

**Digital Results**  
**Clinic: Motion**

Title	Name	PICTORIAL				TECHNICAL				INTERPRETATION				GRAND TOTAL	AWARD	Comments
		/10	/10	/10	/30	/10	/10	/10	/30	/10	/10	/10	/30			
Entries: 24																
Geese On The River	Roger Farr				0				0				0	0.0		
Duelling Hawks	Mary Lou Fletcher	4	5	6	15	4	5	6	15	4	5.3	6.5	16	15.3		A lot of motion, almost too much. With the blurred BG and moving birds, the image hasn't got much impact, either the background or the subject should be in focus, crooked horizon, subject is dead center. 800 mm is it camera shake or motion blur? Almost abstract. A bit
Geese In Flight	Roger Farr	5	6	6	17	5	6	6	17	5	6	6.5	18	17.2		Obviously they are in motion as they are flying. There is panning technique used here, but a slower shutter speed would have created more of a smeared BG. Maker has caught the wings in motion and left space on left for geese to fly into. Maker has kept the geese in focus
Good To The Last Drop	Joyce Shewchuk	5	6.5	6	18	5	6.5	7	19	4	7	5	16	17.3		As much as it is an interesting image, motion doesn't seem to be implied here. It would be a bit of a stretch to get the feeling of motion from the image. It is properly exposed and focused fine but not a sense of motion. Bird's right claw & feathers are sharp. Texture of the d
Zoom!!!	Richard Kerbes	4	7	6	17	4	7.5	8	20	4	7	7.5	19	18.3		Your zoom technique is smooth. The choice of subject to use it on is the downfall of this image. The large white area is extremely overpowering in the image. Prism effect adds good visual interest. Strong leading lines and diagonal from the top right to the merging into the
Fire	Gordon Sukut	4	6	7.5	18	4	6	8	18	6	6	8	20	18.5		This type of image (ICM) is difficult to do well. It can lead to a messy image that borders abstract with no centre of interest. That is what appears to have happened here. I think it's great that you were thinking outside the box and tried something different. Vibrant rich colour
Blue Blur	Maurice Vold	5	7	6	18	4	7	7.5	19	6	7	7	20	18.8		Motion of truck through shutter speed is handled well. A difficult exposure situation with the overpowering bright sky. The truck is being shot from the shadow side. I don't know the situation, but going across the street and having the sky behind you may have prevented the
Chuck Wagon Racing	Jolanta Kedra	5	7	6.5	19	5	7	7	19	6	7	6	19	18.8		The motion implied is fairly subtle as the higher shutter speed freezes the action. If it wasn't for the manes fluttering and the horses feet off the ground, you would think it was a posed image. The guy in the red jacket running doesn't add to the story and could easily be removed
Poetry In Motion	Gordon Sukut	5	7	6.5	19	5	7	7	19	5	7.5	7	20	19.0		Nice capture with the wings spread like they are. A tough exposure situation with a black bird against the snow. Seeing something in it's beak adds interest. Lighting is very flat and there is very little detail in the subject. A challenging shot to get this backlit bird, with food
Tumultuous Power	Mary Lou Fletcher	5	6.3	7.5	19	5	6.8	8.5	20	5	6.5	8	20	19.5		The power and motion in the waterfall is captured well in this image. Because of it's tight crop and almost abstract view, the image lacks impact. Nice colors, vertical format works well, not quite sharp. Silhouette vs foreground element?
Roaring Log Fire	Emily Schindel	5	7	7.5	20	5	7	7.5	20	5	7	8	20	19.7		Another image I wasn't expecting to see in a motion category. Motion is implied but it is subtle based on the subject matter. Exposure is good as there is detail in the flames. Image is low impact. Great texture throughout. Shutter speed choice captures the sharpness of the
Keeping The Tradition	Emily Schindel	5	7	7.5	20	4	7	7.5	19	7	7	7.5	22	19.8		The implied motion is obvious. The overcast lighting brings out the colours in the outfit. Some cropping to centre the dancer and eliminate some of the foreground would improve the image. Overall, the image doesn't appear to be as sharp as it should be. Dramatic sky is i
Quickly Hurry	Jane Hiebert	7	7.5	7	22	4	7.5	6	18	6	8	7	21	20.0		Implied motion and composition are well handled. A slight blue cast on the snow adds to the feeling of cold. Not sure what happened in the editing but the front half of the fox has nice colour but absolutely no fur texture like the back half. It's a shame, as it would be a very i
Racquet Talk	Maurice Vold	5	6.5	8	20	7	6	7.5	21	6	6	8	20	20.0		Motion is implied but appears to be a minor element in the composition. A great idea to include the shadow, although it doesn't appear to be used to it's fullest potential. Less court and more player would improve the composition and emphasize the serve. Time of day provi
Woo Hoo	Cheryl Lalonde	7	6	6	19	7	6	7.5	21	7	6.5	7	21	20.0		Great timing and sharpness. Story told well. Crop could be tighter to eliminate the foreground dirt and some of the top that is not adding to the image. Unfortunately, the man behind the cheerleader lines up perfectly as to distract from the main players. Exuberant woman's
High Jump	Jolanta Kedra	5	7	7	19	5	8	8.5	22	5	7.5	8	21	20.3		Timing is great. Even though the deer is frozen in mid air, there is a sense of movement and motion. The image could have been cropped tighter to put more emphasis on the deer and what it is doing. There appears to be some strange looking trees in the BG and texture
I Will Follow You	Cheryl Lalonde	5	7	7.5	20	4	6.5	7	18	8	8	8	24	20.3		A great concept and catch. Image tells an interesting story. Has the same feel as a shot of a dog following its human. The image could have been improved with a tighter crop, maybe even a square format that eliminated the brighter sky. There is also some strange things
The Sky Is Falling	Dave Gudjonson	5	8	7.5	21	5	7.5	7.5	20	5	8	8	21	20.5		The streaks behind the stars implies motion, I'm just not sure how it was done. The large black area at the bottom of the frame is not adding to the image at all. The colours at the horizon add depth to the image. Tremendous visual interest in this image with the tilt of the t
Light Dancing	Michele Kralkay	5	7	7.5	20	6	7	8.5	22	5	8	8.5	22	20.8		Definitely implied motion with the moving lights. Without a model or subject in front of the lights, it is almost an abstract. What looks like a guard rail in the BG is a distraction. Use of rule of thirds adds interest to this image as the top and bottom lights cover to the right i
Shake It Off	Donna Tiffin	7	6.5	7.5	21	5	6.5	8	20	8	7	8	23	21.2		Shutter speed captured the motion well. Image overall looks a bit dark. The flying snow definitely adds interest. Motion is captured so interestingly by the circular movement around the dog's face and body. Subject is centered, and shows lots of texture. The time of day pro
The Horse Won	Barry Singer	7	7.5	8	23	4	7	8	19	7	8	8.5	24	21.7		An interesting choice for a motion category The falling situation created here just doesn't seem to fit the subject. The removal of the horse and rider from the original BG is not complete as parts of the original image can be seen, especially in the mane, armpit and between
Bucked Off	Char McGregor	7	7	8	22	5	7	8.5	21	8	7	8	23	21.8		A sense of motion came across well. Story also comes through well. Rodeo backgrounds can be a real problem and sometimes the editing to downplay the BG's can actually make things look unnatural The darkening of the BG in front of the horse looks overdone. Focus in
Bang!	Rae McLeod	7	7	7	21	7	8	8	23	7	8	7	22	22.0	HM	A good moment of stop motion action, background could be blurred a bit more to focus on the subject, traffic cone is a bit bright, subject is sharp. Interesting image. Something I don't get to see a lot of around here. Implied motion is nicely executed. Smoke adds to the in
Ridin And Ropin	Howard Ruston	7	8	7	22	7	7.5	7	22	7	8	7.5	23	22.0	HM	Obvious motion and difficult lighting conditions. Very busy BG and the steer is almost lost. The blur in the rope is a nice addition. Well lit nightshot. Great motion with the lassos, horses and bull all in motion. The lighting enhances the subjects, and the dust kicked up by hor
An Explosion Of Sparks	Michele Kralkay	8	6.5	7	22	8	6.5	8.5	23	8	7	8	23	22.5	HM	Great motion, fits the clinic well. Very sharp. Blue sky and sparks compliment each other well. Nice curves and diagonals throughout image. Sparks and reflections on left of image are sharp and crisp. Gold sparks contrast against the deep blue night sky. Maker might use a higher aperture to also
Love Makes Your Head Spin	Dave Gudjonson	7	8	8	23	5	8	8.5	22	7	8	8.5	24	22.7	HM	Motion with star trails makes sense. Adding the tree in the foreground is a good idea. The unevenness of the star trails needs to be worked on as there appears to be some stability issues. You also have a lot of dead pixels that show up as red dots in the night sky. Lines of
Step Right Up And Try Your Luck	Cathleen Mewis	8	7	7.5	23	7	7	8.5	23	7	7	9	23	22.7	HM	Another good idea timed well. The biggest issues with this image are the very busy BG and the poor lighting conditions. Impressive that the ball is in the shot and the blocks are in the air though. Adjusting your white balance may improve the overall dingy look to the imag
Every Cloud Has A Silver Lining	Cathleen Mewis	8	7	7.5	23	7	7	8	22	9	7	8	24	22.8	HM	Not expecting to see this type of image in a motion category. Composition is pretty good, but raising the church up off the bottom of the frame may improve the image somewhat. Overall the B&W conversion is OK but more contrast is needed. The image appears to be a
Future Bull Rider In The Making	Char McGregor	8	7.5	8.5	24	5	7.5	8	21	8	8	8.5	25	23.0	HM	You did a great job capturing the rider and bull as both sets of eyes are sharp. The crop brings the viewer into the scene. The choice of a bright diffusion/vignette along the bottom, doesn't seem to fit with the rough and tumble rodeo activities. There are also some very stra
Hey Wait For Me	Jane Hiebert	7	8	7.5	23	7	9	8.5	25	7	8.5	8.5	24	23.7	HM	This image has an interesting take on motion. If the running deer are blurry, then so should the straggler deer. The concept is great, but it makes you stop and wonder how this happened. Overall, the lighting is good and the exposure is fine. Interesting composition. The yr
Riverside Dancers	Richard Kerbes	8	7	8	23	8	7.5	8.5	24	8	7.5	8.5	24	23.7	HM	Great idea well executed. Cropping in the bottom to remove the grass would be a minor nit picky observation. The overcast light helps with keeping the highlights under control. The static foreground against the moving dancers accentuates the movement. The image capt
The Need For Speed	Rae McLeod	7	7.5	8	23	8	7.5	9	25	9	7.5	8.5	25	24.0	HM	Nice job on the panning as it can be difficult to master. You can read the jersey, bike and helmet writing. Blurred spokes and BG imply motion. The B&W conversion is nice. The crop, especially the bottom is a bit too close as the image feels squeezed a bit. Rider is sharp
Man In Motion	Bruce Guenter	8	8	7.5	24	8	8	8	24	8	9	8	25	24.2	HM	Nicely done as the blur smears the colours together and gives the viewer a real sense of the speed of the dance. Surrounding image is very sharp which accentuates the moving parts. Overcast lighting helps with the colours. Nice crop. The choice of shutter speed really al
Snow White	Howard Ruston	8	8	8	24	9	8	8	25	8	8	7.5	24	24.2	HM	Beautiful subject in a beautiful scene. Exposure handled very well. Less sky would put more attention on the horses. The clouds of snow being kicked up, add to the sense of movement. A challenging capture with the horses heading into the light source. The maker positi
He Came Tumbling Down	Rob Arthur	7	8.5	7.5	23	6	9	8	23	9	9	9	27	24.3	HM	A falling cowboy, kicked up dirt and a bucking horse all imply motion quite well. Overcast lighting adds detail to the subjects. Rodeo BG's are notoriously distracting and you have done a decent job for the most part. There are issues with the editing around the horses ma
Leaving Home	Barry Singer	8	8	9	25	5	9	8.5	23	8	9	8.5	26	24.3	HM	A visit to the CRC is always worthwhile. A flying bird implies motion very well. Owl is sharp and there is nice detail. The issues I have are in the editing. The owl looks as though it has been cut out, even though it hasn't. Editing to get the black BG blacker has made the ov

Night Light Photography	Donna Tiffin	9	8	9	26	6	8	8.5	23	8	9	8.5	26	24.7	HM	Overall a good image. Motion is implied nicely. The exposure on the flying sparks could be brought up a bit as they almost fade away. The blue sky is a nice complement to the orange sparks. Maker chose a good depth of field and shutter speed to create a sharp image, with
Speed Of Transit	Bruce Guenter	8	8	8	24	8	8.5	8	25	9	8	8.5	26	24.7	HM	Static bridge and moving train accentuate the motion. The contrast between the bright train and the surrounding areas of brown add interest. Overall, well done. A cleverly captured image. The trestle is sharp and interesting with strong verticals, diagonals and intricate lat
Cartwheeling Thru Time	Ken Greenhom	8	9	8.5	26	6	9	7.5	23	9	9	9	27	25.0	HM	An interesting take on the assignment. Creative thinking for sure. The blurred subject combined with the flash freezing the subject was a good technical choice. Also, the crop is spot on for the shape of the image. Technically, there are some overexposed parts of the mode
Shooting The Tidal Bore	Rob Arthur	6	9	8.5	24	7	9	9	25	8	10	8.5	27	25.0	HM	Motion is implied well. Image is sharp. Subject is a bit high in the frame. There doesn't seem to be enough of a reflection to justify this crop. More impact would have been achieved by bringing the bottom of the frame up concentrating the viewer on the subject. WOW! Imj
Full Speed Ahead	Helen Anderson	9	9	8	26	9	9	7.5	26	9	9	8	26	25.8	HM	Fantastic idea, well executed and creative thinking. The perspective of the aisles and the lights exaggerate the feeling of motion. The fact that this is a common place subject, makes it that much more of a standout. Great selection of shutter speed as it is just blurry enough
Go Fetch	Joyce Shewchuk	9	8	8	25	9	9	8.5	27	9	8.5	9	27	26.0	HM	Outstanding image overall. Great impact made possible by precise timing. Focus held on the eyes and one ear up adds to the interest. Enough dark bits in the snow without it going mushy grey help separate the dog from the BG. Well done. Depth of field captures the dog
Earth's Rotation	Doris Santha	9	9	8	26	9	9	8	26	9	9	8.5	27	26.2	HM	Well composed image with an interesting twist on motion. Exposure is handled well. The variation in star colour is captured nicely and is fascinating to look at. For improvement, spotting out the 2 bright lights on the horizon would be less distracting but is really a minor po
Sunset Water Ballet	Ken Greenhom	9	8	8.5	26	9	9	9	27	9	9	9	27	26.5	HM	A well planned image with a beautiful willing subject. The crop is effective and includes all or most of the droplets. The blown out highlights in the BG are the biggest flaw in this image. Timing and shutter speed were right on the mark. The image demonstrates high techni
My World Is Upside Down	Bas Hobson	9	8.5	8.5	26	9	9	8.5	27	9	9.5	9	28	26.7	HM	Great timing and shutter speed selection. Skier is sharp all over and so is the water drops coming of the bottom of the ski. The concentration captured on his face is very interesting. Well done. Maker took time to position himself in optimum place to capture this shot with t
Slip Sliding Away	Bas Hobson	9	9	8.5	27	10	9	9	28	10	10	9	29	27.8	PM	Fantastic image overall. Sharpness and detail is incredible. The slight motion in the tires gives an idea of the speed. The rear tire lifting of the ground adds excitement and drama. Cropping a 1/3 of the space on the left side would increase the impact of an already high impa