



Saskatoon Photography Club

Capturing Moments, Creating Memories

July 2025

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Welcome to the Saskatoon Photography Club's monthly newsletter.

Email me at CLFineArtImages@pm.me with news and events you want to include in the next newsletter. The deadline to include information in the newsletter is the first Tuesday of every month.

President's Message

Hey everyone,

Summer is here, and I hope you've all been enjoying the extra daylight and the chance to get out shooting again! July is such a great month to explore with your camera—whether it's the sunsets, city life, blooming flowers, or even just a quiet walk in the park, there's inspiration everywhere.

Thanks to everyone who took part in the summer fun events so far—so many amazing images and creative ideas. It's awesome to see how much talent we have in the club. Now, as we move farther into our summer schedule, we've got some fun stuff coming up with our summer fun activities.

Make sure to keep an eye on the club website and social media so you don't miss anything. And if you haven't joined us for an outing before, summer is the perfect time to jump in—it's relaxed, fun, and a great way to meet other members and share ideas.

No matter what gear you're using or what kind of photos you love to take, just get out there, enjoy the sunshine, and keep shooting. Looking forward to seeing all the amazing images you'll create this summer!

Cheers,





Maurice Vold

President, Saskatoon Photography Club

Upcoming Events



Quick Details:

-  **Meet at:** Bessborough, 601 Spadina Crescent E
-  **Date:** Monday, June 23rd, 2025
-  **Time:** 6:00–8:00 PM
-  **Tickets:** \$10 on Eventbrite



Weir Photo Walk

SUMMER FUN



June 24, 2025

Join Scott Prokop to meet at the Weir to take photos of the river, bridge, wier, wildlife and more. We will meet at the parking lot (1190 Spadina Cres East) and explore the area.



Upcoming



Broadway Photo Walk

SUMMER FUN

📅 July 8, 2025

Join Scott Prokop to take a photo walk starting at 5 corners (Broadway Ave & Sask Cres East). We will walk along the river and bridge to take photos of the cityscape and local eye candy. We will meet at the Five Corners Cafe (624a Broadway Avenue) at 7pm. Note that Broadway Ave will be under construction.

🕒 Upcoming



University Bridge Photo Walk

SUMMER FUN

 July 22, 2025

Join Scott Prokop for an evening walk along the Meewasin Trail on the East bank of the river to take photos of the University Bridge with the city in the background. Meet across the street from 934 Saskatchewan Cres East at 7pm.

 Upcoming

Photography Bingo

Every summer we issue a Bingo Card. By playing Photo Bingo, you will be challenged to respond to at least 5 categories that are designed to stretch your creative limits and improve your camera skills. How many categories will you get?



Treasure Hunt

Great opportunities to go out to take great photos with special categories. Members vote on their favorites.

1. The Letter G
2. Green
3. Gallop
4. Goat
5. Guitar

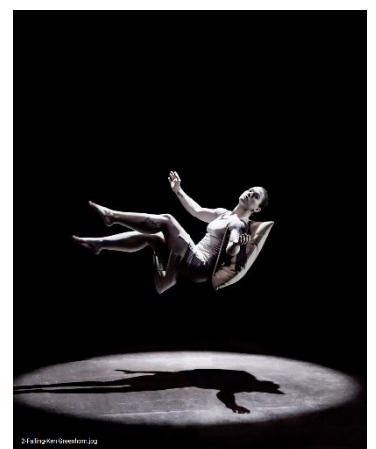
Submissions: one digital image per topic (set of five images must be submitted)

[Deadline: November](#)

Members Vote on Favorites: December (Christmas Party)

Here are Some images from last years Treasure Hunt

1. The Letter F
2. Fire Engine Red
3. Falling
4. Fox
5. Fence



Canadian Association for Photographic Art ("CAPA")

Good day to all! My name is Cathleen Mewis and I am the club representative for The Saskatoon Photography Club with respect to its' membership in CAPA.

What is CAPA?

The Canadian Association for Photographic Art is a national organization of Canadian Camera clubs and individual members from Canada and around the world who share a common interest in photography. Club members can be found across Canada with almost 90 member clubs and over 1,300 individual members.

Members range from amateurs to professionals, many of whom are recognized among the best photographers in Canada.

Being a member of the SPC you benefit from some perks from CAPA, including the ability to participate in four (4) CAPA club competitions. You also have access to the monthly CAPA newsletter which contains interesting photography articles and tips as well as to the quarterly Canadian Photography Magazine . You may also submit an article to the magazine for possible publication.

You might also want to consider an individual membership in CAPA which comes with benefits in addition to those provided to club members. Some of these additional benefits include the opportunity to enter 8 individual CAPA competitions each year, the ability to participate in a series of guest speakers retained by CAPA, the opportunity to participate in monthly image critique nights where you can submit an image for critique by the group, and many, many more benefits.

Should you wish to become more familiar with CAPA I have included a link to the website - and encourage you to peruse and familiarize yourself with the association and all of the benefits of membership. CAPA has ALOT to offer a photographer and I encourage you to join – you won't regret it!

<https://capacanada.ca/>

If you have any questions at all about either the membership that our club has in CAPA or about an individual membership feel free to reach out to me!

CAPA -2025 Prairie Zone Club Competition Results



Midnight Mirrors – by Cathleen Mewis

Silver Medal in Intermediate-Advanced level with a score of 23.5





Final Spike Tour – by Rae McLeod

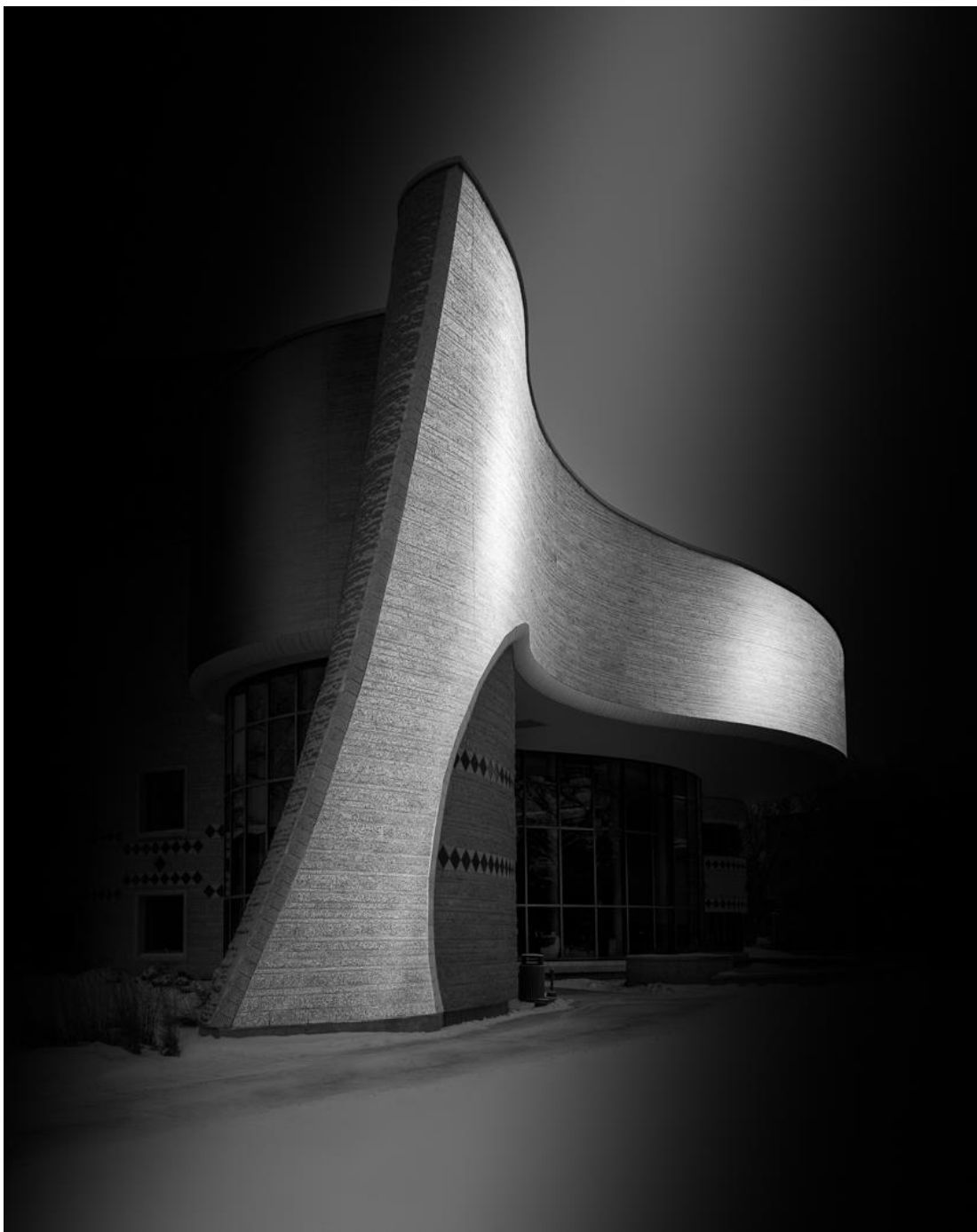
Bronze Medal in Intermediate-Advanced level with a score of 22.5





The Wave – by Cheryl Lalonde

Bronze Medal in Novice level with a score of 24.5





Fast Horse Steady Hand – by Rae McLeod

Gold Medal in Intermediate-Advanced level with a score of 26





Dramatic Skies – by Cheryl Lalonde

Bronze Medal in Novice level with a score of 25





Hiding in Plain Site – by Cathleen Mewis

Honour Award in Intermediate-Advanced level with a score of 23.5





Slush Cup Antics – by Rob Arthur

Honour Award in Novice level with a score of 23.5



Snapshot Insights

Quote

“The craftsman, who wishes to do well, must first sharpen his tools” – Confucius

Taking Sharp Photographs

While there are times when we do not want our image to be tack sharp this tip is for when getting that tack sharp image is the goal. These recommendations are just a starting point. I recommend experimenting to find out what you can do with your camera and lens.

Sharpness in an image is the result of several factors.

- Properly Holding the Camera
- Fast enough shutter speed to prevent camera shake and freeze motion.
- Using a proper depth of field
- Using the lowest ISO possible to prevent noise.

Use a Mid-Level Aperture

Choose an Aperture of f/8 – f/16

An aperture of less than f/8 will have a shallower depth of field. Outside the depth of field, the image will look soft and less sharp while an aperture above f/16 may cause diffraction which also causes the image to look soft.

Shutter Speed

Shutter speed should not be slower than the focal length of the lens.

For example, if you were using a Telephoto lens at 70mm the shutter speed should be 1/80 or faster. If you were using a wide-angle lens at 28mm, the shutter speed should be 1/30 or faster.

This rule would not apply if you were using a tripod.

It is also important to use a fast enough shutter speed to freeze the motion of a subject. This will vary depending on how fast the subject is moving.

Hold the Camera Steady

Make sure to use good technique when holding your camera. Here is an image from Digital Camera World that illustrates how to hold your camera to improve stability.



Holding the Camera

- Rest the viewfinder against your eyebrow to create support.
- Use your right hand to hold your camera body and your index finger to press the shutter release.
- Cup your lens with your left hand, to create more support and stabilization.

Portrait

- Turn the camera so the shutter release is at the top. Cradle the bottom of the camera with your left hand.

Standing

- Tuck your elbows in resting your arms on your sides. This gives you a steady support.
- Legs should be shoulder length apart to create balance.

Kneeling

- Bring one leg up and rest your elbow on the knee. This creates a tripod shape.

Breathing

- Breath out when you take the picture. Holding your breath in, creates a subtle shaking body motion.

Lean In

Use a wall, flat surface or even another person's shoulder to create support. This is helpful if you need a slower shutter speed and a tripod is not available.

ISO

- Use the lowest ISO possible (100-640). A higher ISO may make the image appear less sharp.

Reference Guide

HANDHELD – WITHOUT THE BENEFIT OF IMAGE STABILIZATION

		<div><div></div> Recommended</div>	<div><div></div> Depends on Situation</div>	<div><div></div> Not Recommended</div>				
		1/10	1/20	1/60	1/125	1/400	1/1000	1/2500
Focal Length	Shutter Speed							
	15mm	<div><div></div></div>	<div><div></div></div>	<div><div></div></div>	<div><div></div></div>	<div><div></div></div>	<div><div></div></div>	<div><div></div></div>
	28mm	<div><div></div></div>	<div><div></div></div>	<div><div></div></div>	<div><div></div></div>	<div><div></div></div>	<div><div></div></div>	<div><div></div></div>
	50mm	<div><div></div></div>	<div><div></div></div>	<div><div></div></div>	<div><div></div></div>	<div><div></div></div>	<div><div></div></div>	<div><div></div></div>
	200mm	<div><div></div></div>	<div><div></div></div>	<div><div></div></div>	<div><div></div></div>	<div><div></div></div>	<div><div></div></div>	<div><div></div></div>

HANDHELD – WITH IMAGE STABILIZATION

		<div><div></div> Recommended</div>	<div><div></div> Depends on Situation</div>	<div><div></div> Not Recommended</div>				
Shutter Speed		1/10	1/20	1/60	1/125	1/400	1/1000	1/2500
Focal Length	15mm	<div><div></div></div>	<div><div></div></div>	<div><div></div></div>	<div><div></div></div>	<div><div></div></div>	<div><div></div></div>	<div><div></div></div>
	28mm	<div><div></div></div>	<div><div></div></div>	<div><div></div></div>	<div><div></div></div>	<div><div></div></div>	<div><div></div></div>	<div><div></div></div>
	50mm	<div><div></div></div>	<div><div></div></div>	<div><div></div></div>	<div><div></div></div>	<div><div></div></div>	<div><div></div></div>	<div><div></div></div>
	200mm	<div><div></div></div>	<div><div></div></div>	<div><div></div></div>	<div><div></div></div>	<div><div></div></div>	<div><div></div></div>	<div><div></div></div>

Happy Snapping!

Cheryl Lalonde
PSA Representative
Saskatoon Photography Club

July 2025 celestial events



For those who love Night Sky Photography, here is a list of some events happening in July from the Photopills website.

Fortunately, this year the conditions to photograph the Delta Aquariids are very good.

Moreover, you can make the most out of the days around the New Moon and look for locations: July is a great month to photograph the Galactic Center of the [Milky Way](#).

Or would you prefer to work on creating [Star Trails](#)? Use the [PhotoPills Night Augmented Reality view](#) to decide in which direction you want to point your camera and work on different Star Trails' patterns.

But above all, don't miss...

- On **July 4** you can photograph **Mercury at greatest east elongation**.
- **The Full Moon on July 10 or 11.**
- **The Manhattanhenge of July 12.** It's a fantastic spectacle by which the Sun aligns itself during Sunset with some of the streets that form a grid on the island of Manhattan in New York (USA).
- Take advantage of the **New Moon week (July 24 or 25)** to capture the **Galactic Center** of the Milky Way. It's the last month of optimal visibility!

- **On the night of July 31-August 1**, the peak of the **Delta Aquariids Meteor Shower** occurs. During those nights the Moon will be pretty thin. So you won't have any Moonlight :)

Here you have the complete list of the most important celestial events happening in July 2025.

July 4: Mercury at Greatest Eastern Elongation.

When Mercury reaches its greatest elongation at 04:37 UTC, it's located 25.9° east of the Sun, and it's shining at a magnitude of 0.4.

Mercury's orbit is closer to the Sun than that of the Earth, which means that it always appears close to the Sun and is faded because of the Sun's brightness most of the time. You can only observe it for a few days each time it reaches its greatest separation from the Sun (greatest elongation).

This phenomenon repeats itself approximately once every 3-4 months and occurs alternately during the morning or afternoon, depending on whether Mercury is to the east or west of the Sun.

When it's located east of the [Sun](#), it rises and sets just after the Sun, and it's visible during the Sunset. The best time to photograph Mercury is shortly after Sunset.

July 10: Full Moon.

The Moon is on the opposite side of the Earth so the Sun illuminates it completely. Full Moon is at 20:38 UTC.

Depending on where you are on Earth, it's on July 11.

Full Moon days are perfect for photographing it with an interesting subject. Get the most out of the Full Moon with [this article](#).

July 12: Manhattanhenge at Sunset.

Manhattanhenge occurs when the [Sun](#), at Sunset, aligns with the grid formed by the streets of Manhattan Island in New York (USA).

On July 11 and 12 the Sun aligns with the streets of Manhattan. But on July 12 it's perfectly aligned. So if the weather conditions are not ideal, you can always try the day before.

The best locations are 14th Street, 34th Street (where the Empire State Building is located), 42nd Street (where the Chrysler Building and Tudor City Bridge are located), 57th Street and 79th Street.

July 16: Conjunction of the Moon and Saturn.

The Moon passes at 3.5° to the north of Saturn at 10:30 UTC. The Moon is at a magnitude of -12.3, and Saturn at a magnitude of 0.7. At this time the Moon phase is 67.8%.

July 21: Conjunction of the Moon and Venus.

The Moon passes 7.1° to the north of Venus at 19:27 UTC. The Moon is at a magnitude of -10.4, and Mercury at a magnitude of -4.0. At this time the Moon phase is 11.6%.

July 23: Conjunction of the Moon and Jupiter.

The Moon passes 4.5° to the north of Jupiter at 04:20 UTC. The Moon is at a magnitude of -9.1, and Jupiter at a magnitude of -1.9. At this time the Moon phase is 3.5%.

July 24: New Moon.

The Moon is between the Earth and the Sun, so the bright side of the Moon is facing away from the Earth. The Moon phase is 0% at 19:12 UTC.

Depending on where you are on Earth, it's on July 25.

The days around the New Moon are great for photographing the night sky.

In July the Galactic Center of the [Milky Way](#) is visible. In the Northern Hemisphere the nights are short but if you take good advantage of them and you're in the south of Europe, for example, you can photograph the Galactic Center completely vertical. And if you're in Brazil, you can play with the elevation of the Galactic Center and place it almost anywhere you want... ;)

You can also capture [Star Trails](#). Have you ever captured a circumpolar? No? Then it's a good time to try.

Use [PhotoPills](#) to learn more about the [Milky Way](#) and [Star Trails](#) in your location ([section 14](#)).

July 28: Conjunction of the Moon and Mars.

The Moon passes 1.2° to the south of Mars at 19:45 UTC. The Moon is at a magnitude of -10.7, and Mars at a magnitude of 1.6. At this time the Moon phase is 17.2%.

July 31-August 1: Delta Aquariids Meteor Shower.

The Meteor Shower runs from July 12 to August 23.

But the best night for photographing it is the one between July 31 and August 1. The peak is on August 1 at 02:16 UTC with 25 meteors per hour. At this time the Moon phase is 46.0%, so the conditions to enjoy it are very good (there is no Moon).

But this depends on where you are on the planet or plan to photograph it. To figure out whether it's worth it or not to photograph it, use the [Meteor Shower Pill](#) or the [Meteor Shower Layer in the Planner](#) to check local Moonset times, local peak time and forecasted local meteors/h.

This Meteor Shower is visible from both hemispheres. Although it's best visible in the Southern Hemisphere. In the Northern Hemisphere it has a lower intensity.

You have all the information you need in our [Meteor Showers guide](#).