

Digital Results

Competition:

Title	Name	PICTORIAL				TECHNICAL				INTERPRETATION				GRAND TOTAL	AWARD	Comments	
		/10	/10	/10	/30	/10	/10	/10	/30	/10	/10	/10	/30	/30			
Street Photography																Entries: 21	
An Evening With Tim Yawarski	Dwight Dirk	6	6	6	18	8	8	8	24	6	6	6	18	20.0	#REF!	For me it is a good composition that according to your title shows the people interacting. Everything seems to be in focus and with a good DOF. To me what brought the score down was the hot lighting in the background (that is where my eye is always drawn) and loss of people in the shadows. I believe that you might have been able to tone down the highlights and bring up the shadows it would have give the desired impact.	
Capturing Lviv Ukraine	Scott Prokop	8	8	8	24	8	8	8	24	8	8	8	24	24.0	#REF!	I think that you made a good composition that captures the essence of what your title is. Technically everything seems to be correct. I do think that you might strengthen image if you had stepped back a step to include more of the photographer (his head intrudes into the frame).	
Eccentric	Jane Hiebert	8	8	8	24	8	8	8	24	9	9	9	27	25.0	#REF!	To me this is a good composition for a street photograph. Technically it seems to be well done, but I do think that you could strengthen the image by taking the exposure down just a little bit on the background.	
Jugglingforthecrowdonabedofnails	Rob Arthur	7	7	7	21	7	7	7	21	6	6	6	18	20.0	#REF!	For me there are two things that immediately jumped out when I opened this image, the first is that the shot, I believe, would have been better if it had been done "landscape" instead of "portrait". The second is that your subject intrudes in the frame at the bottom.	
Last Supper	Maurice Roberge	8	8	8	24	8	8	8	24	4	4	4	12	20.0	#REF!	For me this is nothing more than picture of some else's art. It al lacks the candid feeling that is usually expected in a street photography image.	
Lisbon Busker	Bob Holtsman	7	7	7	21	7	7	7	21	8	8	8	24	22.0	#REF!	This seems to be a portrait. Technically, it seems to me that there is a	
Ggoing Places Doing Things	Gordon Sukut	7	7	7	21	9	9	9	27	8	8	8	24	24.0	#REF!	It seems to me that the Needed to move to right because of the frame intrusion.	
Ice Palace	Eric Lawrenz	10	10	10	30	10	10	10	30	4	4	4	12	24.0	#REF!	In my opinion this is more of a landscape or architectural,than street photography. While it is a very good landscape or architectural image as street photography image, for me, it lacks that	
Party Of One	Howard Ruston	8	8	8	24	8	8	8	24	8	8	8	24	24.0	#REF!	While this is a good street photography image, what pulled to scoring down was the bright street posts that kept pulling my away from the subject.	
Winter Walkers Light Snow	Richard Kerbes	8	8	8	24	8	8	8	24	8	8	8	24	24.0	#REF!	For me this is a good snapshot but I think that it lacks anything that pulls me into the image.	
I Don't Give A Toss	Reg Coulter	9	9	9	27	9	9	9	27	7	7	7	21	25.0	#REF!	Setup? While this qualifies as a street photography image, it does have a feelings of a possible setup.	
It Could Be Joni Mitchell	Kristin McCooye	8	8	8	24	8	8	8	24	9	9	9	27	25.0	#REF!	Setup? I ask this because usually with street photography there is a candid component to the image and to me this seems to posed.	
Lost In Thought	Mary Lou Fletcher	8	8	8	24	8	8	8	24	9	9	9	27	25.0	#REF!	This a nice image. I believe that you could have added a little contrast and maybe even bumped up saturation/vibrance to give the image a little punch.I don't think it will take much to help grab a person attention.	
Puppy Love	Bruce Guenter	8	8	8	24	8	8	8	24	9	9	9	27	25.0	#REF!	Cute image.Does fit the street photography category. I might of brought up the contrast a bit.	
Turning The Corner	Jane Maryniak	8	8	8	24	9	9	9	27	9.5	9.5	9.5	29	26.5	#REF!	Good capture of the moment. Technicals were well handled to give the feeling of movement in my opinion.	
Spadina Warm Winter Evening	June McDonald	9	9	9	27	9	9	9	27	9	9	9	27	27.0	#REF!	Very nice image. Technically very well handled. There is not any specific point of interest to pull me into the image.	
Whatcha Readin'?	Rae McLeod	9	9	9	27	9	9	9	27	9.9	9.9	9.9	30	27.9	#REF!	Another good street photography catch. I think that if you would have toned down the left side, where the white car is, that it would have strengthened your image.	
Hang Loose!	Cathleen Mewis	10	10	10	30	9	9	9	27	10	10	10	30	29.0	#REF!	An image that overall is a good street photograph. For me your tonal range for a monochrome lacks a true black to white span with in the image (i.e. I do not see any true whites nor true blacks) which has a tendency for me to seem to carry a washed-out feeling.	
Journey Through Time And Traditio	Ken Greenhorn	10	10	10	30	9.8	9.8	9.8	29	10	10	10	30	29.8	#REF!	Very good street photograph in my opinion. The technicals were handled very well. Congratulations - 3rd Place	
Synchronized Subways	Tom Kroeker	9.9	9.9	9.9	30	10	10	10	30	10	10	10	30	29.9	#REF!	Another very good classic street photography image. Technical I believe that you knew your camera. Congratulation - 2nd Place	
Father Where Are You Now?	Barry Singer	10	10	10	30	10	10	10	30	10	10	10	30	30.0	#REF!	Great classic street photograph in my opinion. All the technicals for me seem to be very well handled. The framing is excellent and lighting are also well handled. Nothing more that I can say except congratulation - 1st Place	