

Saskatoon Camera Club - Year End Competition

Digital Results

Title	Name	Judges:			GRAND TOTAL /30	AWARD	Comments
		1	2	3			
Altered Reality		Entries: 11					
Surreal Cyclone	Emily Schindel	25	21	21	22.3	HM	good compliment of shapes, great motion in the colours
Run Hide	Gordon Sukut	25	21	22	22.7	HM	good crop, good use of the rule of thirds
Greystone Guardian	Richard Kerbes	25	21	25	23.7	HM	great colour, crop shows motion, branch leads you to the eyes
Vanishing Monument	Helen Brown	27	25	21	24.3	HM	has a vintage feel, perhaps have the subject more to the left side, very creatively done
Karchner Caverns Ogre	Gayvin Franson	27	23	25	25.0	HM	good lighting and detail, needs to have a square crop, good image to gaze into to see what you can find
Who Me, Who Me, Who...	Jane Hiebert	27	26.5	22	25.2	HM	good title, good attention to detail in the snow, very well done, great expressions
The Big Bang Reimagined	Eric Lawrenz	27.5	25	24	25.5	HM	clever title, fun use of long exposure, digital manipulation is well done, perhaps a little bit of light in the background might enhance the image
Electric Chess	Rae McLeod	27	24	26	25.7	HM	good use of colour and contrast, suggestive and electrifying
Sketch of Pow-Wow Dancers	Barry Singer	27	27	25	26.3	HM	very creative, good use of the colours, great textures, could be a little wider, good sense of motion
Magical	Ken Greenhorn	28	26	26	26.7	HM	good lighting and shadows, square crop was a good choice, wizard's head needs a little rim lighting, great masking
Scrap Iron Transformed	Cathleen Mewis	26.5	27	27	26.8	PM	technically very clean and well done, the illusion of the magic is intact, impactful and great colouring, good layering

B&W/Monochrome

Entries: 21

Country Bluff	Helen Brown	22	19	15	18.7		distracting halo around the bluff, good impact and spacing on either side
Always Be Chasing	Bruce Guenter	20	18	22	20.0		good use of motion blur, slightly off-centre which is unsettling and unbalanced
Bird Watcher	Gayvin Franson	23	18	20	20.3		great framing and good title, eyes not in focus, masking can be cleaned up
A Bridge Too Far	Larry Nagy	23	19	21	21.0		needs a little more space at the top of the image, good leading lines, perhaps a vantage point more to the left to capture more of the leading line
Angularity	Eric Lawrenz	22.5	20	22	21.5		great contrast, take a little off the left side to get it more off-centred
Just Keep On Rolling	Donna Tiffin	25	18	22	21.7		good use of the rule of thirds, good dramatic clouds, horizon is not straight, car is not in focus
Superstition Mountain	Rae McLeod	23.5	20	22	21.8		soft focus, good contrast between textures, nice clouds
Working Metal	Maurice Vold	23.5	21	23	22.5	HM	lighting makes the image dramatic and interesting, perhaps give it a little head room, good use of motion blur

The Survivor	Barry Singer	24.5	22.5	24	23.7	HM	great textures and contrast, very interesting image, strong subject, good cropping
I Am The Light Of The World	Dave Gudjonson	24.5	22.5	25	24.0	HM	go more off-centre or go centred, good conversion to B&W, nice complimentary background
Laundry Day	Cathleen Mewis	26	24.5	22	24.2	HM	clever way to frame the town in the background, good choice to use B&W, good eye to see this image
From Days Gone By	June McDonald	25	21	27	24.3	HM	good B&W conversion, sharp where it needs to be, good use of vignette, binder does not belong, good concept
Wind Over The Breakwater	Mary Lou Fletcher	25.5	22.5	25	24.3	HM	has intense contrast, good lines, great leading lines, has interest with the flag interrupting the leading line
Desert Death Dance	Gordon Sukut	23.5	24	27	24.8	HM	great B&W conversion, good contrast, good contrast between the tree and the grass, impactful image
Heavenly Light	Cheryl Lalonde	24.5	24	26	24.8	HM	impressive capture, great conversion, great framing, good title
Cinnamometry	Richard Kerbes	25	22	28	25.0	HM	textures are very well done, great lighting, good placement of the buns, nice layering effect
Out On A Limb	Jane Hiebert	27	24.5	25	25.5	HM	great framing, good lines and texture, good title
Camouflaged	Emily Schindel	25	25	27	25.7	HM	great framing and leading lines, good contrast, good title, great B&W conversion, vignette well done
Eagle Eye	Rob Arthur	23.5	26	28	25.8	HM	good choice of lighting - brings out the texture, nice bold close crop
In Winter's White	Char McGregor	25.5	26	26	25.8	HM	good B&W conversion, good lines and contrast, very well done to make this barn look interesting, great use of negative space
Gothic Dream	Ken Greenhorn	27	25.5	29	27.2	PM	fantastic lighting, great composition, nice to see the model slightly off-centred from the cross, very well done, uncurl the fingers

Portrait

Entries: 13

Gustaf	Richard Kerbes	22.5	18	15	18.5		not in focus, shoulders should not be straight-on, nice placement of his chin
Daydreamer	Gordon Sukut	24	18	16	19.3		nice catchlights in the eyes, some post-processing errors near the ear, good lighting
Alexis	Gayvin Franson	22.5	18	20	20.2		hand is distracting because it is out of focus, left eye needs to be more visible or completely hidden
Thinking I Like This Hat	Jane Hiebert	24	21	21	22.0	HM	lighting creates interest, good framing, eyes need to be more in focus, nice that her face fills the frame
Thought Ripples	Donna Tiffin	24	21	21	22.0	HM	very dynamic and interesting lighting, great lines, good contrast, horizon is not straight?
Cliff Jumper	Mary Lou Fletcher	24.5	23	19	22.2	HM	good detail, nice and crisp, lots of intensity in his face, good interesting capture
Spencer	Cheryl Lalonde	24.5	21.5	23	23.0	HM	very dynamic lighting, slightly off-centre [go centred or more off-centre], great expression, great framing
The Princess	Cathleen Mewis	26	21.5	23	23.5	HM	great lighting, awesome smile, masking needs to be cleaned up
Winter's Beauty	June McDonald	24	23.5	23	23.5	HM	great centre-framing, good contrast, turn the subject's shoulders a little more towards the camera, great lighting, left hand placement is weak
Planning The Next Run	Rob Arthur	26.5	24.5	23	24.7	HM	good sense of action, good framing

Support Your Local Barber	Rae McLeod	26	27	25	26.0	HM	good lighting, good title, great warm expression, good framing, interesting subject
Old Hollywood	Ken Greenhorn	27.5	26	27	26.8	HM	great pose, really good lighting, would make a good B&W image, drop the front shoulder to decrease the creases on her neck
Lighting His Pipe	Barry Singer	27	30	29	28.7	PM	great texture and lighting, good colours, very solid image, technically well done

Traditional

Entries: 20

Cultural Diversity	Helen Brown	21	18	15	18.0		the tree is distracting to the story, interesting capture, perhaps choose a different perspective
Wine Stopper	Maurice Vold	22	18	17	19.0		nice use of the rule of thirds, not in focus, good lighting
Eve	Richard Kerbes	22.5	20	16	19.5		curves need to be accentuated more, perhaps catch the back of her head, nice red fabric
Cactus Wren, Right at Home	Gayvin Franson	23	18	18	19.7		wren needs to be in focus, nice bold colours
My Coat Is Better Than Your Coat	Larry Nagy	23	21	16	20.0		face is not in focus, nice that it is looking at you
Forgotten Village Under the Trestle	Eric Lawrenz	23.5	22.5	16	20.7		good framing, lots of space for the cyclist to go into, perhaps choose a lower perspective
Costa Rica's Eyelash Viper	June McDonald	24.5	21	17	20.8		nice contrasting colours, foreground leaf is distracting, great lighting
Summer In The Great White North	Gordon Sukut	23	22	18	21.0		nice gradient in the blue sky, shadows are too dark
South Pacific Paradise	Barry Singer	23	23	21	22.3	HM	a lower perspective would make it more about the seagull, lots of subjects
Coastline View	Char McGregor	24.5	21	22	22.5	HM	good use of leading lines, good crop, nice strong colours, good use of getting down and shooting close to the rocks, nice texture in the rocks
Twilight Serenity	Donna Tiffin	23.5	23	22	22.8	HM	great lighting and colours
Hungry Grizzly	Mary Lou Fletcher	24.5	23	24	23.8	HM	good capture, good fur capture
Frosty	Cheryl Lalonde	25	24	23	24.0	HM	good framing and leading lines, good colours, very pleasing image
Niches Of Nighttime	Emily Schindel	25.5	24	24	24.5	HM	stars are nice and crisp, good contrast with the foreground, horizon is not straight
Pretty in Pink	Bruce Guenter	24.5	26	23	24.5	HM	nice vibrant colours, good detail and sharpness, good framing, pretty picture of a pretty subject, crop works
Shooting The Tidal Bore	Rob Arthur	25.5	24	25	24.8	HM	good action shot with motion, good framing, nice diagonal
The Canada Snow Lynx	Jane Hiebert	25	26	25	25.3	HM	great pose, nice framing, great texture, good lighting
Morning at Cascade Pond	Cathleen Mewis	27	26	25	26.0	HM	nice colours, lighting is really good, nice reflections
Angels Among Us	Ken Greenhorn	28	27	28	27.7	HM	very creative use of soft light, great pose, great curves, nice contrast from the background
Calanais Standing Stones Sunset	Rae McLeod	27.5	27	29	27.8	PM	a WOW image, great impact, great contrast, good composition, nice sunburst, great crop