

Canada My Country PSA Competition

Judge Donna Osborne, AFIAP, PPSA

Image Name	Pictorial 4 - 10	Technical 4 - 10	Interpretive 4 - 10	Comments
At The Mighty Falls 24	7	9	8	What a beautiful range of colors you have captured in this image! I like the mist of the falls getting heavier to the right edge. I wish the water's edge was not across the center of the image. Cropping off the bottom could move the 'horizon' down. I understand framing the bottom with the rocks, so it is a choice. On my monitor the 'horizon' of the water appears to slanted slightly to the right. I enjoyed this image very much.
C For Canada 20	6	9	5	This is certainly a clever 'Canada, My Canada' image. Great choice of shutter speed. I would like to crop out the large white globe in on right which moves my eye from the main focus. Any chance the man could be facing the camera? An all-white 'C' may look better than the grayish one and the horizon appears to be tilted to the right. Thank you for a unique take on the topic.
Canada Day 20	6	9	5	This image has wonderful exposure, capturing the fireworks, cityscape and bridge all in one. In my opinion the buildings to the left of the fireworks are superfluous and draw my eye away from the main elements--the bridge, fireworks and cityscape to the right. Some tricky post-processing, but I would like to see the fireworks highlights in the water subdued and the little peninsula lightened. Wonderful capture at just the right moment in time.
Canadian Natural Art 27	9	10	8	I absolutely love this image, perhaps because I never see this sort of frost where I live. The background, though blurred, is still distracting with its hot spots. Oh, for a sheet of black paper or such. But you are going to tell me you

				are on the 15 th floor and that is not possible; I understand, but it is just my thought. I would like to see the frost lightened/whitened to remove the grayish tint. Great detail in the frost. A very enjoyable image.
Cousins 17	9	4	4	This image has a good concept. The pink watering can and girl's dress are complimentary. I wish I could see the action in front of the boy as I feel that is where the story lies. Significant highlights down the girl's left side suggests Photoshop that requires more detailed work. Cropping down to somewhere in the first horizontal board would remove the distractions of the vertical boards and brown in the shrubbery.
Cultural Transmission Saskatchewan 21	6	7	8	A lovely black and white image honoring some of your native people. There is good range of tones from black to white. The background is nicely covered with no distractions. Focus is a little soft. I believe cropping top/bottom or both could strengthen the image as neither contributes to the story. A good image reflective of the topic.
Double Vision 19	7	8	4	What a perfect reflection on the still waters. I see two distinct images here, just about split down the middle; now the two main characters in the image compete for my attention. The horizon seems rising to the right. Try to avoid putting the horizon in the middle of the image—I can see that working on the right side, but maybe not the left (if you split the image). The buildings on the left seem to be tilted to the right just a bit. Maybe add a bit of saturation to the oranges and yellows. An enjoyable image.
Fire and Ice 18	4	7	7	There is certainly a story in this image. Though the entire scene is representative of the activity, I think focusing in on the people, ice house, smoke and auger on the left would make a stronger image. That may necessitate a longer lens which was

				not available, but should the occasion arise again. . . . Now I lose myself in the sky, trees and other ice houses to the right, though my eye keeps returning to the people. Potentially a great story and image.
Flowing Silk 21	8	7	6	This is certainly a dramatic image. The silky water is well-executed with your shutter speed and the framing is well done. The exposure may be a bit low as there are few mid-tones. I find the mass of white water next to the lower, right-most rock distracting from the otherwise lovely silky waters, as well as the out-of-focus waters to the left. Some cropping on the right and bottom may present a more consistently focused image. A great image can be made stunning with a few tweaks.
Hand Made Bird Feeder 24	8	10	6	What a happy image! And how unusual to have such a cooperative Chickadee. My dog won't even eat out of my hand! I believe the image could be cropped way down from the top and perhaps a bit from the bottom as, to me, those pixels do not add to the story. If the eye of the Chickadee could be made lighter, I think that would add to the image. It is always good to have the eyes of your subject sharp and seen. This is a wonderful image, full of story.
Majestic Reflection 29	10	9	10	Majestic Reflection, indeed. The colors and the reflection leading the eye back through the image making for a well-composed image. Oh, for a cloud or two in the sky. Personally, I would remove the three plants from the lower right and the larger one on the left edge of the image as I find them a little distracting. That beautiful mountain appears a little soft on my monitor. A stunning image.
Misty Morning 23	7	8	8	What a grand early morning image! I love how the mist of the waterfall blends out the left side. Overall, the image is soft. I searched for the focus point and it appears to be about two-thirds into the image—a good place to focus so maybe the f/stop needed to

				be smaller. I think you could saturate the reds in the sky some more. I find the aqua color in the falls unusual, but perhaps that is the natural color. Try to frame your image so the horizon is not across the middle of the frame. A striking image I very much enjoyed.
Radiant Morning 30	10	10	10	This is a very impactful image. Fantastic sky, great composition and perfect focus. If I were so fortunate to capture such an image, I may crop just a bit off the left side. Very, very well done.
Standing Proudly 22	6	7	9	The red-capped mountain peaks from the early morning or late afternoon sun are striking. The reflection in the lake is lovely. The mountain is a bit soft and I would like to see the lower portion of the image brighter. The sky and mountain peaks may be saturated for a bit more red color. I would remove the sticks in the water, but that is a personal choice. You know what I am going to say about that horizon! May not be doable here. A lovely, serene image.
The Maple Leaf Forever 22	8	8	6	Is anything more iconic to Canada than the Maple leaf? Well, maybe Tim Hortons! This image truly says, 'Canada.' One thing about foliage images, they should always be a perfect specimen. If this were a Nature category, fixing the leaf would not be allowed; in Pictorial, though it is, so I would repair that red left to perfection. I like the contrast of the Maple leaf with the leaves in the background, but I may darken them just a bit as I feel they are competing with the Maple leaf for my attention. And the green/yellow leaves are not perfect either, but that would be a personal choice. Thank you for the beautiful red Maple leaf.
Too Cold To Get Up 28	9	9	10	This is a great sepia image. How cooperative of the bison to lie down that way. The blurring of the background left an odd pinkish color on the right of the bush and across the left bison's back—and easy fix with

				<p>desaturate. The bison are just a wee bit soft, more so the one on the right. Cheers to you for being brave enough to get that close!</p>
<p>Walking In a Winter Wonderland 25</p>	7	10	8	<p>What a great, peaceful image. The curves add to the tranquility of the scene, I think. The red coat on the one person adds an element of interest. I find the snow a little blue overall; desaturate or change the white point. And look at that horizon—not in the middle!! The power poles are a little distracting to me. I might crop out the left-most one. Some of the shrubbery on the bottom could be cropped as well, I think, which would emphasize the people a bit more. A beautiful winter scene I found quite relaxing.</p>