

Digital Results

Competition:

Title	Name	PICTORIAL				TECHNICAL				INTERPRETATION				GRAND TOTAL	AWARD	Comments
		/10	/10	/10	/30	/10	/10	/10	/30	/10	/10	/10	/30			
Colour	Entries: 18															
Reflects	Gordon Sukut				0				0				0	0.0		Well exposed and focused. Branched/reflectors lead the eye around the frame. Too many lines leading out it frame? Might fit better under another theme?
Flooded Forest Path	Richard Kerbes	6	5	6	17	6	5	7	18	6	5	5	16	17.0		Gorgeous fall colour and good leading lines in reflection. Challenge of forest photography is to isolate main subject from distracting elements. Perhaps experiment with depth of field
Relaxing Evening	Jane Hiebert	6	6	8	20	6	5	8	19	6	6	6	18	19.0		Pleasant northern lights image. Perhaps 4X5 crop to concentrate on richest colour? Bare trees work well. Try lower camera position/exciting to capture the northern lights! Think about
Balloons For Everyone	Rob Arthur	7	6	7	20	7	6	6	19	7	6	6	19	19.3		Love the density and repetition. Exposure is perfect for main subject--good to wash out sky a bit. Crop a slight compromise between wall and tower of balloons. Subject probably would
Class Act	Larry Nagy	6	7	7	20	6	6	7	19	6	6	7	19	19.3		Wonderful subject.. Sadly, the grey day doesn't help enhance it. Still, a bit more sky and a bit less foreground would balance the composition.Pano works well, interesting barn in ten
Climate Change	Emily Schindel	6	7	7	20	7	6	6	19	6	7	7	20	19.7		Several really interesting effects in foreground and background. Might be worth isolating those and only including a portion of the bubble.Great colour! Nice leading line drawing you.
Sew Bright	Helen Brown	7	6	7	20	6	5	8	19	6	7	7	20	19.7		Nicely composed, rich colour. Square crop works well. Slightly overexposed. Great concept! Very colourful. Some things to look at: some of the threads the highlights are blown out.
The Final Game	Tenneh Garlimah	8	5	8	21	7	6	6	19	6	6	7	19	19.7		Low angle and tight crop work well. Bold saturated colour. Perhaps a bit more DoF? looks like a proud moment! Like how he is showing off his medal. Like that the photographer tried
Autumn Palette	Eric Lawrenz	7	6	8	21	7	6	7	20	7	7	6	20	20.3		Well composed and exposed.Nice leading lines from flowers and bridge. Clouds tame harsh midday sun. Nice scene and colour. Many elements in photo, consider which is most important
Smokey Sky	Barry Singer	7	6	7	20	7	7	7	21	6	7	7	20	20.3		Ominous--slight underexposure works well. Slight adjustment of camera position might reduce overlapping branches. Enjoy the moodiness, and calm colour. Nicely in focus. Consider
Here Comes The Sun	Howard Ruston	7	8	6	21	7	7	6	20	7	8	6	21	20.7		Nice simplicity and symmetry. A good example of when to break the "rule" against central horizon. Perhaps try brightening a bit?Lovely peaceful and calm image. Centre crop works
Super Structure	Bob Holtzman	7	7	8	22	7	7	7	21	6	7	7	20	21.0		simple composition, bold colour, diagonal lines all work well. Scarring on white beams detracts a bit . Try different compositions for cleanest metal? Clone out some blotches?good eye!
Amphitrite Point Lighthouse Bc	Rae McLeod	7	8	8	23	7	6	7	20	7	8	7	22	21.7		Pleasant balanced composition. Nice hint of detail in water and building. Greenish cast in sky (common in sunsets) a bit distracting.Great sky and colour, nice composition. Perhaps
Autumn's Palette	Cheryl Lalonde	7	7	8	22	7	7	7	21	7	8	7	22	21.7		Nicely balanced thanks to yellow leaves on both sides. It would be nice to have a bit more visual interest in the central gap. Try different apertures? Selective focus might help separate foreground trees. Tree scenes are difficult to photograph because they're so busy. good treatment of a difficult scene! Nice fall colours in the leaves, contrasting with white trees. White in sky pulls eye away. Overall a bit dark, may benefit from some small
Bubble Colour	Michele Kralkay	7	6	8	21	8	6	8	22	7	7	8	22	21.7		Cool effect--using reflections on bubble surface to transform landscape.. Here the tension between 2 different image types works well,very colourful and eye catching. May benefit from
Fresh Lime Splash	Donna Tiffin	7	7	8	22	7	7	8	22	7	8	7	22	22.0	HM	Nice tight crop. Nicely restrained colour palette--often images like this are over-saturated. Unless competition rules are very strict, it's OK to clone out specular highlights if you have
Wearing It Proudly	Cathleen Mewis	7	8	7	22	8	8	7	23	6	9	7	22	22.3	HM	Tight crop and selective focus work well. Great facial expression.What a great moment! Very colourful, fits the theme very well. Technically well executed, in focus, good crop and des
Goofy	Dave Gudjonson	8	8	8	24	8	7	7	22	8	9	7	24	23.3	HM	Direct, simple, bold. Excellent. Perhaps burn in the forehead and snout for a bit more fir detail?funny, great image! Background colour works very well. Good composition, Nice moment
99 Bottles On The Wall	Bruce Guenter	8	8	9	25	9	8	8	25	8	7	8	23	24.3	HM	Every bit of the frame contributes to the image. Exposure perfect-one figure in silhouette, one muted; a few blown highlights suit the subject matter.. Dominant gold colour accentuates
Rainbow Flyer	Ken Greenhorn	9	8	8	25	9	7	7	23	9	9	8	26	24.7	HM	Excellent. Perfect timing, perfect exposure. Love the highlights on the hoop and rope. great colour, fun image. Well thought out. Fits the theme well. The thighs look to be greyish, with
Fuzzy Buzzy	Jolanta Kedra	7	9	8	24	9	9	8	26	9	9	8	26	25.3	PM	fabulous colour and detail. Might benefit from a 4X5 or square crop?Excellent image. Bee and front flower in focus, nice composition of the diagonal 3 flowers, great bokeh, colour contrast
Prairie Zone	Entries: 3															
Prairie Oasis	Helen Brown	6	6	7	19	6	5	6	17	6	6	6	18	18.0		Great subject. Hard to find a good angle. Focus challenges.Great curves, can almost feel the movement of the fields. But the image is not in focus, which really detracts from it.
Radiating Light	Tenneh Garlimah	6	6	6	18	6	5	7	18	6	6	6	18	18.0		Gorgeous light creates exposure challenges--backlight a bit strong, warm soft light is inviting. Focus appears to be top right, when it needs to be more centre. Great job seeking out the
Creeping Carefully	Emily Schindel	6	5	7	18	7	5	7	19	6	5	7	18	18.3		Interesting subject. Challenging light. Composition a bit documentary. The kind of subject where a photog really needs to invest a lot of time to find a strong composition.Great fall scene
Lifelong Passion	Dave Gudjonson	6	5	6	17	7	5	7	19	7	6	7	20	18.7		Very "centered" composition. A bit more separation between elevator and combine would create primary and secondary focal points. Haze and blue sky working against the photog.
Farmland On The Prairies	Donna Tiffin	6	6	7	19	6	7	6	19	7	7	7	21	19.7		Interesting aerial view. Nice colour palette. Shot from airliner? Sharpness compromised.(also by haze). Cropping might make the road a more prominent compositional element. Still
Only In Saskatchewan	Gordon Sukut	8	6	7	21	7	6	6	19	8	6	7	21	20.3		A nice visual joke. Successful minimalist composition. Clear sky and large expanse of snow well handled.(sky gradient added?) N.B. Dust spot.Simple blue and white colours work well
Full Steam Ahead	Rob Arthur	7	5	8	20	8	6	8	22	7	6	7	20	20.7		Difficult lighting conditions well handled. Tight crop nicely emphasizes human interactionwithout losing context.Looks like a fun day! Interesting machinery to look at. It's a very busy,
A Baby Blue View	Cathleen Mewis	7	8	7	22	6	7	7	20	7	8	6	21	21.0		Pleasant composition. \$ X 5 would work and make tree more prominent. Slightly underexposed. Good eye to see this moment, nicely composed. Nice cool colours. Tree is in focus, i
Prairie Icon	Larry Nagy	7	5	8	20	7	7	7	21	8	7	7	22	21.0		Less familiar take on a familiar subject. Lovely texture, detail, colour palette. A bit of distraction in right margin. elevator is interesting, texture & colour. For documentary purposes it w

Ravenscrag Butte At First Light	Eric Lawrenz	6	7	7	20	7	7	7	21	7	8	7	22	21.0		Good exposure; interesting sky; nice echo of rodline in Butte contour. Title emphasizes location but eye is drawn to building. Both same size in frame, light on the hills captures your r
What A Big World Out Here	Richard Kerbes	8	5	8	21	7	6	8	21	7	6	8	21	21.0		Perennial struggle to find a vertical element for composition. Gopher almost functions as substitute for grain elevator. Playful sense of scale, cute little guy! Nicely in focus. Wildlife sh
Frosted Petals	Angie Zondervan	7	7	7	21	7	7	7	21	7	8	7	22	21.3		Sharp and well exposed. Near monochrome effect is engaging. Square crop works well. Tighter? Nicely in focus, good detail in the "flower". Monochrome feel works well. Background
Grain Train	Barry Singer	7	6	7	20	8	7	7	22	7	7	8	22	21.3		Nice simple composition w. horizontal and vertical elements. Interesting sky adds drama. . Great prairie moment with the train and the elevator! Fits the theme very well. To make a s
Repurposed	Bob Holtsman	7	7	8	22	7	8	7	22	7	8	7	22	22.0	HM	Nice use of selective focus. Perhaps slightly overexposed, playful and fun! Good detail in the boots, blur of background works well. Image could be stronger with more space below it
Small Town Saskatchewan	Ken Greenhorn	7	8	8	23	7	7	8	22	7	7	7	21	22.0	HM	Pleasant well exposed image. More dramatic sky or different time of day (sun lower in sky) might enhance. Also could experiment with different pano crops, nice sweeping lines, rollin
Hang Over	Jolanta Kedra	7	7	8	22	8	7	8	23	7	8	7	22	22.3	HM	Gorgeous sky, perfectly exposed. Good proportions for emphasizing sky. A bit more foreground interest would be nice. I enjoy that Sask photographers include a lot of sky, and a litt
Canola Skyline	Michele Kralkay	7	7	9	23	8	7	8	23	7	7	8	22	22.7	HM	Love the layered horizontal lines. Rich saturated foreground colours. Sky less interesting. This is what I miss about living in Sask! The blue sky and canola image gets burned in to s
Has Bins	Howard Ruston	8	8	7	23	7	9	7	23	8	8	7	23	23.0	HM	Simple coherent composition. Lovely textural contrast between metal and stubble. A bit more exposure might have brought out more details and texture in the sky. Enjoy the dark an
Here Before The Storm	Bruce Guenter	7	8	8	23	8	7	8	23	8	8	7	23	23.0	HM	Nice storm cell image. Dramatic sky and lighting. Would be nice to see a bit more cloud structure. Great moment, wonderful canola field with brooding sky. Nice colours. One sugges
Around The Prairies	Jane Hiebert	7	8	8	23	8	8	8	24	8	8	7	23	23.3	HM	Good exposure and detail for both milky way and elevator. Crop to eliminate vignetting? Round vignette works well. Good detail in the sky. Elevator is a bit dark on the right side. Assu
Frosty Prairie Sunrise	Cheryl Lalonde	7	7	8	22	7	9	8	24	8	8	8	24	23.3	HM	Pano works well. Enough sky but not too much. Gradations of colour on snow very appealing. Gorgeous light! Your eye is really drawn to the warmth of the scene. Nicely in focus, rik
Cowboy Shooter	Rae McLeod	8	8	8	24	9	8	8	25	9	9	8	26	25.0	PM	Very well executed. Great exposure and razor sharp focus. Great selection of dynamic frame from a burst (?) Trailer a bit distracting, what a moment! Horse frozen in time, foot kicking
Canada My Country	Entries: 0															
Cousins	Gordon Sukut	7	5	5	17	7	5	7	19	8	5	6	19	18.3		Colour palette extremely cohesive and suggestive. "Grab" shot? More time might allow 2 faces and more balanced composition (if kids would cooperate). Sweet moment. Photograp
Double Vision	Donna Tiffin	6	6	7	19	6	6	6	18	6	6	6	18	18.3		Difficult time of day. High sun makes colours seem a bit washed out. Mirrored composition pleasant. The Bess, very iconic for Saskatchewan! Nice reflections in the river, colours of th
Hand Made Bird Feeder	Angie Zondervan	6	5	6	17	8	6	6	20	7	5	7	19	18.7		Appealing image--tells a story. Harsh lighting. Not sure vertical pano helps, a special moment. Side light is highlighting the bird nicely. Perhaps waiting for the bird to look up may ha
C For Canada	Emily Schindel	6	6	7	19	7	5	7	19	6	7	6	19	19.0		Technically good execution of a familiar concept. Might be stronger w. subject facing camera. Square composition might be worth a try. Great moment in time! Makes me want to go
Crested Wheatgrass	Tenneh Garlimah	6	6	5	17	8	7	6	21	6	7	6	19	19.0		Selective focus is nice-but still several candidates for main focal point. Cropping might help. Also perhaps a slightly brighter exposure? Nice side lighting, shows a lot of detail of the w
Patriotic Combine	Dave Gudjonson	6	6	6	18	6	5	7	18	7	7	7	21	19.0		Strong elements here. Difficult time of day. Hard to control orientation of elements for maximum impact. (e.g. driving into rather than out of the frame) Great combine for the theme! Ti
Crystal Clear	Larry Nagy	6	6	8	20	6	7	8	21	6	6	5	17	19.3		Excellent exposure and colour management--hard in bright winter images. Poised between emphasis on expanse of ice (pano crop?) and focus on human figure (square or 4X5) ice
Oh Canada!	Bob Holtsman	7	6	7	20	6	6	6	18	7	7	7	21	19.7		Very engaging "in the moment" shot. Excellent exposure for tough conditions. Some distracting elements might be tackled with cropping or cloning. Cute moment. Red and white gr
The Maple Leaf Forever	Richard Kerbes	7	6	7	20	7	7	7	21	7	7	6	20	20.3		Conceptually strong. Perhaps a bit over saturated. Would be good to experiment w. aperture to try for more separation from bckgnd leaves. Great colours, and maple leaves fit the th
Walking In A Winter Wonderland	Jolanta Kedra	7	6	8	21	7	6	7	20	7	7	6	20	20.3		Figures in landscape add focal point, colour and scale, without inserting a competing subject. Feels very peaceful and calm. Walkers/skiers attract attention with colourful coats. A lot
At The Mighty Falls	Helen Brown	6	6	8	20	9	7	7	23	6	7	6	19	20.7		Technically strong--good exposure and focus. Composition a bit ambiguous--part landscape part "experience" photo. Iconic Canada! A photo that immediately transports you to that s
Canada Day!	Eric Lawrenz	7	7	7	21	7	7	8	22	7	7	7	21	21.3		Composed and exposed to work as both a cityscape and a fireworks image. Slightly darker exposure (or post processing) might reduce reflection highlights. 4X5 crop might make fin
Fire And Ice	Howard Ruston	7	6	8	21	7	7	8	22	7	6	8	21	21.3		Low sun, high contrast and human figures add interest. Featureless sky--perhaps experiment with cropping. Pano? Ice fishing, very Canadian! The almost monochromatic tone giv
Standing Proudly	Jane Hiebert	7	7	7	21	7	7	7	21	7	8	7	22	21.3		Strong composition, exposure, and time of day. Auto focus may have been fooled by foreground reeds. Great light on the peaks, pleasing calm scene. Great detail in the clouds. Wo
Majestic Reflection	Rob Arthur	7	7	7	21	9	7	7	23	7	8	6	21	21.7		Symmetrical composition nicely broken by left shoreline. Good job controlling highlights in reflection. Strong contrast and sharpening--time of day or perhaps slightly over-process
Canadian Natural Art	Michele Kralkay	7	7	8	22	7	8	8	23	7	7	7	21	22.0	HM	Nice echo of triangular composition in background architecture (church?). Good sharpness on crystals and cleanup on glass. Shallower depth of field might work well. Good eye to see
Cultural Transmission Saskatchewan	Rae McLeod	8	7	8	23	7	6	8	21	9	8	7	24	22.7	HM	Tight crop and monochrome eliminate potentially competing stories--concentrate on human interaction. Courageous self editing. Great connection between the lady and child, and the
I Thought You Said The Pond Wouk	Bruce Guenter	7	7	8	22	7	8	7	22	8	8	8	24	22.7	HM	well exposes uncomplicated composition. Definite feeling or "attitude" captured in title. Gives a sense of being on a long journey, the one behind is lagging, getting tired. Makes you w
Misty Morning	Ken Greenhorn	7	8	9	24	6	7	8	21	7	8	8	23	22.7	HM	Good choice of shutter speed. Uncoloured composition. Highlights nicely controlled. Nice subtlety in a featureless sky. Nice soft light, great scene, good composition. Colour appear
Too Cold To Get Up	Barry Singer	9	8	8	25	8	8	7	23	9	8	7	24	24.0	HM	Simple composition and high-contrast monochrome really accentuates subject. Fur texture on Bison can be hairy hard to capture. Optimum lighting conditions. Great detail, nice captu
Flowing Silk	Cathleen Mewis	8	8	8	24	9	9	8	26	8	8	7	23	24.3	HM	Technically very strong. Eye flows through image with the water, resting as central pool. Good choice of shutter speed. . Great use of long exposure, good tonal range between whit
Radiant Morning	Cheryl Lalonde	9	9	8	26	7	9	8	24	8	10	8	26	25.3	PM	A stock subject beautifully rendered. upeerb post processing work on the foreground rocks. Great sky, great light, composition works very well. I have been there, and would have be