

Saskatoon Camera Club - Year End Competition

Digital Results

Title	Name	Judges:			GRAND TOTAL /30	AWARD	Comments	
		1	2	3				
<b>Altered Reality</b>		Entries: 10						
Let It Snow	Larry Nagy	15	15	25	18.3		Watch the horizon. Needs to be straight or drastically off killer. Appropriately sharp. High contrast light. Horizon not needed in this image. Steps are distracting. Get rid of brown background. If it is important, make it more prominent. Location is a place where you could have	
Trout Pond Moon	Eric Lawrenz	17	16	23	18.7		Why is the moon not in the water? Good lighting. Good lighting. Well exposed. Just missing the moon. Careful when doing cutouts in photoshop (tree). There is a ghost of a figure between man in green and man in black. Needs to be cleaned up. Choose sky or foreground to be main subject	
Coloring At Night	Michele Kralkay	15	20	24	19.7		Great use of color. It doesn't tell a story. Good motion. Why cut it off. Keep swirls in frame. Feels like balloons	
Laughing At Me	Emily Schindel	18	16	25	19.7		Bold color choice. Really works. Textures popped out. Felt very demented almost. Good concept. Need edges to be sharper where the contrast in light happens.	
X Ray Vision	Gordon Sukut	17	20	24	20.3		Is it a picture of a picture? The flash spot in center makes it look like picture of picture. Interesting image but not drawn to one central subject. It is disconcerting.	
A Monster Handshake	Howard Ruston	15	22	27	21.3		Great use of negative space. Could use an increase in contrast. A little bit more detail and texture. Good idea. Love the creativity.	
Hot Tops	Helen Brown	18	21	25	21.3		Great use of color and texture. Texture on tops doesn't make rest of it. Looks unfinished. The outline doesn't match the rest of it. A little bit more space on left. Nice gradients	
Want Rocks To Climb	Jane Hiebert	17	23	25	21.7		The image of ram is a bit soft so cuts and be softer to match. Or sharpen ram. Light sources don't match. Is a little bit jarring. Feels weirdly touristy. Like to see a bit more contrast in back	
Dizzy Dome	Richard Kerbes	21	24	25	23.3	HM	Good movement. Good texture. Composition interesting. Keeps eyes moving. Cloud sky makes it more interesting. Would make an awesome puzzle. Watch the sharpening, there is some halving	
School Teacher	Dave Gudjonson	18	27	26	23.7	HM	Good leading lines. Great framing, sharpness. Good use of b/w contrast. Crop out little bit of ceiling. Ceiling is adding nothing. Crop more. Subject is small.	
Silver Study 2	Barry Singer	18	26	27	23.7	HM	Great use of contrasting color. Sharp is good. Soft is good. Needs to be dead center or taken out of center.	
Life's Ever Changing Landscape	Cathleen Mewis	22	27	27	25.3	HM	Very fun concept. Great composition overall. Great use of colors/contrast. Great use of chain link fence. Serves its purpose but doesn't interfere. Great sky shots. Moon shot has some noise that doesn't match rest. Maybe make all the photos the same theme. But the contrasting photos does	
Twilight Vertigo	Rae McLeod	23	27	28	26.0	HM	Cool title. Great symmetry but is off a little bit, leaning left. Color and light gradient is very impactful. Good contrast, movement, motion.	
Let Me Change Your Point Of View	Cheryl Lalonde	26	24	28.5	26.2	HM	Title is so appropriate. It is creepy in a good way. Reminds of a sci-fi novel cover. Great attention to detail. Well executed except for hairy thumb on right. Digital artifacting on thumb? Very well done.	
Psychedelic	Ken Greenhorn	25	30	29	28.0	PM	Great pop. Fantastic framing. Great textures. A great puzzle. This is artwork. Technically executed very well. Something I would buy.	

B&W/Monochrome

Entries: 7

Snow Creatures	Richard Kerbes	15	19	19	17.7		Good title. Try to shoot low. This is the common perspective. Try something different, up or down.
Roots And River	Barry Singer	16	19	19	18.0		Everything that needs to be sharp is. Good coloring. Lose a bit of the space on left. Would like to see some motion in the creek.
Hang On, I Bet We Can Fly.	Donna Tiffin	17	20	23	20.0		Only one of 3 kids in focus. Needs more DOF. Great lighting. Needs more sharpness or motion blur. One or the other. Needs a bit more room to breathe. Great capture. There is joy in photo.
Local Landmark Late At Night	Eric Lawrenz	17	21	24	20.7		Great conversion. Good contrast. Really awesome. Straighten horizon. Go back and shoot more. Maybe include more of the road for motion, or reframe it to the left with less of road. Right side pulls away from subject a bit.
High Rise Living	Helen Brown	17	23	23	21.0		Great contrast. Great conversion and lighting. More shallow DOF to highlight buildings. Something creeping in on the bottom left, it draws eye away.
Rails	Larry Nagy	16	23	24	21.0		Lose some of sky. Move horizon a little higher. The sky is not adding much. More of a wider landscape crop. The central focal point is not on center, a bit to left. Opportunity to play here with camera and different angles. Could be lower. Vignetting helps draw focus in
Doing The Fox Trot	Howard Ruston	18	22	24	21.3		Great framing. Needs more contrast between background and fox. Fox is not sharp. Got motion and room to move into. Title is fun. Good time of day.
Ghost Town	Dave Gudjonson	19	21	24	21.3		Needs more room around frame. Feels a bit cramped for wide open space shot. Good b/w conversion. Prairie shot needs flowing prairie feels
Pest Hill Sentinel	Gordon Sukut	17	24	25	22.0	HM	Looks like infrared, well done. Great contrast. Would like to see it a bit wider, more sky to bring out solitude of tree. More space to right needed.
Frozen Fuzzy Cow Statue	Michele Kralkay	18	23	27	22.7	HM	The smile makes it look like it is up to no good. Great texture, contrast. Good use of negative space. Some artifacting off end of nose.
Bad Boy	Angie Zondervan	19	24	26	23.0	HM	Like the pose. Bothered by hands cut off. Great lighting. Shows great character. Good b/w conversion. Soft lighting does not match bad boy concept.
Luhrs Tower Towers	Rae McLeod	19	25	26	23.3	HM	Great contrast, great framing. Great motion. Everything sharp where needs to be. Edges around building, top left corner, a little bit messy, little jagged towards top. Loses a bit of symmetry at base. More care in cropping
Bygone Era	Rob Arthur	25	22	25	24.0	HM	Love the angle. Sky is gorgeous. Angle adds interest. Sky gives great mood. Little glow in sharpening technique, left and right don't match.
Dazzle The Spectators	Emily Schindel	18	29	27.5	24.8	HM	Brave to do fireworks without color. Good choice of shutter speed. Great framing. Good interest throughout. Changed focus from fireworks to spectators. Great idea. The color would draw away from spectators.
Winter Coat	Jane Hiebert	22	26	26.5	24.8	HM	Appreciate can see texture in fur. The eye is sharp, it draws you. Some artifacting in hairs. Good contrast. Great framing. Tones are spot on.
Windy	Cheryl Lalonde	27	22	26	25.0	HM	Well executed technically. Good framing. Good choice of placing mountain there. :).
As The Tide Drifts In	Cathleen Mewis	24	28	27	26.3	HM	Gives old movie ND filter vibe. Neat how it is executed. Good texture. Great framing. Great composition. Contrast draws you through.

Bond, Jane Bond	Ken Greenhorn	27	30	28	28.3	PM	Great contrast. Great pose. Great lighting. Great.
<b>Portrait</b>		Entries: 13					
Bad Hair Day	Michele Kralkay	18	21	0	13.0		A capture of somebody elses art. Good separation from background.
Don't Kid.	Donna Tiffin	15	18	18	17.0		Not sharp, could be sharper. Eyes need to the sharpest. Good separation in background. Decent lighting, good time of day. Could use some contrast. Tone down the orange on the left.
Hardhat And Steeltoe Boots	Gordon Sukut	15	16	23	18.0		No focus on eyes. If eyes are not in focus we don't connect with the person. Great expression. Nice soft light. Hair on right does not look natural, be careful with selections in photoshop. Crop feels off for a portrait
Where's My Oats!	Richard Kerbes	15	21	18	18.0		Good contrast. Whimsy, playful. Horizon not straight. Its an odd angle. It is fun, different perspective.
Cool Like Grandpa	June McDonald	18	24	18	20.0		More of candid than a portrait. Wonderful shot. Lots of joy. Great expression. Good framing. Not sure about white vignetting. Good low angle.
Here Get My Good Side	Cathleen Mewis	19	24	18	20.3		Technically a great shot. Good sharpness. Nice uncluttered background, bokeh. Gold hour light/shade is nice.
First Portrait	Angie Zondervan	17	20	26	21.0		Like that can see hands. Feels more complete. Soft light works. Good pose. Ensure eyes are sharp, they are a bit soft.
Laugh And The World Laughs With You	Rob Arthur	17	21	28	22.0	HM	Title is awesome. Portrait is wonderful. Such joy in the image. Maybe try to cool the colors a bit. Slightly orange.
Mr. Puffin	Barry Singer	26	25	20	23.7	HM	Beautiful symmetry in face. Sharpness in eyes nailed.
Tilt Of The Hat And Glint Of The Eye	Rae McLeod	23	27	26	25.3	HM	Lighting is great. Good job of keeping details in the top and movement of hair. Just losing the top of the hat a bit. Nice catch light in eye. Hat chop off works. Sharpend the eye over the hat.
Look Into My Eye	Jane Hiebert	23	27	27	25.7	HM	Good title. Good shock value to it. Good contrast. Good time of day lighting. Stark contrast of subject with lighting. Great lurching pose. Little soft on face
Thoughtful	Cheryl Lalonde	23	28	27.5	26.2	HM	Great title. Nice soft lighting. Beautiful pose with hands on face. Careful when softening skin to bring some texture back.
Shadows Of Identity	Ken Greenhorn	27	29	28	28.0	PM	Great lighting. Very clean lines. Very well lit. Great concept. Nice pose. Touch of color in lips works.
<b>Traditional</b>		Entries: -13					
Beautiful Blue	Helen Brown	17	18	19	18.0		Good contrasting color. The butterfly is out of focus. Nice composition. Just shift the focus.
April Showers	Gordon Sukut	17	20	19	18.7		Great capture of weather. Background too busy.
Wheel Of Fortune	Emily Schindel	17	22	22	20.3		Creative with photo and title. Play with more angles, there is something here with colors and lighting and textures. Just play with it. Needs some motion feeling some how. Maybe a different angle.
I Caught One	Howard Ruston	17	23	23	21.0		Like to see more of sky and less of lake. Sky is more interesting. Good color contrast
Water Under The Bridge	Rob Arthur	18	22	24	21.3		Looks a little over sharpened. A lot of vibrance in this. Nice angle, makes rocks look interesting but trees are a bit unnatural. Good flow, great cropping. Oversaturated, over processed. Too "crunchy"
Bon Appetit!	Richard Kerbes	18	24	23	21.7		Good title. Good framing. Good textures. Lighting is harsh here. Nice crop.
Head On	Dave Gudjonson	18	25	23	22.0	HM	Crop works well here. Good sharpness. Could be an art piece on wall. Look great as a metallic.
American Avocet	Larry Nagy	18	26	24	22.7	HM	Good composition. Nice foreground blurred out. Sharp where it needs to be. Good pose for a bird.
Late Of The Autumn Colours	Eric Lawrenz	19	23	26	22.7	HM	Feels mystical. Colors are rich with a glow to them. Framing is done well. Would be a great puzzle.
Winter Is Coming	Barry Singer	21	24	24	23.0	HM	Definitely says fall. Colors are warm and rich. Good flow. Great framing. Water draws you in. A bit crunchy. Too saturated.
Dr. Strange Is In The House.	Donna Tiffin	19	26	25	23.3	HM	Nice balance of ambient and artificial light. The angle works well for the motion. Could be a bit less space on left. Or add space to right. Motion works. Sparks are leaving frame everywhere but left.
Pining For A Snack	Cathleen Mewis	17	27	27	23.7	HM	Great detail. Everthing sharp. Great crop.
Vermillion Flycatcher	Rae McLeod	19	27	25	23.7	HM	Lighting is great. Nice separation. Good focus and sharpness. Good shot. Could maybe crop some of the top out? But does have a nice feel of negative space.
Bubble Flowers	Michele Kralkay	25	22	25.5	24.2	HM	Like the texture. Lighting is great. Color pops. Very creative. Pleasing to look at. Wonder how it was done.
Solitude	June McDonald	24	27	26.5	25.8	HM	Love the angle. Makes you want to know the story. Great texture. Subject still pops. Good motion. Lots to look at. Sharp. Person in ceter.
Thinking Outside The Box	Ken Greenhorn	24	29	27	26.7	HM	But she is in the box? Fantastic lighting. Great use of secondary light for textures and definition. Fist works. Second hand she is squishing.
Coastal Charm	Cheryl Lalonde	28	27	28	27.7	HM	Great coloring. Timing is perfect, balance in lighting between natual and artificial. Technically a good shot.
Lone Lake Tree	Jane Hiebert	27	29	28	28.0	PM	Love this shot. Really well done. The rays, the reflection. Gorgeous image. Its not centered. Would look stronger centered or as a square. Creator knows rules well enough to break them