

**Digital Results**  
**Clinic: Colour Pop**

Title	Name	PICTORIAL				TECHNICAL				INTERPRETATION				GRAND TOTAL /30	AWARD	Comments
		/10	/10	/10	/30	/10	/10	/10	/30	/10	/10	/10	/30			
Entries: 47																
Weathered	Roger Farr	5	5	6	16	6	5	6	17	5	5	5.5	16	16.2		front grass is out of focus, rock is too centred, do not watermark your submitted images, cactus is out of focus so it does not support the image
Purple Twist	Maurice Vold	6	5	5.5	17	6	5	5.5	17	5.5	6	5.5	17	16.7		critical image elements do not appear to be sharp, bottom corner distractions, possible vertical crop format would improve it, consider leaving the stem as green
Miss Kathy Kayaking Reflections In The Water	Donna Tiffin	6	6	7	19	5	5	5	15	6	6	7	19	17.7		good subject placement, good paddle placement, not enough detail in the subject, try a pano crop [get rid of the sky]
The Watchers	Richard Kerbes	6	6	6	18	6	7	7	20	5	6	5.5	17	18.2		yellow flowers offer an alternate story taking away from the people in the image, image is not about the colour pop, separate the tripods from the photographers
Redheads Get All The Attention	Martin Casteel	6	6	6	18	6	5	6.5	18	6	7	7	20	18.5		red is too close to the corner, crop in from the bottom right, good effort to try something different, great title, add a little more light for a little more impact
A Blue Mood	Maurice Vold	6	6	6	18	6	6	6.5	19	6	8	6	20	18.8		blue colour does pop, angle is not flattering to the subject, lighting is quite flat, bowl creates an interesting frame,
Forest Fungi	Gordon Sukut	7	6	5.5	19	7	6	6	19	7	7	5.5	20	19.0		interesting subject, detail is lost in the yellows
Solitude	Colin Chatfield	6	6	6	18	6	6	6	18	7	7	7	21	19.0		nice minimalistic image, colours are a little washed out, deceased bug is not that interesting
Colour Popping Aurora	Michele Kralkay	6	7	6	19	5	7	6	18	6	8	7	21	19.3		too much digital noise and banding, needs a bit more space on the right side, put the "hole" in the middle
The Trooping Of The Colour	Rob Arthur	6	6	6.5	19	6	5	6	17	6	10	6.5	23	19.3		nice pano format, be careful at image edges and mind what you are cutting off, good concept, detail is lost in the reds, faces are too red, perhaps include yellows as well
A Lone Berry	Joyce Shewchuk	6	6	6.5	19	6	7	7	20	7	6	7	20	19.5		colours are a little muted, try a little less depth of field, good leading lines, crop down the top a little, try to find leaves without the white
Christmas Colours In Fall	Bruce Guenter	6	6	6	18	6	6	6.5	19	7	8	7	22	19.5		nice striking colours and patterns, berries offer a nice break from the patterns, move a lot of the distracting brown leaves, try toning down the greens a bit
Popping Out Of The Forest Floor	Jane Hiebert	7	6	6	19	6	6	6.5	19	8	7	6	21	19.5		beautiful yellow tones, move distracting stems out of the way, seems to be a little over sharpened, polarizer would have deepened the colour and reduced the reflections, darken the background to reduce distractions
I'm Just A Fungi	Ashlee Campbell	7	6	6	19	7	6	6	19	7	7	7	21	19.7		get rid of small distracting branches, nice framing, centred subject works, try a vignette, mushroom is over exposed
The Red Queen	Rob Arthur	6	6	7	19	5	6	6.5	18	6	10	6.5	23	19.7		costume is well highlighted with the selective colouring, image is too noisy, top right is distracting, perhaps include more of her environment, decolorization is not consistent across the image, strong story
Medusa Of The Sea	Ashlee Campbell	6	6	7	19	6	6	6	18	6	9	7.5	23	19.8		very striking complimentary colours, nice flow of lines, lots of grain and artifacts in the blue, nice movement, crop the right in a bit [border patrol]
Smiles For Days	Colin Chatfield	6	6	7	19	5.5	7	6.5	19	7	8	6.5	22	19.8		the red is too dominant and over powering, challenging shot technically, one foot leaving the image is off-putting, square crop might work better because we cannot see more of the wings
Pink Summer	Martin Casteel	5.5	6	6	18	6	7	7.5	21	8	7	7	22	20.0		too much space between the flower bunches, bottom half is more interesting, composition is too static
Goldleaf On Blue	Rae McLeod	7	6	7.5	21	6	7	6.5	20	6	7	8	21	20.3		beautiful complimentary colours, blues are a little strong, nice minimalist approach, orange tones add depth
Happy Birthday	Gordon Sukut	6	7	7	20	6	6	6.5	19	6	9	7.5	23	20.3		challenging shot with lots of possible distractions, good timing, looks a little over saturated, bottom edge of front flower should not have been cropped off, top right corner does not follow the theme
Wood And Glass	Richard Kerbes	7	6	6	19	7	8	6.5	22	8	6	6.5	21	20.3		frame has some nice space at top and bottom, cross needs to be centred in the frame
Catching Some Morning Rays	Mary Lou Fletcher	6	7	7	20	6	7	7	20	6	8	7.5	22	20.5		bottom edge cut off too much, left leaf should not come to a point at the edge, nice natural colours, needs more depth of field or focus stacking
Just Getting Settled	Doris Santha	7	6	6.5	20	8	7	7	22	7	7	6.5	21	20.7		great subject matter for the clinic, background is too busy, perch is distracting, lighting is a little flat - try increasing saturation, darken the background, would be nice to the full wing and tail [if possible], try a shallower depth of field, gesture would add interest
Orange Competition	Jolanta Kedra	6	6	6.5	19	6	8	7.5	22	8	7	7	22	20.7		nice curving road, orange is over saturated, cyclist in the centre makes the image a bit static, darken the foreground a bit, would be nice to see the rider's face to get more story

Throttle Linkage	Emily Schindel	7	6	5.5	19	7	6	7	20	8	9	6.5	24	20.7		interesting scene and geometry, image is quite static being so centred, used the angled lines to accent your subject
12 Weeks Away	Michele Kralkay	7	6	6.5	20	7	9	7	23	7	7	7	21	21.2		technically sharp throughout, image could be more centred, image is too static, lamp lighting exposure is good, back trees do not interfere, sky is a little blotchy, some background distractions like the fence
Misty Day At The Lake	Barry Singer	8	6	7	21	7.5	6	7.5	21	7.5	7	7.5	22	21.3		good pleasing lake shot, reflections well positioned, try not including any of the bright sky - maybe the trees too, dark underside of dock not all that appealing
Symbolism	Emily Schindel	7	7	6.5	21	7	8	7.5	23	7	8	6.5	22	21.5		interesting repetition of patterns, make the top and bottom a little more symmetrical crop-wide, do some perspective straightening
Contorting Colors	June McDonald	6	7	8	21	5	8	8.5	22	5	9	9	23	21.8		extraordinary & compelling image, sharp throughout, plants near the bottom are distracting, words are distracting
Flower Power	Howard Ruston	7	8	6.5	22	7	7	6.5	21	8	8	8	24	22.0	HM	try moving away from the centre, nice to see that the green is in focus
Just Breathe	Joyce Shewchuk	8	6	7.5	22	7	7	7.5	22	8	7	8	23	22.0	HM	your eyes go back and forth between the two coloured areas, interesting composition, good colour synchronicity - needs conceptual synchronicity, good interesting capture
Fall Aflame	Cathleen Mewis	7	6	8	21	7	8	8	23	8	7	8	23	22.3	HM	good separation of the front tree because of the lighting, would like to see a little more room on top, remove the dragonflies in the sky, image a little bit static, darken the reds ever so slightly
Fireworks At The Ex	Doris Santha	8	7	7	22	8	7	7.5	23	8	7	7.5	23	22.3	HM	bottom is a bit busy - lighten it or crop more out, strong compositional layout
Little Red	Bruce Guenter	8	7	7.5	23	7	7	8	22	8	7	8	23	22.5	HM	well positioned subject, looks like an interesting location, excellent background, nice pano crop, buildings in corner add interest, compelling scene, clone out the 2 white signs
In The Heat Of The Moment	Howard Ruston	8	8	6.5	23	8	8	6.5	23	8	8	7	23	22.7	HM	nice analogous colour scheme, good leading lines, colours are over saturated, strong composition, try darkening the corners with a vignette, nice patterns
I've Had My Beauty Sleep	Mary Lou Fletcher	7	7	7	21	7	8	7.5	23	8	9	7.5	25	22.7	HM	good detail, nice striking pose, would like to see more of the claws, beautiful blue sky, effective side lighting
Rays Of Sunshine	Donna Tiffin	9	6	8	23	9	5	7	21	10	7	7	24	22.7	HM	beautiful detail and leading lines, some of the lines are not in focus, strong composition, good creative effort
Vintage Red	Jolanta Kedra	7	7	7	21	8	8	7.5	24	8	8	7.5	24	22.7	HM	great exposure in tough lighting conditions, try and capture both of the faces, flag looks a little over sharpened, bush on the left side needs to be cloned or cropped out, try and capture full maple leaf on flag, good horizon placement with respect to the windshield
Aurora Delight	Jane Hiebert	7	8	7	22	8	8	8	24	7	8	7.5	23	22.8	HM	structure of the image is well done, needs a stronger foreground, nice to see the space between the trees, noise is well handled
Newfie Beachhouses	Cathleen Mewis	8	6	7.5	22	8	8	8	24	8	9	7.5	25	23.3	HM	colour combinations well done, great little scene, selective colouring very effective, crop top down a bit, try adding colour to the reflections, try pushing the mood by modifying the tone and contrast in the clouds, perhaps shoot the blue building straight on
Around We Go	Barry Singer	8	7	7.5	23	7	8	8	23	9	8	8	25	23.5	HM	effective motion blur, square crop works well, sky processing seems a little overdone, impactful image
Purple Haze	Ken Greenhorn	9	7	7.5	24	9	7	8	24	9	8	8.5	26	24.3	HM	nice use of analogous colours, shadows are a little heavy, front hand is a little too dominant, good focus and pose with strong eye contact
Fall Colors	Cheryl Lalonde	9	8	8.5	26	8	10	7.5	26	9	8	7.5	25	25.2	HM	colours and pano format works well, nice white contrast, foggy areas appear splotchy, seems a bit grainy, exceptional composition, do some bottom [left] border patrol, possibly clone out the white seed pods
Hanging Hearts	Rae McLeod	9	8	8	25	9	7	8	24	9	10	9	28	25.7	HM	technically beautifully done, nice soft background, good soft lighting, try adding a bit more green background around the image, pano crop was a good choice
A Lightbulb Moment	Helen Anderson	8	9	7.5	25	8	10	8	26	8	10	9	27	25.8	HM	nice patterns across the frame, nice saturation of the colours, try different bulb placements, high impact image, green line ends suddenly on the left side, blue line at bottom needs to be removed, good depth of field
Splat	Cheryl Lalonde	9	9	7.5	26	10	10	8	28	9	10	8	27	26.8	HM	nice black background, would like to see more colour in the reflection, nice and sharp, technically well done
Strawberry Punk	Ken Greenhorn	10	8	9	27	9	9	8.5	27	10	10	9	29	27.5	PM	impactful image, striking pose, darken the tonal ranges in the blacks, good gesture, try and whiten the eyes more [remove some red], good hand position, background beside neck does not match the rest of the background