

Digital Results

Competition:

Title	Name	PICTORIAL				TECHNICAL				INTERPRETATION				GRAND TOTAL	AWARD	Comments
		/10	/10	/10	/30	/10	/10	/10	/30	/10	/10	/10	/30	/30		
Celebrations	Entries: 16															
Selecting Her Carriage	Alysia Androsoff	5	5	5	15	5	5	5	15	5	5	5	15	15.0	#REF!	I do like the Pumpkin field and the girl that looks like she is dressed for Halloween. I know that kids can get excited at a place like this and it's hard to nail them down. I would like to see her looking at the pumpkin. I would also like to see the girl totally included at the top. It does appear that this could be around 2 stops underexposed.
Home Made Family Fun	Emily Schindel	5	5	5	15	7	7	7	21	7	7	7	21	19.0	#REF!	The action is captured well. The side lighting gives great texture. One suggestion I would make, is to move in close to the action. Maybe even next to the pylon. Show just the action on the plastic material and include just that, without anything that might be a distraction. You could even sit on the ground at that point to really capture the expressions on your subjects.
Ready For Canada Day	Amy Wildeman	6	6	6	18	7	7	7	21	6	6	6	18	19.0	#REF!	The flag does show Canada Day well. I wasn't sure what the orange drinks might have to do with the celebration. I asked my wife, who is Canadian, what that might have meant. She wasn't sure either. She guessed Tang but she wasn't sure. To me, the color seems to clash with the red in the flag. You might have lowered the camera angle to have the trees in the background behind the drinks. This might have kept the lake from being so much of a distraction.
Joyful Dance	Eric Lawrenz	6	6	6	18	7	7	7	21	7	7	7	21	20.0	#REF!	You have good action. It appears that a good celebration is going on. With this much light it is hard to separate the dancers from the colorful in the background. If you can open up your aperture and increase your shutter speed, you might be able to reduce the Depth of Field enough to blur the background.
Truth And Reconciliation Day	Cathleen Mewis	7	7	7	21	6	6	6	18	7	7	7	21	20.0	#REF!	I like the position of your subject in the composition and his action. This is a difficult subject to handle with that colorful background drawing too much attention. You did narrow the Depth of Field to blur it but the color still overwhelms the image. One thing that I might suggest is to light the subject with a little fill flash to try to darken the people in the background.
Celebrating Krakow Style	Rob Arthur	6	6	6	18	8	8	8	24	8	8	8	24	22.0	#REF!	I like the setting for this performance. The costumes are perfect. The action of the female dancer adds to the feeling of a celebration. I would like to see all of her arm instead of having it cut off by the border. I might suggest that you try to tip the camera down so that you show more of the entertainer's bodies. It is easy to forget and keep the subjects eyes in the center of your frame. I am guessing that you might have had a problem with the lights on the sides at the top. You might have tried to move a little to
Faith	Gordon Sukut	7	7	7	21	8	8	8	24	7	7	7	21	22.0	#REF!	You did a great job at capturing a tender moment in the ceremony. I would like to see the face of the officiant included. I like the background giving an idea of where this is taking place. You might try increasing the contrast slightly to brighten your subjects.
Diwali Lights	Jane Maryniak	8	8	8	24	7	7	7	21	8	8	8	24	23.0	#REF!	Your composition works well for you. I really like how the flames light up your subject. The contrast works well with the darker sky in the background. If you had a chance, you might have tried to remove the bottle on the left side and include more on the left side.
Horseback High Five	Rae McLeod	7	7	7	21	9	9	9	27	8	8	8	24	24.0	#REF!	I am not sure just what happened here. I am assuming that it is some sort of shooting competition and the light here is not a successful one. I do wish I knew more about this. I like the way the background was handled to leave no doubt about the subject with the good focus. I might suggest doing what I have heard is a Border Patrol. I would like to see all of the rider's foot at the bottom instead of the Border merge.
See You Next Year	Richard Kerbes	8	8	8	24	8	8	8	24	8	8	8	24	24.0	#REF!	You have good exposure and the snow was handled very nicely. I would like to know what the story is and what is being celebrated. The title does give a little hint but more might have been included such as what was the subjectine waving at. If it's something like a Tundra Bus or bush plane taking off, it would add a lot to the story.
Thanksgiving Ride	Wendy Lowry	9	9	9	27	8	8	8	24	7	7	7	21	24.0	#REF!	This is a great image of the two girls. It is a great pose. I like how their hair color matches the out of focus leaves behind them. Something that is too easy to do when photographing something like this is to focus on the eyes and leave them centered in the image. I would like to see the composition with the riders toward the top and include more showing what they are riding. What would you
We Are The Champions	Bob Holtzman	8	8	8	24	8	8	8	24	10	10	10	30	26.0	#REF!	I really like the tilt of this image add even more excitement to the image. You have done well with the exposure. In the world of: Would have, Could have, and Should have, I wonder what it might have been if you had been on the other side. How would the player's face looked, how would the cup have looked, etc. It's a great image the way it is too.
A Legends Last Game	Brent Just	8	8	8	24	10	10	10	30	9	9	9	27	27.0	#REF!	You have captured the emotion of the celebration. Your exposure is great. I like that you have a fast enough shutter speed to keep the liquid from being distracting streaks. What would you think about cropping the sides to more of a square format showing mainly the 5 players in the center?
Eternity	Jane Hiebert	9	9	9	27	9	9	9	27	9	9	9	27	27.0	#REF!	You have done a great job with your creativity in this image. I like the way that you have muted the images in the circle. You might have been a little careful about the order you included them. The images in the 3 o'clock and the 10 o'clock positions could have been placed below the one in the 4 o'clock and 9 o'clock position so the groom's face wouldn't have been covered. I might also
Make A Wish	Ken Greenhorn	9	9	9	27	10	10	10	30	8	8	8	24	27.0	#REF!	Your pose of Santa's helper is well done. You made good use of the fairy lights. I like that there is only small pixie dust on the face. I might like to the dark area on the cheek brighten
80th BDay Cake Surprise	Reg Coulter	9	9	9	27	10	10	10	30	9	9	9	27	28.0	#REF!	I really like this as a High Key image. That really eliminated the view out of the window as being a distraction. The cake and the look of surprise on the old fellow shows the reason for the celebration. The cane also works as a supporting element to the image.