

Digital Results

Competition:

Title	Name	PICTORIAL				TECHNICAL				INTERPRETATION				GRAND TOTAL	AWARD	Comments
		/10	/10	/10	/30	/10	/10	/10	/30	/10	/10	/10	/30	/30		
Autumn - Nature Entries: 27																
Foul Fall Fowl	Dorothy Bird	5			5	5			5	5			5	15.0	#REF!	I am not getting a feeling of autumn from this image. I see a dead plucked bird. Is this in regards to hunting season? The wing is cropped off at the bottom. The propane spout points up out of the image. The cardboard box on the right is distracting. I don't feel that this fits the category. I don't see anything about nature. Human killed bird isn't nature. For me this image The color is nice. Watch your backgrounds. Here the background is distracting, especially the stem coming up, and takes away from the leaves. Use a faster shutter speed or a tripod to keep the subjects sharp. Tone down the bright highlights.
Orange Is For Fall	Emily Schindel	6			6	6			6	6			6	18.0	#REF!	Composition is to long and narrow. Crop off the top or crop off the bottom so I know where it is I should be looking. The top is light and pulls my eye up. I feel the tress and water are more interesting so I would crop off the top.
Aspen Gold	Mary Lou Fletcher	6			6	8			8	8			8	22.0	#REF!	I like the view through the leaves. Crop in closer on the left so there isn't that portion of light area pulling me off to the side. Sky is a little over exposed with the cloud blown out. Try exposing for the sky or bracketing your shots to use for an HDR image. With some cameras you can do this in the camera.
Autumn At Lac Brome	Rob Arthur	9			9	7			7	8			8	24.0	#REF!	The pumpkin feels a little seperated from the image rather than part of it. Try placing it in closer somewhere and crop in closer to the subjects. Try photographing from a lower angle ratl
Autumn Colours In Miniature	Eric Lawrenz	8			8	8			8	8			8	24.0	#REF!	Crop off the top to get closer to the table and flowers. For me this is where the interest is. You could crop a little of the right to take the flowers out of the center of the image. I would like a little more on the bottom of the image.
Fall In All It's Splendor	Amy Wildeman	8			8	8			8	8			8	24.0	#REF!	Depth of field is well done. I like this in the panoramic format. The red leaves coming in on the right side could be cropped off as they pull my eyes and take me away from the scene. Same with the leaves on the lower left. Try cropping off some of the sky.
Lanark Highlands Swamp	Wendy Lowry	8			8	8			8	8			8	24.0	#REF!	I would like more below and less above. Add some contrast to help the image pop.
Morning In The Yukon	Cathleen Mewis	8			8	8			8	8			8	24.0	#REF!	The snow geese are flying away so I am seeing their tails. The image would have more interest if the geese were flying towards me. I would like to see the geese sharper with the background a little on the soft side. The white going across the road is a distraction to me.
Snow Geese	Jolanta Kedra	8			8	8			8	8			8	24.0	#REF!	Colors are nice with good exposure. Clouds in the sky help to add interest. The path is cut off on one side and the tree is cropped off on the other side. Try standing back further to get more in the frame. Also standing more to the left may have given you a better angle for this. I would like more foreground and less sky.
Tamarack Gold	Jane Maryniak	8			8	8			8	8			8	24.0	#REF!	Nice scene here. Looks like a good place to visit. I do see autumn colors. I would crop off the sky. Try photographing this from a lower angle. Give the tree on the left side a little more
Grasslands National Park East Bloc Larry Nagy		8			8	9			9	8			8	25.0	#REF!	I like the arch of the tree helping to frame the scene. Depth of field works well and colors are nice. Try cropping in on the left side to keep me in the interesting part of the image.
Leave It To Beaver	Gordon Sukut	8			8	8			8	9			9	25.0	#REF!	Nice reflections good exposure. I would like to see this cropped off a bit from the top to help keep my eyes down in the image. Crop off the right side to remove the bright yellow as that is a distaction to me.
Fall Reflections	Brenda Mitchell	8			8	9			9	9			9	26.0	#REF!	Nice view from above. The buildings on the top of the image help to hold me in. Depth of field lets me explore the entire image. I would crop in on both sides.
The Galleria From Above	Scott Prokop	8			8	9			9	9			9	26.0	#REF!	I enjoy the colors of fall in this image with all the leaves on the ground adding interest for me. I would darken the brighter section with all the people as that distracts me. Try removing the bench and poles on the left of the image. Crop in closer to the tree on the right.
Tree Tunnel	Tom Kroeker	8			8	9			9	9			9	26.0	#REF!	Nice that you used a panoramic format on this. I would like to see it lighter to brighten up the colors. I would also like to see a little more at the bottom of the image.
Autumn Tranquility	Jane Hiebert	9			9	9			9	9			9	27.0	#REF!	Nice composition with great clouds helping to add interest to the image. I would like to see the building lightened a little in the shadows to help it stand out. Try cropping off the left side to remove the building on the edge.
Fall On The St. Lawrence	Kristin McCooye	9			9	9			9	9			9	27.0	#REF!	Nice autumn colors, good depth of field. I would crop in closer on the left side and crop off a little from the top. Title says this is about lake superior. Maybe rethink the title so it fits the image better. Not much of the lake is shown. This didn't affect your score though.
Lake Superior In Autumn	Averil Hall	9			9	9			9	9			9	27.0	#REF!	Nice colors and focus on the leaves. I like that you chose to do this as a close up shot. I would darken the highlights, crop down off the top to get closer to the leaves and lighten the background so I can see a little more detail in the water.
Metamorphosis	Richard Kerbes	9			9	9			9	9			9	27.0	#REF!	Colors are beautiful and focus is well handled. Composition works for me. I would like to see the rock in the background removed. It is light and pulls my eye to it.
River Run	Bob Holtsman	9			9	9			9	9			9	27.0	#REF!	Depth of field works nicely for this image and lets me explore the entire image. I would like to see a little less sky with more at the bottom and would like the image lightened a bit to bring out the colors. Add some contrast to help it pop.
River Valley	Maurice Vold	9			9	9			9	9			9	27.0	#REF!	Nice leading line into the image with the triangle shape at the end helping to add interest. I would crop a little of each side of the image and give it more room below with less trees on top
Tree Tunnels	Reg Coulter	9			9	9			9	9			9	27.0	#REF!	Less sky more ground. Interest for me is the bales of hay. All that sky distracts from the field.
Big Bales, Bigger Sky	Helen Brown	8			8	10			10	10			10	28.0	#REF!	Crop off the top. Give the bird more room below. Focus and exposure are good. (Photo withdrawn at creators request)
American Avocet	Barry Singer				0				0				0	0.0	#REF!	Nice idea here. Depth of field works for this image and exposure is well done. I would like a little more at the bottom and a little less on top. I would also like to see the stop sign color subdues a little so I get a stronger feel of the colors of fall.
Stop Winter	Joyce Shewchuk	9			9	10			10	10			10	29.0	#REF!	Depth of field is well done. Colors are great. I love the way the road goes up with the shadows adding interest. Maybe crop some off the top.
Cruise Highway 240	bob ferguson	10			10	10			10	10			10	30.0	#REF!	The yellow jacket helps to pull the image together. The sharp foreground with the background soft and the subject sharp work well to guide my eyes in.
Fall Colors	Ken Greenhorn	10			10	10			10	10			10	30.0	#REF!	