

# Saskatoon Photography Club

Capturing Moments, Creating Memories

## President's Message

**March 2026**

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- Shutter Shop

### Contact

Mayfair United Church  
902 – 33rd Street West, Saskatoon,  
SK

[president@saskatoonphotographyclub.com](mailto:president@saskatoonphotographyclub.com)  
(306) 717-3099

### Mailing Address:

*Saskatoon Photography Club  
PO Box 26044  
Saskatoon RPO Lawson Heights  
Saskatoon, SK S7K 8C1*

March feels like a bit of a turning point—longer days, changing light, and new photographic opportunities starting to pop up. It's a great time to get inspired, whether you're braving the outdoors or finding creative ways to shoot closer to home.

We're looking forward to our March club outing to the Ukrainian Museum on March 10 at 7PM, which is always a fun chance to get out shooting together, share ideas, and see familiar places through fresh eyes. If you've been meaning to join an outing, this is a perfect one to jump in on.

This is also a friendly reminder that year-end submissions are coming up, check the website for the dates. Please make sure to review the guidelines and get your images ready before the deadline—don't leave it to the last minute! It's a great opportunity to reflect on your work and showcase what you've been creating.

Thanks for continuing to make the Saskatoon Photography Club such a welcoming and creative community. I can't wait to see what everyone captures this month.

Happy Shooting,  
Maurice Vold  
President, Saskatoon Photography Club  
[president@saskatoonphotographyclub.com](mailto:president@saskatoonphotographyclub.com)

<https://www.saskatoonphotographyclub.com/>

**WELCOME TO THE**

# **Saskatoon**

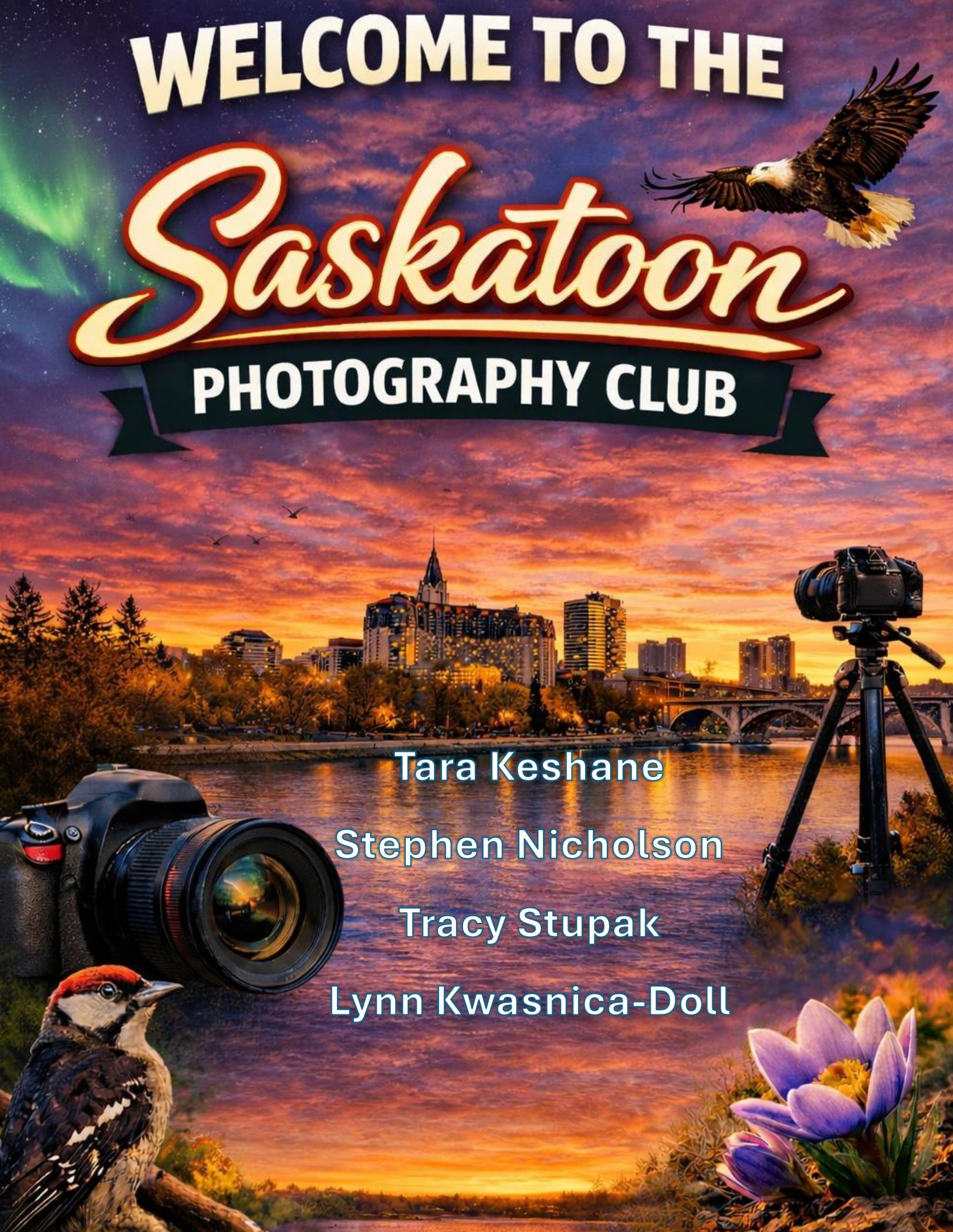
**PHOTOGRAPHY CLUB**

**Tara Keshane**

**Stephen Nicholson**

**Tracy Stupak**

**Lynn Kwasnica-Doll**



# Join the Team!

Volunteer for  
**CLUB LEADERSHIP!**

**WE NEED YOU!**



Be a Part of the Vision



Share Your Ideas



Help Organize Events



Make a Difference!

**Positions Available!**

**Vice President**

**Treasurer**

**Fall Field Trip Organizers**

**Volunteers for 90<sup>th</sup> Celebration**

**Board Member Roles: [2025 Board Member Roles.docx](#)**

# Saskatoon Photography Club



## ANNUAL GENERAL MEETING & PLANNING SESSION

**APRIL 28, 2026 • 7PM**

- DISCUSS FUTURE PLANS
- SET UPCOMING EVENTS
- SHARE YOUR IDEAS!



**ALL MEMBERS WELCOME!**

**JOIN US TO HELP SHAPE THE YEAR AHEAD!**

**17 March 2026**

## **Exclusive Tour: Historic Photography & Physics Artifacts**



**Register by clicking the link below \$11.98 per ticket**

<https://www.eventbrite.ca/e/exclusive-tour-historic-photography-physics-artifacts-tickets-1983203381701?aff=oddtcreator>

### **Overview**

Rare, small-group tour of 1800s–1900s photography & physics equipment. Photograph artifacts, enjoy a live demo. Only 12 spots per night!

### **Step Back in Time with the Saskatoon Photography Club!**

Join us for a rare, behind-the-scenes tour of the Physics Archival Museum at the University of Saskatchewan — open to only members of the SPC for a **limited time only**.

2 Events Only - choose between November 20 or November 28

Both events run from 7pm-8:30pm

Explore an exclusive collection of historic artifacts, including:

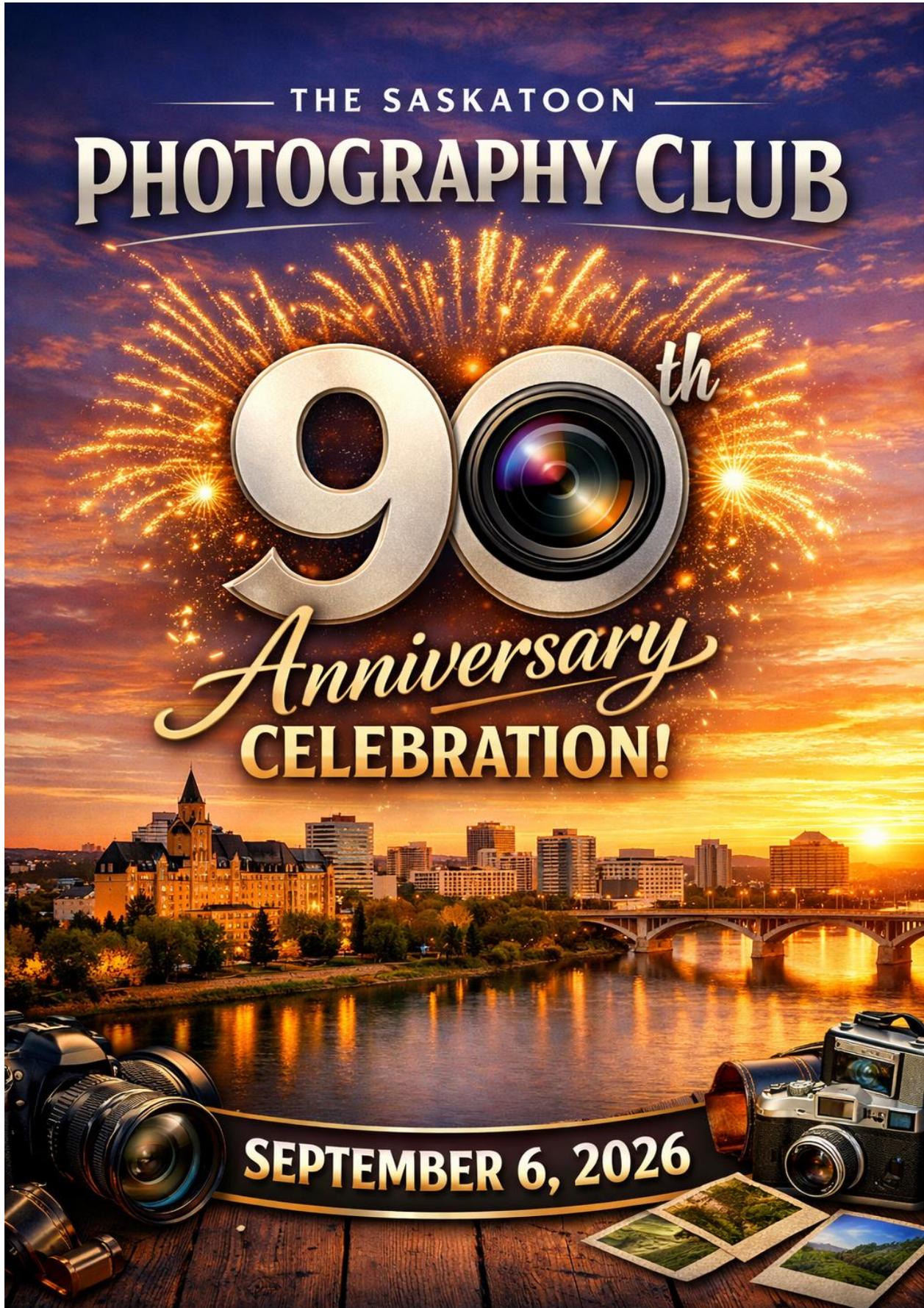
- Photography equipment from the 1800s to early 1900s
- Early X-ray machines
- A WWI aircraft camera
- Rare physics memorabilia from Canada's scientific past

**Limited to just 12 attendees per night** for an intimate, immersive experience.

**Bonus Feature:** The College of Physics will present a **live demonstration**, specially arranged for this event!

# Upcoming Events

**Save the Date**



February 24



FEBRUARY 24

Guest Speaker

**JANNIK PLAETNER**

“From Tuk to Torres del Paine -  
and Everything in Between”



[www.saskatoonphotographyclub.com](http://www.saskatoonphotographyclub.com)



March 3



MARCH 3

Guest Speaker

**DUSTIN MAIN**

“This Myanmar Life - Stories and Lessons  
from 10 Years of Documentary Photography in  
Myanmar”



[www.saskatoonphotographyclub.com](http://www.saskatoonphotographyclub.com)



## March 10



### Live Shoot at the Ukrainian Museum

OUTING

March 10, 2026

Meet at Ukrainian Museum [910 Spadina Cres E] for an evening of photographing history.

Upcoming

## March 24



### Judging Night -Photo Presentations

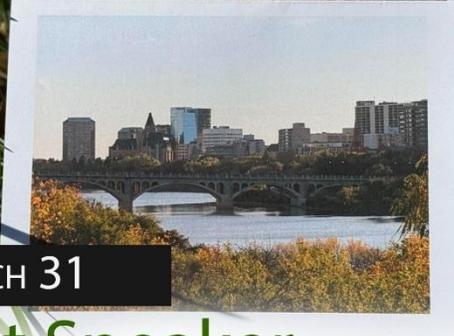
JUDGING

March 24, 2026

We will watch the photo presentations and have them professional judged.

Upcoming Mayfair United Church

**March 31**

**MARCH 31**

**Guest Speaker**

**JAMIE MCMILLAN**

“Meewasin and Me”

www.saskatoonphotographyclub.com >>>>

**April 7**




**APRIL 7**

**Guest Speakers**

**CLUB MEMBERS**

6 Photos in 10 Minutes

www.saskatoonphotographyclub.com >>>>

## SUBMISSION DEADLINES

All entry submissions have a 1 digital image limit, unless noted below.

**Wed. Oct 1 - *Nature/Wildlife*** [CAPA]

**Thurs. Oct 9 - *Song Title*** [Fall Competition]

**Thurs. Oct 16 - *Cityscape*** [Club Photo Review]

Submit up to 2 digital images

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**Sat. Nov 1 - *Monochrome*** [CAPA]

**Thurs. Nov 6 - *Transportation*** [Fall Competition]

**Thurs. Nov 27 - [SPC Competitions]**

***Treasure Hunt*** [5 Topics]

*The Letter G, Green, Gallop, Goat, Guitar*  
[Minimal post-processing & manipulation]

Must submit one complete set of 5 digitals

***Summer Fun***

***Fall Field Trip***

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**Thurs. Jan 8 - *Time*** [Winter Competition]

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**Thurs. Feb 5 - *Metal*** [Winter Competition]

**Sun. Feb 15 - *Inspiration Colour*** [CAPA]

**Thurs. Feb 17 - *Headshots*** [Club Photo Review]

Submit up to 2 digital images

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**Sun. Mar 15 - *Prairie Zone*** [CAPA]

**Tues. Mar 17 - *Photo Presentation***

[this is the deadline to register a title]

Formats: Video [preferred], PowerPoint, etc.

**Thurs. Mar 26 - *Year End***

Topics: Photographer's choice from 2024-2026  
[photos must be taken after Jan 1, 2024]

5 Categories:

Altered Reality, Portrait, B&W [Monochrome],  
Traditional [Colour], Triptych

Submit one digital and/or 1 print into each of the  
5 categories




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## Quote

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“In portrait photography, you have the rare opportunity to display a person’s essence, not just their appearance.” – Unknown

# One Speedlight + One Modifier

3 repeatable looks: soft key • rim light • background pop

*Lighting Mini-Workshop • Single speedlight • Single modifier • No studio required*

**The promise:** With one flash and one modifier you can build three distinct looks quickly. Use the same base exposure, then move the light (not the camera) to change the mood.

**Modifier choice:** Use what you have. A 33–42" shoot-through umbrella, a small softbox, or a bounce card all work. The key is distance and angle.

## What you’ll need

- 1 speedlight (manual or TTL).
- 1 modifier (umbrella OR softbox OR bounce card).
- Light stand (or a helper / chair).
- Trigger system (radio trigger, optical slave, or on-camera if bouncing).
- Optional: 5-in-1 reflector or a white wall for fill.

## Base exposure (starting point)

**Mode:** Manual (recommended).

**ISO:** 100–400 (raise if your flash struggles).

**Shutter:** 1/160–1/200 (stay under sync unless using HSS).

**Aperture:** f/2.8–f/5.6 for portraits (choose your depth of field).

**WB:** Flash / Daylight (then fine-tune in post).

**Rule of thumb:** Shutter controls ambient (background), aperture + flash power control flash exposure (subject).

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## LOOK 1 — Soft key (classic, flattering)

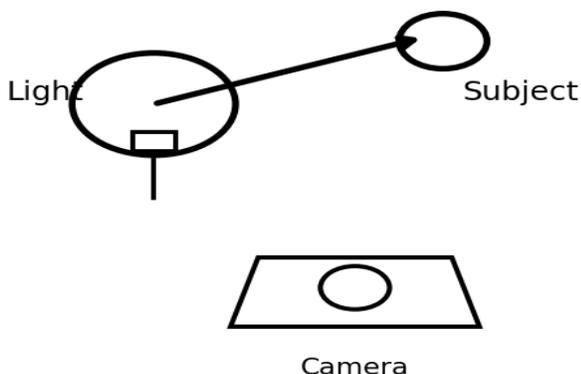
**Goal:** Soft, even light with gentle shadow on the far cheek. Great for headshots and portraits.

### Set it up

1. Place the modifier just off-camera, 30–45° to the subject, slightly above eye level.
2. Bring it in close: modifier edge about 1–2 ft (30–60 cm) from the subject's face.

Background / wall

### Look 1: Soft key (45° off-axis, slightly forward)



Placement diagram — Soft key

3. Aim so the center of the modifier points slightly in front of the face (feather across the subject).
4. Turn the subject's nose a touch toward the light until you see a clean catchlight.

**Starting flash power:** 1/16–1/8 power at ~3 ft (1 m) distance (adjust for your modifier and ISO).

### Fix it fast

- Shadows too hard? Move the light closer (bigger relative size) or feather more.
- Face too bright but background fine? Lower flash power; keep shutter the same.
- Background too bright? Increase shutter speed (within sync) or lower ISO.
- No catchlights? Raise the light slightly and angle it down toward the eyes.

### Easy variations

- More drama: move the light farther to the side (60°) for deeper cheek shadow.
- More beauty: bring the light closer to lens axis and raise it a bit (but keep it soft).
- Add fill without extra lights: place a white wall/reflector opposite the key.

## LOOK 2 — Rim light (separation + shape)

**Goal:** A bright edge highlight on hair/shoulders while keeping the face moodier using ambient or reflector fill.

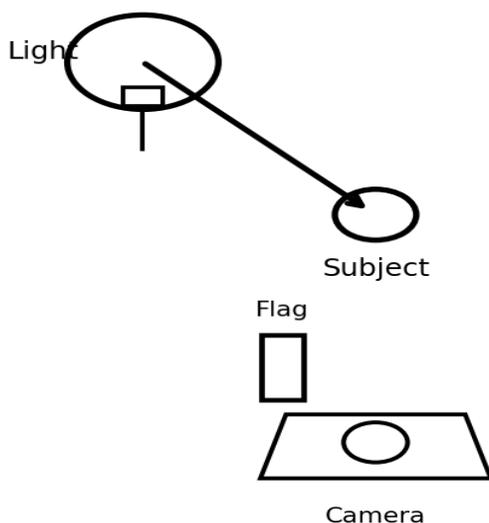
### Set it up

1. Move the modifier behind the subject on the camera-left or camera-right side.
2. Place it 30–60° behind the subject, aimed toward the back of the head/shoulder line.
3. Keep the light slightly higher than head height; angle down to skim hair and shoulders.

Background / wall

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**Look 2: Rim light (behind subject, aimed at hair/shoulder)**



Placement diagram — Rim light

4. Expose the face with ambient (raise ISO / open aperture) or bounce a little fill with a reflector.

**Starting flash power:** 1/16–1/4 power depending on distance; start lower to avoid blown highlights on hair.

### Fix it fast

- Rim is invisible? Move the light farther behind the subject or aim more toward camera.
- Flare washing the image? Flag with your hand/black card just out of frame, or rotate the modifier.
- Hair is blowing out? Lower flash power or increase distance; watch specular highlights.
- Face too dark? Increase ambient exposure (slower shutter/ higher ISO) or add reflector.

### Easy variations

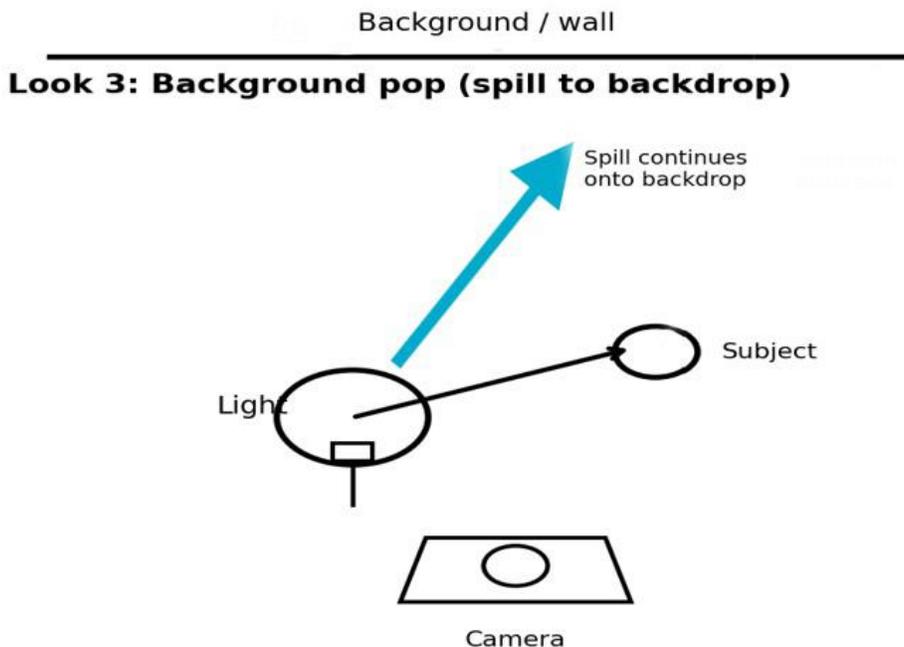
- Cleaner rim: use a grid on the speedlight (if you own one) while keeping the same modifier for key looks later.
- Two-edge rim with one light: rotate the subject so rim hits both hair and far shoulder.
- Color pop: gel the flash for the rim and set WB to keep skin neutral.

## LOOK 3 — Background pop (bright backdrop + subject)

**Goal:** Make the background brighter or more saturated while keeping the subject properly lit—great for small spaces.

### Set it up

1. Place the subject 3–6 ft (1–2 m) in front of the background to control spill and shadows.
2. Aim the modifier so it lights the subject first, then let spill hit the background (or aim slightly past the subject).



Placement diagram — Background pop

3. Lower your ambient exposure so the background goes darker without flash (test shot).
4. Turn on flash and raise power until the subject is correct; then fine-tune background brightness by distance/aim.

**Starting flash power:** 1/8 power at ~4 ft (1.2 m) as a starting point (adjust based on how much background you want lit).

### Fix it fast

- Background too hot (blown)? Move subject farther from background or feather away from it.
- Background still dark? Aim closer to the background or move the light back a bit to spread.
- Ugly shadow on backdrop? Increase subject-to-background distance or raise light and angle down.
- Subject correct but background uneven? Smooth it in post or reposition so spill is more even.

### Easy variations

- For a crisp, clean look: use a plain wall and keep the subject farther forward.
- For color: use a painted wall; underexpose ambient slightly to deepen saturation, then add flash.
- For texture: rake the light across the background (more side angle) while keeping subject on-axis.

## Quick reference (save this)

- Closer light = softer light (even with the same modifier).
- Feathering (aiming past the subject) keeps highlights smooth.
- Rim light = behind + skimming angle; watch flare.
- Background pop = distance control (subject away from backdrop).
- Change one thing at a time: power OR distance OR angle.

**Until next time, Go make  
something flattering (and a little  
dramatic).**

**Cheryl Lalonde**  
PSA Representative  
Saskatoon Photography Club



## Unleash your Passion for Photography with the Photographic Society of America Worldwide

Become a member of our global photography organization and gain access to exclusive content, enjoy discounts on photography gear, participate in educational workshops, and receive personalized feedback on your work.



### Who We Are

A global community of passionate photographers with thousands of members in over 80 countries, inspiring and supporting each other since 1934.



### What We Do

We unite photographers worldwide, fostering a vibrant community where the power of photography brings people together.



### Why Join Us?

From exclusive resources and expert guidance to networking with like-minded photographers, we're here to help you grow, inspire, and achieve your artistic vision. [See Benefits](#)



### Join Now

Ready to take your photography to the next level? Join us and connect with a vibrant network, access exclusive perks, and grow alongside fellow creatives.

## Time Competition Judging

The judge for our Metal Competition was [Isabel Guerra Clark](#).

Isabell is an experienced judge and an award-winning photographer from Arizona. Her images have won numerous awards in international exhibitions and have been published by Nature's Best Photography International Awards, Audubon Photography Awards and National Wildlife Federation to name only a few.

I recommend visiting her website to enjoy her award-winning images [Isabel Fine Art Photography](#)

## Congratulations to the Winners of the Time Competition

# Time Competition Winners

The results for the Metal competition are in from the PSA judge. Here is the links to view the images and the results/comments: [Time - saskatoonphotographyclub](http://Time-saskatoonphotographyclub)

## First Place

### In A Time Long Ago

June McDonald  
Score 27/30



## Second Place

### Time Is A Ticking Since 1410

Rob Arthur  
Score 27/30



## Third Place

### Winter Solstice At Noon

Richard Kerbes  
Score 27/30



## Honorable Mention

### Ravaged By Time

Joyce Shewchuk  
Score 25/30





## Canadian Association For Photographic Art

### Consider a CAPA Membership

The mission of CAPA is to foster a vibrant and inclusive community that promotes ethical practices and advances the art of photography for all skill levels. We inspire and empower photographers to tell meaningful visual stories through creativity, education and community.

By joining CAPA, you'll gain access to a vibrant community and a wide range of member benefits:

- **Expert-led education:** Participate in workshops, lectures, and series like our CAPA Speaker Series, Image Critique Nights, Image Editing Demos and other Presentations.
- **Quarterly magazine:** Receive the full-colour, high-quality Canadian Photography Magazine delivered to your door, along with online access to current and past issues
- **Exclusive competitions:** Submit your work to eight CAPA-only photography competitions. You can also explore recent winning entries on our website.

These are just a few of the many benefits you receive when you join CAPA. Joining CAPA is the best investment in your photography you can make.

Become a member now. <https://capacanada.ca/product-category/individuals/> for a full year filled with learning, competitions, fellowship, new friends and inspiration - that's what we are all about.

## CAPA - WHAT'S NEW?

### EXCITING NEWS FROM CAPA!

They have just introduced an online **Introduction to Judging** course that is available for both CAPA members and non-CAPA members.

- Learn how to look at photographs, including your own, with a judges eye.
- Gain a better understanding of what makes a good photograph in a variety of genres.
- If you are interested in starting down the pathway of becoming a CAPA Certified Judge, these courses are your first steps.

The course is offered in 3 steps:

1. The Introduction to Judging online course at a cost of \$185.00 (with a 35% discount for CAPA members)
2. Then the Judging Practice Workshop at a cost of \$80.00 (with a 35% discount for CAPA members) and...
3. For those interested in going all the way to become a certified CAPA judge there is a Judges Certification Program (NOTE: the 3rd step certification program is open only to CAPA members)

This course is not just for photographers looking to get involved in judging, but also for any photographer that wants to improve their photography.

This is the link for more information on the Introduction to Judging Course and the link to register.

<https://www.capacanada.online/collections/judging>

Even if you don't want to take it as far as becoming a certified judge, this is a great opportunity to learn what makes a great image and how to apply that to your own photography.

## **NEW IMPORTANT INFORMATION REGARDING CAPA CLUB COMPETITIONS**

If you are considering submitting an image for consideration for the CAPA competitions entered by The Saskatoon Photography Club please be aware that:

Effective January 1, 2026 CAPA will require all images submitted to both individual and club competitions to contain the metadata as outlined below.

You must also be able to provide the original, unedited jpg or raw image, if requested by CAPA judges.

This new policy has been implemented to discourage the use of Ai in images submitted to competitions.

### **IN A NUTSHELL:**

- a. The Golden Rule: Do **NOT** activate any post-processing feature that contains the word "GENERATIVE" in its name.
- b. Examples of PROHIBITED features:
  - Generative Fill
  - Generative Expand
  - Generative Remove
  - Any tool with "Generative" in the name
- c. Keep originals: Always retain original unretouched JPEG or RAW files. Perform all editing on a COPY of the original.
- d. Enable Content Credentials: Adobe Photoshop/Lightroom users (2024 or later) should enable Content Credentials in their application preferences.

Cut and paste the link below into your browser to find the PDF that will guide you through enable content credentials which will create your editing metadata.

chrome-extension://efaidnbmnnnibpcajpcglclefindmkaj/https://capacanada.ca/wp-content/uploads/2025/12/Photoshop-AI-Pitfalls-Protecting-Your-Competition-Eligibility-Dec-102025.pdf

### **IN MORE DETAIL:**

All submitted images **SHOULD** include complete metadata from your post-processing workflow, including:

- Camera settings (ISO, aperture, shutter speed, focal length)
- Software and version information (e.g., Lightroom 13.1, Photoshop 2024)
- Editing history and applied operations (**where available in your editing application**)
- Date and time stamps

More information on allowed editing is available on the CAPA website, but this link will provide you with an outline of tools that are and are not allowed in editing your image.

<https://capacanada.ca/ai-summary-safe-flagged-tools/>

I know this seems daunting but it seems more complicated than it is. If you have any questions I will try my best to answer them.

Cathleen Mewis

# SASKATOON NIGHT SKY



A photographer-friendly calendar of the best things to shoot from the Saskatoon area—with special attention to moonlight, foreground-friendly timing, and quick-drive locations.

## Nightscape recipe (meteors + Milky Way)

- Shoot long blocks (2–4 hours) for meteor stacks; keep composition simple and strong.
- For meteors, frame 40–60° away from the radiant for longer streaks.
- Bring a red light + spare batteries (cold kills them) + a lens cloth/hand warmers for dew.

## Don't-miss nights in 2026

- **Tue, Mar 3 (pre-dawn):** Total lunar eclipse — totality 5:04–6:02 am (CST).
- **Tue–Wed, Apr 21–22:** Lyrids peak — moon ~27%.
- **Wed–Thu, Aug 12–13:** Perseids peak — moon ~0% (new moon).
- **Thu night, Aug 27 → Fri, Aug 28:** Partial lunar eclipse — 7:55 pm to 1:01 am; max 10:12 pm.
- **Wed–Thu, Nov 4–5:** Southern Taurids — fireballs; moon ~18%.
- **Wed–Thu, Nov 11–12:** Northern Taurids — fireballs; moon ~7%.
- **Sun–Mon, Dec 13–14:** Geminids peak — moon ~21%.

## One-hour drive shortlist

### Rule of thumb:

- Milky Way + meteors: go south/southeast so the city glow is behind you.
- Aurora: go north/northwest so your northern horizon is dark.
- **Pike Lake Provincial Park:** ≈20 minutes south. Trees + water.
- **Blackstrap Provincial Park:** ≈35 minutes south/southeast. Big sky + reservoir.
- **Beaver Creek Conservation Area (Meewasin):** ≈13 km south on Hwy 219.
- **Cranberry Flats (Meewasin):** day-use area; best for blue hour.

### Field safety & etiquette

- Respect posted hours and private land; park fully off the road.
- Bring extra layers + a headlamp; tell someone your plan.

## 2026 month-by-month (Saskatoon area)

### January

- Quadrantids peak (Jan 3–4): Moon is full at peak (poor).
- Snow foregrounds + crisp transparency can be amazing.

### February

- Quiet month—use it for scouting and practice runs.
- Short nights + cold: test batteries, dew control, workflow.

### March

- Total lunar eclipse (Mar 3): penumbral 2:44 am; totality 5:04–6:02 am (CST).
- Aurora odds often improve toward the March equinox (≈Mar 20).

### April

- Lyrids peak (Apr 21–22): Moon ~27% (good).
- Milky Way core starts showing pre-dawn late month.

### May

- Milky Way season: pre-dawn core; aim south/southeast from dark sites.
- Noctilucent clouds may begin late month—watch N/NW in twilight.

### June

- Noctilucent clouds: prime season (June–July). Look low to the north in twilight.
- Milky Way core is strong, but nights are short near the solstice.

### July

- Milky Way core: prime month; nights lengthen after mid-July.
- Delta Aquariids/Alpha Capricornids (Jul 30–31): Moon ~98% (poor).

### August

- Perseids peak (Aug 12–13): Moon ~0% (best meteor shoot of the year).
- Partial solar eclipse (Aug 12): visible as a small partial (daytime).
- Partial lunar eclipse (Aug 27–28): 7:55 pm to 1:01 am; max 10:12 pm.

### September

- Aurora season improves again around the September equinox (Sep 22–23).
- Milky Way evenings: the core is moving earlier—great for earlier-night shoots.

### October

- Long, dark nights return: excellent for aurora + fall foregrounds.
- Orionids peak (Oct 21–22): Moon ~80% (lower priority).

### November

- Southern Taurids peak (Nov 4–5): Moon ~18% (good).
- Northern Taurids peak (Nov 11–12): Moon ~7% (excellent).

### December

- Geminids peak (Dec 13–14): Moon ~21% (excellent).
- Ursids peak (Dec 21–22): Moon ~94% (poor).

# SHUTTER SHOP

Welcome to the shutter shop. This section is reserved for buying and selling your gear/camera equipment. It is not meant to be for selling services or advertising businesses. ISO (in search of) is the equipment wanted section and Flash Sale Finds is the for-sale section. If you have something to list, please email a description, 1 picture and your contact details to [info@saskatoonphotographyclub.com](mailto:info@saskatoonphotographyclub.com).

## Flash Sale Finds

### Lucroit Filter Holder & Format Hitech ND Filters



This filter set includes:

- 1 x Lucroit 165mm filter holder
- 1 x Lens Adapter 82mm
- 1 x Lens Adapter T16-28 for wide angle lens (used on Tokina 16-28 lens)
- 1 each of 3 stop, 4 stop, 6 stop and 10 stop ND filters
- 1 x 0.9 graduated ND filter
- 1 x Terascape Filter Bag

Perfect for someone who wants to start out with ND filters. Additional lens adapter can be purchased to use the holder and filters with lens' of different sizes.

Asking \$250.00 OBO (original retail was over \$600)  
Contact Cheryl at 306-270-8759