



SASKATOON
PHOTOGRAPHY CLUB

Handbook

Introduction and History of the Saskatoon Photography Club (SPC)

Welcome to the Saskatoon Photography Club. We look forward to engaging with you on your photographic journey. Your experience with the SPC is important to us. Participating in any or all of the opportunities the SPC offers for learning or building experience will enhance your photography goals. We welcome your experience as well. Please inform us if you wish to share your unique talents.

The Saskatoon Camera Club began in 1936 with just 31 members. They gathered at the Board of Trade Office. The annual fee at that time was \$1. The club grew quickly and reached 72 members by 1938. The Club met at various locations during the early years: Nutana Collegiate; The Ross Block; The King George Hotel basement arcade; University of Saskatchewan Medical Building; and The JS Wood Branch of the Saskatoon Public Library. In 1964, the club moved into the newly completed Mendel Art Gallery. Which included a dedicated dark room.

Today, the SPC meets at McClure United Church at 4025 Taylor St E, Saskatoon, SK S7H 5N5.

In 2024, the club made a significant move into the future with the renaming of the Saskatoon Camera Club to the Saskatoon Photography Club (SPC).

For a complete history:

<https://saskatoonphotographyclub.com/history>

Registration and Fees (updated February 4, 2026)

You are welcome to register for the Saskatoon Photography Club at any time. The membership year is from September 1 to August 31. The annual season is from September to April. However, there are events that are offered year-round. To complete your membership, please use the online registration form including signing the membership agreements - <https://saskatoonphotographyclub.com/registration/>

Membership Fees

Sign up between September 1 to January 31:

- Single \$75/year
- Family \$90/year
- Student \$40/year
- Life Member (20 years or more) Free
- Spouse of a Life Member \$20/year

Sign up between May 1 to August 31(Prorated)

- Single \$35 valid to Aug 31
- Family \$50 valid to Aug 31
- Student \$25 valid to Aug 31
- Life Member (20 years or more) Free
- Spouse of a Life Member \$20 valid to Aug 31

Sign up between January 1 to April 30

(prorated):

- Single \$60 valid to Aug 31
- Family \$75 valid to Aug 31
- Student \$25 valid to Aug 31
- Life Member (20 years or more) Free
- Spouse of a Life Member \$20 valid to Aug 31

Lifetime Membership

An individual can obtain “Lifetime Membership” by having paid a membership fee for 20 years, not necessarily consecutive. A Lifetime Member does not pay membership fees as of their 21 year. The spouse of a lifetime member pays only \$20 per membership year.

Lifetime Members will be recognized in the SPC Newsletter, obtain an identifying name tag to be worn at member meetings, as well as receiving a one time gift of appreciation for their patronage.

Single Meeting Fee

- Attend a single meeting for only \$20.
- Great for out of town photographers to check out our professional talks without a membership
- Did you love the presentation? For a limited time, your \$20 can be redeemed towards a full membership.

Please use the following link to apply for membership:

[Join the Saskatoon Photography Club now!](#)

Board and Executive

The Executive for the Saskatoon Photography Club consists of:

The President; Vice President; immediate Past President; Treasurer (includes membership); and Secretary

The Board of the Saskatoon Photography Club consists of:

The Chairs:

- ❖ **Planning Chair**
 - Program Committee
 - Educational Committee
- ❖ **Judging Chair**
- ❖ **Digital Chair**
- ❖ **Print Chair**
- ❖ **Website Chair**
- ❖ **Associate Chairs**
 - CAPA Representative
 - PSA Representative
- ❖ **Social Chair**
- ❖ **Advertising and Marketing**
- ❖ **Newsletter**

To access the duties of the Executive and Board, please click here:

<https://saskatoonphotographyclub.com/downloads/>

Navigating the SPC website

As a new member or returning member, you are encouraged to take time to browse the entire website. There is a wealth of information and clarification included.

Start with the Handbook – of course. Then move onto the Calendar and sync it with your calendar – or create appointments for all the SPC activities.

The SPC uses our private FaceBook group and emails to keep members informed of what's happening. It is important you have access to these avenues to take full advantage of the SPC.

New this year are videos to help you quickly learn different areas of the club. They can be accessed here:

www.youtube.com/@SaskatoonPhotographyClub

2026-27 Program

For the 2026-2027 season (September to April) the SPC meets primarily on Tuesday evenings at **McClure United Church, 4025 Taylor St E in Saskatoon**. Please refer to the [SPC calendar of events](#). The calendar for the current season is uploaded in August of each year.

In addition to keeping the website and calendar current, efforts will be made to keep all members informed of upcoming events by posting on the private FaceBook page and sending emails to each member. Please inform the SPC if you are having difficulty accessing this information. In the coming season, periodic challenges and mini competitions will be featured on the private FaceBook page.

Ethical Policies and Practices

(This is a short version of the SPC Ethical Policies and Practices. A complete document is available to any member of the SPC upon request)

Purpose

A key element of the Saskatoon Photography Club's mission is to foster ethical conduct in all aspects of photographic endeavor. Accordingly, SPC adopts this Ethics Policy ("Policy") in order to:

- 1) promote ethical conduct among SPC Constituents and Participants (each as defined below);
- 2) set forth SPC's Ethical Values and Prohibited Conduct (each as defined below);
- 3) protect SPC and all persons affected by SPC Activities (defined below); and
- 4) ensure accountability for adherence to this policy.

SPC acknowledges that no policy can possibly identify every behavior that would be deemed unethical. However, in this policy, SPC identifies the values it upholds and the conduct it prohibits in order to provide guidance and promote transparency in matters of ethics.

The SPC executive and board trust that all efforts have and will be made to resolve disputes prior to formally submitting a breach.

Applicability

This policy applies to all SPC executive, board, members, volunteers, consultants, and contractors. (Full list available in complete document)

Ethical Values

In connection with participation in all SPC Activities, SPC expects its participants to adhere to and abide by the following three values (“Ethical Values”):

- 1) Honesty. To act honestly in all communications, submissions, and duties;
- 2) Respect. To respect the rights and safety of all persons, animals, and the environment; to leave the environment better than you found it; and
- 3) Fairness. To fully comply with all SPC rules and restrictions, as well as applicable law.

Prohibited Conduct (Full details available in complete document)

In keeping with SPC’s Ethical Values, all Participants shall refrain from engaging in any of the following behaviors, each of which is considered Prohibited Conduct:

- 1) Dishonest Behavior. Engaging in dishonest or deceitful conduct, including but not limited to the following, in connection with SPC Activities:
 - a) Deliberately providing false or misleading information to SPC, Participants in connection with any SPC Activities;
 - b) Acting or purporting to act on behalf of SPC, Participants without authorization; and
 - c) Concealing known violations of this Policy or refusing to cooperate with any investigations undertaken hereunder.
- 2) Disrespectful and Harmful Behavior. Engaging in disrespectful and harmful conduct, including but not limited to the following, in connection with SPC Activities:
 - a) Harassment
 - b) Sexual harassment
 - c) Discriminatory Practices
 - d) Animal cruelty
 - e) Offensive behavior
- 3) Unfair Behavior. Engaging in unfair or illegal conduct, including but not limited to the following, in connection with SPC Activities:
 - a) Manipulating images or otherwise using technology in connection with SPC Activities in a manner that contradicts applicable SPC rules, regulations, or definitions;
 - b) Infringing on copyrights, intellectual property rights, or other legal rights of SPC, other Participants, or any other person;
 - c) Acting in a manner that compromises SPC standards or that creates unfair outcomes with respect to any SPC Activities.

Ethics Committee (Or Executive Member)

The Ethics Committee is a task that is part of the SPC Board with corporate authority to act on behalf of SPC in connection with this policy. When required, an appointed Ethics Committee shall be responsible for the interpretation, implementation, administration, and maintenance of this policy, including revising or updating this policy from time to time. (Full details available in complete document)

Ethics Committee (Or Executive Member) Review Process (Full list available in complete document)

- 1) Allegations of breaches of the SPC Ethics Policy should be submitted by email to the SPC (president@saskatoonphotographyclub.com). This report should include:
 - a) The name of the person who is alleged to have breached the SPC Ethics Policy.
 - b) The date or dates of the alleged breach.
 - c) A detailed description of the alleged breach.

- d) SPC will acknowledge the report has been received and pass the information to the Ethics Committee (Or Executive Member) They will create a case file and after the matter has been investigated, a report will be submitted to the SPC executive and board.

SPC encourages individuals to submit reports of Prohibited Conduct as near in time as possible to the occurrence of the Prohibited Conduct.

- 2) The Ethics Committee will investigate the purported violation.
- 3) If after investigation the Ethics Committee determines that there has been a violation of this Policy, the Ethics Committee will take such preventative or disciplinary action as it deems necessary or appropriate in its sole discretion.
- 4) Involved parties will be kept informed and notified of the outcome.

[Appeal Process](#) (Full details available in complete document)

Persons notified of a penalty being imposed by the Ethics Committee will have a right of appeal. That appeal must be submitted to the Ethics Committee within 30 days of the receipt of notification of the Ethics Committee's determination.

Education

Definitions

Occasionally, terminology may be used at club functions that may be unfamiliar to new or returning members. Please inform a member of the Executive or Board if such language needs clarification. We will add it to this list to help future members.

AI (Artificial Intelligence) – for a complete definition and allowable parameters for any SPC submission, please refer to the AI section under the Competitions > Entry Criteria and Parameters (page 8 of this document).

Reviews- The SPC holds Reviews to give the members a chance to select digital images to be critiqued by your fellow members, and receive constructive feedback. Members are encouraged to post their own critique in the COMMENT section for each photo in the Review Gallery. The focus is on: Pictorial or Artistic Merit; Technical Skill; and Interpretation of the subject.

That is why the word “review” is used. The review provides a forum to have work evaluated for its strengths and weaknesses. The photographer is allowed to make changes based on any suggestions made, and submit an improved version to any future Club Competition. Entries are submitted on the dates designated in the Club Calendar. A critique session takes place the following week.

Competitions -The Saskatoon Photography Club holds fall & winter competitions, Photo Presentation, Video Presentation and a Year End Competitions (Traditional Colour, Monochrome, Altered Reality & Portrait). These are judged by professional photographers from our community. Comments and scores are given to the submissions.

Critique vs Judging- Now that reviews and competitions have been defined, here is how they are assessed. The SPC website has a good explanation.

<https://saskatoonphotographyclub.com/reviews/>

<https://saskatoonphotographyclub.com/competitions/>

Fall Field Trip- scheduled SPC Fall Field trip in September of each year. Entries for the competition must be taken during the scheduled SPC Fall Field Trip event.

Photo Presentation - A Photo Presentation is a digital projection of a collection of images forming a unifying theme, usually a video or powerpoint type presentation. Photo presentations are usually presented near the end of each SPC year in March.

SIG (Shared Interest Group) and Workshops – Members often voice interest in additional education in a particular area. Sometimes the topic can be covered in a one-time event – Workshop – or over a period of time meeting regularly to explore all aspects of the topic and then practice – SIG. A member who is very educated and/or experienced in that topic will lead the SIG.

Summer Fun - scheduled SPC summer fun events usually between April 30 and September long weekend. Entries for the competition must be taken during the scheduled SPC summer fun events.

Video Presentation - is a new competition to the SPC. It is a digital video depicting a unifying theme. These presentations are presented near the end of each membership year in March or April.

Treasure Hunt - This is a compilation of 5 images of specific topics and submitted together under the 'Review' section. See the website for more information.

Club Mentors

The SPC has members that are educated in advanced photography related techniques and software. The following members have indicated they can be contacted to answer questions or help with confusion in their particular area of expertise. Please be respectful of their generosity and time. We are always looking for more members to step forwards to offer their expertise to our members.

Portraits	Ken Greenhorn – lifespace@shaw.ca ; 306-281-5166 Rae McLeod - razer@sasktel.net ; 306-380-9187
Photoshop	Ken Greenhorn – lifespace@shaw.ca ; 306-281-5166 Cheryl Lalonde – Cheryl.Lalonde@outlook.com ; 306-270-8759 Rae McLeod - razer@sasktel.net ; 306-380-9187
Lightroom (Adobe Camera Raw)	
ACDSEE	Maurice Vold - maurice.vold@gmail.com 306-717-3099
Landscape	Cheryl Lalonde – Cheryl.Lalonde@outlook.com ; 306-270-8759
Sports	Brent Just rdalrt93@gmail.com Rae McLeod - razer@sasktel.net ; 306-380-9187
Cell Phone	
Host Mentors	Bob Ferguson (Waskesiu) Tim Yarworski (Astro Photography)
Camera Experts	Sony - Fujifilm -

Nikon -
 Canon -
 OM Systems/ Panasonic -

Online Courses

SPC has reviewed and recommend the following sources of online photography learning:

Name	Description	URL
iPhotography Courses	Located in the UK, iPhotography Courses caters to all levels of experience. They offer CPD Certified Courses, Personal Coaching, and Supportive Training.	https://www.iphotography.com
The School of Photography	Based in the UK, The School of Photography provides professional courses, tutorials, and books for learners at various levels. They offer a membership that grants access to all courses and additional resources.	https://www.theschoolofphotography.com
PetaPixel	PetaPixel is a comprehensive digital photography website offering news, reviews, and guides. It's a valuable resource for staying updated on industry trends and learning new techniques.	https://petapixel.com/
International Center of Photography (ICP)	Located in New York, ICP is a prominent institution dedicated to photography and visual culture. They offer a range of educational programs, exhibitions, and resources for photographers.	https://www.icp.org
Photography for Real Estate (PFRE)	PFRE is an online resource dedicated to real estate and interior photographers. Since 2006, it has served as a community hub where professionals share information to improve their work and advance their businesses.	https://photographyforrealestate.net

Competitions

Entry Criteria and Parameters

Always consider the theme of the competition when choosing your submission. **Competition themes, override competition categories listed below.** Your signed SPC Membership Agreement thoroughly covers areas of copyright, ownership and penalties (outlined on page 14 under Judging). The SPC photo competitions embrace real photographic skill. All submitted images must be made entirely from your original photos you have taken yourself. This will keep our competitions fair, maintain high standards, showcase authentic photography and original artistic expression. Further explanation of definitions pertaining to SPC competitions and reviews follows:

Artificial Intelligence - The SPC Rules regarding the use of Artificial Intelligence are subject to change at short notice and without notification

The rapid advancement of AI-generative technology has raised concerns about its potential impact on the integrity of photographic competitions. Following the lead of many Photography Clubs and Associations, the SPC is taking a proactive stance by outlining its position, guidelines, and rationale for safeguarding the authenticity and fairness of its photographic competitions.

In all sections of an image must originate as photographs made by the entrant. Entrants may not incorporate images or image elements authored by anyone else (for example Photoshop replacement skies or textures, clipart of stock images), and there is zero tolerance for plagiarism. Editing or alteration of images is only permitted within the limits specified in the Competition or Clinic Definitions.

Images created by image creation software (frequently called 'AI' images) are not allowed in any SPC exhibition, competition, clinic, other than for editorial purposes. Any person submitting an AI generated image (in whole or in part) that does not begin with a photograph from the maker shall be prohibited from SPC activities for a predetermined amount of time. (see page 14 under Judging)

The following article from CAPA published in 2024 may help clarify photography AI stance. Further reading:

<https://capacanada.ca/wp-content/uploads/2024/08/August-15-2024-Updated-CAPAs-Stance-on-AI-Generated-Images-in-Photo-Competitions-ENGLISH.pdf>

Editing Techniques Not Permitted:

1. **Images without Photographic Origin:** Images that are entirely generated electronically with no photographic origin.
2. **Frames, Borders, Pin-lines, and Mats:** A Photograph must not contain any decorative elements like frames, borders, pin-lines, or mats. This includes the edges and markings of scanned film. When the frame is integral to the captured image, for instance a window frame or door frame that has been captured by the camera, these elements are permitted.
3. **Artificial Intelligence Renderings:** Images that have been created or modified using specific AI generative techniques: **in-painting** (where AI fills in generated elements not captured by the photographer or where AI removes elements from a photograph and replaces these elements with AI generated element); or **out-painting** (where the AI extends beyond the original boundaries of the image captured by the photographer using generated elements). Whether with or without text prompts, these are not permitted for submission into a competition.

4. CAPA has published a summary on their website of Safe and Flagged AI tools. The SPC mirrors the acceptance of these guidelines in our competitions - <https://capacanada.ca/ai-summary-safe-flagged-tools/>
5. CAPA has further listed prohibited AI capabilities. The SPC has updated and adopted these prohibited capabilities as well:

AI-generative features used in post-processing applications introduce synthetic elements created by an AI system rather than captured by the entrant. These synthetic elements fall into four categories

- In-painting – inserting or substituting content within the frame
- Out-painting – extending images beyond their captured boundaries
- Text-to-image generation – creating visuals from written descriptions
- Generative Fill/Remove – adding synthetic subjects or environments

The following list provides examples of AI-generative systems offering post-processing features that are not allowed in our photo competitions:

After Shot: Edit & Retouch	Canva AI	DALL-E 3 (Open AI)
Foto AI Editor	FLUX.2	Gemini AI (Google)
Leonardo AI	LongCat-Image-Edit	Midjourney
Pirlr	PhotoDirector	Recraft AI
Seedream	Stable Diffusion	Step1X-Edit-v1p2
Topaz Photo AI	Adobe Super Resolution	

Definitions and Submission Details

The SPC website offers good explanations of the submission requirements for the current competition. The same image that is both monochrome or color is considered the same image and must have the same title regardless of the processing. One may not enter this same Monochrome and Color Image in the same year.

- An image previously receiving an Award or HM is not eligible for entry.
- The same image can be entered in another season, as long as it does not win a Merit or HM Award.
- The maker's name and/or image title must not be in the image area of the digital file or it will be disqualified.
- RAW files of Award-winning images may be requested to check use of AI and Ownership.
- In most categories, sky replacement is permitted, but the sky must have been captured by the same photographer submitting the image into the competition.

Triptychs - an image of three (3) separate images contained in the same image.

Photo or Image stacking -

Title - do not use the photographer's name, punctuation or symbols or quotation marks. The title should be simple and introduce the image. Something that stimulates the judges interest. For example: instead of Golden Sunset, choose Golden Hour in Hawaii.

Submission image size:

Digital:

- Submit your full resolution photo. We do not limit the size of the image file.
- Minimum file size is 1280 x 800 (width x height) per image. Images submitted smaller than these resolutions will be shown at their submitted dimensions
- The images will be projected as received, as long as not over the maximum.
- Ensure the image is in the proper orientation for viewing.
- sRGB color space is recommended for optimum results.
- Save the file in jpeg format only.

Print:

- Maximum: As large as you can transport to and from the event (with mat and frame)
- Minimum: 8" x 10" (without mat)

Label on Back for Print Submissions: [Click here download a PDF of the labels](#)

1. Name of Entrant
2. Title
3. Category: Traditional (Color), Black and White, Altered Reality (Creative)
4. Clinic or Competition Title
5. Date of Clinic or Competition

Putting your print submission together:

- All prints must be mounted with a stiff backing (foam core preferred) unless otherwise stated
- All prints must include a label as outlined in the handbook.
- Matte is optional. If matted, please make sure it is taped sufficiently. No scotch tape. Masking tape or painters tape seems to work well.
- Framed work will be accepted.
- All mediums are accepted. Eg. all types of paper, canvas, metal, wood, etc.
- All prints must be brought to the judging or review meeting and taken home that same evening.
- There is no storage for prints. Please arrange for your print to be delivered and picked up, if you cannot be present at the judging or review.
- The Print Chair will direct where your print will be displayed.
- Prints that are absent at the judging evening, will be disqualified.

[Competition Categories](#)

Year End Presentation: This is a video presentation of your digital images with music and/or narration.

1. Use any style for your presentation (travelogue, photo essay, multi-projector)
2. Digital presentation or you can use a slide projector
3. Recommended 4-6 minutes, 7 minutes max.
4. Digital projector resolution: 1280 x 800 (Shows can also be viewed at 1024 x 768)
5. Digital Images: 72 dpi minimum
6. Narration or music recommended

Year End Competition: See website for details

Nature: This is the most discussed photographic category of all competitions. The fundamental rule that must be observed at all is that the welfare of living creatures is more important than any photograph. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any competition or review with SPC. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or

stressed for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances. A good reference webpage is the [Audubon's Guide To Ethical Bird Photography](#).

Processing or editing must be limited to making the image look as close to the original scene as possible, except that conversion to grayscale monochrome is allowed.

The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural.

Techniques in nature photography that are NOT allowed:

- 1) Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals, and mounted or preserved zoological specimens are not allowed.
- 2) Attracting or controlling subjects through the use of food or sound for the purpose of photographing them is not allowed. Maintained situations such as provided supplemental food due to hardship caused by weather conditions or other conditions beyond the animals' control, where photography is incidental to the feeding of the animal does not fall under this provision.
- 3) Controlling live subjects by chilling, anesthetic, or any other method of restricting natural movement for a photograph is not allowed.

Allowed editing techniques in nature photography:

- 1) Cropping, straightening and perspective correction.
- 2) Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion.
- 3) Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene.
- 4) Complete conversion of color images to grayscale monochrome.
- 5) Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking)
- 6) Image stitching – combining multiple images with overlapping fields of view that are taken consecutively (panoramas)
- 7) Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.
- 8) Photographs made where the scene is natural and the animal is unharmed in a carefully managed environment, such as Zoo, rescue centers, and ethically managed natural environment farms are permitted.
- 9) Human-made elements shall be permitted under the following circumstances. Consider less than 10% of the total image.
 - a) When they are an integral part of the nature story, such as a songbird singing atop a fence post, a man-made object used as nest material, or a weather phenomenon destroying a man-made structure.
 - b) When they are a small but unavoidable part of the scene, such as an unobtrusive footprint or track in the background.
 - c) Scientific tags, collars, and bands are specifically allowed.
 - d) When photographing at a zoo, sanctuary, or rehabilitation center, it would be construed that the photographer ensured that it's properly accredited and conforms to best practices.

Wildlife Photography Under the Nature Category:

In addition to the restrictions on Nature photography, to be eligible for any Wildlife award images must meet the following conditions:

- 1) Zoological organisms must be living free and unrestrained in a natural habitat of their own choosing

- 2) Images of zoological organisms that have been removed from their natural habitat, are in any form of captivity, or are being controlled by humans for the purpose of photography are not allowed. Nature Parks are considered natural environments because the animals are not in 'controlled conditions.'
- 3) Botanical organisms may not be removed from their natural environment for the purpose of photography.
- 4) Images that have been staged for the purpose of photography are not allowed.
- 5) Wild animals and birds are permitted to have scientific bands, tags or radio collars, but no tethers or harness attachments.
- 6) No 'Hand of Man', domestic or escaped animals or birds are allowed in this theme.

Portrait: A photograph of one or more people and or animals. Portraits can be head and shoulder or full body representation. All genres like environmental, studio, conceptual, cultural, corporate, street, surrealistic, staged or candid are accepted. The portrait can have one human face or multiple of any age, gender or ethnicity. Portrait can fall into a number of types such as:

- **Traditional portraits:** Often feature the subject in a formal, posed setting.
- **Environmental or lifestyle portraits:** Capture the subject in their natural environment, highlighting their surroundings and activities.
- **Candid or street portraits:** Capture spontaneous moments and interactions, often in public places.
- **Self, couple, and group portraits:** Focus on capturing relationships and interactions between people.
- **Constructionist, glamour, and fine art portraits:** Explore more artistic and conceptual approaches to portraiture.
- The SPC will indicate what type of portrait is allowed for a competition.

Landscape: Landscape photography is the art of capturing natural scenes and wide vistas, often focusing on the beauty of the outdoors. Landscape photography includes landscapes, seascapes, mountain ranges, rivers and forests. These landscapes can include people, animals, inanimate or man-made constructions (buildings, roads, farms, bridges, etc.) but the primary focus of the photograph must be the landscape. It does not include close up photographs of animals, people or buildings. It does include astrophotography and a wide view of cityscapes. It can be about habitat, environment, land altered by industry, agricultural practice and pastoral vistas. It can be representational, impressionistic, intimate or abstract. It can be monochrome or color. This genre of photography strives to convey the mood, scale, and essence of a landscape, whether that be serene, dramatic, or awe-inspiring. It's about showcasing the interaction between light, weather, and terrain, creating visually compelling compositions.

Allowed editing techniques in landscape photography:

- 1) Enhancements using computer software. Enhancements should be limited to the minimum to retain the natural appearance of the landscape. Enhancements include cropping, dodging, burning, conversion to grayscale, elimination of dust on camera sensors, removal of lens flare, removal of color casts, normal toning and color adjustments.
- 2) Black and White conversions.
- 3) Compositing to create panoramas.
- 4) Correction of lens distortion and perspective control.

Street Photography: Street photography is a genre of photography that captures candid, unposed moments of everyday life in public places, often focusing on the interactions of people with their environment.

- **Focus on the Unposed:**
Street photography aims to capture genuine, spontaneous moments, as opposed to staged or posed images.

- **Public Spaces:**
The setting is typically a public area, such as a street, park, or market, where people are interacting naturally.
- **Candid Moments:**
Street photographers seek to document the everyday, often capturing fleeting expressions, interactions, and activities that might otherwise go unnoticed.
- **No Social Purpose:**
While street photography can be used for social documentation or commentary, it doesn't necessarily require a specific social purpose.
- **Decisive Moments:**
Street photographers often strive to capture "decisive moments," those moments that best capture the essence of a scene or story.

Still Life: Still Life genre of photography that involves capturing images of inanimate objects placed on a flat surface or table. The primary focus of this type of photography is to create visually appealing and artistic compositions with carefully arranged objects, paying close attention to lighting, composition, and background. All genres like food, flowers, antiques, glassware, instruments, toys, art, jewelry, candles, and any everyday objects are accepted.

Architecture: Architectural photography involves capturing images of buildings, structures, and the built environment. A good architectural image focuses on capturing and showcasing buildings, structures, and the built environment. It often emphasizes composition, lines, shapes, patterns, light, and shadow to highlight the architectural elements and create visually striking images. It can encompass a wide range of subjects, including residential and commercial buildings, landmarks, bridges, urban landscapes, interiors, and exteriors. A strong image exhibits techniques such as framing, perspective control, and attention to lighting conditions to capture the essence and character of a structure. Post-processing techniques can be used to enhance the visual impact of architectural photographs. The images can be presented in color or monochrome format.

- 1) Images may be altered, either electronically or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated, if the photographic content is explicitly visible.
- 2) The primary focus of this type of photography is to create visually appealing and artistic compositions featuring the aesthetic and functional aspects of architecture, including the design, form, details, materials, and spatial relationships of various structures.

Photojournalism: Images with informative content and emotional impact. They reflect the human presence in our world. They have a journalistic (story-telling) value and the image receives priority over pictorial quality.

- 1) Images that misrepresent the truth, such as those from events or activities arranged specifically for photography or of subjects directed or hired for photography, are not eligible

Editing Guidelines for PJ:

Processing or editing is limited to making the image look as close to the original scene as possible, or complete conversion to monochrome.

Allowed Editing Techniques for Photojournalism:

- Cropping, straightening and perspective correction
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration or lens distortion

- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the integrity of the original scene.
- Several images (typically 2-4), each with a small white border, combined into a single image that **depicts a progression of events or related activity.**

Travel: Travel image is a portrayal of the real world we live in, as it is found naturally. There are no geographic limitations.

- 1) If the image is predominantly or exclusively a land-, sea- or cityscape, these “scapes” must include characteristic and distinctive physical features, although it is not necessary that the image identify the exact location;
 - 2) Images that predominantly or exclusively depict people and their activities must illustrate a distinctive culture of a country, region, or continent;
 - 3) Images that predominantly or exclusively depict animal populations are allowed, if the animals are in their native environment and are characteristic of that country, region, or continent;
 - 4) Portraits or other close-ups of people or objects, in addition to meeting the above paragraphs as applicable, must include elements depicting some of the surrounding environment to make it obvious that the image was not taken in a studio setting;
 - 5) Images from events or activities arranged for photography, or of subjects directed or hired for photography, are NOT allowed.
 - 6) Time exposures are allowed, if they do not dominate the image as a special effect (star trails, for example, are a dominating effect).
- Highly distorted images such as those produced by fish eye lenses are NOT allowed.

Judging

The SPC website has a good explanation of how the SPC judges. Please use these links to review.

- [Guide to Judging \(PDF\)](#)
- [Guideline of Judging Phrases & Useful Terms \(PDF\)](#)
- [Judging Sheet for Competitions \(PDF\)](#)
- [Judging Sheet for Presentations \(PDF\)](#)

Judges of the SPC competitions have the final say regarding disqualification of an image. The SPC Executive has the final say of penalties enforced. Competitors will have the option of withdrawing their submission prior to judging. Penalties may include suspension of competition entries for a period of 1 year from the date of submission deadline (first offence); 2 years from the date of submission deadline (2nd offence); indefinitely for a 3rd offence.

Exhibitions

The SPC will host exhibitions in the future. These exhibitions could be:

- An exhibition displaying a member’s photography or a collection of photography either in person or online.
- An exhibit of photographic prints for sale or exchange by several members.

Privacy Policy

The Saskatoon Photography Club (“SPC”) is committed to respecting your privacy. This Privacy Policy describes how SPC collects, uses, and retains personal information to enable us to provide access to our website and our many programs and activities, and to improve our services. The terms of this Privacy Policy apply to the entire Site unless different terms are otherwise specified or provided to you.

“Personal information” includes any information that relates to, identifies, or can be used to identify, contact, or locate the person to whom such information pertains.

By using the SPC website, you understand and agree to the terms of this Privacy Policy. We do not sell, rent, or share your personal information to or with third parties in any way other than as disclosed in this privacy policy.

You have the right to access and correct or revise your personal information and privacy preferences at any time by contacting us at info@saskatoonphotographyclub.com. We will respond to your request within a reasonable period of time.

When you register online with us, we collect the personal information you provide to us, including your name, email address, and telephone numbers. You may choose not to provide this information by not registering with us. However, certain services on the website are only available to you upon registration. Registration enables you to access SPC benefits, programs, and activities.

If a password is used to protect your account and personal information, it is your responsibility to keep your password confidential.

We will only use your personal information as the law permits. For example, we use identity, device, and location information to prevent fraud and abuse and to keep the website and our services secure. We may also send you promotional communications about our services, subject to your right to control whether we do so.

We will retain your personal information for as long as your account is active. If you wish to delete your account or request that we no longer use your information to provide you services contact us at info@saskatoonphotographyclub.com.

When you visit SPC’s website, a text file called a cookie is placed in the browser directory of your computer's hard drive. It allows the web browser to recognize the pages you have been to when you are visiting the website and allows you to quickly return to viewed pages. You may adjust your browser to reject cookies from us or from any other website. However, certain areas of our website may only be accessed in conjunction with cookies or similar devices and you should be aware that disabling or refusing cookies or similar devices might prevent you from accessing some of our content or prevent parts of this Site from functioning properly.

You will receive communications from us if you have requested information from us or received services from us and you have not opted out of receiving that information.

If at any time you decide that you do not want to receive communication and informational messages from us, you will have the option of opting out and/or unsubscribing from our emails and mailing lists by contacting us at info@saskatoonphotographyclub.com or using the unsubscribe feature available in emails.

We have put in place appropriate security measures to prevent your personal information from being accidentally lost, used or accessed in an unauthorized way, altered or disclosed. As no method of transmission over the Internet, or method of electronic storage is 100% secure, while SPC uses commercially reasonable

methods to protect your personal information, we cannot guarantee that it is absolutely secure. In the unlikely event that an unauthorized third-party compromises SPC's security measures, SPC will not be responsible for any damages directly or indirectly caused by an unauthorized third party's ability to view, use or disseminate your information. We have put in place procedures to deal with any suspected Personal Information breach and will notify you and any applicable regulator of a breach where we are legally required to do so.

Our website may include links to other websites, plug-ins, and applications whose privacy practices may differ from those of SPC, such as when you register for a competition. Clicking on those links or enabling those connections may allow third parties to collect or share data about you. If you submit personal information to any of those sites, your personal information is governed by their privacy policies. We do not control these third-party sites, plug-ins, or applications and are not responsible for their privacy policies. Please review the privacy policy of any Website you visit.

If you have any questions about this Privacy Policy, the practices of this Site, or your dealings with this website, you can contact SPC here:

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