

Saskatoon Camera Club - Year End Competition

Print Results

Title	Name	Judges:			GRAND TOTAL /30	AWARD	Comments
		1	2	3			
Altered Reality		Entries: 3					
Straight Off The Vine	Cathleen Mewis	19	19	27	21.7		Concept is very good. Well executed. Would like to see more curvature in window because on a curved bottle. Title is great. Fantastic idea. Barn door adds nothing. Print is too small.
Wonder What's Down There	Jane Hiebert	19	22	27	22.7	HM	Huge print gives impact. Very sharp. Great framing. Lizard could be sharper or image could be less sharp. It jumps off page.
Whoaaa	Ken Greenhorn	26	26	27	26.3	HM	Would make a great album cover. Static movement. Good choice of color to highlight face. Facial expression even express whoa. The subject would love this image.
Before Drumheller Came To Be	jannik Plaetner	26	26	28	26.7	PM	Great framing, great contrast and use of color. Print looks amazing. Very well done. Execution is well done.
Memorial	Barry Singer	28	26	26	26.7	PM	Impressionistic vibe. Very painterly. Evokes a lot of emotion. Old 1940's feel to it. Great choice of paper for print. Ensure subject is dead center of further off.
B&W/Monochrome		Entries: 5					
Destination Unknown	Jane Hiebert	16	25	27	22.7	HM	Very clean print. Good contrast. Good use of negative space. Feels yellowstone. Detail in woodwork is executed well. Make gradient softer.
Magestic Triad In The Clouds	Cheryl Lalonde	23	24	26	24.3	HM	Great framing. Never go wrong with mountains. Would like to see a bit more contrast. A little flat. Haloing around mountains in center.
Ribbons Of Silk	Cathleen Mewis	26	25	27	26.0	HM	Perfect exposure. Good contrast.
Please, Adopt Me	Ken Greenhorn	28	24	27	26.3	HM	Really does tell a story. Your heart melts. Interesting choice to have bars in focus and cat softer. Would love to see more texture in fur. Eyes draw you in. Tells the story.
Echoes Of Faith	jannik Plaetner	25	29	29.5	27.8	PM	Hard to do well and done very well. Thank you for printing it. Good choice of matte paper. Symmetry and contrast make a beautiful print.
Portrait		Entries: -1					
Aphrodite	Michele Kralkay	15	16	18	16.3		This is not a portrait. Taking a photo of a statue is not a portrait. Lighting is great and is a good capture. It is taking some one else's artwork. Mis-categorized. In the print some cleanup is needed in the upper top.
Whiskey Jack, Grey Jay Pose	Jane Hiebert	19	24	25	22.7	HM	Focus is sharp. Would like to see more of tail. The foreground is a little overpowering, taking away from bird. In the print it is hard to tell what is sharp. Little soft all around. Amazing pose.
Dancing In The River	Nathan Regamey	17	28	28	24.3	HM	Fantastic lighting and framing. Love the composure. Good posing. Phenomenal lighting. The horizon is not straight. Looks like a fun session. The sky and water to left is blown out, no detail.
Emerald Enchantment	jannik Plaetner	22	27	25	24.7	HM	Very good contrast. Great DOF. Executed very well. Love the print. Nice pose. Nice catch light. Good patience of photographer. Naturally sharp where it needs to be.

Kali	Cathleen Mewis	22	27	27	25.3	HM	Good use of lighting. Great sharpness. Good contrast. Wonderful expression. Cooler coloring of digital works better than warmness of print. Nice texture in print. Very well done. Little more angle on shoulders
Dancer	Barry Singer	26	23	28	25.7	HM	A pose of power and pride. Expression is wonderful. Joy in his face. Would like to have seen more of dancer. Very good pose, good coloring, the print is nice. The cutting out of feathers is a bit rough on the left. Left shoulder could use some rim light
Angie	Cheryl Lalonde	27	24	27	26.0	HM	Wonderful eyes, just draw you in. Contrast between sharpness of eyes and softness around it draws you in. Good framing. Nice coloring of eyes to wool. Smiling with eyes. Could be some clean up around eyes
Fallen	Ken Greenhorn	24	29	27	26.7	PM	The print is missing the tattoo the digital has. It is a stronger image without the tattoo. Great use of lighting positions and softness. Great framing. Great pose. The posing of hands don't feel as soft as the should. Maybe wrap fingers around post and unclench fist. Be more delicate

Traditional

Entries: -1

Spring At Crocus Prairie	Barry Singer	23	24	26	24.3	HM	Good time of day. Good lighting. Nice flow from left to right. Good framing. Get down lower. Get a different angle.
Frozen Bubble	Michele Kralkay	26	25	28	26.3	HM	Technicality is awesome. Exposure, lighting, light burst on right all great. Very enjoyable to look at. Lots of texture. Great framing. Like from another world. Burst of light is like a sunrise from space station
Smooth As Silk In Rays Of Sunshine	Jane Hiebert	25	28	27	26.7	HM	Hard to capture. Well executed. Good time of day. Eye just flows through it. Like that can see the splash with the long exposure. Good framing.
Sunrise Sentinel	Cheryl Lalonde	27	28	27	27.3	HM	Timing. Time of day and of waves. Tells a nice story. Softness of sky and power of see. Color tone of orange and red is nice. Great choice of paper for print. Great composition. Very well done. Try to avoid black clouds
Feeling Exposed	Cathleen Mewis	27	28	28	27.7	HM	Love the pattern. Had to spend some time with image. Makes you pay closer attention. Great coloring, good contrast. Print it bigger. Love the colors coming through. Lots for eye to do.
3d Art	Ken Greenhorn	27	29	28	28.0	HM	Good expression. Well done. Contrast, the cutting out. Very clean. Whole concept is very creative.
Silhouettes Of Serenity	jannik Plaetner	28	29	29	28.7	PM	First reaction was wow. Print is amazing. Strong horizontal is beautiful. Great movement. Great exposure. Kudos to photographer for the capture.