

Digital Results

Competition:

Title	Name	PICTORIAL				TECHNICAL				INTERPRETATION				GRAND TOTAL	AWARD	Comments
		/10	/10	/10	/30	/10	/10	/10	/30	/10	/10	/10	/30	/30		
Phone - Winter		Entries: 17														
A Bit Frosty	Howard Ruston	8	8	8	24	8	8	8	24	9	9	9	27	25.0	#REF!	Pictorial Score 8: A pleasing composition with the bridge leading the eye across the image but still revealing the bridge supports. I would like to see the sky top right be a little darker to bring out the detail in the clouds. Technical Score 8: Most of the image is technically good but the point of focus appears to me to be on the bridge, not the frosted twigs in the foreground, which the title suggests is the main point of this image. Interpretation Score 9: I find this a delightful image that invites me to look at the bridge depicting the wonderfully frosty twigs. I enjoy the powerful lines of the bridge contrasting with the delicate frost on the branches. Pictorial Score 9: I enjoy the gorgeous light in this image. I particularly like the way light on the water, and the water flow on the bridge supports. The shadows on the foreground show have created a feeling not to leave my eye to drift towards the image. I would have preferred not to see the red color of what I assume is a seat in the bottom right corner. The image maker might want to consider cloning it out with some white twigs. Technical Score 9: I consider this well-exposed and focused. Interpretation Score 9: I like the way the branches create the framing for the bridge matching the title. I feel the
A Frosty Frame	Rae McLeod	9	9	9	27	9	9	9	27	9	9	9	27	27.0	#REF!	Pictorial Score 8: This image strikes me as being well-composed. The bridge leads my eye to the buildings which are truly vertical. I enjoy the colors in the sky and the reflections in the water. Technical Score 9: I feel this image is well-exposed and focused. Interpretation Score 7: There is apparently snow on the ground and the trees are bare of leaves, indicating winter, but I do not see why this image has been given the title of "bridging the old and the new." I do not see old buildings to contrast with the new. Pictorial Score 9: I enjoy the composition in general with the focus on the foreground contrasting with the old buildings in the background. I like the balance of these elements. Technical Score 9: I like the image is very sharp as shown due to the clarity, which makes the bridge appear in soft focus. I enjoy
Bridging The Old And The New	Scott Prokop	8	8	8	24	9	9	9	27	7	7	7	21	24.0	#REF!	Pictorial Score 8: I see an interesting symmetry in this image, looking down the avenue of frost-taken trees. The light on the trees and the ground is lovely, as is the one in the sky. I am a little bothered that the symmetry is changed by the inclusion top right of the oranges of another tree. I assume the image maker
Celcius Minus 40	Gordon Sukut	8	8	8	24	7	7	7	21	7	7	7	21	22.0	#REF!	used this element to fill the gap in the tree behind it, which appears sparse in the middle of its branches. Technical Score 9: I believe the exposure, focus and depth of field are well-executed. Interpretation Score 9: This image impresses me with its depiction of winter. It is delightful to spend time
Endless Frost	Maurice Roberge	8	8	8	24	9	9	9	27	9	9	9	27	26.0	#REF!	Pictorial Score 9: I enjoy the perspective of the aerial camera up against the horizon, and the inclusion of the train running away into the distance gives good support to the concept of this being a very large area. I also find it very pleasing to see the horizon on the yellow train right with the same
My Winter Home	Jane Hiebert	8	8	8	24	8	8	8	24	8	8	8	24	24.0	#REF!	Pictorial Score 8: This image does not appear sharp but that might be because it is a small file in the gallery. If so, I shall assume the original file has been well exposed and has good focus. Interpretation Score 8: This certainly counts as a snowy scene, representative of winter, with
Hay There!	Mary Lou Fletcher	8	8	8	24	8	8	8	24	9	9	9	27	25.0	#REF!	Pictorial Score 9: This image is very appealing to me, showing an unusual view of hay being transported with snow or ice on the ends. The truck is well-positioned in the frame and the road curves away into the distance showing me where it is headed. Technical Score 8: I believe the exposure, focus
Winter Frost	Rhea Preetle	8	8	8	24	8	8	8	24	9	9	9	27	25.0	#REF!	are all just right. I would like to suggest that the color balance might be corrected so the whites are less blue/cyan. Interpretation Score 9: Ice-covered hay bales certainly fit the title. I consider this an innovative approach to the subject matter. Pictorial Score 9: I enjoy capturing with the light on the upper part of the image more an intriguing image to the eye. The light colors add the feel, it makes the scene and more visually appealing. I like the light in a lot of light since the shadows on the right-hand side of the image seem to be
Frost Over Bluegreen River	Richard Kerbes	8	8	8	24	9	9	9	27	9	9	9	27	26.0	#REF!	Technical Score 8: The exposure, focus and depth of field seem right to me with the background as sharp as the foreground. Interpretation Score 9: This image does interpret the topic of Winter well for me. I especially like the dark shadow at the top of the image to keep my attention firmly on the
Frosty Morning In Saskatoon	Dwight Dirk	8	8	8	24	9	9	9	27	9	9	9	27	26.0	#REF!	Pictorial Score 8: I admire the capture of the frost contrasting with the dark branches and the dark water. My eye is bothered by the inclusion of the slightly diagonal line at the bottom of the frame. I believe this image would gain a lot of impact if this were excluded, and the frame straightened. I
Looking Back	Jane Maryniak	9	9	9	27	8	8	8	24	9	9	9	27	26.0	#REF!	feel all the beauty would then be the main focal point of the image. Technical Score 9: I feel the exposure is looking good and the focus and depth of field feel right. I wonder if the image would benefit from being a bit lighter. Interpretation Score 9: This to me is a beautifully observed and captured scene. Pictorial Score 9: I admire the composition, which makes this a lovely sight to give a sense of depth. I like the amazing selection of many trees on the horizon and the colors in the background (orange trees). I also find it pleasing to see the sky has clear and calm water. Technical Score 9:
Yogic Flying - Eat Your Heart Out D Reg Coulter		9	9	9	27	9	9	9	27	8	8	8	24	26.0	#REF!	I appreciate the sharp detail and colors. The inclusion of it, with the bare branches, certainly adds to the story, but I think some lighter detail in the foremost riverbank would add to the balance of elements. Interpretation Score 9: There is a gentle and calm quality to this image which is very appealing to me. It is
Winter Selfie Fun	Bob Holtzman	9	9	9	27	8	8	8	24	9	9	9	27	27.0	#REF!	Pictorial Score 9: I also found the as a well-composed image with the composition leading up to the viewer and the lighting being extremely professional in the frame. Technical Score 9: The lower part of the image seems blurry to me, while the upper parts are very sharp. I like the inclusion of the bridge and the structure chosen to cause
Pathway To A Winter Wonderland	Ken Greenhorn	10	10	10	30	8	8	8	24	10	10	10	30	28.0	#REF!	the background to be in soft focus has affected the upper parts of the poles also. Since light tends to draw a viewer's eye, I believe this image would benefit from having the electric light at the top right of the image cloned out. It does not add useful information to the scene. Interpretation Score 9:
Ok, Who Spilled The Icing Sugar?	Cathleen Mewis	10	10	10	30	9	9	9	27	10	10	10	30	29.0	#REF!	Pictorial Score 9: The composition works well for the 10 but image with the text in the sky is well light in the image. The light is very pleasing on such trees and the background that they are a high-contrast scene. The light actually appear to be having a lot of light. Technical Score 9: A great choice of
Naturally Frozen Berries	Rob Arthur	10	10	10	30	10	10	10	30	10	10	10	30	30.0	#REF!	shutter speed to freeze the action and the exposure and focus look just right to me. Interpretation Score 8: I consider this is a clever interpretation of the theme of winter and the title helps me understand the idea of this being magical. I wonder what the strong shadow is at the bottom of the image, and if it is a shadow or a reflection of the sun. The shadow makes the image look like a winter scene. I like the way the image is well composed and the focus is sharp. I also find it very pleasing to see the horizon on the yellow train right with the same
Twilight Tracks	Helen Brown	10	10	10	30	10	10	10	30	10	10	10	30	30.0	#REF!	Pictorial Score 9: I like the slightly diagonal angle of the subject and background, and the placement of him in the frame. I would suggest that removing the blurred detail on the extreme right of the image would stop the viewer's attention from wandering. Technical Score 9: I see great focus on the