

**Digital Results**  
**Competition: Fall Competition**

Title	Name	PICTORIAL				TECHNICAL				INTERPRETATION				GRAND TOTAL /30	AWARD	Comments
		/10	/10	/10	/30	/10	/10	/10	/30	/10	/10	/10	/30			
<b>B&amp;W (Monochrome)</b>		Entries: 14														
Cathedral Moonrise	Roger Farr	7	5	6	18	7	5	6	18	7	5	7	19	18.3		good time of day, good title, good leading lines, great subject for monochrome, boat stands out and draws the eye, off center boat leads the eye into image, Good time of day; Title says it all
All Decked Out	Joyce Shewchuk	8	5	5	18	9	5	5	19	8	6	6	20	19.0		image draws the eye down line of chairs, great subject for monochrome, love repetition in shadows, maybe a touch over exposed, nice and sharp throughout, Try a different time of day; over exposed
Rope	Stephen Molaro	6	7	6	19	8	7	5	20	6	7	6	19	19.3		amazing subject for black and white, like the angled lighting, distracting element at top could be removed, very pleasing photo, Good lighting, Border patrol, distracting
Comfy	Jolanta Kedra	8	6	6	20	9	6	5	20	8	6	5	19	19.7		photographer nailed it, judge wants a print, dramatic photo, good time of day with the sun, just enough mist for the mood, great patience, great work, Dramatic; good time of day, just enough mist
Deteriorating	Emily Schindel	6	8	6	20	8	7	6	21	7	6	5	18	19.7		looks a bit soft, like that can see details in moon, love symmetry, cathedral is out of focus, tree seems to be in focus, try to get focus on subject, Dramatic; good time of day, just enough mist
Thoughtful Cat	Maurice Vold	8	7	5	20	7	7	5	19	8	7	5	20	19.7		not sure what the subject actually is, good exposure, like the simplicity, like the sense of motion, nice contrast between light and dark, sense of mystery, holds attention, Good exposure; a little soft
Boudoir Noir	Ashlee Campbell	7	6	6	19	8	7	6	21	8	6	7	21	20.3		cute image, great focus on eye, like textures in water, maybe a tad overexposed, Nice capture; a little over exposed
Evening In Eifland	Gordon Sukut	7	8	5	20	7	6	5	18	9	8	6	23	20.3		appreciate the effort and technique put in to this photo, love the soft light, love the catch lights in eyes, fantastic lighting, love the expression, Good lighting; nice expression
Three Different Priorities	Eric Lawrenz	8	8	5	21	7	9	5	21	7	8	5	20	20.7		not sure what the subject was, wish it was closer, like the textures shapes and patterns, whites a touch too bright, interesting abstract, nice contrast between lights and darks, Not sure where to focus; whites too bright
Wild Goose Island	Larry Nagy	7	7	6	20	7	8	6	21	7	8	6	21	20.7		good to be at level of subject, touch overexposed perhaps, maybe a bit more depth of field, great subject for monochrome, love textures on mushroom, Good to get down to mushroom level; a little over exposed
Cold Water	Barry Singer	8	6	7	21	8	6	7	21	9	6	6	21	21.0		image holds attention, nice subject for monochrome, challenging subject to compose, very unique, maybe try a composition with just one chair, too much distraction in back, fantastic textures, good exposure, Good to get down to mushroom level; a little over exposed
I See You	Michele Kralkay	8	7	6	21	8	7	6	21	9	7	6	22	21.3		nails the leading lines, very pleasing to look at, good depth of field, good time of day to shoot, great subject for monochrome, nice and sharp, Good time of day; leading lines; good depth of field
Posts	Jane Hubert	8	7	7	22	8	7	6	21	8	8	6	22	21.7		cute owl, amazing subject for b&w, well exposed, would maybe work well in color with white owl on blue sky, maybe a loss of some detail in feathers, very cool image, Good time of day; leading lines; good depth of field
The Ultimate Customized Indian Mo	Rob Arthur	6	9	7	22	8	9	6	23	6	8	6	20	21.7		great image for halloween, love the studio backlighting creating an aura, the eyes a great, brilliant lighting, good expression on face, Fantastic lighting; good expression on model
Adrift	Cathleen Mewis	7	7	7	21	9	7	7	23	8	8	7	23	22.3	HM	love long exposure at night, would maybe look better as a horizontal, wonderful for b&w, wasn't sure what the subject was but that is a good, well exposed, what is the dark object in bottom right?, Interesting shot; good capture
Growing Class	Bruce Guenter	7	9	7	23	8	8	6	22	8	9	6	23	22.7	HM	love the subject, lots of details, maybe overexposed, cool looking photo, great details, Interesting shot; good capture
Homesteader's Fence	Helen Brown	8	8	7	23	8	8	6	22	8	8	7	23	22.7	HM	nice timing, good expression, good exposure, feel in the moment, correct shutter speed, no motion blur, nice lighting, Good exposure; nice timing
Peek A Boo	Donna Tiffin	7	7	7	21	9	9	8	26	8	6	7	21	22.7	HM	rope is a good subject for monochrome, lacking contrast, maybe try getting closer, maybe focus on net detail, lots of texture, needs more contrast, Lots of texture; a bit more contrast
Ripped	Bob Holtzman	9	8	6	23	9	8	6	23	9	7	6	22	22.7	HM	love the celebration, crowd expression is great, nice contrast and DOF, proper shutter speed, well exposed, great timing, crowd in background is very cool, Good contrast; good depth of field
Daysi	Rae McLeod	8	8	7	23	8	8	7	23	9	8	6	23	23.0	HM	outstanding subject, sharp, in focus, challenge for composition, maybe try a lower angle, shooting down minimizes the motorcycle, well exposed for lots of chrome, Good contrast; good depth of field
Windowlight Whispers	Ken Greenhorn	8	8	7	23	8	9	7	24	8	8	7	23	23.3	HM	good focus on face, like to see more of the eyes, cats are challenging, like that it appears a bit dark for moody feel, wish the ear was not chopped off, Good contrast; good depth of field
Kiss Groupie?	Colin Chatfield	8	9	7	24	9	9	8	26	9	9	7	25	25.0	HM	really enjoyed this, good timing, great expression on face, DOF is good, contrast is good, tells a story, love the dog, well exposed, great patience for this candid shot, Good contrast; good depth of field
Smoke Show	Howard Ruston	9	8	7	24	10	8	8	26	10	8	7	25	25.0	HM	mountains and monochrome are great together, image is sharp, maybe too sharp, nice layers fore, mid and background, perhaps a step to the right to get around the trees on the left, island is tiny, good layering, love the leading lines down the shore to the lake, Out of focus - trees distracting; tiny island subject
Castle Mountain In The Mist	Mary Lou Fletcher	8	8	8	24	9	8	8	25	10	8	9	27	25.3	PM	great place and subject for monochrome, great job getting textures, looking into the window for light on face, great concept, nice contrast between beauty of model and decay of house, love the lines and textures, eye drawn to model then goes exploring, Nice contrast of beauty & decay, good lighting
<b>Landscape</b>		Entries: 10														
This View Is For The Birds	Joyce Shewchuk	6	7	5	18	8	7	6	21	7	7	6	20	19.7		nice DOF, nice light on subject, appreciate textures, touch of shimmer is perfect, great subject, almost too much bokeh, really interesting, Nice depth of field; good lighting
Reflections In Chaos	Ashlee Campbell	7	8	6	21	7	7	6	20	7	6	6	19	20.0		interesting subject, interesting angled foreground, correct exposure, looks sharp, subject really pops, is the subject the autumn trees or gazebo as per title, nice contrast between white gazebo and foliage, A touch is right; gazebo is main subject
Sunshine In Papago Park	Roger Farr	7	7	6	20	6	7	6	19	8	8	6	22	20.3		reminds me of home, love it, love the bright punch in face colors and reflection in water, great time of day and spot, maybe more of reflection and less of sky, well exposed, A touch is right; gazebo is main subject
Double Sun Down	Donna Tiffin	8	6	6	20	8	6	6	20	9	7	6	22	20.7		love colors and textures, maybe shoot lower for more of the skyline, nice mix of elements of sky, water, trees, sharp throughout, good contrast, pleasing image, Sharp throughout; good contrast
Is The Troll Under There	Maurice Vold	7	7	5	19	8	8	6	22	8	8	6	22	21.0		mother nature is amazing, beautiful, good contrast, nice colors, very nice photo, no tourists!, really well done, love composition, Sharp throughout; good contrast
Mountains	Stephen Molaro	7	6	8	21	7	6	7	20	8	6	8	22	21.0		love the layers, bonus reflection, pretty well exposed, great composition, tree on right a little distracting, like the contrast of colors and greys in behind, Would like to have seen more of top, Good subject matter
A Touch Of Autumn	Helen Brown	8	7	7	22	8	7	6	21	9	6	6	21	21.3		trees a little soft in foreground, sun a touch blown out, nice time of day, love the colors and composition, could be a little sharper, like the silhouette and reflection of sun in lake, looks really cool, Trees a little soft; nice capture
Encroachment	Gordon Sukut	7	7	7	21	7	8	6	21	8	8	6	22	21.3		very painterly soft look, could the houses in back been eliminated?, gentle on eyes, maybe title is referring to encroachment of the houses, maybe more of apano crop, love the different textures, Cut a little off top to make a great panorama
River Of Gold	Howard Ruston	7	7	7	21	7	8	6	21	8	8	6	22	21.3		typical sask, love the textures and colors, well thought out picture, good DOF, yellows not blown out, pleasing to the eye, very sask picture, nice sky, sharp, nothing soft, Good depth of field; nice colours

The Elements Of Nature	June McDonald	6	8	6	20	9	8	6	23	7	8	6	21	21.3		love the title, love the picture, could get any lower? To see right under bridge, could bridge/horizon be straightened, love the clarity of rocks and water, pretty subject, nice textures and leading lines, Nice & sharp, straighten horizon
Gently Rolling	Jolanta Kedra	7	8	5	20	7	8	6	21	9	9	6	24	21.7		love the textures, colors, lines, nice and sharp, perfectly exposed, tiny spruce tree is a bit distracting, love the contrast between mountains and trees, Love the contrast between mountain & trees
Waterfront	Bob Holtzman	7	8	7	22	7	8	7	22	7	7	7	21	21.7		great spot for photo, correctly exposed, turned out great, nice technique and skill to capture such an image, right place right time, like the long exposure softness in river, tree in bottom left a touch distracting, Good shutter speed; bottom left distracting
Aransas Bay Sunrise	Rae McLeod	7	8	7	22	7	9	7	23	7	9	7	23	22.7	HM	great job staying up late and finding a great spot, hard work to shoot milky way, great shot if it is single image and not stacked, appreciate the dedication and technique for getting this, shoreline on bottom corner is a bit distracting, nice exposure, Nice capture, good colours
Conflicting Seasons	Jane Hubert	8	8	7	23	7	7	7	21	9	8	7	24	22.7	HM	nice layering, bonus reflection, a lot of thought into composition, very well laid out, maybe touch overprocessed, nice textures and DOF, sky and clouds looks overprocessed, Beautiful scene, over processed
Mountain Majesty	Ken Greenhorn	8	7	7	22	8	7	8	23	8	7	8	23	22.7	HM	shows pretty grainy because of high ISO, beautiful mountains and spacing between them and clouds in sky gives nice sense of scale, nice layers, well positioned for composition, like the mist on mountains, evokes a nice feeling, too much noise, Nice capture of mist; too much noise
Supply Of Food And Energy	Emily Schindel	8	8	7	23	8	9	6	23	8	8	6	22	22.7	HM	love the textures, the leading lines, technically very strong, great tones, good time of day, the setting sun lights train cars and bridge very well, great picture, well thought out
Autumn Shoreline	Eric Lawrenz	6	9	7	22	8	8	7	23	8	9	7	24	23.0	HM	brilliant reflection shot, doesn't look straight, maybe crop out the front shoreline, nice and sharp, not sure where chaos is, straighten horizon, Straighten horizon; nice & sharp
Bryce Canyon Spires	Rob Arthur	8	9	7	24	7	9	6	22	9	8	6	23	23.0	HM	like the reflection of setting sun, some reflection of clouds, like that the blacks are black, gives good contrast, looks sharp, no issues with technical settings, would like to see more of these clouds, fits topic perfectly, Sharpness is good, straighten horizon
Lightening Strike	Michele Kralkay	8	7	8	23	8	7	9	24	8	7	8	23	23.3	HM	love the feeling of peace, perfect title, great impact, you can feel the silence, really soothing, not perfectly straight, composition and mist is pleasing, Nice contrast; title suits; great impact
Passing Through	Bruce Guenter	7	7	8	22	8	7	9	24	8	8	8	24	23.3	HM	can tell much time was spent figuring out how to shoot this, rock in back looks like a face which is spooky, which is great, wish the focus was actually on the rocks, Foreground is sharp; background out of focus. Either bring it in or blur more
Waterfall	Barry Singer	7	8	6	21	9	9	8	26	8	8	7	23	23.3	HM	cool capture, well focused, nice composition, nice use of three's, good DOF, sharp, love the rule odds clever use of it, says sask, Depth of field handled nicely
Silence	Larry Nagy	8	9	7	24	8	8	7	23	8	9	7	24	23.7	HM	amazing clouds, maybe not quite straight horizon, love the moodiness and textures, maybe a bit overprocessed a bit HDR, love the moody emotion, dramatic impact, just leaning a touch, Depth of field handled nicely
A Forest Inukshuk	Cathleen Mewis	9	8	7	24	8	9	8	25	8	8	7	23	24.0	HM	love the creativity, title makes great sense, there is evidence of birds, like the initiative to try new things, wasn't sure what the point of the image is, nice and sharp, beautiful view, love the angles and lines, Nice leading lines; good depth of field
Magical Night	Colin Chatfield	8	8	8	24	8	8	8	24	8	8	8	24	24.0	HM	love the technique used, great choice for b&w water pops, would like to see top of waterfall instead of sticks and rocks on bottom, shutter speed done well water not too soft still has some texture, shame about the tree on the right, good contrast and textures, really cool looking waterfall, Good tone exposure; Black and white handled nicely
Kanankis Larches	Mary Lou Fletcher	9	9	8	26	9	9	9	27	10	9	9	28	27.0	PM	nice subject, beautiful sky, well thought out, some evidence of over sharpening, great spot to shoot from, colors so vibrant, they eye moves from the right and across the image, very nice, the buoy gives it some interest, very pretty, Great time of day; good focal length

**Music** Entries: -5

Bagpipes Are Music Too	Rob Arthur	7	4	7	18	7	3	7	17	8	4	7	19	18.0		picture does fit theme, clever with an audience of one, maybe not quite straight, good light, good subject, appreciate the atmosphere, nicely done, Good lighting; good subject matter
Calope	Gordon Sukut	6	7	5	18	7	7	5	19	6	6	5	17	18.0		fun image with cat on the accordion, the bag on left suits with the cat on accordion, road is downhill but would not look right if straightened, cat is quite central, nicely composed, love the character playing the accordion, would be more impactful if it was closer, Great capture; good lighting
Hitting A Happy Note	Helen Brown	6	7	4	17	6	7	5	18	7	7	5	19	18.0		can just hear this image, appreciate the bright costumes and fire, nicely composed that captures the atmosphere, can almost feel this image, find the emblem at top a little distracting, love the overall feeling, look close there is a lot of copy and paste and very well done, just doesn't look right, Copy & paste too noticeable
Music To My Ears	Larry Nagy	7	6	6	19	7	8	5	20	4	5	6	15	18.0		like the bright contrasting colors, struggle with how out of focus, eye is drawn to red knobs, is a unique subject, needs to be either closer or farther away, Good contrasting colours; would like to see more of calope
Saskatoon Brass Band	Richard Kerbes	8	6	5	19	6	6	5	17	7	6	5	18	18.0		intriguing, like the yellow color pop, interesting look with music notes on guitar, like the angle taken from, nice image, cleverly composed, brilliantly clever, Good lighting; love the colour pop
Sound Board	Michele Kralkay	6	8	5	19	6	8	5	19	6	7	5	18	18.7		can feel the photographer having fun, love the fun aspect of image, nicely composed, nice timing, good lighting, Sharp; good movement of subject
Hemingway's Piano Bar In Cuba	June McDonald	8	7	5	20	7	7	6	20	7	8	5	20	20.0		nice photo, like the inclusion of patrons, little bit of noise in piano, window exposure is distracting, well thought out nice picture, nice composition, Noisy; windows too bright
Not For Playing	Jolanta Kedra	7	7	5	19	8	7	6	21	8	6	6	20	20.0		not sure what the image is, love the colors, the way the music notes come across image, not straight corners are off, maybe if it was closer, Panorama handled well; comers a little distracting
Let The Bells Ring Out	Jane Hubert	8	8	6	22	6	7	5	18	8	8	6	22	20.7		clever image for category, maybe closer bell should be the one in focus and would keep notes in focus too, very creative image, love the texture in the velvet, Good contrast; would like foreground subject in focus
Music In The 1800's	Emily Schindel	7	7	6	20	7	8	6	21	8	7	6	21	20.7		love that you can see the patina in the keys, shows how old it is, captures the spirit of category, title helps, modern playbook doesn't fit with title and old piano maybe wasn't needed, Nice focus
Wild Cat	Howard Ruston	8	8	6	22	8	7	7	22	7	7	7	21	21.7		love the lines, nice image, wish the motorcycle was more in focus, love the different greens, find the road takes one out of the picture, is it the silence or sound of motorcycle that is music to the ears?, creative risk though, Road takes you out of the picture; What music - the sound of bike or the silence?
Singing My Heart Out	Mary Lou Fletcher	9	8	6	23	8	8	5	21	8	9	6	23	22.3	HM	it's not straight, favorite part is candle on right, is sharp, well exposed, it does fit category, question with title not for playing why not? A little crooked; good focal length
And What Music Does He Here	Barry Singer	7	8	7	22	8	8	7	23	8	8	7	23	22.7	HM	not very sharp in focus, fits category, maybe try to not show empty seats, tricky image to capture with harsh off color lighting, like they tried to capture everybody on stage, focus point seems to be people in seats, maybe adjust colors in lightroom to look more natural, tough lighting, People in audience in focus but band not; adjust the lighting colour
Can You Play Yellow Rose Of Texas	Cathleen Mewis	8	8	6	22	8	9	6	23	8	9	6	23	22.7	HM	good angle from the side gives a good profile, nice and sharp, very pleasing, good composition showing full guitar, good capture with tricky lighting, really get the sense of music/singing, really well done, Good angle, nicely focused
Avec le Chat Noir	Bruce Guenter	7	9	6	22	8	9	7	24	8	8	7	23	23.0	HM	bird singing is music, clever image for music category, thinking outside the box with the idea, the eye is not quite in focus, like bird off center, little bit of noise, can hear song just looking at it, Good focal length, I can hear the song!
Sweet Notes	Rae McLeod	8	8	6	22	8	9	6	23	9	8	7	24	23.0	HM	love the studio lighting, love the intensity of her playing, motion blur in hand is fire, you tell she is playing, the angle chosen shows intensity of musician, well thought out shot, Good capture; depth of field needs adjusting
For Those About To Rock	Ashlee Campbell	9	8	6	23	8	8	7	23	9	9	6	24	23.3	HM	ticks the boxes for symmetry, but a bit soft on edges, flash created some hard shadows, love the repetition of patterns, get some close ups of the neat components in there, lighting is harsh, maybe a more straight on shot or more DOF for an angle shot, Good contrast; exposure handled nicely
Souful Strings	Ken Greenhorn	10	8	6	24	9	7	7	23	9	8	6	23	23.3	HM	really enjoyed this picture, spotlight not blown out, gives good impact to photo, love the light rays from spotlight and expression in face, definitely captures the music theme, Great capture; lighting not blown out
Sing It With Feeling	Colin Chatfield	9	8	7	24	9	8	6	23	9	8	7	24	23.7	HM	can hear/feel the music/saxophone, clever looking guy, in focus/sharp, like the textures in wood and jacket, nice sharp picture, good portrait, Nice & sharp; good lighting
Spotlight	Bob Holtzman	10	8	7	25	8	8	7	23	10	8	7	25	24.3	PM	like how the strings take you back and forth, is a little dark, perhaps brighten up a touch, like the light on the right accentuates the curves of guitar, looks like musical instrument boudir, captures the spirit of music in a clever way, cleverly thought out, Strings lead you back and forth; a little dark