

Saskatoon Photography Club

Capturing Moments, Creating Memories

October 2025

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President's Message

Dear Members,

October brings with it a season of transition, and for photographers, it is a time filled with opportunity. The vibrant autumn colors, the soft golden light, and the changing landscapes provide countless subjects to capture and explore. Whether you enjoy the wide views of our prairie skies, the intimate details of falling leaves, or the creative possibilities of seasonal events like Halloween, this month offers inspiration at every turn.

As the days grow shorter, it is also an excellent time to experiment with night photography and low-light techniques. I encourage each of you to embrace the season, try something new with your photography, and share your work with the club. Seeing the variety of perspectives within our membership is always one of the highlights of our meetings.

I look forward to connecting with you soon and to celebrating the creativity this season inspires.

Sincerely,

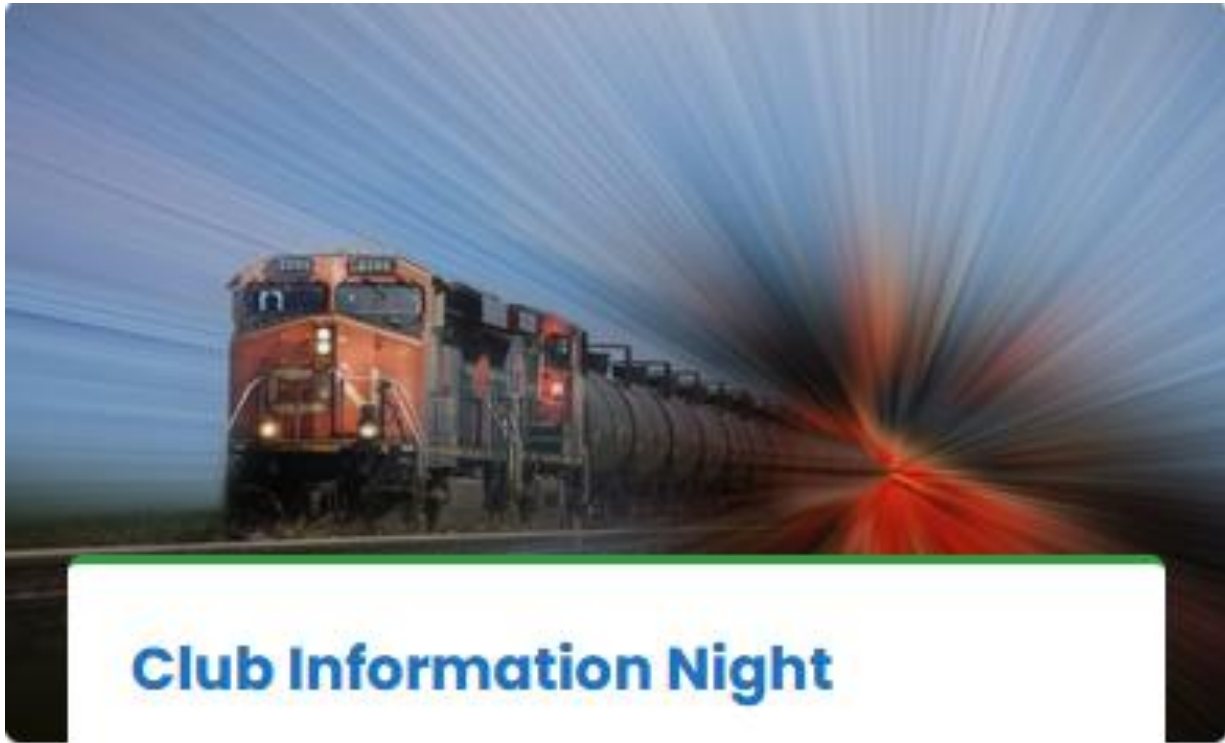
Maurice Vold

President, Saskatoon Photography Club

Upcoming Events
Calendar

OCTOBER 2025							MONTH	LIST
SUN	MON	TUE	WED	THU	FRI	SAT		
28	29	30	1	2	3	4		
			7p Submit for Nature/Wildl					
5	6	7	8	9	10	11		
		7p Landscapes by Cheryl L		7p Submit for Song Title Cc				
12	13	14	15	16	17	18		
		7p Live Shoot Cityscape		7p Submit for Cityscape Pt				
19	20	21	22	23	24	25		
		7p Review Night Cityscape						
26	27	28	29	30	31	1		
		7p An Aerial Perspective of				7p Submit for Monochrome		
2	3	4	5	6	7	8		
		7p A Walk With Nature with		7p Submit for Transportati				

Upcoming Events



Club Information Night

PRESENTATION



September 16, 2025



7:00 pm

This is our first meeting of the year! Sign up online and join an amazing community of photographers. We will have a quick overview of the club with an Introduction of the board members, Information about Club activities such as Upcoming Presentations, Clinics, Critiques, Competitions, Judging, Special Interest Groups [SIG], and the Fall Field Trip. Also a presentation by Cathleen Mewis "As Seen Through Cat's Eye"

Upcoming Events



New Members Orientation

EDUCATION



September 18, 2025



7:00 pm

An evening packed with information to get the most out of the club. From entering competitions, finding information on the website and connecting with others. All members welcome and encouraged to come out. Hosted by Scott Prokop and other members.

Upcoming Events



Fall Field Trip / CAPA Photo Walk: Rodeo in Delisle

FALL FIELD TRIP



September 20, 2025

10:00 am

The Saskatoon Photography Club is excited to join the first-ever CAPA Photo Walk on Saturday, September 20, 2025! This year, we're combining the national event with our Annual Fall Field Trip and heading to the Saskatchewan's Only College Rodeo at the Delisle Rodeo Grounds. It's the perfect opportunity to capture unique action shots, connect with fellow photographers, and celebrate this new Canada-wide tradition.

Upcoming Events



From Anxiety to Photography by Sheila Buhr

EDUCATION



September 23, 2025



7:00 pm

Join Sheila Buhr from Forever Captured Photography to learn about her journey as a professional photographer.



Mayfair United Church

Photography Bingo

Every summer we issue a Bingo Card. By playing Photo Bingo, you will be challenged to respond to at least 5 categories that are designed to stretch your creative limits and improve your camera skills. How many categories will you get?



Treasure Hunt

Great opportunities to go out to take great photos with special categories. Members vote on their favorites.

1. The Letter G
2. Green
3. Gallop
4. Goat
5. Guitar

Submissions: one digital image per topic (set of five images must be submitted)

[Deadline: November](#)

Members Vote on Favorites: December (Christmas Party)

Here are Some images from last years Treasure Hunt

1. The Letter F
2. Fire Engine Red
3. Falling
4. Fox
5. Fence



This image that won the peoples choice awards at the Saskatoon Exhibition.

I was asked how I printed the image and how I chose the frame for this image.

I printed this image on metallic paper because I wanted the cabin and the aurora to look like they were glowing.

When I framed this image, I had limited options available to me because I was buying the frame from Michael's in Saskatoon on short notice. There were only 3 frames that would fit this size of print.

I was wanting the cabin and/or aurora to stand out, but I also wanted to tie the frame in with the image so that it looked like it belonged. I decided a thin gold frame would tie in nicely with the glowing yellow cabin. My thought was the thin frame would not overpower the image but complement it. Unfortunately, the only mat available with this frame was white. I would have much preferred a darker matt. If I had time to do this properly, I would likely have chosen a different frame and matting combination.

PS. I never realized how hard it is to take a photo of a framed image on the wall. It is nearly impossible to remove the reflections. Sorry for the poor image quality but I wanted to show you the framed image.

Cheryl Lalonde

Peoples Choice at Saskatoon Exhibition



Evening Splendor – Cheryl Lalonde

Check out this weeks Snapshot Insights to see a more detailed explanation on choosing mats and frames for your prints. I will show you how other frames look for this print and may look better.

Snap Shot Insights

Quote

“The print is an idea made visible. For my process, a photograph isn’t a photograph until it’s a print. I love the physical presence of a print from beginning to end. For me it’s a tactile, sensual experience. I want it to be an object of beauty, whether the subject moves you or not.” – Tillman Crane

Framing Photographic Prints

Choosing the right colour for the frame and mat of your photographic print can significantly enhance its visual appeal. Here’s a guide to help you make the best choice:

How to Choose the Correct Colour of Frame and Mat for Your Photographic Print

Consider the Colours in Your Photograph

Start by examining the dominant colours in your photograph. The frame and mat should complement these colours without overpowering them. For instance, if your photo has warm tones like reds and yellows, a frame with a warm finish, such as gold or wood, can enhance these hues. Conversely, for cooler tones like blues and greens, a silver or black frame might be more suitable.

Think About the Mood

The mood of your photograph can also guide your choice. A sleek, black frame can add a modern and sophisticated touch, while a rustic wooden frame can give a cozy, vintage feel. The mat colour should also align with the mood. A white or off-white mat is versatile and can work with almost any photograph, providing a clean and professional look.

Match with Your Decor

Consider the room where you’ll display the framed photograph. The frame and mat should complement the existing decor. If your room has a minimalist style, a simple frame in black, white, or natural wood might be best. For a more eclectic space, you might choose a frame with a unique colour or pattern that adds character.

Use Neutral Colours for Versatility

Neutral colours like black, white, grey, and beige are safe choices that work well with most photographs. They don’t distract from the image and can fit into various decor styles. A white mat is particularly popular because it creates a clean border that draws attention to the photograph.

Experiment with Double Matting

Double matting involves using two mats, one on top of the other, with the bottom mat slightly larger to create a border. This technique can add depth and interest to your framed photograph. You can use a neutral top mat and a coloured bottom mat that picks up a subtle hue from the photograph.

Test Different Combinations

Before making a final decision, test different frame and mat combinations. Many framing shops offer samples that you can place next to your photograph to see how they look together. This hands-on approach can help you visualise the result and make a more informed choice.

Trust Your Instincts

Ultimately, the best choice is one that you love. Trust your instincts and choose a frame and mat that you feel enhances your photograph and fits well with your personal style and decor.

I used the BayPhoto website (<https://bayphoto.com/>) to explore framing options to demonstrate choosing a frame for your printed image. They have a wide range of frames and matts to get an idea of what might work.



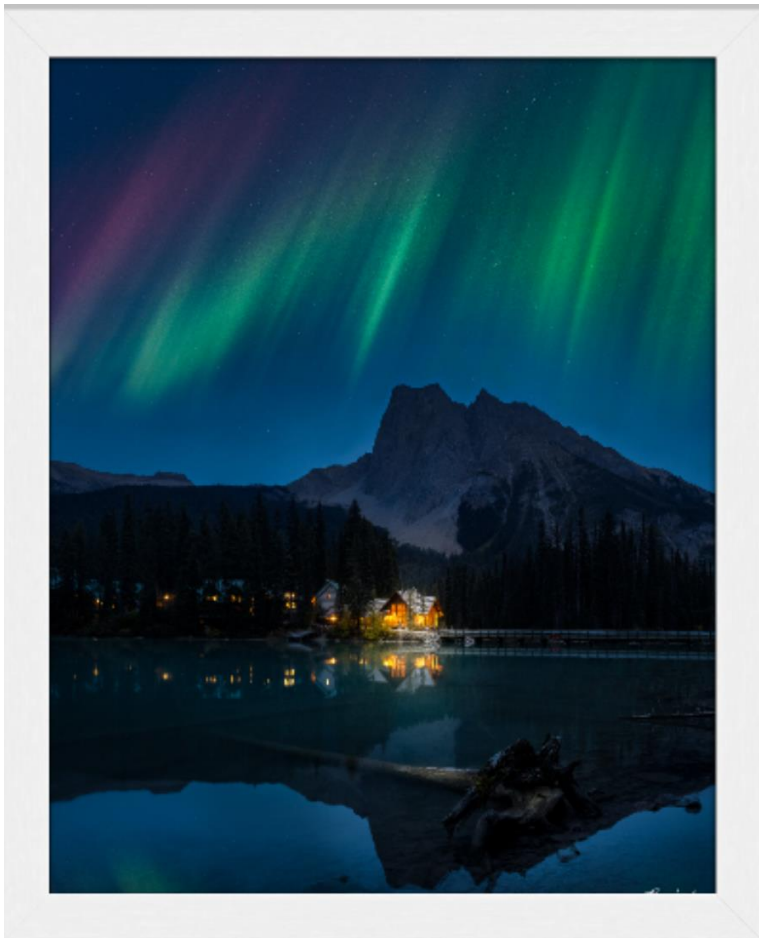
Everything Gone Wrong!!!

This is an example of everything gone wrong!

The outside frame is a color that takes away from the image and draws the viewers attention to the frame rather than letting them explore the image.

The outside mat and inside mat colors pull the viewers attention out of the image as well.

The viewer ends up paying more attention to the frame than the image.

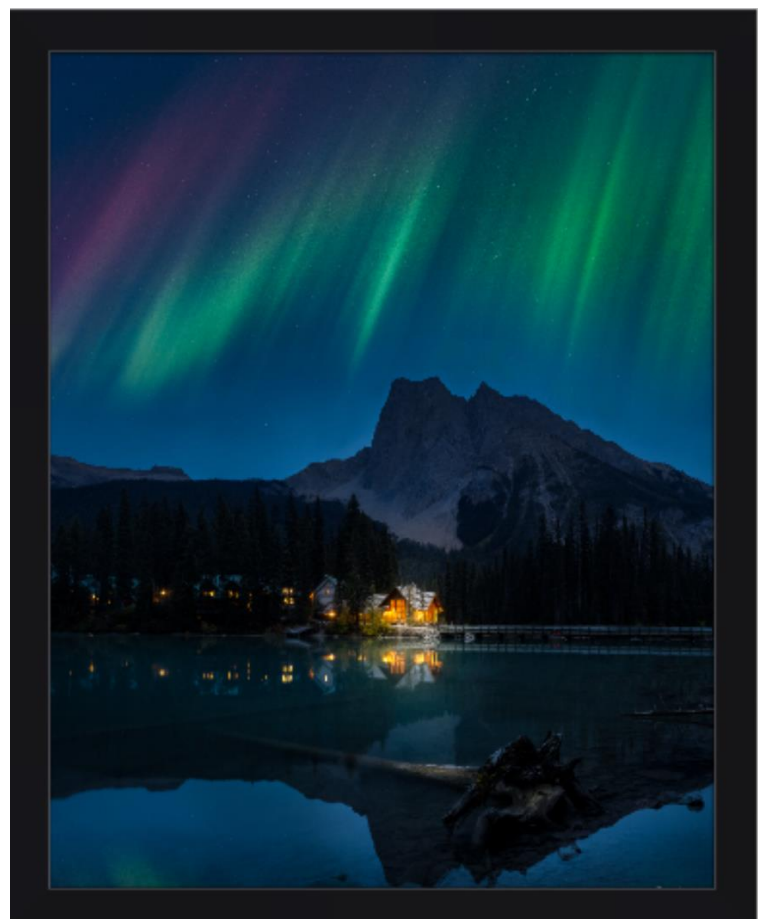


Choosing a Frame

For this image, a white frame appears to stark and does not fit the mood. I wanted the mood to be tranquil, and the white colored frame does not lend itself to that feeling.

The gold ornate frame does not suite the mood of the image either. The printed image is more modern and on metallic paper. The ornate style of frame would work with the Mona Lisa but not with this modern looking print.

A plain black frame is modern and does not pull the eye from the image. It helps to contain the viewers attention within the image allowing the viewers to explore the image.

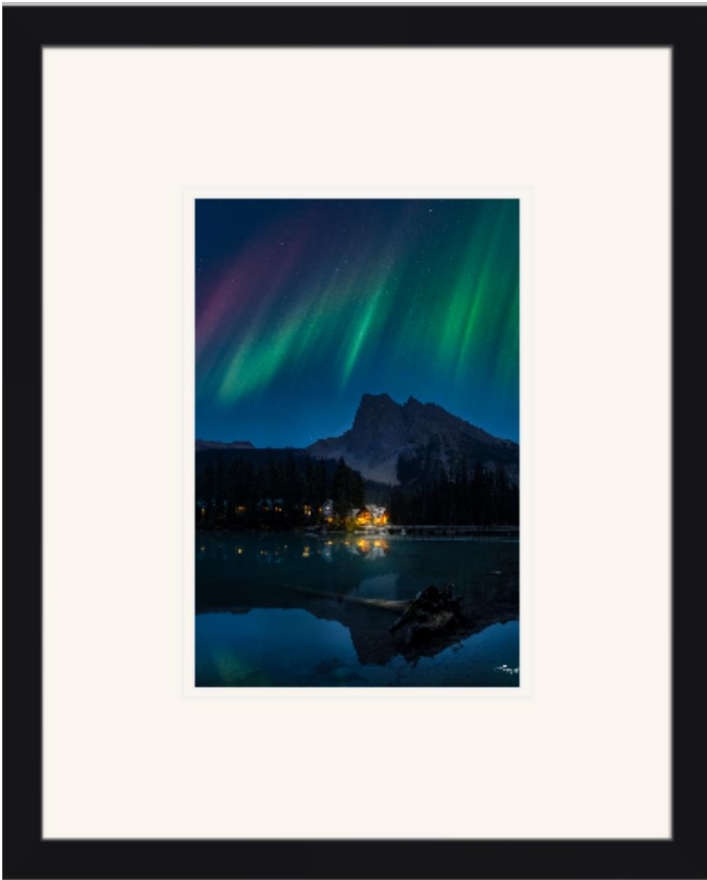


Matting the image

The next choice to make is whether to add a matt to the image.

For smaller pieces, a larger matt adds oomph and gives them more of a presence. For larger pieces, a narrower matt tends to work better. For exceptionally large pieces not having any matt can work as well. When choosing the size of the matt, it is a good rule of thumb to ensure the thickness of the matt is wider than the thickness of the frame.

Matts come in all shapes and sizes and can be single or double layered. If you decide to add a matt, do you want a single matt or a double matt. A double matt adds an extra layer to the matt providing another inner border.



The Color Choice of the Matting

Consider the colors in the photograph and the colors of your subjects.

This image has strong yellows, blues, and greens.

When you choose a blue matt, the matt seems to blend with the sky allowing the subjects of the image to draw the viewers attention.

When you choose a black matt, the matt contains the viewers attention within the image.

Play around with double matt options as well to see if they work for the image.

These three framing options are decent choices. You should follow your gut with regards to which one you would choose if framing this image.

By following these tips, you can select the perfect frame and mat colors to showcase your photographic print beautifully. Happy framing!

If you have any specific questions or need further assistance, feel free to ask.

Cheryl Lalonde



Celestial Events

October 2025						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
28 Sep	29 5:53 PM 🌑 First Quarter Mo	30	1 Oct	02	03	04
05	06 9:47 PM 🌕 Full Moon (Hunt)	07	08 Draconids Meteor Shower	09	10	11
12	13 12:12 PM 🌑 Third Quarter M	14	15	16	17	18
19	20 Orionids Meteor Shower	21 6:25 AM 🌑 New Moon	22	23	24	25
26	27	28	29 10:20 AM 🌑 First Quarter M	30	31	1 Nov Samhain



Nikon Z6 | 18mm | f/3.5 | 30s | ISO 800 | 3850K | 586 photos stacked with Star Trails

October marks a period of seasonal transition in both hemispheres. Following the September equinox, regions around the world gradually experience changing seasons. In the Northern Hemisphere, autumn is followed by winter, whereas in the Southern Hemisphere, spring precedes summer. As a result, daylight hours decrease in some areas and increase in others.

At the beginning of October, the zodiacal light can still be observed. In the Northern Hemisphere, it appears to the east before morning astronomical twilight, in the direction of sunrise. In contrast, in the Southern Hemisphere, it is visible to the west after evening astronomical twilight, in the direction of sunset.

This year, conditions are favorable for photographing the Orionid meteor shower. Additionally, October is the second-to-last month when the Galactic Center of the Milky Way remains above the horizon, making it possible to photograph. After this season, there will be a wait of 2–3 months before it is visible again. Star trails remain possible throughout the year.

Key celestial events in October 2025 include:

- The full moon on October 6 or 7, which provides good opportunities for lunar photography.
- The peak of the Orionids meteor shower occurs on the night of October 20–21, when the Moon is a thin crescent and does not significantly brighten the sky.
- The new moon week (October 21 or 22) is suitable for capturing the Galactic Center of the Milky Way.
- On October 29, Mercury reaches its greatest eastern elongation, offering an opportunity for observation and photography.

A summary of significant celestial events in October 2025:

October 6: Conjunction of the Moon and Saturn.

The Moon passes 3.5° north of Saturn at 02:57 UTC. At this time, the Moon is at magnitude -12.7, and Saturn at magnitude 0.6. The lunar phase is 98.5%.

October 7: Full Moon.

The Moon reaches the opposite side of Earth from the Sun, resulting in a fully illuminated appearance at 03:49 UTC.

October 9: Peak visibility of the Draconids Meteor Shower.

The Draconids are expected to be most active on the night of October 9, although this shower is known for its variable rates. While the Draconids typically produce only a handful of meteors per hour, outbursts have occurred in the past, making it worth observing. The waxing gibbous Moon may slightly impact visibility, but the hours after dusk offer the best chance to spot these meteors, which appear to radiate from the constellation Draco in the northern sky.

Depending on location, the full moon may fall on October 6. Full moon periods are suitable for lunar photography with various subjects

October 13: Conjunction of the Moon and Jupiter.

The Moon will pass 4.2° to the north of Jupiter at 22:30 UTC. The Moon's magnitude will be -11.9, while Jupiter's will be -2.2. At this time, the Moon phase will be 48.2%.

October 19: Conjunction of the Moon and Venus.

The Moon will pass 3.4° to the south of Venus at 21:39 UTC. The magnitudes will be -8.5 for the Moon and -3.9 for Venus. The Moon phase will be 2.4%.

October 20-21: Orionids Meteor Shower.

The Orionids Meteor Shower occurs from October 2 to November 17, with peak activity between October 20 and 21. The peak is on October 21 at 05:51 UTC, with an estimated maximum rate of 20 meteors per hour. At this time, the Moon phase is 0.1%, providing dark sky conditions. The meteor shower is visible in both hemispheres. Tools such as the **Meteor Shower Pill** and the **Meteor Shower Layer in the Planner** can help determine optimal viewing times for specific locations. Guidance on photographing meteor showers is available in the **Meteor Showers guide**.

October 21: New Moon.

On October 21 at 12:26 UTC, the Moon will be positioned between the Earth and the Sun, resulting in a 0% lunar phase. This period is suitable for night sky photography. In October, the Galactic Center of the **Milky Way** is visible, and **Star Trails** can also be captured. Additional information about photographing the **Milky Way** and **Star Trails** by location is provided in **section 14** of the **PhotoPills** resource.

October 23: Conjunction of the Moon and Mars.

At 13:29 UTC, the Moon will pass 4.3° to the south of Mars. The Moon's magnitude will be -9.0, and Mars's magnitude will be 1.5. The Moon phase will be 3.9%.

October 23: Conjunction of the Moon and Mercury.

At 16:15 UTC, the Moon will pass 2.2° to the south of Mercury. The magnitudes will be -9.1 for the Moon and -0.2 for Mercury. The Moon phase will be 4.3%.

October 29: Mercury at Greatest Eastern Elongation.

Mercury will reach its greatest eastern elongation at 20:28 UTC, located 23.9° east of the Sun and shining at a magnitude of -0.2. As Mercury's orbit lies closer to the Sun than Earth's, it frequently appears near the Sun and is often obscured by solar brightness. Visibility improves for a few days

during each greatest elongation event, which repeats every three to four months, alternating between morning and afternoon depending on Mercury's position relative to the Sun. When east of the **Sun**, Mercury rises and sets just after the Sun and becomes visible following sunset, which is considered the most favorable time for observation and photography.