

Saskatoon Camera Club - Year End Competition

Print Results

Title	Name	Judges:			GRAND TOTAL /30	AWARD	Comments
		1	2	3			
Altered Reality		Entries: 3					
Acrobat Waxwing	Jane Hiebert	26	25	21	24.0	HM	Cirque du Soliel feel, centre placement of subjects is great, good contrast in colour and use of negative space, branch leads into the bird nicely, some distractions on the right side
Columbus Was Apparently Wrong	Cathleen Mewis	24	25	24	24.3	HM	creative use of this technique, has great motion, print has vibrant colours
Honey	Ken Greenhorn	26	25	23	24.7	HM	great framing, good placement of the subject, sense of motion is felt, nice all-white background, needs honey on the top lip, some masking is shown on the right side
Kaleidoscope Eyes	Rae McLeod	27	29.5	27	27.8	PM	good impact, square crop was a nice choice, well done print, great colours, technically flawless

B&W/Monochrome

Entries: 6

Synchronized	Jane Hiebert	24	25	23	24.0	HM	image is nice and crisp, good use of contrast, good flow, would like to see more room on the right side
A Flower Among Flowers	Cathleen Mewis	25	26	22	24.3	HM	great crispness on the smiling eyes, soft pleasant feel, good pose, perhaps increase the contrast to make the subject pop against the background, hair across her right eye is a little bothersome
Storm Out Of Rupert	Mary-Lou Fletcher	24	25	24	24.3	HM	Amazing contrast between foreground and background, nice crispness in the print, horizon is not straight, fantastic layering and texture, great motion and movement
Succulent Tones	Rae McLeod	26	25	25	25.3	HM	clever title, squarish crop was a good choice but it should have been square, your eyes are drawn to the centre
Urban Wave	Cheryl Lalonde	27	26	24	25.7	HM	great impact, masking is not clean, good direction of the light, lots of flow
Melancholy	Ken Greenhorn	27	28	25	26.7	PM	nice dynamic lighting, very strong and moody image, great light falloff

Portrait

Entries: 4

At Your Service	Jane Hiebert	25	21	24	23.3	HM	good choice of matting, subject pops from the background, great artistic decisions all around, face is framed nicely, jacket & hat is sharper than the face
Amused	Rae McLeod	27.5	25	22	24.8	HM	nice pose, phenomenal lighting, good separation from the background
The Newly Deads	Cathleen Mewis	27	28	26	27.0	HM	clever title, great print with lots of detail, good pose, thoughtfully put together, good background colour, nice use of fake eye
Silky Blue	Ken Greenhorn	28.5	26	27	27.2	PM	great colour, good use of gels, great expression, sharp where it needs to be, odd shadow on the nose

Traditional

Entries: 6

Over The Shoulder Glance	Jane Hiebert	26	25	21	24.0	HM	technically well done, horizontal element works well, post processing not clean throughout
Three Flowered Avens	Mary-Lou Fletcher	27.5	26	22	25.2	HM	good colour combination, great detail, good crop for this image
Three Saskatoon Icons	Cathleen Mewis	27.5	27	25	26.5	HM	great motion, great print, nice and sharp, print is too small, good time-of-day shot
Sharing is Caring	Rae McLeod	27	28.5	24	26.5	HM	great detail in the foreground, good framing, subject is well placed in the image
Magenta Morning Skies	Cheryl Lalonde	28	28	25	27.0	HM	nice time-of-day lighting, lots of good textures, good leading lines, nice complimenting mat
Goddess	Ken Greenhorn	28.5	28	27	27.8	PM	good colour and framing, good depth of field, good makeup and pose, twist the front shoulder a little more so you can see both