

Saskatoon Camera Club - Year End Competition									
Dioital Results									
Title	Name	1	2	3	Judges: 2	GRAND TOTAL /30	AWARD	Comments	
Altered Reality	Entries: 13								
Past And Present	Gordon Sukut	15	13	16		14.7			Good attempt at masking and replacing, would benefit from accurate masking, different background, and improved focus. This image gives me a feeling of nostalgia and a feeling of time passing by. I think about wisdom/knowledge gained over the years. It is a bit confusing to me that the age of the person does not appear to have changed. Is the maker trying to say he was just as wise in his youth? If I were to offer some ideas for improvement, I would suggest that the age of one be different than the other and I would finesse the blend a bit better. It is very apparent to me where the face has been cloned in. This image does have a great concept to convey nostalgia, background image appears okay/un sharp. Masking on face away could be done neater
You Have No Hand	Rob Arthur	12	18	19		16.3			Interesting composition, lacks impact. This image evokes a feeling of patriotism and pride in heritage. The CRACKED HAND gives me a sense of hardship. I am not sure what the title is trying to tell me though and maybe a different title would give me more of an idea of what the maker was trying to say. If I were to offer some suggestions for improvement it would be to make the transitions around the image and around the hand smoother so that they did not look so cut and pasted. a composite image trying to make a statement
Spring Thaw	Joyce Shewchuk	15	17	19		17.0			Good use of lower angle, overexposure of filter. I think the maker of this image did a good job of taking a boring subject and making it more visually appealing. I like the use of the filter to enhance the lines in the image. I would consider decreasing the filter effect a bit in areas where the maker might want more detail like the water run off and possibly the sky to allow for more detail and realism to draw the viewer in. Filter washes out all detail from the shot
Houston, We Have A Problem	Howard Ruston	16	18	19		17.7			Pleasant choice of location and time of day, too saturated, could benefit from different cropping and different category. This image gives me a surreal feeling. The flipping of the image unsettles me and I don't know where to look which might have been the intent of the make. I like the title because it adds humor to the photo. I find the rocks on the left to break the symmetry and are distracting to me. Because this is altered reality and anything goes I would remove them. I think the symmetry would also be improved if the horizon was right in line with the middle of the bride. nothing was really altered other than the orientation of the photo. Photo is over saturated and contrast.
Twisted	Dave Gudjonson	18	19	16		17.7			Good attempt, lacks impact. When I look at this image, I find that the way the colors are entwined and move through the frame give a sense of flow/fluidity to the image. I like the diagonal placement in the frame. I find the yellow color brighter and more overpowering than the other colors and brightening the other colors would give it better impact. I also find the focus to be soft in this image. - a nice choice of clashing colors. Interesting shapes appearing. Having the light more in focus so it appears sharper may change the look
City Scape	Barry Singer	19	20	19.5		19.5			An interesting, mirrored shot, tones of the photos are very distracting. The difference in tones is distracting, too much detail lost in the shadows. Bottom reflection is too distorted/pixelated. I think the maker of this image was very creative and the processing of this image has given it a surreal, futuristic feel. I find that the use of cool tones really enhances the moody feel of the image. If I were to offer some suggestions for improvement, I would suggest the green tone clashes with the blue tone and would try a blue tone to see how it looked. I would also like to see some ripples in the water to improve realism. I would suggest trying a gradient on the sky selection to see if it would eliminate the halos because the darkening of the sky appears forced and the halos around the West-timed photo, would benefit from different category. This image freezes the motion to create more of an abstract art. I like that there are 2 distinct layers to draw the viewers eye through the image. the use of texture in the splashing drops creates interest for me as well. If I were to offer some suggestions for improving this image it would be to decrease the exposure and/or slightly blur the rocks in the lower left to bring even more attention to the drops. I would also clone out the drops on the ocean wave at the top that because they are lacking detail and I find them distracting. Removing some of the noise in wave would decrease its texture as well. Great image that turns motion into art. Technically well composed shot, focus is bang on. Shot is well exposed showing plenty of detail in the subject, foreground and background. Does not have a strong message
Surf's Up	Reg Coulter	20	18	21		19.7			A creative choice of masking, composition too busy. Don't agree with choice of background image. Fox should be seen on the ground and not appear floating in the air I really enjoy this image. It is definitely creative and does portray contentment and harmony. I love the texture of the fur on the fox. I also enjoy the soft colors which enhance the dreamy feeling in this image. If I were to offer some ideas for improving this image it would be to blend more of the base under the fox into the image so that it does not appear to be floating. The fox's face is the focal point and it is sharp, which I think is good, then the body fades dramatically. I would try to have the edges of the fox slightly more defined but not too much or you would lose the dreamy feel. This image really does create an Fun composition. Too much negative space. I think this is a cute image and is a creative way to show a dog portrait. I wonder if having the dog come out of the frame was intentional. If so I would still like to see the top of the dog's head. Right now it seems to be a bit cut off. Maybe showing a caption might add to the humour of the image. Something like "caught red handed" or "busted for stealing treats", a fun composite of a very good boy
Content In Her Surroundings	Jane Hebert	22	22	21		21.7			Taking some height out of the background to even the image up. Creative composition, requires exposure matching on users and extensive detail on water ocean. I really enjoy this sign-means, humorous take on the old story or the one that got away. I like the placement of the whale at the end of the road. The inclusion of the sign that states the waters are stocked with trout increased the humorous aspect of the image for me. If I were to offer some suggestions for this image it would be that the scale of the whale is too small to fit the scene. I would increase the size of the whale. As well the blend of the whale could be finessed to include a reflection of the whale and some movement in the water where the whale breaches the surface. This is a very fun and entertaining image. A fun composite image that tells a story
Weston's Mug Shot	Angie Zondervan	22	24	19.5		21.8			Striking imagery. Too much Detail in skin, this image is very impactful. It speaks to the person being tortured emotionally, physically and spiritually. I like the use of writing, which reminds me of emotional purging in a diary, the cracks speak to more of a physical pain and really do look painful. If I were to offer some suggestions I would suggest softening the transition of the cracks to make them look more realistic. I don't think that would reduce the impact but rather increase the impact. I would also finesse where the writing and lines are blended in around the ear and the hair. In some places they overlap the hair and the blend does not look natural around the ear. Another thought which occurred to me later was that it would be more heart wrenching if the eye looked more human Great Composition, Layers need more blending. This is a very calm and emotive photograph. The contemplative look on the musician and the warm calming colors in the photo enhance the feeling of peace and harmony. I would like to see a little more of the guitar and the person in the blend. At first glance it was not obvious to me that this was a guitar. Being a photographer, my first thought was a camera LOL. I would darken the very bright spots at the left of the guitar arm so that they do not pull the eye away from the musician. This is a lovely emotional image that makes me feel peaceful and in touch with nature, make the face more of the focus of the image. Eyes are drawn to the hand and guitar due to the difference in contrast and sharpness
The One That Got Away	Eric Lawrenz	21	25	20		22.0	HM		Great use of contrast, would benefit from a vertical crop to include more of the building. I see this as an architectural image. I think the image is sharp and in focus. I like the choice of black and white to draw attention to the buildings. I would try to bring out more of the cloud reflections in the buildings and add more drama to the sky with contrast. While it is an interesting perspective, the square crop of the image leads me wanting to see more of the buildings
Shattered Soul	Ken Greenhom	21	24	27		24.0	HM		Under certain lighting conditions, the owl does look like a black silhouette. I think this is a black and white image. I don't know that would reduce the impact. I would also finesse where the writing and lines are blended in around the ear and the hair. In some places they overlap the hair and the blend does not look natural around the ear. Another thought which occurred to me later was that it would be more heart wrenching if the eye looked more human
Serenade At Dawn	Rae McLeod	23	22	28		24.3	PM		GOOD AS WELL. I WOULD CONSIDER CROPPING THE IMAGE ON THE LEFT AND RIGHT TO REMOVE THE DISTRACTING BACKGROUND. SINCE THIS IS NOT A NATURE COMPETITION, I WOULD CLONE OUT THE STICKS BEHIND THE OWLS HEAD AND MIDWAY DOWN THE BODY OF THE OWL ON THE RIGHT. I MIGHT ALSO CONSIDER CROPPING OUT THE BOTTOM LEFT BRANCH THAT IS IN FOCUS. I THINK THESE CHANGES WOULD MAKE THE OWL STAND OUT MUCH MORE. Black and white seems to bring out some great detail. I think the image is well exposed. I think this is a well exposed image. It is supposed to be of an island but I do not see an island... The image also does not seem to have a definitive subject. I think I would add drama to the sky and the vegetation in the water
The Technicolor King	Cathleen Mewis	22	27	24		24.3	PM		Interesting composition, could benefit from different cropping that could create a couple different interesting compositions. I find this to be an interesting view of a older staircase. It has lots of texture and repeating patterns. I would add some linear gradients to darken the top, left and right to draw the viewers eye down the staircase. I would darken the shadows as well to try to create some mystery at the bottom. I like this photo. I would be interested to see it from somewhat of a higher/lower perspective so we see more of that
B&W/Monochrome	Entries: 21								
Monks Tirelessly Toiled	Rob Arthur	14	13	16		14.3			Very interesting subject, too much contrast, subject doesn't lend well to Black and White. This is an image of a beautiful church with lots of very intricate details. The image has so many things to look at my eye does not know where to rest. I find the image to be soft and grainy which causes much of the beautiful detail to be lost. I would be interested to see this image in colour. There are too many layers and textures for this image to work in b/w
Religion	Dave Gudjonson	17	16	17		16.7			Would benefit from different cropping. I see this as an architectural image. It appears to be sharp and in focus. I think that the sky has been blown out in the image. I find the cropping unusual and I don't think it really works here. My eye is drawn to the corner of the building as all lines lead there. From the title I think the maker was wanting to say something about religion but I am not sure what it is because even the cross is not the main focal point of the image. I think a different angle of view may portray what the maker intended better. Black and white works well for this image. Although, it isn't particularly high resolution, the subject presents lots of intersecting lines and textures to work with
Morris Island	Wendy Lowry	18	15	18		17.0			Good Choice of location. Lack of subject in composition. I think this is a well exposed image. It is supposed to be of an island but I do not see an island... The image also does not seem to have a definitive subject. I think I would add drama to the sky and the vegetation in the water
Sky Is The Limit	Gordon Sukut	16	16	20		17.3			using contrast and darkening the shadows, this image is composed well, I feel it may work better as a colour image. It appears a little too flat as a black and white image Good display of contrast, would benefit from a vertical crop to include more of the building. I see this as an architectural image. I think the image is sharp and in focus. I like the choice of black and white to draw attention to the buildings. I would try to bring out more of the cloud reflections in the buildings and add more drama to the sky with contrast. While it is an interesting perspective, the square crop of the image leads me wanting to see more of the buildings
Great Gray on a Snowy Day	Dwight Dirk	20	18	20		19.3			Under certain lighting conditions, the owl does look like a black silhouette. I think this is a black and white image. I don't know that would reduce the impact. I would also finesse where the writing and lines are blended in around the ear and the hair. In some places they overlap the hair and the blend does not look natural around the ear. Another thought which occurred to me later was that it would be more heart wrenching if the eye looked more human
Wherechoesgo	Deirdre Aubichon	20	18	20		19.3			GOOD AS WELL. I WOULD CONSIDER CROPPING THE IMAGE ON THE LEFT AND RIGHT TO REMOVE THE DISTRACTING BACKGROUND. SINCE THIS IS NOT A NATURE COMPETITION, I WOULD CLONE OUT THE STICKS BEHIND THE OWLS HEAD AND MIDWAY DOWN THE BODY OF THE OWL ON THE RIGHT. I MIGHT ALSO CONSIDER CROPPING OUT THE BOTTOM LEFT BRANCH THAT IS IN FOCUS. I THINK THESE CHANGES WOULD MAKE THE OWL STAND OUT MUCH MORE. Black and white seems to bring out some great detail. I think the image is well exposed. I think this is a well exposed image. It is supposed to be of an island but I do not see an island... The image also does not seem to have a definitive subject. I think I would add drama to the sky and the vegetation in the water
Contrasts In Motion	Rae McLeod	21	17	21		19.7			Interesting composition, could benefit from different cropping that could create a couple different interesting compositions. I find this to be an interesting view of a older staircase. It has lots of texture and repeating patterns. I would add some linear gradients to darken the top, left and right to draw the viewers eye down the staircase. I would darken the shadows as well to try to create some mystery at the bottom. I like this photo. I would be interested to see it from somewhat of a higher/lower perspective so we see more of that
Grilled	Joyce Shewchuk	22	19	19		20.0			Great display of Contrast. I REALLY LIKE THE WAY THE WHITE ICE CONTRASTS WITH THE DARK WATER IN THIS IMAGE. IT BREAKS THE RULE OF THIRDS BUT I THINK THAT WORKS FOR THIS IMAGE. THERE ARE A LOT OF TEXTURES TO EXPLORE IN THE IMAGE. I FIND MY EYE BEING CONSTANTLY DRAWN TO THE WHITE ICE AND I WOULD LIKELY TRY TO ADD A GRADIENT TO HOLD THE EYE IN THE IMAGE. THIS WOULD HAVE TO BE DONE WITH CARE NOT TO REMOVE ALL THE WHITE THAT PROVIDE SUCH NICE CONTRAST WITH THE WATER. I ALSO FIND THE LINE OF LIGHTER WATER ON THE LEFT TO BE DISTRACTING AND WOULD TRY TO DARKEN THAT AS WELL. well centered a good use of black and white to demonstrate contrast
Rotunda Staircase	Eric Lawrenz	19	19	22		20.0			excellent tones throughout the photos. I see this as an image that is making an ordinary subject into a piece of art. It is well exposed and sharp. I find that it lacks contrast. I always look for a wide tonal range in black and white images unless they are clearly high key or low key. This image appears flat because there is no true black or white point. I would also consider more off the top and bottom of the image. lovely contrast and texture throughout this image. Scene is very evenly lit. Reminds me of World F4
Bridges	Howard Ruston	19	20	21.5		20.2			Very pleasing composition, would benefit from cropping out the window or a different angle I think this is a beautiful architectural shot that portrays elegance. I really like the flow of the staircase. To me the whites of the chandelier appear a little blown out and reducing the whited on them in post may bring back some nice detail. I also find the midtones to be a bit flat. I would like to see the foreground darkened to draw the eye up toward the church. some highlights blown out in the clouds
Christ Luthern Church	Larry Nagy	20	24	17		20.3			Good Composition, Distracting foreground. Good use of leading lines. b/w lends itself well to this image. Some highlights lost in the sky. I really like the leading lines in this image and I think that black and white is a good choice for the image. The image is sharp and has good depth of field and detail. My eye moves from the top left to the middle right then back to the rock on the bottom left. The tonal range is good with dark blacks and bright whites on the bridge. I would like to see the sky darkened a bit to make the bridge stand out better.
Nature's Geometry	Angie Zondervan	20	20	21.5		20.5			Great Frontal view photo, could use more contrast in certain areas. This image makes me think of a time gone by. It has a sad feeling because the church has been forgotten and left to decay. I find the depth of field to be good and the image is sharp where it is supposed to be. It has some blown out highlight especially in the sky where detail has been lost. I would like to see the foreground darkened to draw the eye up toward the church. some highlights blown out in the clouds
Come Into The Light	Cathleen Mewis	19	21	23		21.0			Excellent detail captured, would benefit from a tighter crop. I think this is a nicely exposed and focused plan. I like the texture and detail in the focused petals. I think it has a nice tonal range as well. I would have cloned out or cropped out much of the out of focus background which is too heavy in the frame and distracting from the main subject. there are a few different angles you could take on this image that would completely change the perspective and feel of the image
Midnight Muse	Ken Greenhom	24	20	22		22.0	HM		It works well as black and white due to the texture and contrast Very pleasing Composition, Loss of detail in shadows. I find this image to have a calming mood. I like the placement of the sunbeams on the left rule of thirds and I think the maker cropped the image perfectly to create just the right balance on the right side of the image with the trees. The road leads you right into the beams of light. If I were to provide some ideas for improvement it would be to soften the harsh highlights in the trees on the left and the right. I find the texture that the highlights create to be distracting and it takes away interesting Portrait with very pleasing tones throughout, Shadow close to eye is distracting. This image has a feeling of sensual mystery to me. I think it is well exposed with good tonal range in brights, darks and midtones. I find the texture in the hair and on the face and hand to be to harsh. I think it would be more sensual if it were softer in texture. I also find the detail in the dress to be drawing my attention away from the face and hand which to me are the subject of the image. Lighting is a little hot on the right cheek.
Foxy	Brenda Mitchell	23	22	22.5		22.5	HM		Not quite enough light is falling into the eye Great choice of location. Lack of subject in composition. I think this is a well exposed image. It is supposed to be of an island but I do not see an island... The image also does not seem to have a definitive subject. I think I would add drama to the sky and the vegetation in the water
Betrayed	Bob Holtman	22	24	22		22.7	HM		Striking image, needs to be framed slightly to the right. a powerful image that provides a lot of context for itself. I like that the dress is unzipped. Would be interesting to see some shots in a more urban/concrete jungle setting. Dress is just slightly out of frame. I think this image definitely tells a story. The word written on the woman's back tells it all. The open back of the dress speaks to the woman getting out of it and her gaze looking back tells me she is moving on and just looking back. I like the depth of field and the way the image is lit. I might suggest creating some drama in the sky with contrast and find the cropping of the trail off the left side distracting.
Twilight Threads It's Path	Jane Hebert	25	26	18		23.0	HM		Great long exposure shot, too much sharpening. I really like the leading lines and the atmosphere of the image. In black and white it almost looks like sunrise not twilight. It looks to me like the image has been over sharpened which has caused some artifacts making the texture look unnatural. a beautiful image. The sharpness of the rocks combined with the smoothness of the water contrasting together really complete the image. The more I looked at it, I actually like how the background is very bright and almost Very compelling image with clear message, photo should be framed to include more of the hand on the left. This image of parents hands with their baby's hand gives me the feeling of love as the title confirms. I think the hands are in good focus with good depth of field. Black and white helps to show the texture of the hands and how the parents hands contrast with the baby's. The way the hands are placed draw the eye to the center of the image. I do think the feeling of Love could enhanced with the adult hands cradling the infant hand. a nicely lit, well composed image
Hands of Love	Reg Coulter	23	26	21		23.3	HM		Great use of curves and leading lines. I REALLY LIKE THE RHYTHM THE LINES IN THIS IMAGE CREATE. I THINK THE IMAGE IS SHARP AND HAS GOOD DEPTH OF FIELD. I LIKE THE PLACEMENT OF THE BUILDING ON A DIAGONAL IN THE FRAME. THE COMPLETELY DARK SKY IS VERY MINIMALISTIC BUT I THINK OF A GRADIENT WOULD ADD MORE INTEREST WITHOUT DISTRACTING FROM THE BUILDING. nice shot, lots of lines and curvature. An interesting angle to take. b/w lends itself very well to this image
Curved Contours	Tom Kroecker	24	25	24		24.3	HM		Great sense of mood. This image invokes sadness to me. It is not an enjoyable image to view but it is not supposed to be. It makes a statement about human vs wildlife. The image is well exposed and sharp where it is intended to be. I would add more contrast around the deer and possibly add a darker gradient at the top and bottom of the image to draw the eye in. The vehicle not only tells a story it also is perfectly placed to balance the deer. This is a very impactful image. A very good use of black and white the image is simple yet Excellent composition, could benefit from a slightly tighter crop. I think the maker of this image captured a perfect moment. It tells a heartwarming story. I find the image to be well exposed and sharp. It shows nice detail in the fur and the eyes appear sharp to me. If I were to offer some suggestions to improve the image I would crop slightly from the top and left of the image. I think using a radial gradient with a feather of 100 and increasing exposure just around the faces of the two faces would help to keep the viewers eye on the subjects.
Not A Pretty Picture	Barry Singer	26	27	22		25.0	HM		Great sense of mood. This image invokes sadness to me. It is not an enjoyable image to view but it is not supposed to be. It makes a statement about human vs wildlife. The image is well exposed and sharp where it is intended to be. I would add more contrast around the deer and possibly add a darker gradient at the top and bottom of the image to draw the eye in. The vehicle not only tells a story it also is perfectly placed to balance the deer. This is a very impactful image. A very good use of black and white the image is simple yet Excellent composition, could benefit from a slightly tighter crop. I think the maker of this image captured a perfect moment. It tells a heartwarming story. I find the image to be well exposed and sharp. It shows nice detail in the fur and the eyes appear sharp to me. If I were to offer some suggestions to improve the image I would crop slightly from the top and left of the image. I think using a radial gradient with a feather of 100 and increasing exposure just around the faces of the two faces would help to keep the viewers eye on the subjects.
Pure Love	Maurice Roberge	27	27	23		25.7	PM		Great sense of mood. This image invokes sadness to me. It is not an enjoyable image to view but it is not supposed to be. It makes a statement about human vs wildlife. The image is well exposed and sharp where it is intended to be. I would add more contrast around the deer and possibly add a darker gradient at the top and bottom of the image to draw the eye in. The vehicle not only tells a story it also is perfectly placed to balance the deer. This is a very impactful image. A very good use of black and white the image is simple yet Excellent composition, could benefit from a slightly tighter crop. I think the maker of this image captured a perfect moment. It tells a heartwarming story. I find the image to be well exposed and sharp. It shows nice detail in the fur and the eyes appear sharp to me. If I were to offer some suggestions to improve the image I would crop slightly from the top and left of the image. I think using a radial gradient with a feather of 100 and increasing exposure just around the faces of the two faces would help to keep the viewers eye on the subjects.
Portrait	Entries: 16								

I Love Trains	Rob Arthur	13	14	15	14.0		The composition lacks context, unclear if there's a train in the photo at first, to me this looks like a snapshot of a happy child and would much more meaningful to the parent or grandparent of the child than it would to an anonymous viewer. While the child is cute he/she is not engaging with the camera and their face is in shadow. I also can not see the train in the image. Without the title I would not know he/she was excited by a train. a low resolution image with a distracting background. Low light environments are challenging but if Interesting image with a good attempt at under exposure, Subject is unclear, and focus is drawn to the right of the image first. It appears to me that the maker was using the blur of the light painting to try to create mystery. While I understand the concept, I don't think it was quite pulled off in this image. I think the viewer needs some focused area to ground the eye and if the saber was a bit more saturated and sharp it would also add to the effect. I really enjoyed this image. It looks like a long exposure where the subject walked through part of the frame, stopped and then continued on with the "light-trails"
In A Galaxy Far Away	Dave Gufjonson	19	15	15	16.3		title and photo work perfectly together. Missed focus, focus is on the lens. Would benefit from a less tight crop to include more of the subject's arms /shoulders I like the framing of this image. It is a simple pose and likely taken into a mirror. I would like to see some eye contact with the subject. The eyes of the subject appear soft, possibly due to focusing on the camera/hands instead of the eyes. focus was slightly missed, as we can see the camera is just slightly sharper than the subject. I also feel the image would have more impact Interesting subject, lacks context When I look at this image it tells a story. It makes me want to have a conversation with him and to hear more about his story. I think the choice of black and white fits the subject and takes away any distraction of color they may have been in the surrounding. I would darken the bright areas of the background which are distracting and I would like to see more of what he is doing with his hands. I find the crop there to disrupt part of the story. I like the subject of this photo, the model looks like an Fantastic shot, taking edges very distracting. Photo would benefit from a center crop. I really like the sharpness of the eyes and face of the eagle in this image. the maker has done a nice job of filling the frame. I would try pulling the shadows up to bring even more attention to the more interesting subject, lacks context
Selfie	Gordon Sukut	14	16	19	16.3		Great couple photo, Exposure is too high on subjects, background leaves are distracting. When I look at this image it makes me smile. The couple seems so happy! I really like the pose and the expressions on their face. To me it looks like the are a little over exposed and a little too saturated. I would attempt to darken the background and/or blur it a touch. The couple is posed well and their expressions are great. The image is overexposed and there are a few distractions within the frame (branches)
Retired	Jane Hebert	15	14	21	16.7		Well, executed portrait, would benefit from including more of the subject's colorful outfit. This looks like a candid environmental portrait to me. The eyes appear sharp to me and I really like the mischievous expression. I think I would increase the exposure slightly and I would like a little more context by seeing more of her surroundings/outfit. The models eyes convey lots of natural emotion in the scene. The lighting wasn't quite favourable here and focus was slightly missed as the crest of the senioritas hair is sharper than her eyes
Looking Good	Larry Nagy	19	19	19	19.0		Great wildlife photo with great focus on both subjects, Tones are too green. Vertical crop could benefit the composition I see this as a portrait of a fox and her kit. I really like that the kit is looking directly at the maker of the image. The expression the fox's face is one of wary concern and uneasiness. This expression removes any sense of warmth between the two. The image appears well focused and with a good depth of field to me. I think it is a bit underexposed but that could easily be corrected in post processing. I find Interesting Subject, lacks the impact that the title suggests This image looks to portray a goddess that is blending vintage, modern and fantasy. The pose is well balanced. If I were to make suggestions to improve the image it would be to add more of a gradient and or texture in the background to enhance depth and further separate the figure from the background. this image is well composed. I like the pose of the model. The name and image makes me think of some egyptian goddess. I personally find my eyes distracted by the colour A well exposed, technically sound portrait. Cropping could remove some negative space. I really like the smile and expression on this pretty young lady. I think the exposure and depth of field is nice on this image. The image appears to be a relaxed candid shot in natural light. It does not appear posed to me. I would like to see a bit more of her body and I find the strap over her shoulder distracting. I would crop a little off the left side of this image. I appears that the focus to be on her forehead to me. I think that for portraiture the focus on the eyes has to be sharp. a nicely lit portrait demonstrating knowledge of the use of natural lighting.
Boffin's Beauties	Bob Holtzman	19	20	19	19.3		Focus slightly missed on head but does not take away from a well done photo. I think the title of the image adds a bit of tongue and cheek humour. The image appears a bit sharper in the body of the bird than the head and I would like to see a brighter catch light in the eye. I find eyes without catchlights to appear lacking life. the colours on this image look great and very natural. Lots of detail in the feathers but I think focus might be just slightly off as I dont see quite as much detail in the eyes
Senorita	Brenda Mitchell	18	20	20	19.3		Challenging shot to capture, would benefit from a tighter crop and removal of sticks in foreground I really live these majestic birds. This one really does look like it is staring down the photographer. The face of the bird looks nice and sharp and I like the depth of field that blurs the background. It is unfortunate that the bird is not cooperating by being in more of an open area. I find the trees to be distracting. I would crop in on each side of the bird to eliminate some of the distraction from the trees. Since this is not a nature competition I would benefit from a tighter crop. I see this as an environmental portrait. The boy's expression definitely tells the story. He does not look impressed at al. I like the depth of field and the focus looks good in this image. The lighting appears a bit flat to me. I would add a slight vignette to separate the subject from the background. the use of colour in this scene is great. You've got the grassy green background paired with the boys green sweater. It really accentuates his green eyes and draws the viewers eyes to the interesting
Family Unity	Maurice Roberge	20	23	18	20.3		Great Focus on subjects, background exposure could be lowered I find this to be a well exposed sharp image. To me the man looks like he is contemplating something and the dog is interested in something across the way. I think it would portray their love for each other better if they were interacting or looking at each other. a headsmiling well composed image that tells a simple story. find the silhouette of the man just a little bit cool
Gold Laced Goddess	Angie Zondervan	22	21	18	20.3		Excellent Black and white portrait, framing could be improved I like this image for its imperfection and honesty. It portrays childhood in an unfettered messy real state. I like the choice of black and white to show the detail and texture in the image. It has good depth of field and the subject is sharp throughout. I would crop a little more from the top to bring the subject even closer and I would bring up the shadows under the hat a bit more to bring attention to the eyes and face in general. This photo is real and although it is cringeworthy Well-lit studio portrait. I think this is a very well exposed image. I think the lighting is harsh lighting reminiscent of old Hollywood lighting. I think old Hollywood lighting has harsher shadows and often the eyelash shadows were visible. I think the costume adds to the story and the expression does as well. If I were to offer suggestions for improvement, I would suggest a gradient on the background or a hair light to provide more separation and depth. I would also prefer the gaze of the eyes to be looking toward the camera rather than over
Katie Lou	Wendy Lowry	19	24	18	20.3		
This Is My Good Side	Eric Lawrenz	20	23	19	20.7		
Phantom Of The North Stare Down	Dwight Dirk	22	24	19	21.7		
Seriously	Joyce Shewchuk	21	25	20	22.0	HM	
A Man And His Best Friend	Rae McLeod	24	25	18	22.3	HM	
Wait For It...	Cathleen Mewis	22	19	26	22.3	HM	
Rebels Gaze	Ken Greenhom	25	20	25	23.3	PM	

Traditional Entries: 23

Bee U T Full	Gordon Sukut	13	15	15	14.3		Well-timed capture of an erratic subject, Crop is too tight, and colors are too saturated I think this image of a Bee on a flower is a little too cropped in and is over saturated to the point where it doesn't look realistic. I would include more of the bees surrounding and decrease the saturation to make it look more realistic. the image lacks enough resolution to really demonstrate the composition of the photo
Now That Is A Library	Rob Arthur	14	18	14	15.3		A very interesting location, overexposure of filter causes some noticeable artifacting in parts of the image. This is a truly interesting library to me. The image however, has been overprocessed in some way (my thought is noise reduction) that has removed all the detail of the image. Compositionally I think it would have looked better if the maker were standing right in the middle so both sides appeared equal. Beautiful shot showcasing an almost perfect mirror image. It is very well exposed with plenty of detail present throughout the shot. I Missed focus on Subject. I think this image has nice color. The title suggests to me that the subject is the lasso, unfortunately it is not in focus. The focal point appears to be the fence rail and the plant. the composition of the photo is interesting, is titled "barbed lasso" however the barbed wire is not in focus. My eyes are immediately drawn to the fence there are also some strange artifacts scattered through the photo likely due to some sort of post-processing effect
Barbed Lasso	Helen Brown	15	17	16	16.0		Beautiful tones of pink, would benefit from a slight framing and cropping change. I like the colors in this image. The depth of field blurs the background nicely to bring the flower to the viewers attention, however I think it is too shallow because most of the flower is out of focus. A very well composed, well exposed shot of something we're all familiar with. I have no real qualms with this image but I can't see anything in particular to make it really stand out
Summer Sweet Pea	Angie Zondervan	17	20	16	17.7		Interesting action shot, no clear subject This looks like an ACTION-PACED moment in the race to me. I think the maker has frozen the motion fairly well. I think the viewer can still see motion in the movement of the riders arms and legs. I find the image to be over crowded and would crop so that only the left 4 riders were in the frame. The image also looks overexposed with some whites being so bright that they have lost detail. The colors also appear over saturated to me with the greens looking un-naturally green. with no subject in clear Interesting use of depth of field, could benefit from a higher angle photo to include more of the background. It appears to me that the maker is trying to make the fence the subject. I think the shallow depth of field works to minimize the detail in the barn, however, the only area of the fence that is in focus is the top barbed wire and only for about 1/3 of its length. This is an interesting idea that could use some exploring with more depth of field in focus to capture the entire fence. the subject in the photo is apparent, however the stark colour Good Example of a wide angle shot, would benefit from removal of buses in foreground. I think this cityscape image shows the interesting angles of the newer buildings in downtown Saskatoon. It appears to me that the maker has intentionally created more of a high-key image.
To Win Or Lose	Larry Nagy	18	17	18.5	17.8		I think that the image was over exposed and some areas are blown out and lack detail especially in the snow on the river and the clouds in the sky. I find the amount of white in the foreground to provide too much negative space. well composed, the bush in the Great use of color, parts of the image are too smooth and distracting, result of a filter or some other effect There are several things going on in this image which make it difficult for me to know what the maker intended. The sky is exposed nicely and has a beautiful natural appearance. The foreground rocks, the crashing waves, the ocean and the lighthouse have either been over sharpen or have had an intentional painterly effect applied which make them look almost cartoonish. I believe it was an over sharpening because if it were A very rare capture, could benefit from tighter crop and removal of foreground elements This is a cute image of a horned owl with her owlets. I like that the focus on the eyes is sharp. It appears that it was a windy day to me and the maker tried to sharpen the image to remove some motion blur. I think the sharpening was overdone and created some areas with artifacts. I find this image overprocessed and oversharpened. It has lost its natural look. There appears to be some noise artifacting present along the bottom of the photo. Due to a Very rare capture, sections of the subject's body are distracting. I think this would be exciting to see. It is rare to find and capture a Great Gray Owl feeding. I think the framing of this image is good as is the color. Unfortunately, I think the shutter speed must have been a little slow because the animal the owl is eating has no definition. It also appears to me that the maker has tried sharpening the image and there is some artifacting and blurring in areas. a nicely captured shot showing an interesting moment in nature. I think the photo Lovely location for a challenging technique. stars out of focus, saturation of the green and the bright orange light are distracting I really like the colors and the mirror reflection in this image. I find that the horizon being tilted bothersome and there appears to be some motion blur in the image as well. I would also clone out the red lights in the middle of the image because they draw my eye there. Northern lights are well centered within the frame, red light is distracting, horizon is very off centered. Focus was missed leading to a blurry Clear In focus photo of the subject, lacks impact, and pieces of leaves are distracting. I see this image as one that is focused on texture and pattern. The image looks sharp and have good detail and texture to me. I find the bits of green and brown debris to be distracting and my eye wanders around without a main focal point. a well exposed, sharp, in focus photo where the subject matter is direct and apparent. Some of the whites look a little hot I would maybe experiment with tweaking the highlights in post-processing We executed drone shot, no clear subject for eye to focus on I see this as a well exposed aerial photo of the prairies. The title suggests that the maker is showing that we have everything we need from crops to water to wide open spaces of land. I like the placement of the horizon line and the colors appear natural to me. The patterns are interesting in the image but my eye does not rest on a subject in the image and tends to travel right trough. a well composed shot with a nice balance of colour contrast and leading lines. I feel this particular Good Attempt at night photography, Subject is unclear. I think we have had a wonderful year for the Aurora. This image appears to be well focused to me. I think the cloud cover in the scene is interfering with the Aurora in a way I might try to increase contrast and/or clarity to add more definition to the color and patterns in the sky, clouds included. I would also clone out the bright lights on the horizon. the image feels slightly soft due to missed focus on the subject. You also lose some details in your shadows. I would like to see the Rare capture executed very well, foreground leaves distraction and far too saturated I think this is an intimate moment in nature. Like the way the maker has used the trees to create a frame around the scene. I find it to be over saturated to the point where the greens look unreal. I would tone down the saturation and since this is not a nature category I would clone out the branches that are overlapping the foxes on the left hand side of the frame. a fairly well composed shot featuring a special, hard to capture moment.
Living Skies	Brenda Mitchell	20	23	18	20.3		Fantastic display of night photography, Road on the left corner is distracting. I think this image portrays what the aurora looks like over a prairie field. I like that the colors have not been overdone. I would correct the tilt in the power poles from the use of the wide angle lens and clone out the distracting lights on the horizon. It is difficult on the prairies to fine an interesting foreground for the northern light but to have an outstanding image I believe you need an interesting foreground. I haven't found one yet but I think it is definitely worth a well-chosen time of the day for the location, would benefit from a tighter crop, foreground elements are distracting. This looks like a beautiful peaceful spot to me. I love how the sun setting has turned the mountains red. It appears that the photo is sharp and in focus.
Moonrise Over The Salt River	Eric Lawrenz	23	21	18	20.7		While the image does have the moon rising it appears too small in the image to be the subject is the sunset on the mountains. I do not know what is on the left side but I do find the right side of the image too heavy and overpowering Simple well executed infant photo. I like this classic newborn portrait. Like the baby being placed on the diagonal. The placement of the hands by the white looks natural and peaceful. The lighting is soft and diffused creating no harsh shadow which works well for newborn images. To further enhance the image I would add some props. If this were a girl a headband with a bow might me cute. Using a different blanket, possibly a white furry blanket that the infant could look a little more cradled in would give an even softer feel to the photo. a Interesting subject, Color tones are distracting. I think this is an artistic image that tells a story. The image appears to have been taken well technically. I like the choice of enhancing the blues and oranges which are complementary colors although I think it could be dialed back a little. The blues as they are un-natural looking. I think you could dial down the effect for more realism and still maintain the mood. The treatment of the image enhances the texture of the wood. I find the halo around the boat to be distracting and could Great nighttime shot, too much negative space above buildings This is a nicely composed night photo of the modern buildings in downtown Saskatoon. The image is sharp throughout. There are a few areas with blown out highlights most noticeable at the bottom of the Nutrien building. With the dynamic range the image the maker would have to expose bracket to get detail in the brightest areas. Bringing up the shadows just a touch would improve interest right along the waterline. I think the reflection provides beautiful symmetry. When looking at the reflection it appears to me that much of it may have been added in post processing due to the lack of any water texture. If this is correct. I would add some water texture and motion blur to improve the realism.** After Very interesting macro style photo, Subject could be flipped to make the words right side up instead of sideways and upside down. My husband build mechanical watches as a hobby and I know firsthand it can be difficult to photograph a watch. I think the lighting might be the hardest part. I think this image has good depth of field and sharpness showing good detail throughout the movement. I like that the watch is on the diagonal. I think that a more creative tilting of the watch and a more interesting background would help the image a well-chosen time of the day, would benefit from a tighter crop I really like this image. I like the calming, serene romantic mood of the image. the image appears well exposed with the sunrise not being blown. I like the placement of the couple walking down the beach. The water line composed diagonally through the image provides a nice leading line. The trees on the right with the beautiful clouds balance the sunrise on the left. I also like that the maker did not bring up the shadows and left the trees and the couple as silhouettes. The Well-lit studio image, with great tones through out. This image makes me feel calm and serene. The light is soft in tone providing a calming effect. The image is well exposed and there is nice texture in the rocks. The rocks seem to be in better focus than the lighthouse which is the subject of the image. The boat in the ocean is a nice balancing element to the lighthouse. I like the mood of the image. It is enjoyable to view. I think the composition of this image is fantastic but it's slightly overprocessed. You can see the masking, where the subject meets the background. The colours also look somewhat un-natural
Silent Sentinel Of The Sea	Rae McLeod	25	27	24	25.3	PM	