

Saskatoon Photography Club

Capturing Moments, Creating Memories

January 2025

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President's Message

Happy New Year and welcome to 2026! January is the perfect time to reset, set creative goals, and approach photography with fresh energy. Whether you enjoy winter landscapes, street photography, or refining your editing skills, this season offers plenty of inspiration.

Our upcoming meetings and activities are a great chance to learn, share your work, and connect with fellow members. Thank you for being part of such a supportive and enthusiastic community. I'm looking forward to another year of creativity, learning, and great conversations about photography.


Don't forget our opportunity we have with London Drugs to hang some photos in a gallery on the theme Saskatoon in the Winter.

Cheers,
Maurice Vold
President, Saskatoon Photography Club
president@saskatoonphotographyclub.com

<https://www.saskatoonphotographyclub.com/>

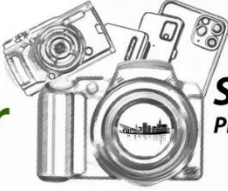
Upcoming Events

January 6



JANUARY 6

Guest Speaker



SASKATOON
PHOTOGRAPHY CLUB

BRUCE BARNBAUM

"Fifty-Plus Years of Photography"

www.saskatoonphotographyclub.com >>>>

January 13



A Night at Don's Photo

PRESENTATION

 January 13, 2026

A night of learning about prints and gear at Don's Photo
[1950 8th Street East]

January 24



Guest Speaker

JANUARY 24

DON KOMARECHKA

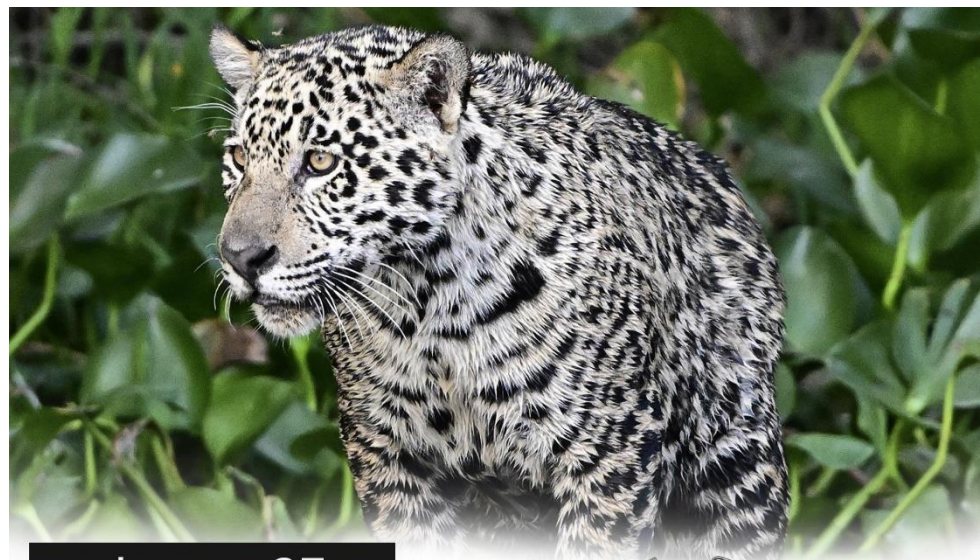
"Macro Photography"



www.saskatoonphotographyclub.com



January 27



JANUARY 27

Guest Speaker



**SASKATOON
PHOTOGRAPHY CLUB**

MYRNA PEARMAN

"Nature & Wildlife Photography"



www.saskatoonphotographyclub.com



February 3

4



SASKATOON
PHOTOGRAPHY CLUB

FEBRUARY 3

Guest Speaker

NICOLE ROMANOFF

“Headshots”

 www.saskatoonphotographyclub.com 

February 10



UPCOMING

Live Shoot: Headshots

EDUCATION

 February 10, 2026  7:00 pm

February 24



FEBRUARY 24


Guest Speaker

JANNIK PLAETNER

"From Tuk to Torres del Paine -
and Everything in Between"

www.saskatoonphotographyclub.com >>>>

March 3



MARCH 3

Guest Speaker

DUSTIN MAIN

"This Myanmar Life - Stories and Lessons
from 10 Years of Documentary Photography in
Myanmar"

www.saskatoonphotographyclub.com >>>>

The Professional Photo

Prairies North Magazine - Callout for Spring 2026 Issue

Hello Saskatchewan Photographers!

It's been a few issues, but we are doing another general photography call out for our Spring 2026 issue!

The photo essay theme is "**Smiling Skies - Sundogs and Rainbows**" So we are looking for Sundog and Rainbow photos! Spring issue comes out in March, which can be snowy or green, so photos with a Winter or Summer feel will be considered.

If you have any photos you would like to submit, **the deadline is Jan 11**. You can send low-res for consideration, and if chosen for the layout we will request the higher resolution versions.

Thanks in advance to everyone that will be submitting, once we make the final selections we will let those selected know! Reminder, we pay \$125 for a double page spread, \$75 for a single and \$25 for less than full page.

I am also looking for more photos for our Page 8 ongoing photo features. So please send any of these my way as well!

We rotate a few themes here, including "**which season wore it better**" (photos of the same location in different season), "**flatland fascinations**" (any creative oddities seen along roadways), "**birds-eye-view**" (interesting perspective from a high vantage point).

Please ensure all photos submitted are from Saskatchewan only.

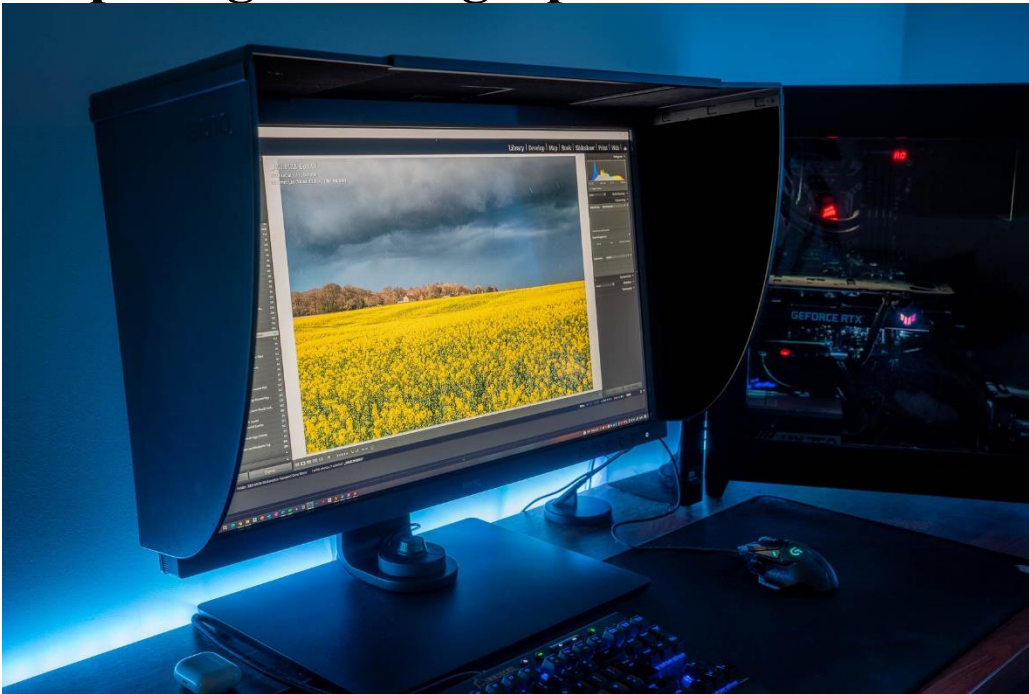
Enjoy this holiday season!

Snapshot Insights

Quote

“Most photographers are lousy printers. Most always were. The difference is that in the old days you had to master a substantial skill set in craft before you could demonstrate how lousy you really were. Now anyone can simply buy a technologically superior printer for \$500-\$1000 and immediately demonstrate their lack of competence.” – Ctein, 2010

Preparing a Photograph for Fine-Art Printing



1. Start With the Highest-Quality Source

Before touching sliders, ensure the file has maximum latitude.

Use:

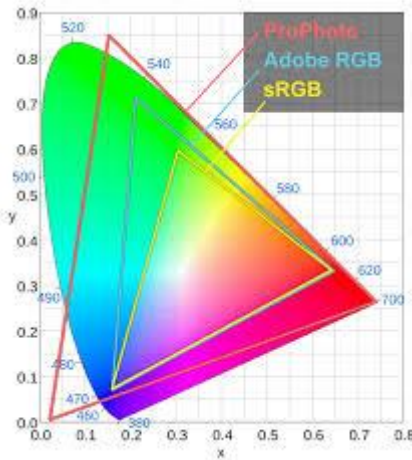
- **RAW files** (14–16 bit) whenever possible
- The **native camera color space** (usually ProPhoto or a wide gamut conversion in post)
- **Non-destructive editing** (Lightroom, Capture One, or Photoshop with adjustment layers)

Do NOT:

- Edit JPEGs for large prints when RAW is available
- Convert to sRGB prematurely

Your foundation determines the ceiling of print quality.

2. Set Your Working Color Space & Bit Depth



Recommended for fine-art printing:

- **Working color space:** ProPhoto RGB (widest) or Adobe RGB (1998)
- **Bit depth:** 16-bit

Why: Printers and papers can reproduce tones beyond sRGB, especially in shadows and saturated colors. Editing in ProPhoto keeps gradations smooth and avoids banding.

3. Calibrate & Profile Your Monitor

You must calibrate to get predictable prints.

Use hardware such as:

- X-Rite i1Display
- Datacolor SpyderX

Calibration Targets:

- **White Point:** D65 (6500K)
- **Gamma:** 2.2
- **Brightness:** 80–120 cd/m² (lower = more accurate for prints)

- **Ambient Light:** Controlled and consistent
- The biggest mistake students make: **editing on a monitor that's too bright**, leading to **dark prints**.

4. Soft-Proof Using the Actual Printer/Paper Profile



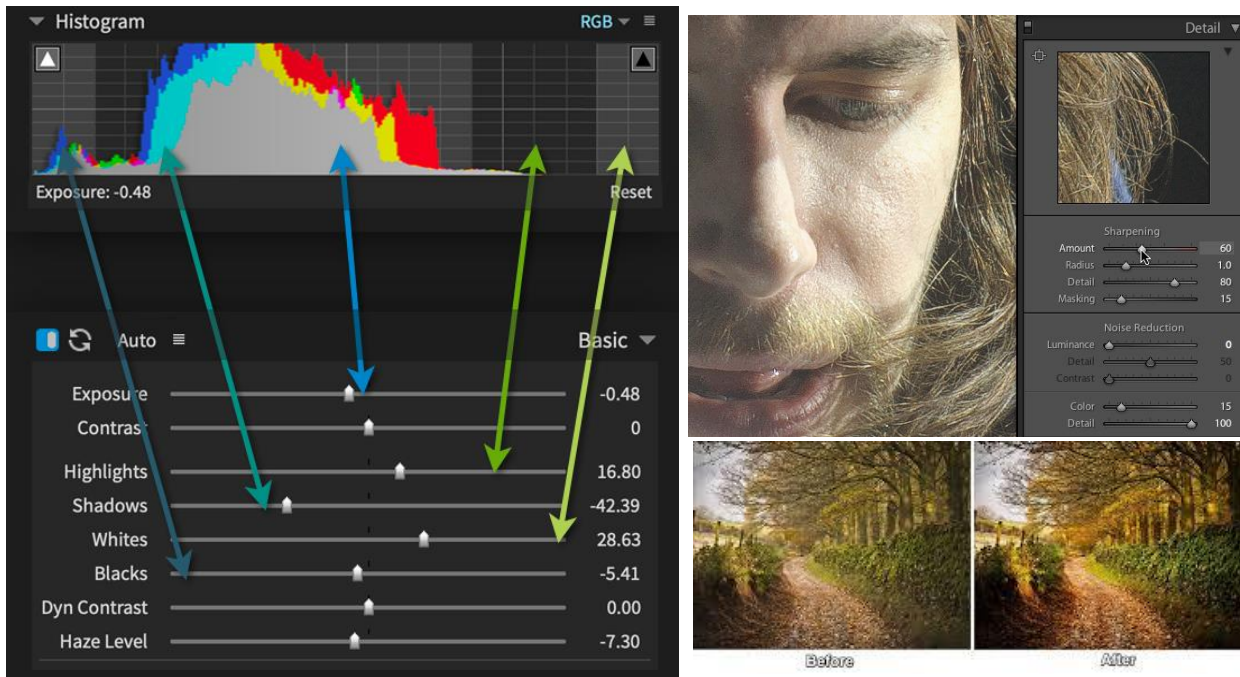
Soft-proofing makes your monitor show what the print *will* look like.

Steps (Photoshop / Lightroom):

1. Enable **Soft Proofing**
2. Choose the **ICC profile** for your specific printer + paper combo (e.g., “Epson P900 – Hahnemühle Photo Rag ICC”)
3. Set **Rendering Intent**:
 - **Perceptual** for images with high saturation
 - **Relative Colorimetric** for accuracy in neutral tones
4. Turn **Black Point Compensation** ON
5. Simulate:
 - **Paper Color** (dims the preview)
 - **Ink Black** (shows true printable blacks)

Your job now is to edit *for the print*, not the screen.

5. Make Print-Intent Edits (Critical Stage)



A. Brightness & Contrast

Prints look flatter than monitors.
Compensate by:

- Slight **contrast boost**
- Gentle **midtone lift**
- Careful **shadow protection**

B. Color & Saturation

Papers mute color—especially matte papers.
Adjust:

- Add **+5–15 saturation or vibrance** depending on paper
- Correct hues that shift during soft proofing

C. Dodging & Burning (Fine-Art Standard)

Manually adjust local tone to guide viewer's eye.
Small, subtle moves are best.

D. Sharpening

Sharpening for print \neq sharpening for screen.

Use a **three-stage sharpening workflow**:

1. **Capture sharpening** (general clarity)
2. **Creative sharpening** (local emphasis)
3. **Output sharpening** (based on print size & paper)

For inkjet prints:

- **Matte paper:** +15–30% more sharpening
- **Gloss/luster:** less sharpening needed

6. Set the Final Print Size & Resolution

General Standard:

- **Print resolution: 300 ppi** (ideal)
- **Minimum acceptable:** 180 ppi for large wall prints viewed from distance

Workflow:

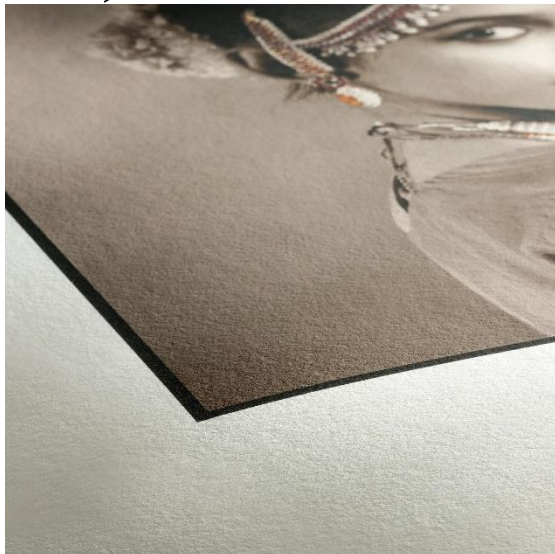
1. Resize your final image to the **exact print dimensions**
2. Keep **Resample = Bicubic (or Preserve Details)**
3. After resizing, apply **output sharpening**

Oversized gallery prints:

For 40–80” prints:

- Work at **180–240 ppi**
- Lean more on noise reduction + careful upscaling (e.g., Photoshop Super Resolution)

7. Choose the Right Paper (Critical Aesthetic Choice)



Matte Fine-Art Papers

- Hahnemühle Photo Rag
- Canson Rag Photographique

Effects:

Soft, painterly, lower contrast, beautiful for portraits or subtle landscapes.

Baryta / Luster Papers

- Canson Platine
- Hahnemühle FineArt Baryta

Effects:

Rich blacks, punchy contrast, deep detail—great for high-definition photography.

Glossy Papers

Highest contrast & saturation but more reflective.
Good for high-impact images.

8. Exporting the File for the Print Lab or Printer

Export Settings:

- **Format:** TIFF or high-quality JPEG
- **Color Space:** Adobe RGB (1998) or the **specific printer ICC profile** (if required)
- **Resolution:** 300 ppi
- **Compression:** None (TIFF) or Quality 100 (JPEG)

For your own printer:

Send the file via the printer driver with:

- Color management = **Off** (handled in your software)
- Correct ICC profile selected
- Correct media type chosen

9. Test Prints & Final Adjustments

Professional printers *always* proof.

Steps:

1. Print **small test strips** (2–3" wide)
2. Evaluate:
 - Shadow detail
 - Color shifts
 - Paper white interaction
 - Sharpness
3. Adjust image **for print**, not for screen
4. Print again only when perfect

Pro Tip:

Judge prints under **5000K (D50) lighting** for accurate color.

10. Final Print Handling

- Let prints dry for **24 hours**
- Avoid touching the surface
- Store flat in archival sleeves
- Use cotton gloves
- Sign with archival pens (e.g., Pigma Micron)

Wishing you the best while you
Capture moments and preserve
them in print,

Cheryl Lalonde
PSA Representative
Saskatoon Photography Club



Unleash your Passion for Photography with the Photographic Society of America Worldwide

Become a member of our global photography organization and gain access to exclusive content, enjoy discounts on photography gear, participate in educational workshops, and receive personalized feedback on your work.



Who We Are

A global community of passionate photographers with thousands of members in over 80 countries, inspiring and supporting each other since 1934.



What We Do

We unite photographers worldwide, fostering a vibrant community where the power of photography brings people together.



Why Join Us?

From exclusive resources and expert guidance to networking with like-minded photographers, we're here to help you grow, inspire, and achieve your artistic vision. [See Benefits](#)



Join Now

Ready to take your photography to the next level? Join us and connect with a vibrant network, access exclusive perks, and grow alongside fellow creatives.

Opportunities & Events for PSA Members

Honors Proposals Deadline: December 15, 2025

PSA recognizes individuals who have made significant contributions to PSA and the broader photographic community through its **Honors Program**.

To learn more about the levels of recognition and how to submit a proposal go to this link: [Webpage](#) Must be logged in to access page.

Pictorial Image Division (PID) Webinar Invitation

The Pictorial Image Division (PID) warmly invites all PSA members to attend the first-round webinar of the PID Individual Portrait Competition Image Analysis.

This special session will feature short presentations and live image analysis by:

- Larry Cowles, Hon.PSA, FPSA, GMPSA/p, SPSA, EFIAP/d3 (USA)
- Gabriel O'Shaughnessy, MFIAP, EFIAP/p, FRPS (Ireland)

This webinar is offered as a PSA membership benefit and is open to all members. No registration is required.



Date: Saturday, December 20, 2025



Time: 8:00 PM Dubai (please convert to your local time)



Zoom Link: [Join Here](#)



Meeting ID: 815 7429 4805



Passcode: 922704



Duration: Approximately 100 minutes

Volunteer Opportunity – PSA Mentor (Waterfall Category)

The **Education Department's Mentor and Consultant Module of PSA** is seeking a new volunteer Mentor for the Waterfall category.

Requirements:

- Strong skillset and in-depth knowledge of waterfall photography
- Passion for teaching and guiding fellow PSA members
- Commitment to sharing expertise and supporting member growth

This is a wonderful opportunity to contribute to PSA's educational mission and make a meaningful impact within our community.

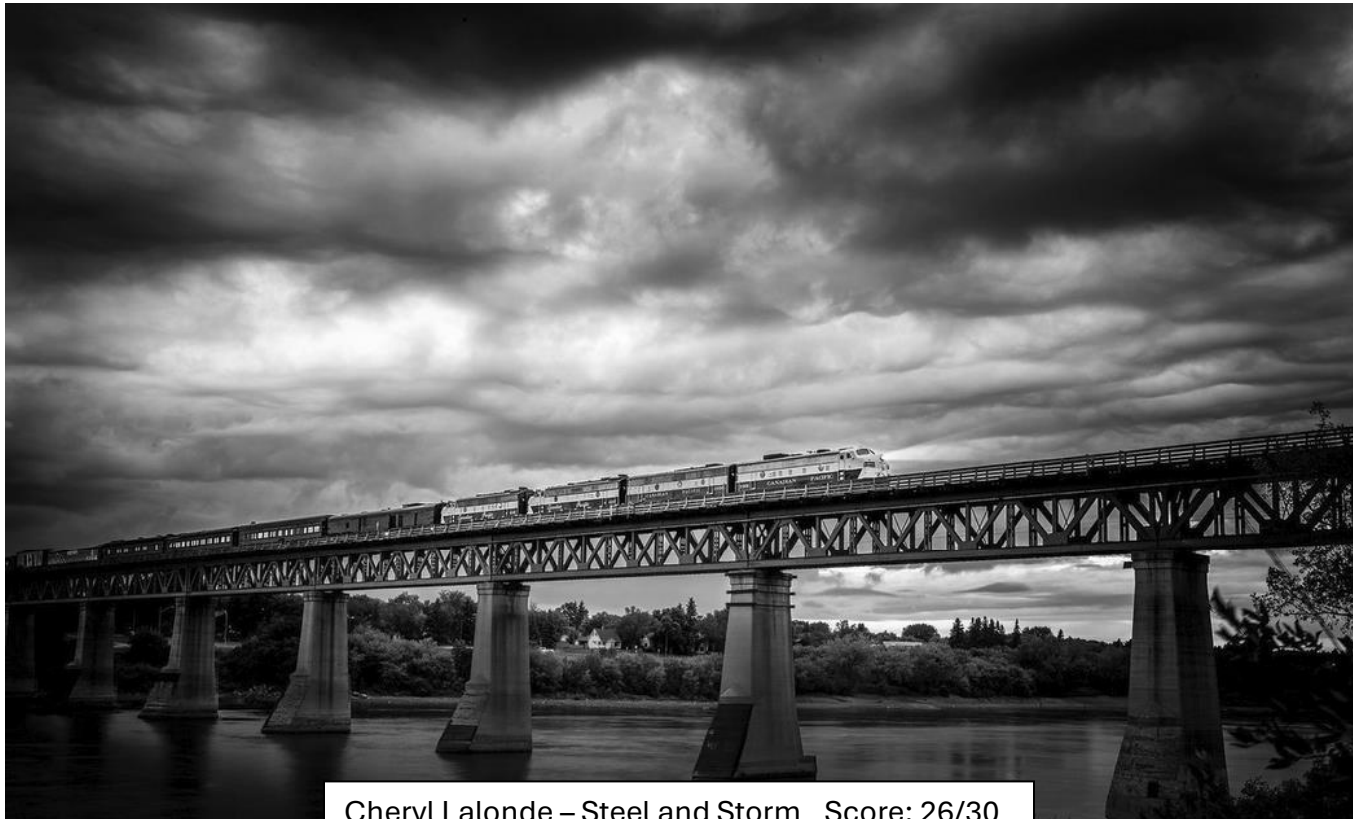


Reply to: Sanjoy Sengupta at [Email](#)

Transportation Winners

The results for the Transportation competition are in from the PSA judge. Results including comments will be available on the website shortly. Use the link below to view the images, their scores and the judges comments on the website.

Image Gallery: <https://gallery.saskatoonphotographyclub.com/Clinics/2025-26/Fall-Competition/Transportation>:



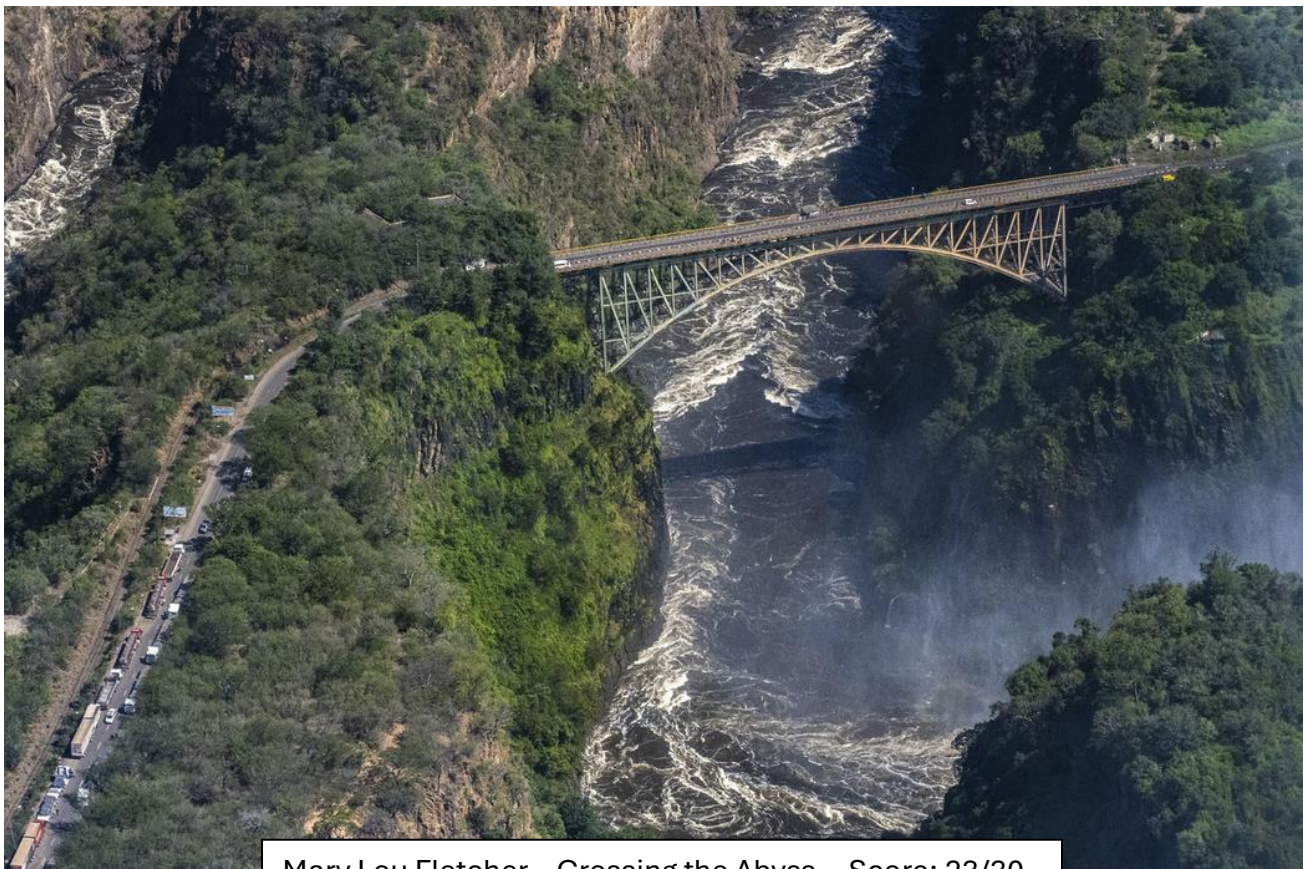
Cheryl Lalonde – Steel and Storm Score: 26/30



Ken Greenhorn - Where Journeys Begin And End Score: 25/30



Howard Ruston – Four Horse Power Score: 24/30



Mary Lou Fletcher – Crossing the Abyss Score: 23/30



Canadian Association For Photographic Art

Canadian Association for Photographic Art (“CAPA”)

Consider a CAPA Membership

The mission of CAPA is to foster a vibrant and inclusive community that promotes ethical practices and advances the art of photography for all skill levels. We inspire and empower photographers to tell meaningful visual stories through creativity, education and community.

By joining CAPA, you’ll gain access to a vibrant community and a wide range of member benefits:

- **Expert-led education:** Participate in workshops, lectures, and series like our CAPA Speaker Series, Image Critique Nights, Image Editing Demos and other Presentations.
- **Quarterly magazine:** Receive the full-colour, high-quality Canadian Photography Magazine delivered to your door, along with online access to current and past issues
- **Exclusive competitions:** Submit your work to eight CAPA-only photography competitions. You can also explore recent winning entries on our website.

These are just a few of the many benefits you receive when you join CAPA. Joining CAPA is the best investment in your photography you can make.

Become a member now. <https://capacanada.ca/product-category/individuals/> for a full year filled with learning, competitions, fellowship, new friends and inspiration - that's what we are all about.

CAPA - WHAT’S NEW?

EXCITING NEWS FROM CAPA!

They have just introduced an online **Introduction to Judging** course that is available for both CAPA members and non-CAPA members.

- Learn how to look at photographs, including your own, with a judges eye.
- Gain a better understanding of what makes a good photograph in a variety of genres.
- If you are interested in starting down the pathway of becoming a CAPA Certified Judge, these courses are your first steps.

The course is offered in 3 steps:

1. The Introduction to Judging online course at a cost of \$185.00 (with a 35% discount for CAPA members)
2. Then the Judging Practice Workshop at a cost of \$80.00 (with a 35% discount for CAPA members) and...

3. For those interested in going all the way to become a certified CAPA judge there is a Judges Certification Program (NOTE: the 3rd step certification program is open only to CAPA members)

This course is not just for photographers looking to get involved in judging, but also for any photographer that wants to improve their photography.

This is the link for more information on the Introduction to Judging Course and the link to register.

<https://www.capacanada.online/collections/judging>

Even if you don't want to take it as far as becoming a certified judge, this is a great opportunity to learn what makes a great image and how to apply that to your own photography.

CAPA Monochrome Club Competition Results

The Saskatoon Photography Club entered Six (6) images to the CAPA Monochrome Club Competition. The winning Club was the Chinese Canadian Photographic Society of Toronto with an aggregate score of 157. Silver went to the Laval Association of Photography with a score of 151.0 and Bronze went to the Focus Camera Club with 149. Our total club score was 133.5, which is definitely a decent score!

Each of our entered photographers scored as follows:



Jane Hiebert

Booth by the Window – Score of 23.5



June McDonald – Flying Over
Score of 23.0



Ken Greenhorn – Arenburg Castle
Score of 23.0



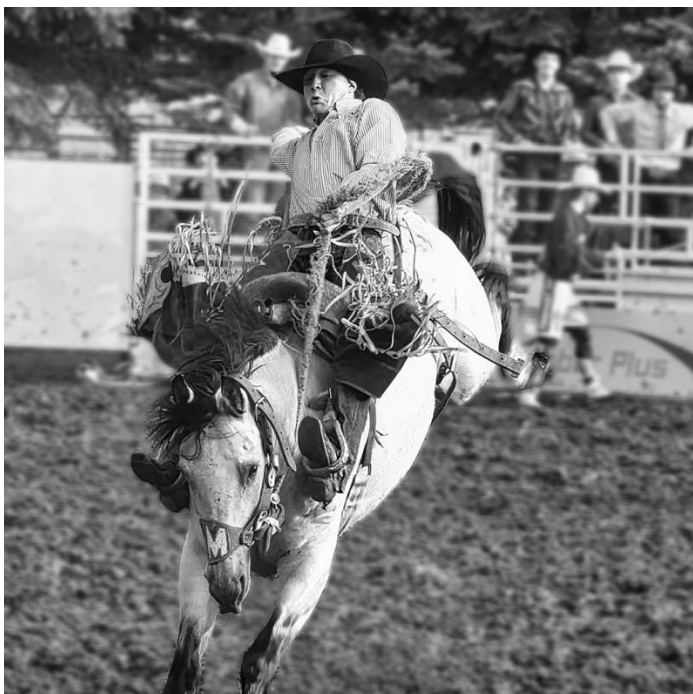
Cathleen Mewis – Grande Dame of Glam

Score of 22.5



Rae McLeod – Giddy Up Little Girl

Score of 21.0



Rob Arthur – Hold on Tight

Score of 20.5

Great job photographers! We did better than the Nature competition! Pretty good scores!

CAPA OPEN COLOUR INSPIRATION COMPETITION

Our next CAPA Club Competition is **Open Colour Inspiration**. The deadline for submitting your image for consideration for the club entry is February 15, 2026. For more information on the themes and requirements for this competition here is the link to the CAPA competition page.

I look forward to receiving a plethora of wonderful images!

https://capacanada.ca/2026-inspiration-open-colour-competition/?fbclid=IwY2xjawOZkO9leHRuA2FlbQIxMABicmlkETFRanJmRTVDYzZvOVZrTGVqc3JoYwZhchBfaWQQMjIyMDM5MTc4ODIwMDg5MgABHoTm7pSFyhlRcP18zMOF-ykgPJhTSJFBHEyTvIUERrEnmzlfT5xrePYDr1R1_aem_9kCLhZfGaseDamsexqEPVA

Celestial Events - January



Celestial Events – January 2026

JANUARY 2026

Moon Phases

- New Moon — **Jan 19**
- First Quarter — **Jan 27**
- Full Moon (Wolf Moon) — **Jan 4**
- Last Quarter — **Jan 12**

Key Events

- **Quadrantid Meteor Shower Peak — Jan 3–4**
Bright meteors, excellent fireball potential.

Photographer Notes

- Best window for Milky Way core: *Not visible (winter).*
- Great month for **moonlit landscape photography** and **meteor composites**.

SHUTTER SHOP

Welcome to the shutter shop. This section is reserved for buying and selling your gear/camera equipment. It is not meant to be for selling services or advertising businesses. ISO (in search of) is the equipment wanted section and Flash Sale Finds is the for-sale section. If you have something to list, please email a description, 1 picture and your contact details to president@saskatoonphotographyclub.com.

ISO

Flash Sale Finds