

Saskatoon Camera Club - Year End Competition

Print Results

Title		Name	Judges:			GRAND TOTAL /30	AWARD	Comments
1	2	3						
Altered Reality			Entries: 3					
Illuminated Path	Jolanta Kedra	19	21	16	18.7			a well composed image with a pleasing colour palette. I feel the highlights in the sun are just a little too bright. I would like to see the light trailing up towards the cloud just a little sharper especially near the bottom. The illuminated area on the grass would benefit from being brighter. Good sense of mood, eye wanders around the image before finding the path
		27	25	22	24.7	HM		Very interesting composition with a unique look. a well composed shot that is brought to life as a composite. The choice of colours really accentuate the emotions of the scene. I find my eyes are just slightly distracted at the pole being slightly off center
Molten Motion	Ken Greenhorn	25	27	23	25.0	PM		A very unique print. a very well composed and well lit image. I like how you've captured the reflection. I like the subject, the use of images to make the peacock catches the attention of the viewer and makes them take a closer look
The Abstract Peacock	Cathleen Mewis							
B&W/Monochrome			Entries: 7					
Communion	Deirdre Aubichon	17	16	18	17.0			Very interesting composition that feels like it tells a story. nice contrasting tones throughout the image. The solid colour background makes the image feel a little flat overall. Experimenting with different wider angles and incorporating more of the church
		16	19	18	17.7			Good display of different tones, could benefit from tighter crop. texture in the clouds due to some sort of post processing effect. The sky could do with a contrast boost as the image feels a little flat as is
Prairie Trees	Jolanta Kedra	20	22	18	20.0			A unique architecture subject. Some loss of detail in shadows. subject is framed very well, a little bit of detail is lost in the face of the building due to it being slightly underexposed and contrasted. nice tonal range and balance throughout the sky
		18	23	21	20.7			Great Use of leading lines and tones. well composed image. Bottom half of the building is marginally darker than the top half. A more even light across the whole building
Abandoned But Not Forgotten	Barry Singer	19	22	22	21.0			A great symmetrical photo, could benefit from cropping bottom of dock out. The image features pleasing textures and incorporates leading lines. The image is very well exposed and the highlights were handled appropriately
Rectangles	Tom Kroeker	22	20	21.5	21.2			Very interesting Location. Masking on building on the left is distracting. fantastic composition but the image seems overedited to me. Particularly the smoothness in the sky and the face of that building are distracting
Floating In Harmony	Rae McLeod	24	24	20	22.7	PM		Great Sense of mood and contrast, negative space is a little distracting. image is sharp and focus is on point, lots of contrasting tones in the wisps of smoke that lend well to black and white photography
Timeless Charm	Ken Greenhorn							
Elegy For A Flower	Cathleen Mewis							
Portrait			Entries: 4					
Self Portrait	Barry Singer	23	19	18	20.0			Creative shot, would benefit from tighter crop. I like the intention of the image with the phrase artists at work. I feel like the image could benefit from a tighter perspective, focusing more solely on the window
		26	23	22	23.7	HM		Well, Executed Portrait, could benefit from more contrast or leaving the photo as a color photo. artifacts in background present due to clone stamping. Concrete/rock wall flattens black and white tones of subject
Kasual Kali	Cathleen Mewis	26	24.5	24	24.8	HM		Well, done study portrait, hot spot on her shoulder could be corrected. photo is sharp and in focus slightly harsh lighting on the shoulder of the subject
Midnight Masquerade	Ken Greenhorn	25	25	27	25.7	PM		very Unique Subject, frost on some parts of the window is distracting. fantastic image, well composed, lighting spot on looks like it was all done in camera
Peaking Into Christmas Dreams	Rae McLeod							
Traditional			Entries: 7					
Life Goes On	Jolanta Kedra	20	17	18	18.3			Nice Color Tones, lacks defined subject. there is almost 2 distinct subjects in this photo. That being the gravestones and shrubs in the foreground as well as the striking pink tree in the background
		20	18	20	19.3			Excellent subject, Too much negative space and overreliance of filter/effect. subject is nicely separated from background. subject appears oversaturated and oversharpened
Noble Gaze	Ken Greenhorn	19	22	21.5	20.8			Great color tones throughout. Subject is slightly out of focus. nicely composed shot of a beautiful scene. Plants in the foreground are distracting bokeh is a little messy
Puffins Pondering	Rae McLeod	27	20	18	21.7			Fantastic subject, color tones are a little too warm. the subject is composed nicely the image seems a little dark overall. The missing eye should be better accented
Keeping An Eye On Me!	Rhea Preete	25	21	21	22.3	HM		Well-timed capture, Dark spot in bottom left corner is distracting. the image is very bright and cheerful. there is some loss of feather detail in the chest of the bird the black contrast in the corner is a little distracting
Fearless Little Warbler	Barry Singer	24	22	22.5	22.8	HM		Great Chose of time of day, Photo would benefit from light trails filling the streets. a very good image in technical terms. The exposure is near perfect and the photo is not overedited. it leaves me desiring a stronger more prominent subject
Fdr Drive	Tom Kroeker	25	24	22	23.7	PM		Great use of long exposure photography. White of the water to close to grey, color of surrounding rocks and leaves is too saturated. great composition but the image feels a little flat overall. The brightest part of the image appears to be the foliage in the top left.
Cameron Falls	Cathleen Mewis							