

Digital Results

Clinic:

Title	Name	PICTORIAL				TECHNICAL				INTERPRETATION				GRAND TOTAL	AWARD	Comments
		/10	/10	/10	/30	/10	/10	/10	/30	/10	/10	/10	/30	/30		
Entries: 45																
"bearly" Cold	June McDonald				0				0				0	0.0	PE	Clever title. Like how it pops from background. Used a fog filter in post processing.
A Little Drafty	Larry Nagy				0				0				0	0.0	PE	Vignette a bit too heavy on bottom. Branches come up and draw your eye into middle part. Vignette could be feathered a bit more.
After The Fog Lifted	Eric Lawrenz				0				0				0	0.0	PE	Like the contrast of the white bush in front of the others. Was the sun hitting that one bush? Yes it was. Foreground and background leads eye though photo.
Arctic Fox	Nicholas Kowaliuk				0				0				0	0.0	PE	Looks cold. The water, ice and rocks. Just a long enough exposure to soften the water. Unfortunate the fox is slight soft too. Taken in churchill from a tundra buggy and is a fairly big crop.
Brrrr	Reg Coulter				0				0				0	0.0	PE	Like the black and white version of this. Highligts the frost in trees. Like the lighting on bison, separates from background. Would like to see a bit more underneath the bison. Was shot on film. Cropped a bit from original image. Scanned from a negative.
Canada's Game	Dwight Dirk				0				0				0	0.0	PE	Are they playing with a lump of coal. Good exposure control. Maybe clone out the bit of tree on right. Maybe crop some off the top. Others like the big blue cold sask. sky. Could have taken a step to right to get all of rink.
Capped	Emily Schindel				0				0				0	0.0	PE	Like a snow mushroom. Well chosen viewpoint to make subject stand out on darker background. Some discussion on blue tint of snow. Some like the blue, others not.
Celcius Minus 48	Gordon Sukut				0				0				0	0.0	PE	Interesting sun. Sure looks cold. Clone out the little birds (no detail in them).
Cold Feet	Barry Singer				0				0				0	0.0	PE	Like the title. Like the capture. Like how they are facing each other and are just in the water. Could crop a bit off the bottom third. Like feet are frozen into water. Liek the simplicity.
Cold Storage	Richard Kerbes				0				0				0	0.0	PE	Like the brightness at front and darkness at back. Reminds of the inside of old freezers that needed defrosting. Light gradient gives a sense of depth to photo. Is from a cabin up in the arctic snow that drifted in.
Cold Too Soon	Jolanta Kedra				0				0				0	0.0	PE	Like the brightness and contrast of colors. Good to have 3 of the tomatos. Might benefit from more room on top and bottom.
Cold	Maurice Roberge				0				0				0	0.0	PE	Sensor spot is distracting. Some of stuff on bottom is bit distracting. Cloud is the subject. Sunset is catching top half of cloud. Common sight around here when cold.
Cool Running	Rob Arthur				0				0				0	0.0	PE	Like the effect. Doesn't look like a natural photo. A bit overexposed on ground maybe. Nice composition with trees and path leading to runner. Like the tiny bit of red on sole of shoe. Draws you into center. Title works. The bright yellow jacket draws the eye.
Cool Runnings	Barry Singer				0				0				0	0.0	PE	Like the effect with runner blurred. Shows the motion. Has a Star Trek warp feel. Nice point of view. Has an unreal, ethereal feel like science fiction. Blue jacket goes well with the tone of rest of photo. Great photo.
Crack Out A Cold One	Rae McLeod				0				0				0	0.0	PE	Nice product placement. Like the cool blue tone of ice. A great idea/concept. PHotog drank the beer first, froze it in a tupperware container. Like the frost on can. Very creative.
Doesn't Feel Like Spring To Me	Mary Lou Fletcher				0				0				0	0.0	PE	Misty fog really makes the photo. Zigzag shore on right drags eye into image nicely.
Dog Days Of Winter	Bob Holtzman				0				0				0	0.0	PE	Certainly says cold winter day. Interesting juxtaposition of the warm red/yellows and cool blue sky and snow. Sun is maybe not handled as well. Maybe a filter could have helped or bracketing.
Fill 'er Up?	Cathleen Mewis				0				0				0	0.0	PE	Might be nice to see a bit more behind him for more context of coop gas station. Like the way face fills the frame. Frost on eyelashes. Nothing fake about this. Expression is pretty cool too.
Frigid Bridge	Howard Ruston				0				0				0	0.0	PE	Some like the bit of tree on left, some don't. Could show more or less of tree. Level the horizon. Lovely image. Like the fog off the water. Depth of reflection adds to it.
Frosted Grass	Helen Brown				0				0				0	0.0	PE	Nice play on word in title. Wish the photographer had gotten closer. It is a bit busy. Nice rim lighting on the edges of frost. Maybe play with some different crops of this. A scene that begs for a photo but is hard to make it work. Try to maximize the contrast between the dark background the lighter/brighter foreground.
Frosty Cold	Rob Arthur				0				0				0	0.0	PE	Looks too happy for being cold. Framing/crop is super. Nice light. Remove tag on scarf. Like the colors and redness in face shows how cold it was. The frost on eyelashes and scarf and toque all works. DOF is nice.
Frosty Mystique	Emily Schindel				0				0				0	0.0	PE	Texture of snow/frost mimics texture of owl. Great image. Maybe mask and brighten face of owl a bit to bring it out. Like that it isn't dead center. Well place in frame. Good choice of black and white.
Grate Rime Frost	Rae McLeod				0				0				0	0.0	PE	Like the symmetry and pattern. Interesting the crystals are on the one side only. Like the tones. Definitely cold. Could try the horizon in a different location. Great picture!
Heading Out	Richard Kerbes				0				0				0	0.0	PE	Can't actually see where he is heading to. A snow drift out the door would have been cool. Does look like icy floor. Is dressed for winter. Photo is all about the light and the shadows on the floor.

Hoar Frost	Barbara Kowaliuk				0				0				0	0.0	PE	Nice sunny day, blue sky really helps to show the frost. Maybe crop the top to the top of trees. Is a good capture. Tried for a change of perspective. Might try to get more under one tree and shoot straight up..
I'll Bet You Can Feel It	Dave Gudjonson				0				0				0	0.0	PE	This was attempting to capture more of a feeling. Technically not perfect, but it does capture the feeling. Could try cropping the hood out? Would that give more of the feeling of being there?
Ice Queen	Alysia Androsoff				0				0				0	0.0	PE	Who is this? Why the association with Ice Queen. A good photo of the performer.
Iceberg	Barbara Kowaliuk				0				0				0	0.0	PE	Sure looks cold, windy and stormy. Tilted horizon. Like the feel of the image. Like the detail in the water. Gives chills. Very impressive. Has a lot of action. Lighting on iceberg is nice. Maybe some more sea on right side but don't loose sea on left. Photog said this one screamed cold.
Iceberg	June McDonald				0				0				0	0.0	PE	Dynamic range is handled pretty well. Lots of contrast. Grabs your attention. Not the typical iceberg. A little more separation between tip of iceberg and black mountain in back would be nice. Feels a bit slanted. Why the choice of black and white. Right side of iceberg is more dynamic than left.
January Frost	Helen Brown				0				0				0	0.0	PE	Framing is nice. Is the bridge a bit soft? Nice to have all the arches. Good position to shoot from. Overcast sky does not detract from image. Ice in river creates a nice false horizon to divide the photo.
January	Gordon Sukut				0				0				0	0.0	PE	Little bit busy. What is the main subject? Try cropping out the bottom half. Would remove bright spot on bottom building on right.
Look Into The Past	Dwight Dirk				0				0				0	0.0	PE	Captures the theme very well. Could accentuate the sky in post processing. Could we get the top of the window? Framed nice. Would be nice to have the tilt of the top of the window. What is the artifact on the right edge of window? A photo of just the swing and elevator would work too. Could reposition to get more separation of the swing set.
Looks Like Frosty	Howard Ruston				0				0				0	0.0	PE	That does look cold. Looks like a mushroom cloud. Kinda wish the tree wan't there. Great time of day. Colors are very nice. Sun is still blown out but pretty well handled otherwise.
N' Ice Orchid	Cathleen Mewis				0				0				0	0.0	PE	Really like the title. Bump saturation a bit. Great image. A very interesting image.
Nature's Bold	Jane Hiebert				0				0				0	0.0	PE	Could maybe focus stack this to get sharp all the way through. Great choice of background. Pretty impressive. Really striking image. Great capture. Good light.
Nestled In The Frost	Ken Greenhorn				0				0				0	0.0	PE	Title works. This photo evokes an emotion. So natural and beautiful. Great image.
Prairie Winter Morning	Jolanta Kedra				0				0				0	0.0	PE	Sun is low enough to give some shadow definition to drifts in snow. The is an artifact on the left side in line with fence. At sunrise would have been amazing. Or sunset on other side.
Ptarmigan	Nicholas Kowaliuk				0				0				0	0.0	PE	Nice detail in bird. Could dodge the head/face top of back of bird a bit to highlight it a bit more. Remove bright spot up top left.
Snow Covered Fence	Reg Coulter				0				0				0	0.0	PE	Very nice lighting on this one. Could the little horse be removed and the bit of tree behind first post. Otherwise a perfect image. Wonderful.
Solid Cold	Mary Lou Fletcher				0				0				0	0.0	PE	Just crop in on the right a bit maybe. Still get the sense of motion. Maybe due to the slight angle of the icicles.
Stick Man	Ken Greenhorn				0				0				0	0.0	PE	Fun image. Nice to capture the snow falling to add another element. White dots in eyes almost look like catch lights. Nicely separated from background.
Sun Doggin' Day	Jane Hiebert				0				0				0	0.0	PE	Interesting that you can see the circle throught the snow in foreground. Like that there is lots of detail in snow. Depth of field is well done. Is this a composite image? Great image. Almost too perfect. Dynamite image.
This Weather Is No Picnic	Eric Lawrenz				0				0				0	0.0	PE	Maybe try cloning out all the foot steps. Wide angle lens seems to have distorted the bottom of the table. Looks like a dancing tree. :)
What Is It?	Bob Holtsman				0				0				0	0.0	PE	Fun subject. Resonable composition. But a lot of distracting elements. Maybe focus closer and let depth of field blur out some distracting elements in background.
Worth Being Cold	Dave Gudjonson				0				0				0	0.0	PE	Like the image. Maybe crop off a bit from top and right. Foot prints do act as a leading line to person..