

Digital Results

Competition:

| Cat. | | | PICTORIAL | | | | TECHNICAL | | | | INTERPRETATION | | | | GRAND TOTAL /30 | AWARD | Comments | |
|----------------|----|---|-------------------|-----|-----|-----|-----------|-----|-----|-----|----------------|-----|-----|-----|-----------------------|-------|----------|---|
| | | | /10 | /10 | /10 | /30 | /10 | /10 | /10 | /30 | /10 | /10 | /10 | /30 | | | | |
| Transportation | | | | | | | | | | | | | | | | | | |
| | | | Entries: 22 | | | | | | | | | | | | | | | |
| 1 | C1 | Transportation | Gordon Sukut | 5 | 5 | 5 | 15 | 6 | 6 | 6 | 18 | 6 | 6 | 6 | 18 | 17.0 | | is really distracting to me and does not convey movement to my eye. A composition with all of the car in the image would also improve it. |
| 2 | C1 | Put Out To Pasture | Karen Wallace | 6 | 6 | 6 | 18 | 6 | 6 | 6 | 18 | 6 | 6 | 6 | 18 | 18.0 | | Fair image which has good color. I find the distracting foreground keeps the my eye from the cars. I just don't get a feel of movement or travel or of 'getting there" in this image. |
| 3 | C1 | Gondola Descent In The Rain | Richard Kerbes | 6 | 6 | 6 | 18 | 7 | 7 | 7 | 21 | 6 | 6 | 6 | 18 | 19.0 | | Crative image of rain on the gondola window that really doesn't convey the topic as well as it could to my eye. If the focus point was on the gondolas instead of the window it would convey the topic better to me. |
| 4 | C1 | Riding The Open Road With Her Dc Rob Arthur | | 6 | 6 | 6 | 18 | 7 | 7 | 7 | 21 | 6 | 6 | 6 | 18 | 19.0 | | A good colorful image of a motorcycle waiting for its rider to hit the road. I like the contracting colors and detail in the bike. I really would have liked to see a dogs head popping out of the carrier to increase the impact of this image. |
| 5 | C1 | Usa War Relic Recycled Jeepney | Ryan Peter Dyck | 6 | 6 | 6 | 18 | 6 | 6 | 6 | 18 | 7 | 7 | 7 | 21 | 19.0 | | Nice image of a truck in motion on a busy street. I like the colors but finding the focus to be to soft. My eye is drawn away from the truck by all the other activity in this image. |
| 6 | C1 | Abandoned Wheels | Helen Brown | 7 | 7 | 7 | 21 | 7 | 7 | 7 | 21 | 6 | 6 | 6 | 18 | 20.0 | | Nice simple composition that is technically solid. However it needs another element like a child approaching to give it more impact on the topic. |
| 7 | C1 | Nose In The Air | Emily Schindel | 6 | 6 | 6 | 18 | 7 | 7 | 7 | 21 | 7 | 7 | 7 | 21 | 20.0 | | I like the color and simplicity of the image with its sharp focus on the derelict truck. I think a more vertical composition would have increased its impact. It fits the topic but I don't feel the truck is going to get there. |
| 8 | C1 | Retired | Barry Singer | 7 | 7 | 7 | 21 | 7 | 7 | 7 | 21 | 6 | 6 | 6 | 18 | 20.0 | | Interesting wide composition of the trucks. I find the overcast lighting to be a little flat and hence loses some impact. I again don't get a feeling of movement or "getting there" in this image. |
| 9 | C1 | Elevators Elevate, Escalators Escal Grant Willey | | 8 | 8 | 8 | 24 | 6 | 6 | 6 | 18 | 7 | 7 | 7 | 21 | 21.0 | | Creative composition that leads my eye all over the image. Technically solid but could use more contrast. I found the image confusing even though it fits the topic. |
| 10 | C1 | Icefield Touchdown | Jane Maryniak | 7 | 7 | 7 | 21 | 7 | 7 | 7 | 21 | 7 | 7 | 7 | 21 | 21.0 | | the yellow plane contrasts nicely with the snow. I think a slightly different perspective to the left showing more of the plane would have greater impact especially if the propellor was turning for this topic. A tighter crop might also improve the impact. |
| 11 | C1 | No Touch Screen | Larry Nagy | 7 | 7 | 7 | 21 | 7 | 7 | 7 | 21 | 7 | 7 | 7 | 21 | 21.0 | | Nice simple image of the antique cars interior. Good technical detail. I feel like im parked in a garage instead of on the open road. I think a different view out of the windshield of say an open road would have increased its impact for this topic. |
| 12 | C1 | Oncoming Thunder | June McDonald | 6 | 6 | 6 | 18 | 8 | 8 | 8 | 24 | 7 | 7 | 7 | 21 | 21.0 | | Nice sharp clear image of the train coming down the tracks. I like that I can see the conductors faces. |
| 13 | C1 | Tram 28 | Bob Holtsman | 7 | 7 | 7 | 21 | 7 | 7 | 7 | 21 | 7 | 7 | 7 | 21 | 21.0 | | Good image of the trolley that fits the topic. I like the vertical composition but I feel the image lacks impact that maybe using a panning technique would have helped. |
| 14 | C1 | Bridging The Distance | Angie Zondervan | 7 | 7 | 7 | 21 | 7 | 7 | 7 | 21 | 8 | 8 | 8 | 24 | 22.0 | HM | Good Composition with good technique. It conveys the topic well. I think it could use some more contrast and saturation to increase it visual impact |
| 15 | C1 | Keep On Truckin' | Joyce Shewchuk | 7 | 7 | 7 | 21 | 7 | 7 | 7 | 21 | 8 | 8 | 8 | 24 | 22.0 | HM | Good image that fits the topic well. I like the large sign as the main subject with the motion of the truck conveying movement. I think a mild reduction in the highlights might help. |
| 16 | C1 | Passing Through Seligman On The Eric Lawrenz | | 7 | 7 | 7 | 21 | 7 | 7 | 7 | 21 | 8 | 8 | 8 | 24 | 22.0 | HM | Good use of the sign and blurring of the car to create the feeling of movement. I find the midday lighting a bit harsh and the large amount of blue sky a little distracting. It does convey the topic well. |
| 17 | C1 | The Power Of Red | Maurice Roberge | 8 | 8 | 8 | 24 | 7 | 7 | 7 | 21 | 7 | 7 | 7 | 21 | 22.0 | HM | Very colorful image of a parked antique automobile with excellent detail. The choppy foreground distacts my eye so I would darken it to make the car stand out more. |
| 18 | C1 | Crossing The Abyss | Mary Lou Fletcher | 8 | 8 | 8 | 24 | 7 | 7 | 7 | 21 | 8 | 8 | 8 | 24 | 23.0 | HM | Interesting composition that is well done. Creative perspective using the river and roadway to convey the topic. |
| 19 | C1 | Little Light In The Shadow Of The C Bruce Guenter | | 8 | 8 | 8 | 24 | 8 | 8 | 8 | 24 | 7 | 7 | 7 | 21 | 23.0 | HM | Very impactful image that has good color, focus and composition. I don't get the feel of "getting there" in this image but I still like it a lot. |
| 20 | C1 | Four Horse Power | Howard Ruston | 8 | 8 | 8 | 24 | 8 | 8 | 8 | 24 | 8 | 8 | 8 | 24 | 24.0 | HM | Great action image with good color and detail. I think it really conveys the intense effort to get to the finish line. The rider in the background is a little distracting and could be toned down to increase the focus on the wagon. |
| 21 | C1 | Where Journeys Begin And End | Ken Greenhorn | 9 | 9 | 9 | 27 | 8 | 8 | 8 | 24 | 8 | 8 | 8 | 24 | 25.0 | HM | I like this image a lot. It is simple with good color and detail. I anticipate a rider coming out of the door to journey somewhere. Nicely done. |
| 22 | C1 | Steel And Storm | Cheryl Lalonde | 8 | 8 | 8 | 24 | 9 | 9 | 9 | 27 | 9 | 9 | 9 | 27 | 26.0 | HM | Great image of a train in motion. The black and white treatment makes the elements stand out especially the trestle and train. The dark clouds convey an urgency to the train's motion. Well done |