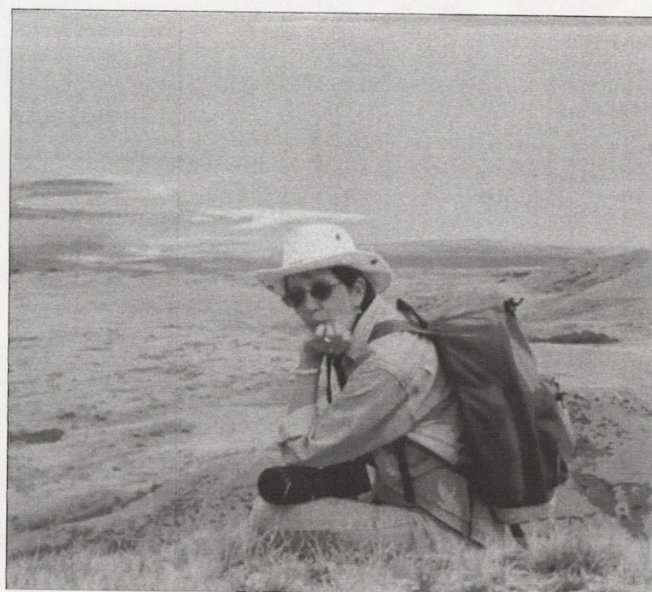
good friends along the way. Helga Schulz said "the friendly attention and help of other members of the club and the executive" has kept her a loyal member. Emily Schindel said that the first meeting she ever attended was the Christmas party in December 1986. "It was a very nice evening - great photos, super slide show, good food and what most comes to mind were the friendly group of people, who encouraged me to join the club."

For others the educational aspect of the programs, the diverse range of guest speakers and the yearly clinics have kept them most interested. Christopher and Jeannette Dean only became seriously involved in photography after they joined the club. Back in the 70's and early 80's when there were only two categories for the clinics, slide and home processed black and white film. "We had a darkroom at the Mendel and members spent Sunday after Sunday teaching us b/w developing and printing. We have built two darkrooms and our children and grandchildren have used them extensively as well."



Vern Sanders, the club's archivist, has been a member since 1963.

Vern Sanders, a member for 44 years said, "I have seen the club evolve over the years, and have enjoyed meeting and working with a wide variety of people from all walks of life in the city. It is both interesting and instructive to see



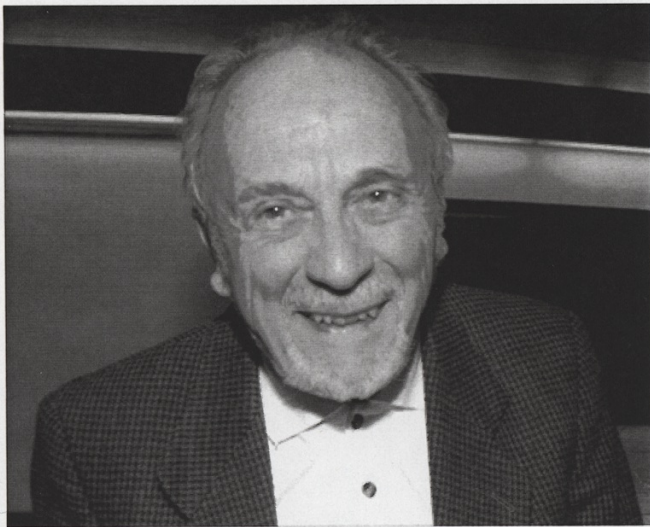
Pat Derbowka joined in 1980. She got three ribbons in her first clinic. "I was hooked."

how members respond to the challenges of clinics and competitions. The club's outdoor photographic activities, social events and expert guest speakers are all a definite plus."

Eager to learn, when not behind the camera our members look forward to the clinic judging evenings for inspiration as well as for the invaluable sharing of ideas with other photographers. For others, a little healthy dose of competition gives the boost they need to take lots of pictures and enter the clinics. Pat Derbowka confessed "The first Photographers Choice clinic that I entered was with 2 slides and 2 prints I got 3 ribbons. I was hooked!

Like most of us, our life members told me they first became interested in photography as children and most of them can still remember how old they were when they got their first camera and what kind of camera it was.

Vern Sanders: "My own first camera was a Zeiss Contina, a very basic rangefinder type with an excellent lens. Then, as technology improved, rangefinder cameras with interchangeable lenses became available, and I acquired an Agfa Ambi Silette. It used a standard 50mm lens, a 35mm wide angle and a 90mm telephoto."



Dennis Harley joined us in 1979.

Pat Derbowka: "My father had taken and processed his own wedding pictures in 1921. We had a respect for photos in our family. My best friend's mother was a photographer in small town so at 8 years of age I was already in the dark room helping out. "The Studio" became my work place during my teen years. I helped with everything and was totally responsible for films brought in by the time I was 15. We had one day service in 1955."

Emily Schindel: "As far back as I can remember, I was always interested in being behind the camera instead on front of it and still holds the same today. About the age 12, my parents bought a Kodak Brownie Bull's Eye camera and living on a farm, Sundays were usually spent taking family pictures."

I asked our life members about their future in photography. Some plan to continue using their film cameras rather than tackling digital photography. Norma Hymers wants to 'keep it real' by only taking slide film with her trusty 35mm Nikon camera. Jeanette Dean responded, "I have a digital Camera and we are using Photoshop, but to me it is not real photography – it's a useful gimmick. Others plan on developing their skills as digital photographers. Emily Schindel's goal is to purchase a digital SLR camera, with a 28 to 120 mm zoom lens and master Adobe Photoshop.

Dennis Harley, who like many of us is just starting with digital photography and struggling valiantly. His goal is to continue improving and trying to master or as he says, cope with digital. Pat Derbowka warns, "Look out digital – here I come"

On another note, several of our life members have served on our executive committee at one time or another and most proudly boast of their time served as Presidents, social conveners, print chairs, librarians and more. Surprisingly, most of them still contribute to our club in this way, by continuing as executive members and also by helping to ensure the continued success of our programs and of such events as the Transparency battle, our club Gallery displays and the summer fun group. These people enhance our club by taking on important mentor-



Ralph Currie has been a member since 1979.

ship roles and sharing their knowledge and enthusiasm during special member's nights and by just digging in and taking on special projects like this one - our anniversary year project.

Most of us look to our long time members for encouragement and support - I know I certainly do. So, in wrapping up my list of questions, I thought it would be appropriate to ask this very important one:

If you could give a new member one piece of advice - what would it be? Here are some of their answers.

Vern Sanders: "Find a few areas of photography which interest you and shoot extensively in all of them. Critically study the results and learn from your mistakes. Do not be easily satisfied! Keep on shooting! You will learn to "see photographically" and you will be delighted by the increase in your skills and the improvement in your pictures."

Dennis Harley: "Learn from other members, enter clinics and become involved in running the club."

Jeannette Dean: "Don't be put off by the rows of chairs atmosphere. Ask all your questions and get out with the "Summer Fun Group".

Pat Derbowka: "Shoot lots all the time! You must keep at it to learn. If you only do it now and then you must work to get that "edge" back in your eye."

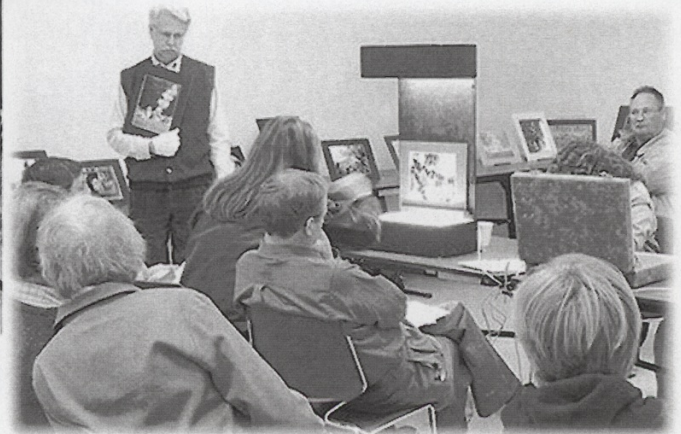
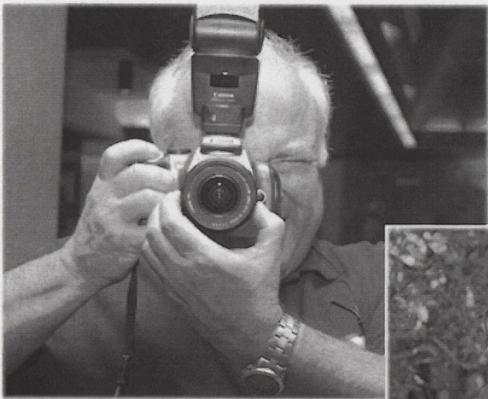
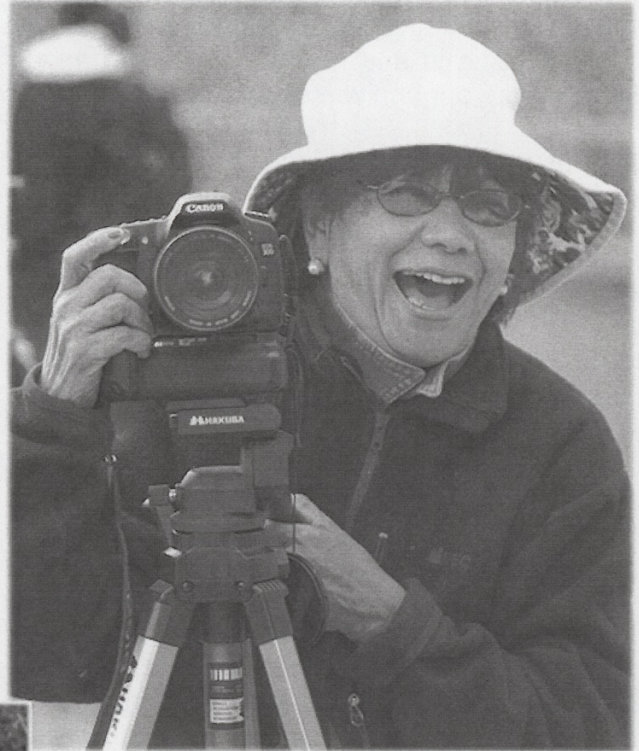
Emily Schindel: "Know How to Use Your Camera—study the manual and practice, practice, practice. Always use a tripod and keep the photo simple."

Ralph Currie: "When you see something of interest, take the picture THEN. You will never have the same chance again."

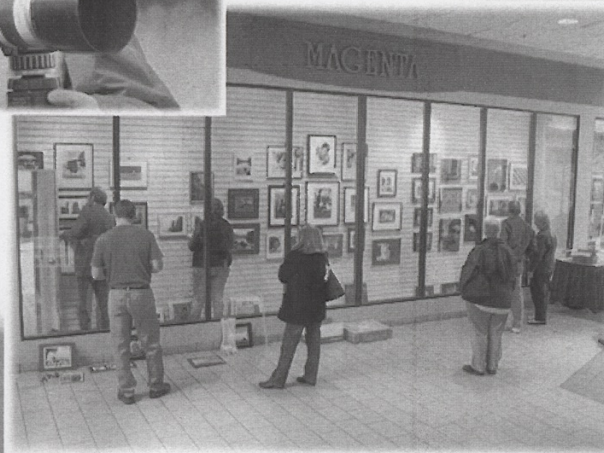
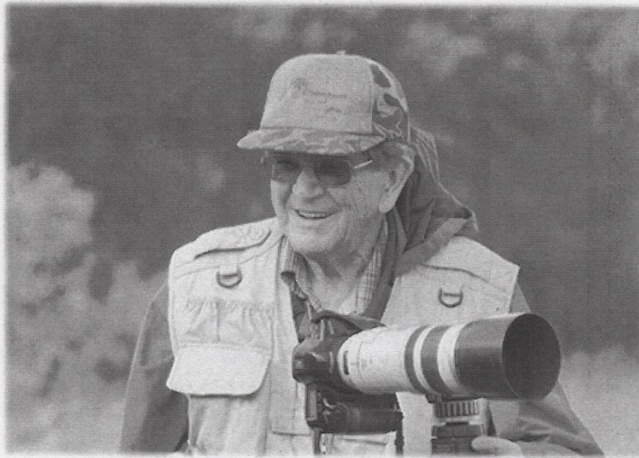
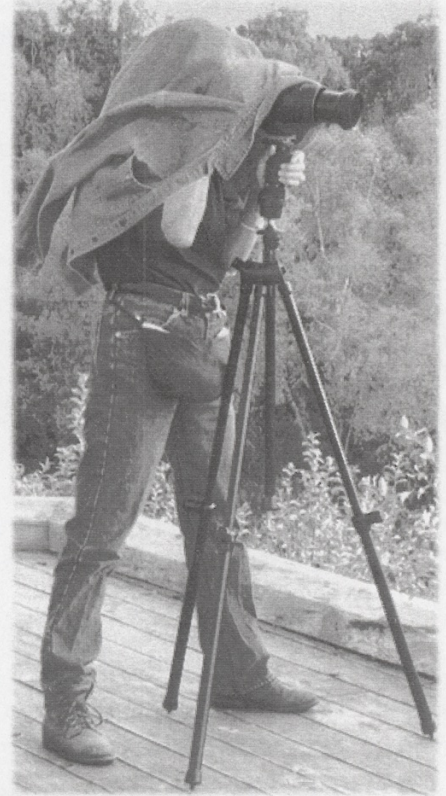
Helga Schulz: "Enjoy and participate as much as possible and learn from the critics."

I want to thank the life members for their wisdom and for helping me to write this article. I hope that someday I will also be a life member and that I will be able to provide the same kind of support and encouragement to new photographers that they have given to so many of us. (END)





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Prairie Region of Photographic Arts

Pat Derbowka

The Prairie Region of Photographic Arts (PRPA) is an association of photographers and individuals in Alberta, Saskatchewan and Manitoba. The objective is to share knowledge and images and to get to know other photographers in other places.

Many of the club members have done well in the slide competitions which are submitted in November and in the print competitions which are entered in April. Members have also subscribed to the print and slide circuits. These arrive by mail at your home where you write comments about the other images and submit your own.

A quarterly publication called "Prairie Focus" tells you what is going on in other clubs, shares interesting tips in photography and informs you about the annual outing. The publication also reproduces the winning images.

The annual outing is hosted by a different club each year and takes place on a weekend in June. Through this event you get to know different areas of the country and shoot with other photographers. (END)

Summer Fun Group

Pat Derbowka

This is an informal activity of the club. It started in 1982 and went well for many years. Interest slowed down for a number of years but it has revived recently with a lot of interest and participation.

The Summer Fun Group offers members a chance to shoot together and explore different areas in, around and away from Saskatoon. Once the itinerary has been set out it is also a good venue for prospective members to join in on. Some outings are for the evening while others may be a whole day or a weekend.

Many areas around Saskatoon have been explored and favorites are on the agenda many times. The informal atmosphere allows members to get to know each other, make friends and to share their photographic skills.

There is no competition to enter at the end of the summer so it is just a time to have fun together. (END)





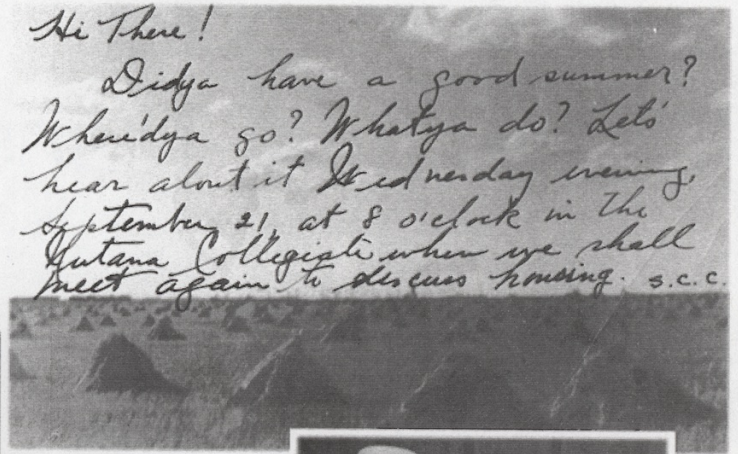
RAY HUME
12th President 194



HELGA CHRISTENSEN



LEONARD SHAW



LESLIE G. SAUNDERS

**SASKATOON
CAMERA CLUB**
First Regular Meeting '37-38
Nutana Collegiate
8 PM
Wed. Sept. 15

Let your presence assure a successful
start for the coming season.




The Annual Transparency Battle

Emily Schindel and Vern Sanders

Once upon a time, in the spring of 1969, it occurred to the Saskatoon Camera Club that the members of other camera clubs in the province might be interested in getting together with us for a friendly competition. This stimulated a chain of events that evolved as follows:

- Three camera clubs in the northern part of the province were contacted and invited to come to Saskatoon and take part in this project, which was planned for spring of the following year.
- Two out-of-town clubs accepted. In March, 1970, members of the Kindersley Camera Club and the Wes-Cen Camera Club joined us at a regular club meeting on Wednesday evening. After the coffee break our club and our guests participated in the first-ever Transparency Battle. The winner was Kindersley, with 84 points. Saskatoon received 78, and Wes-Cen got 72 points.
- The idea grew, and the Transparency Battle was held at a Wednesday evening club meeting for a few years. Then it was decided that a date in April would probably provide the best chance for good weather and good roads. Sunday was chosen as the day most likely to be free from work requirements when people would be able to travel, and daylight offered best driving conditions for travelling to and from Saskatoon. A light lunch was offered to speed them on their way. Two o'clock was set as the starting time and the program was kept sufficiently short to allow ample time for guests to get started home without undue delay.

The feature of the Transparency Battle program was the screening of the eight-slide sets in

random order and without identification, judged by a panel of three Saskatoon professional photographers. Points were awarded for each slide separately, using the Saskatoon Camera Club judging guide, and the aggregate points earned by all eight slides from each club determined the standing of each. No awards were offered at that time.

In 1981, after the event had operated with the enthusiastic support of the participating clubs, Clare Hume made, and donated a trophy to be awarded to the club earning the most points each year. At the Battle that year, the Gleneath Camera Club was the first winner of the new trophy, which was named after Clare. Sometimes a club other than the Saskatoon group has hosted the annual gathering, but the Saskatoon Camera Club has remained the mother club and does the necessary organizing and administration work for the project.

The Saskatoon Camera Club hosted the 2006 Transparency Battle. Ten Saskatchewan clubs participated in the Battle with a total of 80 slides entered. Northern Image Photographers of Prince Albert, SK. won the A. Clare Hume Trophy.

It is a time to meet and visit with other clubs, enjoy great food, see work from around the province and hear some constructive judge's comments.

Digital is becoming the overwhelming force in the photographic world, but this competition will not change at this time. Perhaps down the line, some other club will start a new competition that will address the digital world. (END)



2006 Transparency Battle



Clinics and Competitions

Vern Sanders

Clinics have always occupied a prominent place in the Camera Club's annual program. They are the principal means by which the club provides instruction in photography to its new members. Gentle and constructive criticism by a three-person panel of judges is intended to encourage members, new and old, to strive to improve their work.

At one time there were seven clinics each season, but recently, for reasons of scheduling, this has been reduced to only six. Except for the first clinic, which is always "Photographer's Choice", they alternate between "General" and "Nature" themes.

Clinic topics are chosen by club members at the end of every season. Entrants to any "Nature" clinic must be very careful that the picture does not include any sign of human activity, such as roads, fences, buildings, power lines, contrails, cut stumps, domestic animals, or cultivated plants. The judges have always been very strict on this point, and will disqualify any picture which does not meet this requirement.

The following is a list of clinic held by the club over the last ten years (excepting "Photographer's Choice").

1996-97

- General: "Movement or Motion", "Out in the Garden" and "Abandoned Buildings".
- Nature: "Water's Edge", "Wild Berries" and "Open Nature".

1997-98

- General: "Pattern(s)" and "Bridge(s)".

- Nature: "Driftwood", "Prairie Wildlife", and "Open Nature".

1998-99

- General: "Church Exterior(s)", and "Farm Animal(s)".
- Nature: "Open Nature", "Fall and/or Winter Tree(s)" and "Inclement Weather".

1999-2000

- General: "Grassland(s)", "Elevator(s)" and "Dead Thing(s)".
- Nature: "Wildflower(s)" and "Open Nature".

2000-01

- General: "Public Statues or Sculpture" and "Night Photography".
- Nature: "Erosion", "Open Nature", and "Bugs and Insects".

2001-02

- General: "Twisted", and "Unidentified Objects".
- Nature: "Water's Edge", "Open Nature" and "Sky".

2002-03

- General: "Serenity" and "Candid Child".
- Nature: "Rocks", "Open Nature", and "Backlit Nature".

2003-04

- General: "People/Person At Work", and "Old and Abandoned".

- Nature: "Mushroom(s) /Fungi", "Open Nature" and "Wildflower(s)".

2004-05

- General: "Unusual Shape(s)" and "Reflections".
- Nature: "Prairie Skies", "Open Nature" and "Hoar Frost".

2005-06

- General: "Windows" and "Texture".
- Nature: "Open Nature", "Forest Floor" and "Leaves".

2006-07

- General: "Sign(s)" and "Person(s)".
- Nature: "Open Nature", "Pattern(s) in Nature" and "Color(s) /Tone(s) in Nature".

The six annual clinics are intended to provide instruction and guidance to both new and experienced members. Pictures are entered in either the Intermediate Advanced Division, depending on the level of photographic expertise of the photographer.

Competitions are different. There are no divisions. Intermediate and Advanced entries compete against each other in both color slide and print categories. There are two groups of competitions. These are: the Year End Competitions and Other Competitions.

Year End Competitions:

All slide and print entries must first be registered with the chairperson in March. They are then judged in early April by a panel of three Saskatoon professional photographers. Their standards are high, and the pictures submitted should be of excellent quality. Following the judging each club photographer will be given a critique of his/her entry by the panel. These are the Year End Competitions:

- (1) Open Competition - Any subject.
- (2) Portrait Competition
- (3) Creative Competition.
- (4) Print Sequence - 3 to 5 prints matted and numbered in sequence. No categories and any topic is suitable.
- (5) Photo Essay - A ten minute long slide set. Any topic.
- (6) Travelogue - A fifteen minute long slide set.
- (7) Multi-Projector Slide Set - Any topic. Fifteen minutes long.
- (8) Mini Slide Set - Ten slides on any topic. Only for club members who are entering a slide set competition for the first time.

Other Competitions:

There are no divisions here. Intermediate and Advanced members may enter any of these competitions. They are all judged in February or March by club members at a regular meeting, and the results are not announced until the Annual awards Banquet in May. The Other Competitions are:

- (1) Field trip Competition - Entries must have been taken on the Field trip the previous September.
- (2) Table Top Competition - Any topic.
- (3) Treasure Hunt - Entries must consist of five slides and/or five prints. The assigned topics are based on a single alphabet letter and are different every year. The letter being used is announced well in advance.
- (4) Horbay Landscape Print Competition - Subject must be a landscape, a cityscape or a seascape.

70th Anniversary Print Displays 2006-2007

Dennis Harley

This year, five shows were arranged to display members' prints in celebration of the club's 70th Anniversary.

Mendel Art Gallery

The show "Photographic Pleasures: A 70-year Snapshot of The Saskatoon Camera Club" was displayed in Gallery Two at the Mendel Art Gallery from November 17, 2006 to January 7, 2007. It ran as part of the Mendel's year-long "Naked City" series.



"Yes, but is it Art?" Visitors take in the Camera Club's centennial display in 1967. (There is more on the Mendel display elsewhere in this edition.)

The idea originated with the Mendel Art Gallery, suggested by Terry Graff, Executive Director and CEO. A camera club committee consisting of Len Suchan, Jim Barnsley, Dennis Harley and Vern Sanders met frequently with Terry Graff throughout the summer, suggesting ideas and providing material from the club archives.

The show was curated by Alexandra Badzak and Terry Graff, and prepared by the technical staff of the gallery. It consisted of poster boards with text and photographs giving a brief history of the club, prints from the Mendel Collection donated by the camera club, a continuous video screening of member's award winning prints and slides, a display of cameras and photographic equipment, and a variety trophies of the camera club.

Centre East Galleries

The Saskatoon Camera Club has been displaying prints annually at the Centre East Galleries since they were officially opened in 1995. The 12th annual print display was from October 23 - November 26, 2006.



Part of the club's 12th annual display at the Centre East Galleries.

As part of the 70th Anniversary celebrations, the club used two galleries, Magenta and Indigo. About seventy prints, including five from the

Mendel Art Gallery Saskatoon Camera Club Permanent Collection, were shown, together with an exhibition of club trophies and a display of 70 years of cameras from the private collection of Pat Derbowka.

Mendel Art Gallery Auditorium

A brief display of all prints from October's "Open Nature" clinic was presented in the Auditorium of the Mendel Art Gallery from December 8-12, 2006. A "Walk-About" was held on December 10, starting at Gallery 2 and continuing on to the Auditorium with club members on hand to answer questions.

Gardenscape

This year the camera club organized its first ever print display at the Gardenscape exhibition, held at Prairieland Park on March 23-25. Camera club members were asked to submit prints with a garden theme and 88 were displayed. The organizing committee - consisting of M.P.M. Nair (Chair.) Karin, Buchanan, Georgina and Frank Nameth, June McDonald and Maureen Sinclair - collected, prepared and arranged the prints in Exhibition Hall C. In addition, 24 club members volunteered to help set up and manage the table for the three days of the display.



Premier and Mrs. Lorne Calvert pose with camera club members at the 2007 Gardenscape.

While no prints were sold, the public response was very good. Most people walked through the

entire display and the comments were generally positive. A few expressed an interest in joining the club.



Camera Club volunteers hard at work during Gardenscape 2007.

Eighth Street London Drugs

A promotion by London Drugs on various aspects of photography was arranged for Saturday April 21, 2007. Camera club members were asked to submit photographs in any format (slide, print, negative or digital) for display. London Drugs processed, printed, mounted and matted the images (up to five items per member). As well as the print display, photographic demonstrations on photography, including digital SLRs and Photoshop Elements, were held. (End)



Special Guests for 2006-2007

Paul and Dorothy Riemer

One of the highlights of the club activities throughout the year are our guest presenters, who share their specialized knowledge and experience with us in the form of lectures, seminars and slide shows. This year we were pleased to welcome nine special guests: Andre Cabuche, Branamir Gjetvaj, Glen & Becky Grambo, Robin & Arlene Karpan, Reg Riemer, Frank Roy, and Milton Taylor. Courtney Milne also joined us with a special presentation of "Seeing With New Eyes" as part of our 70th anniversary celebrations.

Andre Cabuche

When Andre was eleven, his family moved to Canada from England. He began formal art studies with noted Canadian artists Robert Ross (charcoal) and Doris McCarthy (landscapes), followed by eight years of studies and apprenticeship in professional photography with the navy and the air force. He later specialized in portraiture, illustration and fine art photography.

Andre worked as the official photographer for Lieutenant and Governors General. He worked with art directors and designers to produce record covers, book illustrations, and advertising campaigns. He also taught professional photography for three years. He has presented more than 200 workshops and illustrated presentations at over 100 major photographic conferences and seminars in Canada and the USA. He has been a guest presenter to more than 30 photographic clubs in Canada. His presentations, particularly on 'environmental portraiture' and 'perception and visual composition', are popular.

Andre's photographic images are classic in style and have been influenced by the work of Julia Margaret Cameron, and Nadar, both pioneer fine art photographers. His fine art drawings are in the genre of realism. Many are held in private collections.

During the course of his distinguished career he has received many national and international awards and special assignments. One award of special note was his investment into the Order of Military Merit by the Governor General.

For the Saskatoon Camera Club's 70th Anniversary, Andre presented the first 'A. Clare Hume Memorial Workshop', a weekend event designed to teach participants the basics of portrait photography.

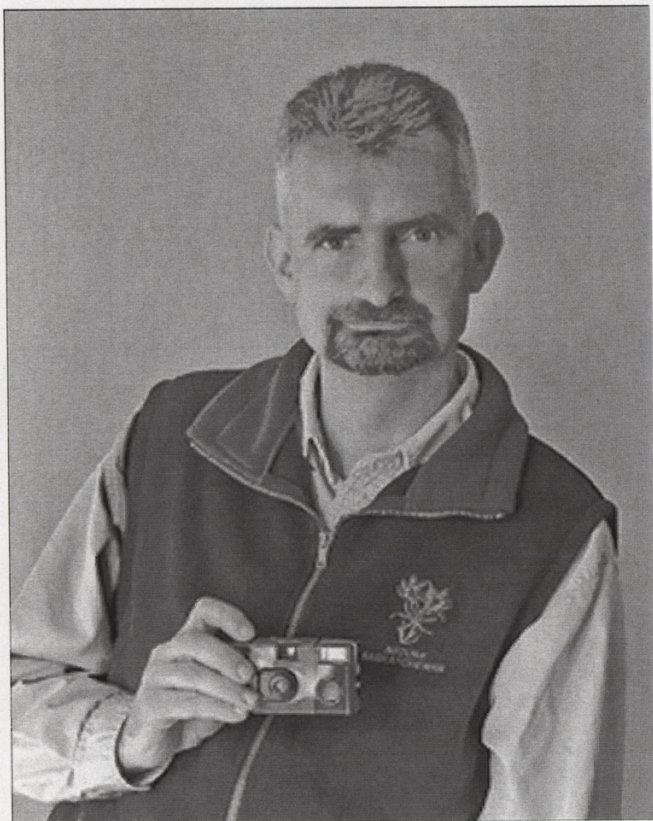


*Photographer, lecturer and teacher Andre Cabuche.
Find him on the web at: www.andrecabuche.com.*

Branimir Gjetvaj

Branimir Gjetvaj is a Saskatchewan-based photographer who specializes in western Canadian landscapes. Travel and photography are Branimir's passions. His specialties are outdoor and nature photography. He has been recording images of wild places for over 25 years, and has been traveling extensively throughout North America for the last eighteen.

Branimir obtained a degree in biology from the University of Zagreb in Croatia and worked for a few years at the Croatian Museum of Natural History in Zagreb. Since arriving in Canada in 1987, he has received a Master's degree from Dalhousie University in Halifax, and a Ph.D. from Queen's University in Kingston. He currently works at Agriculture and Agri-Food Canada and resides in Saskatoon.



Branimir Gjetvaj has been exploring the wild places with his camera for 25 years. He can be found at www.branimirphoto.ca.

Branimir has dedicated his work to promoting the appreciation and protection of natural environments. Through his photography and lectures, he tries to engage people to explore the wonders of the natural world, and raise their awareness of what we need to do to protect it. He frequently contributes his photographic skills to conservation organizations and groups involved in environmental education. In 2005 he accepted a volunteer position as Education Director with Nature Saskatchewan. He also teaches photography workshops and leads photography tours.

In 2005, while at a Wilderness Congress in Anchorage, Alaska, Branimir attended a special symposium on conservation photography. This symposium inspired the book "The Great Sandhills: A Prairie Oasis", published in February 2007. The book contains Branimir's images with Rebecca Grambo's text. Branimir's presentation to the Saskatoon Camera Club included images

from the book and an explanation of why we need to protect this area.

Glen & Becky Grambo

Glen and Rebecca Grambo are award-winning natural history photographers based in Warman, SK. Their images have appeared in countless books and calendars in several countries, as well as in magazines, including *Canadian Geographic*, *Nature Canada*, *Equinox*, *Canadian Wildlife*, and *Outdoor Life*. The covers of *Canadian Geographic* and *Nature Canada* recently showcased their work. The Grambos' photographs are marketed internationally by various agencies.

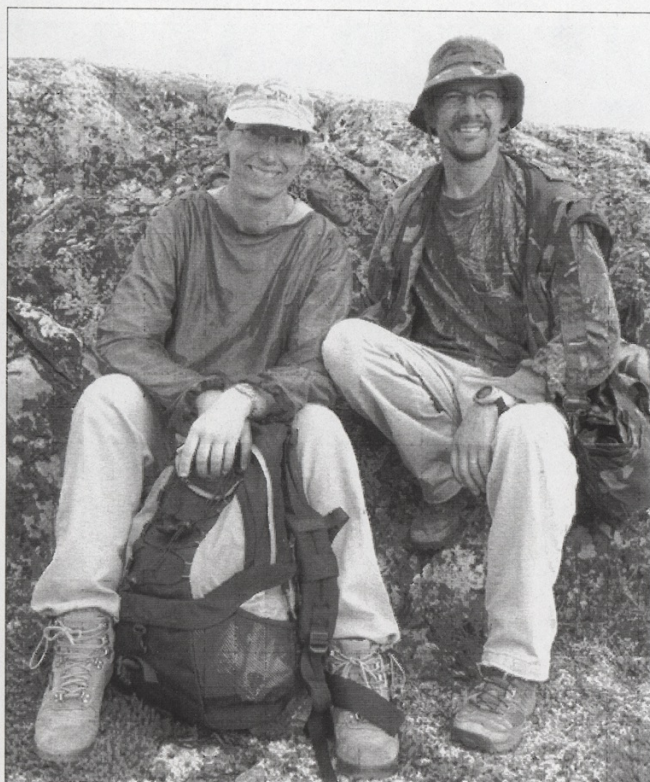
Glen and Rebecca specialize in outdoor photography with an emphasis on wildlife. A recent trip to Uruguay shows promise of developing into a book project.

When not photographing, Glen manages Don's Photo in Saskatoon. Rebecca is the award-winning author of more than 25 natural history and science books for adults and children.

Their presentation to the Saskatoon Camera Club, entitled "Go North for Adventure", was an informative look at two amazing destinations in Canada's North: Ukkusiksalik National Park, Wager Bay, Nunavut and the Barrenlands east of Great Slave Lake, Northwest Territories. Their presentation was illustrated with dramatic images of the flora, fauna and landscapes that make these places special.

The Grambos can be reached at:

Grambo Photography and Design, Inc.
Box 910, Warman, SK, S0K 4S0.
Tel: 306-931-8523 ; Fax: 306-249-4798



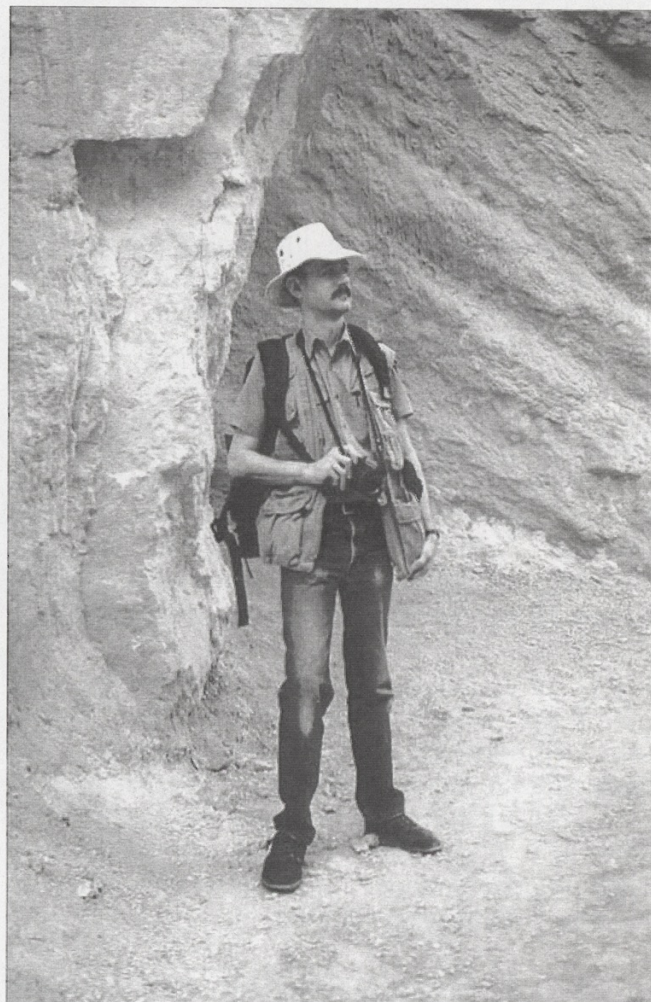
Email Glen and Rebecca at r.grambo@sasktel.net, or see them on the web at: www.grambophoto.com.

Zach Hauser

At age twelve, Zach got hooked on photography when the local paper published one of his images. He went on to become the yearbook and special events photographer at his high school. In 1979 he graduated from the U of S with a Bachelor of Fine Arts in Photography, followed by a year of graduate studies in Germany.

Zach taught post-secondary photography for 20 years. He did bio-medical and art reproduction photography, as well as copy and restoration work. He has had many one-person and group exhibitions in Saskatoon and in Europe and was

an adjudicator in the photography section of the Organization of Saskatchewan Arts Councils. He continues to exhibit and publish his images.



Photographer Zach Hauser, in search of "great vistas, fine details and....great light".

He wants to get back in the darkroom to produce high quality, large format black and white images. He states his main interests lately are "travel shooting, seeking great vistas, fine details, and always seeking out great light."

Zach's 70th Anniversary presentation to the Saskatoon Camera Club, "Red Rock Canyon", was a travelogue featuring the red rock canyon country of Utah and Arizona including Bryce Canyon, Zion Canyon, Canyonlands National Park, Monument Valley, Canyon de Chelly and Natural Arches National Monument.

Robin & Arlene Karpan

Arlene was educated at the University of Saskatchewan, Carleton University, and the University of Quebec. She is fluent in French and Spanish. Her specialties include desktop publishing technology and web site design.

Robin is the principal photographer of the team, and is responsible for marketing. Robin has a Master of Arts in International Affairs from Carleton University, and an MBA from the University of Saskatchewan. He was formerly a university lecturer in management and marketing.

Robin and Arlene Karpan are now full-time publishers based in Saskatoon. Their books relate primarily to photography and travel. They have had their work published worldwide in over 100 publications during the last 20 years. They have also worked on numerous special projects such as advertisements, brochures, and books in the travel and tourism field.

Robin and Arlene are authors of four travel books: "Saskatchewan Scenic Secrets", "Saskatchewan Scenic Drives", "Northern Sandscapes – Exploring Saskatchewan's Athabasca Sand Dunes", which won the 1998 Saskatchewan Tourism Award of Excellence for Souvenir of the Year, and "Saskatchewan Trails - A Guide to Nature Walks and Easy Hikes", which won two awards in the 1999 Saskatchewan Tourism Awards of Excellence: Souvenir of the Year, and Best New Tourism Idea. They have also written three trivia books, Saskatoon History Trivia Quest, Saskatchewan Trivia Challenge and Western Canadian Farm Trivia Challenge.

Their presentation to the Saskatoon Camera Club was entitled "Wildlife Adventures: Saskatchewan and Beyond".



Robin and Arlene Karpan can be found on the web at: www.parklandpublishing.com.

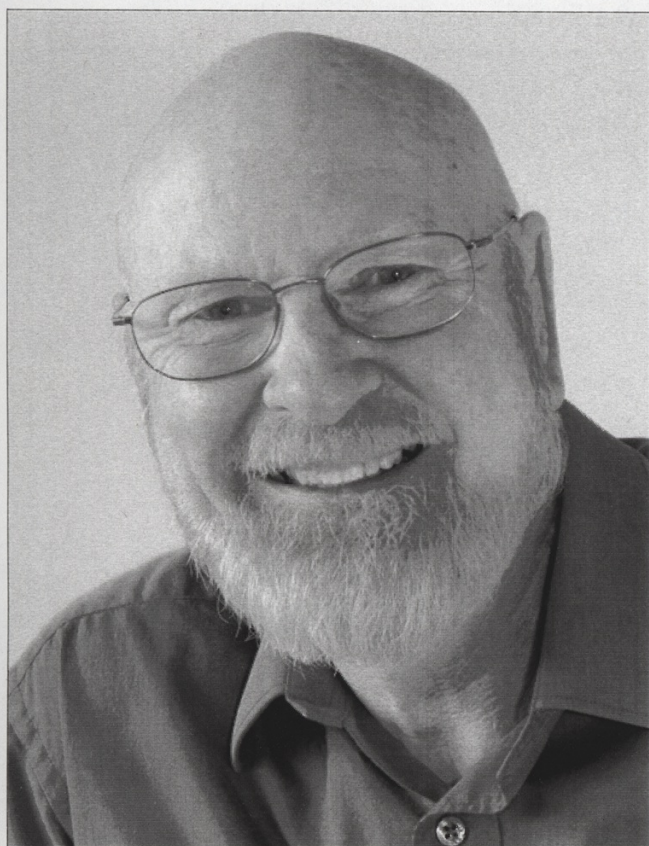
Courtney Milne

Courtney Milne was born in 1943 in Saskatoon, Canada, and has been a freelance photographer since 1975, concentrating on landscape and nature. His academic background includes two master's degrees -- in psychology, and in journalism & mass communication.

In June 2005, he was given an honorary Doctor of Laws degree from the University of Regina. This was to recognize his role as ambassador of the land, depicting the way its beauty nourishes the human spirit and confronts us with our responsibility to respect it, care for it, and live with integrity upon it. He has also received numerous other awards and honours, including the Agfa Special Achievement award in Photography (twice); the Gold Medal for Distinction in Photography from the Canadian Association for Photographic Art, and the Saskatchewan Centennial Medal for his contributions to the province.

Courtney Milne is not only a master photographer

— he's an author, artist, educator, and inspirational speaker. His career has taken him on a global journey that has spanned all seven continents. He has published 12 books of photography, including: *The Sacred Earth*, *Spirit of the Land*, *Visions of the Goddess* (with his partner, Sherrill Miller), *WO Mitchell Country*, *Emily Carr Country*, *Old Man on His Back* (with Sharon Butala), and 4 books on the prairie. He has also written more than 185 magazine articles on photographic technique and inspiration. Courtney's multi-media shows have thrilled audiences worldwide, and his prints have been shown in more than 200 exhibitions across Canada and around the world.



Courtney Milne - photographer, author, artist, educator and inspirational speaker.

Courtney has also been generous with his work: more than 25 sets of his limited edition prints have been donated to galleries and museums in Canada. In 2006 he donated dozens of images for use in the Saskatchewan Encyclopedia, a Centennial publishing project. That same year,

with the support of SaskTel, he created an archive-gallery of 5,000 images that he gave to the schools of Saskatchewan through his educational website www.coolscales.sk.ca.

In recent years, Courtney's work has led to his greatest discovery: that the most beautiful pictures of all could be found right outside his door — in his swimming pool. The ever-growing collection of images that he's captured in this place he now calls Vortex 1 have had transformational effects on him and those who have witnessed the beauty and truth that the pool reveals on a daily basis. Courtney's new role as a life purpose coach evolved out of this "*Seeing With New Eyes*" work that was introduced at the Saskatoon Camera Club's 70th anniversary presentation on September 23rd, 2006.

Reg Riemer

Reg started photography in 1968 at the age of six, with his mother's old Brownie roll film camera. In 1973, when his father purchased a new Canon SLR F1 body with some amazing FD Canon lenses, Reg fell heir to his father's old 35 mm Kodak Retina 11C folding camera with f 2.8 /50 mm Schneider — Kreuznach lens and external ev-lv light meter. When Reg started to shoot Kodachrome 25 in 1975, he was amazed at the quality of the slides. He was hooked on photography for life.

Through his high school years at Evan Hardy Collegiate, he enrolled in all photography classes. He was also a darkroom instructor. He and his friends spent their lunch hours and after school times running the darkroom. After high school graduation, he moved into Canon FD 35 mm camera equipment doing outdoor and studio photography for advertising purposes for United Chemicals Limited in Calgary.



Reg Riemer picked up his first camera when he was six years old. Find him on the web at www.monsterhorsepower.com.

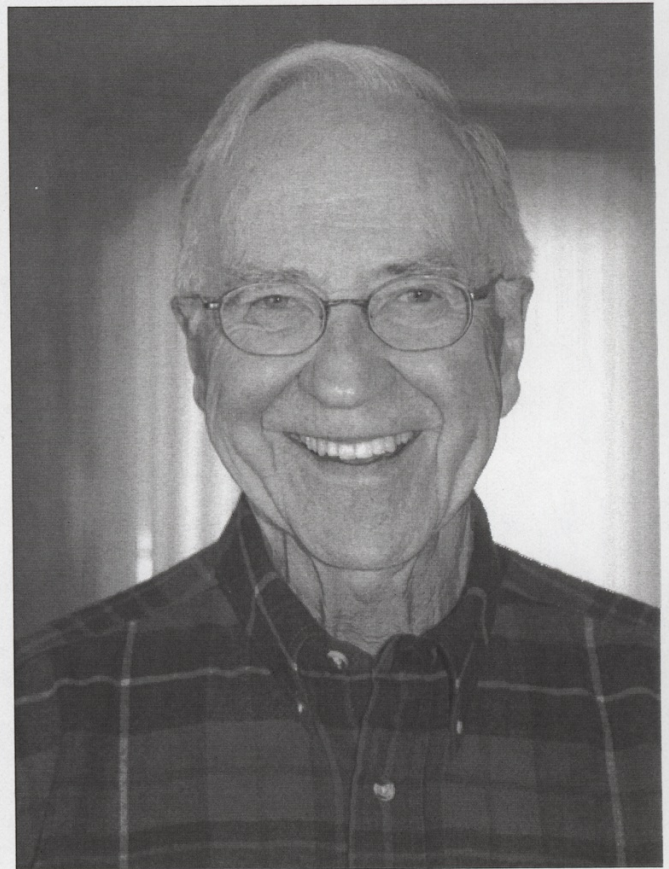
In the mid-1990s he became a freelance photographer, primarily as an architectural photographer. He sold his images to ad agencies and marketing companies in North America. Some of his images were published in automotive and architectural magazines. He is now the president of RCTS Canada Research and Development Centre in Calgary and uses his photographic skills for marketing purposes.

For the past 30 years he has been shooting slide film for both indoor and outdoor photography. He continues to use his Hasselblad 6x6 camera with Carl Zeiss lenses, in spite of the present emphasis on digital photography. He also shoots digital still photographs and 10080i HD movies.

In his presentation to the Saskatoon Camera Club entitled "Digital and Analogue Photography" he compared the strengths and weaknesses of both types of photography.

Frank Roy

Raised on a farm near Tullis, SK, Frank took his first ten years of schooling in a one-room country school, his Grade XI at Lucky Lake, and his Grade XII in Saskatoon. Over the years Frank earned a B.A. in 1948, a B.Ed. in 1953, an M.A. in English in 1967 and an honorary L.L.D. from the University of Saskatchewan in 2005.



Frank Roy shared his adventures on "the Shoelace Express" across Scotland, Spain and the Canadian Rockies.

Frank dedicated his working years to teaching high school (English, French and Social Studies), beginning with a five year stint at Meadow Lake

(1949-1954), before moving to City Park Collegiate, Saskatoon, where he spent 24 years (1954-1978), then three years overseas in the Canadian Armed Forces High School in Lahr, Germany (1978-1981), and three final years at Walter Murray Collegiate, Saskatoon (1981-1984).

A lover of the outdoors, Frank became interested in birds in his early childhood. Upon retirement, he began 12 years of work on Birds of the Elbow, a major book on the birds of the Lake Diefenbaker area of southwestern Saskatchewan, published in 1996. He contributed substantially to a second book, Birds of Saskatoon, published in 2004. For most of his life, photography has been another of Frank's abiding interests. He has made numerous slide presentations to the Saskatoon Camera Club; his most recent show, "Taking the Shoelace Express", dealt with hiking trips in Scotland, Spain and the Canadian Rockies.

Frank has served in many capacities in both Nature Saskatchewan and the Saskatoon Nature Society, which he helped found in 1955. Widely traveled in North America, Frank has also spent considerable time in Europe, the Near East, and Africa. In recognition of his dedication to teaching and to all forms of public education, Frank received Saskatchewan's highest award, the Order of Merit, in the fall of 2005.

Milton Taylor

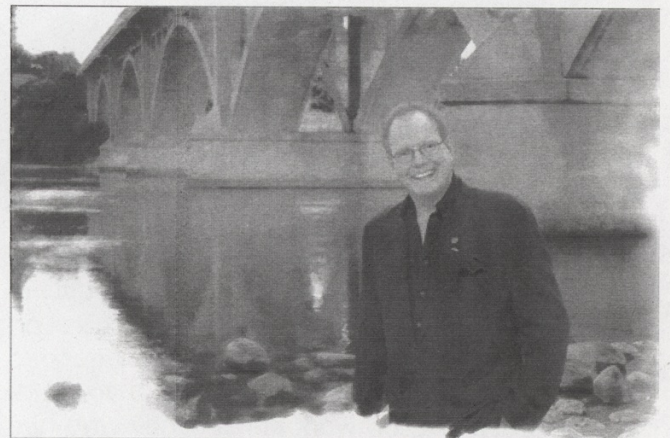
Born and raised in Saskatoon, Milton graduated from E.D. Feehan High School. While a high school student, he joined the Saskatoon Camera Club, where the late Jerry Horbay sparked his interest in photography. In 1973 he graduated

from the NAIT Photography Program in Edmonton. In 1977 he founded Imagery, a studio that specializes in portraits, including graduations and weddings, as well as a broad range of commercial photography. Imagery is celebrating its 30th Anniversary this year.

Milton has been awarded his Masters of Photographic Arts and First Bar from the Professional Photographers of Canada. He is a Past President of the Saskatchewan Professional Photographers Association and was a First Vice President of the Professional Photographers of Canada. He is also a National Jury Judge.

Milton has two sons who reside in Calgary. He is an active volunteer with the Kinsmen and K40 Club, Jazz Festival, Folkfest, Saskatchewan Party: Terry Alm Campaign, and Field House Marketing. He is also a board member of Care and Share, a non-profit company that supports Saskatoon's less fortunate children. In 2006, he developed and coordinated a program to highlight Saskatoon's volunteers: "100 People 100 Reasons: Celebrating Saskatoon's Centennial".

In Milton's 70th Anniversary presentation to the Saskatoon Camera Club, "Portraiture: Show and Shine", he discussed basic elements of Portrait Photography, and he critiqued member's prints and slides.



*Portrait photographer Milton Taylor can be found on
the web at www.imageryca.com*

Allan Clare Hume

1909-2004

Vern Sanders

Allan Clare Hume was born in the United States (of Canadian parents) in 1909. The family returned to Ontario when he was young, and then came to Saskatoon when he was twelve.

Education was his chosen career field. After attending teacher's college, he taught school, earned University degrees, and rose to become the Assistant Administrator of Saskatoon Elementary Schools before retiring in 1971.



The Humes at Clare's 90th birthday party in 1999

Photography held a high place among Clare's many interests. During his working years, he and his wife, Clara, toured Saskatchewan in their leisure time, photographing its prairie landscapes, farms, wild flowers, towns and people. These outings resulted in many beautiful photo albums.

After retirement, Clare joined the Saskatoon Camera Club where he soon became very active. He served as vice-president and president, sat on committees and judging panels, and attended social events and outings. His fine black-and-white and colour-slide work consistently won him ribbons and trophies in club competitions.

Clare was also a talented writer, and produced a number of well-researched articles on photographic topics for the "The Viewfinder". He

also edited the newsletter for two seasons, making significant innovations to its format and content during that time. He was the key-note speaker at the club's 50th anniversary banquet in 1986. He built new and imaginative trophies for the club in his home workshop, including the one for the Transparency Battle which was named for him.

Clare was always willing to give others the benefit of his knowledge and experience. He gave generously of his time to provide photographic instruction to

church groups and seniors, and many times put on slide-tape presentations at the public library and for the residents of nursing homes.

In 1999, the Saskatoon Camera Club held a 90th birthday party to honour him for his many contributions. His health began to deteriorate shortly thereafter, and he and his wife moved to a personal care home.

Clare passed away on December 12, 2004. Those who knew him remember him as a remarkable and gifted man, whose enthusiasm, energy and photographic talents provided camera club members with so much knowledge and enjoyment. (END)

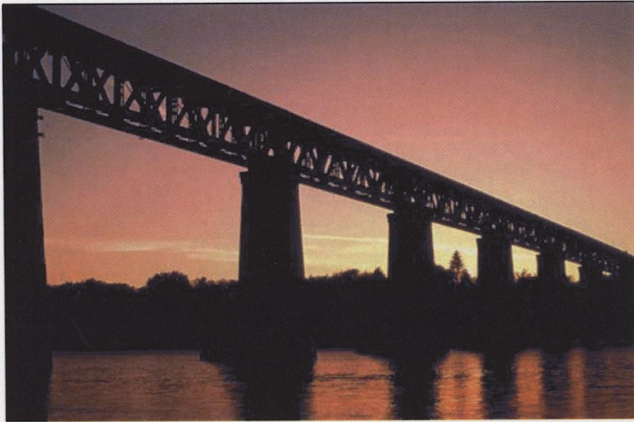
Ten Years in Review

Photographs from the Saskatoon Camera Club

1997-2006



Frosty Morning, Sheila Buhr
Digital Colour Print of the Month
(2005-2006)



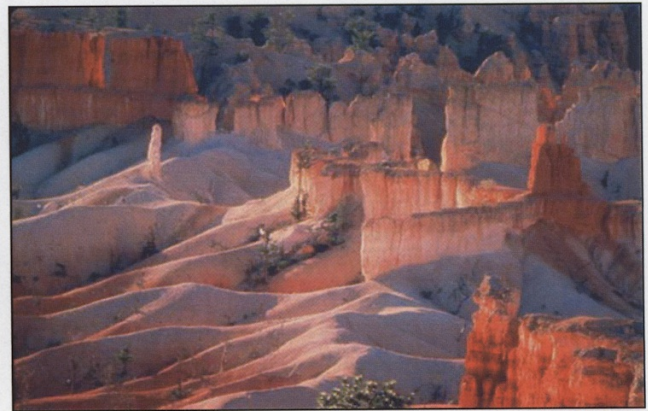
Train Bridge at Sunset, Michael Langenberger -
Honourable Mention (1997-1998)



Sun, Sand and Shrubs, George Varughese -
Honourable mention (1997-1998)



Red Head Duck, Wilf Milnes – Honourable Mention
(1997-1998)



Bryce Canyon, Paul Riemer - Honourable Mention
(1997-1998)



Summer Squall, Dan Ostryznik - Honourable Mention
(1998-1999)



Gaillardia, Ken Tickner - Honourable Mention
(1998-1999)



Church Spires, Lorna Arnst
Colour Print of the Month
(1998-1999)



Power of Faith, Perry Gurski
B&W Print of the Year
(1998-1999)



Saskatchewan's Prairie Lily, Emily Schindel -
Honourable Mention (1999-2000)



Prairie Sentinels, Paul Riemer - Honourable Mention
(1999-2000)



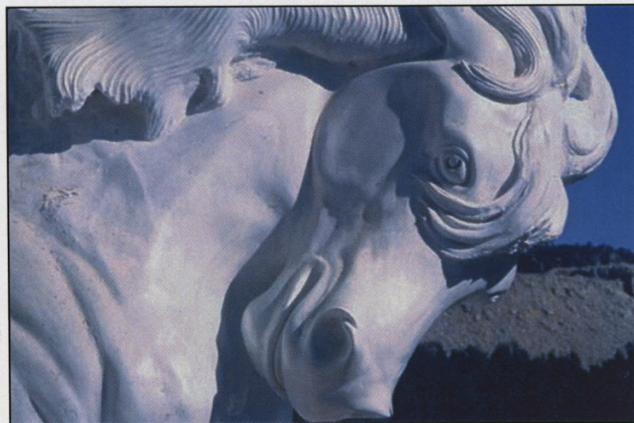
Tishgard Lighthouse, Dorothy Schmidt - Honourable Mention (1999-2000)



Mushrooms, Dan Ostryznik - Honourable Mention (1999-2000)



Shot in the Dark, Ralph Currie - Honourable Mention (2000-2001)



Horse, Emily Schindel - Honourable Mention (2000-2001)



The Prairie Crocus, Paul Riemer - Slide of the Year (2000-2001)



Butterflies, Helen Brown - Colour Print of the Year (2000-2001)

Grass, Lorna Arnst - B&W Print of the Year
(2000-2001)



On Alert, Helen Brown - Colour Print of the Month
(2000-2001)



Marshmallow World, Lyle Milin - Print of the Year
(2000-2001)





Food and Water, Erna Warkentin - Honourable Mention (2001-2002)



Twisted Trees, Jon Naylor - Honourable Mention (2001-2002)



Happy, Ralph Currie - 2nd Place. Portrait Competition (2001-2002)



The Calculating Lioness, Dorothy Riemer - Slide of the Month (2001-2002)



Power of Serenity, Emily Schindel - Slide of the Month (2002-2003)



A Reticulated Giraffe in Kenya, Dorothy Riemer - Slide of the Month (2002-2003)



Sky Aglow, Emily Schindel - Slide of the Year (2001-2002)



The King of the Beasts, Paul Riemer - Honourable Mention (2002-2003)



Nature's Beauty, Len Suchan - Honourable Mention (2003-2004)



Florentine Solitude, Dale Swanston - Honourable Mention (2003-2004)



In the Big Muddy Valley, Tom Chad - 2nd Place, Open Slide Competition (2003-2004)



Beauty in the Eye of the Flower, Solange Bakker - Honourable Mention (2003-2004)



The Fungi Family, Diane Leonhardt - Print of the Month (2003-2004)



Sunrise Scene Through Stone Arch, Dorothy Riemer - Print of the Month (2003-2004)



Wagon Wheels, Len Suchan - Honourable Mention (2003-2004)



*Leo, Elsie Fast -
Honourable Mention (2003-2004)*



*Corporate Colors. Henry Schnell - Honourable
Mention (2003-2004)*



*Fireworks, Shannon Pritchard - Honourable Mention
(2004-2005)*



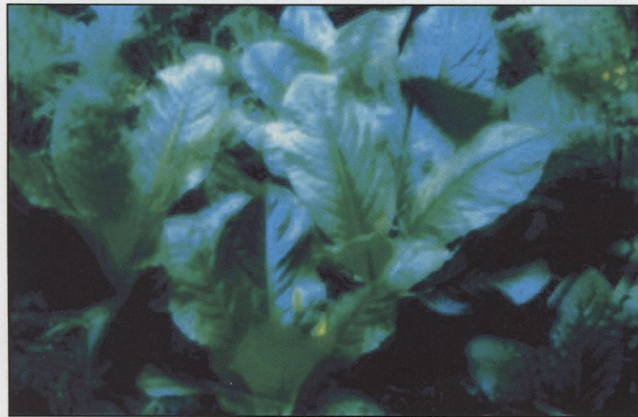
*Hello Handsome, Steve Hiscock - Honourable
Mention (2004-2005)*



The Power of Music, Hermie Carino - 3rd Place,
Open Creative Competition (2003-2004)



Bohemian Waxwing, Shannon Pritchard - Print of the
Month (2004-2005)



Forest Floor Montage, Dorothy Riemer - Slide of the
Evening, Creative Section (2005-2006)



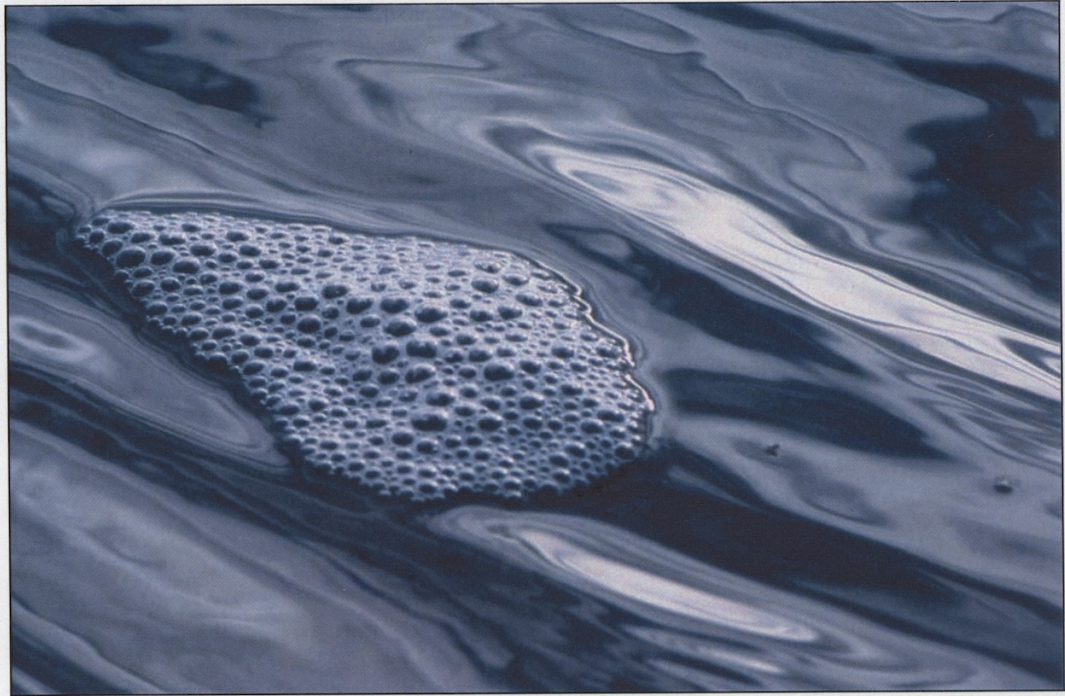
Growing on a Hillside, Pat Derbowka - Honourable
Mention (2005-2006)



Eland and Friend, Paul Riemer - Honourable Mention
(2005-2006)



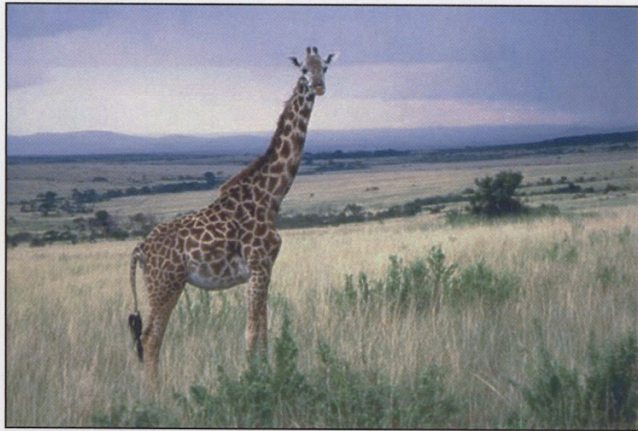
Parched Porsini, Judy Buckle - Slide of the Evening
(2005-2006)



Crossing the Smooth Waters, Emily Schindel
Slide of the Year (2005-2006)



Desert Bloom Montage, Dorothy Riemer
Slide of the Year, Creative Section
(2005-2006)



Giraffe in African Veldt, Paul Riemer - Slide of the Month (2005-2006)



Seen Better Days, Georgina Nemeth - Slide of the Month (2005-2006)



Rain Forest Decay, Michael Williams - Slide of the Month (2005-2006)



Soft and Delicate, Emily Schindel - Slide of the Month (2005-2006)



Cracked Canvas, Judy Buckle - Slide of the Month, Creative Section (2005-2006)



Post Hypnosis, Karin Buchanan - Slide of the Month (2005-2006)



Floating on Water, Judy Buckle - Slide of the Month
(2005-2006)



Points of Reflection, Ralph Currie - 1st Place, Open
Slide Competition (2005-2006)



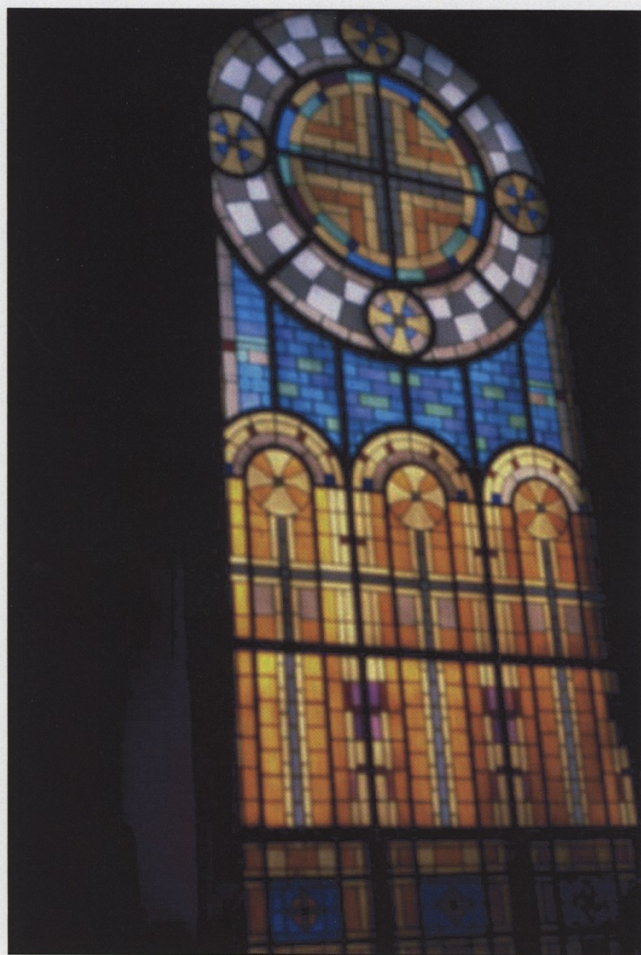
The Falling Leaves, Hermie Carino - Photo of the
Month, Digital Creative Print (2005-2006)



Seen Better Days, Georgina Nemeth - Slide of the
Month (2005-2006)



Window Wonderland, June McDonald - Print of the
Month Color Print (film) (2005-2006)



Stained Glass Window, Tom Chad, Slide of the Evening (2005-2006)



Giant Tropical Leaves, Hermie Carino - Photo of the Month, Digital B&W Print (2005-2006)

