

Digital Results
Fall Competition

Title	Name	PICTORIAL				TECHNICAL				INTERPRETATION				GRAND TOTAL /30	AWARD	Comments
		/10	/10	/10	/30	/10	/10	/10	/30	/10	/10	/10	/30			
ARTISTIC		Entries: 10														
What Birdie	Donna Tiffin	8	6	6	20	6	7	5	18	6	6.5	7	20	19.2		fun & entertaining, imaginative concept, birds are soft focus, unfortunate lighting,
Hotlips	Gordon Sukut	5	8	6	19	5	6.5	7	19	5	8	7.5	21	19.3		very eye-catching, a little soft, interesting, might be more impactful with more of the flower in the image, post-processing does not accentuate the image
The Offering	Richard Kerbes	6	7	6	19	5.5	7.5	7	20	6	7.5	8	22	20.2		nice sunset, include more of the tree, remove the building, nice composition, foot should not be off the ground, well intentioned - not sure what the offering is to
Run	Jane Hiebert	7	7	6	20	7	7.5	6.5	21	7	7	6	20	20.3		creative image, would like to see more of the feet or legs, good use of motion blur, crop tighter on the sides
Separate Lives	Bruce Guenter	8	6.5	6	21	7	7.5	6	21	7	7	6	20	20.3		image is hard on the eyes, interesting image, composition needs improvement, needs some border patrol work
Artist At Work	Gayvin Franson	6	7	7.5	21	6	7	6	19	6	7	9	22	20.5		should have been cropped tighter - eliminate grass in background, nice idea, a little out of focus - girl is not sharp [she's the subject]
Threads Of Life	Mary Lou Fletcher	7	6	7	20	8	7	8	23	7	6.5	7	21	21.2		try to create a diagonal composition, drops reflecting light is a nice touch, horizontal lines are just out of horizontal which is not good
Sunset In A Bubble	Michele Kralkay	7	7.5	7.5	22	7	7.5	6	21	7	7.5	8	23	21.7		lovely image, peaceful and calming, could be a little lighter - more detail in the foreground, unique idea, nice colours, bright area behind circle at the bottom is a bit distracting
The Bond	Brianna Buker	7	7	7	21	7	7	7.5	22	7	7.5	8	23	21.7		needs a black background to make the arms stand out, toes need to disappear under the arm
Cherry Pink	Helen Brown	7	7.5	6.5	21	5	7.5	10	23	7	7.5	8	23	22.0	HM	nice and print-worthy, high-key vignette might be better at low-key, dreamy-looking, could be sharper focus
Barcelo Beach	Bob Holtzman	8	7.5	8	24	8	7.5	5	21	8	8	6.5	23	22.2	HM	clever use of focus, nice artistic shot - good technique [fish eye lens], is the horizon straight, nice complimentary colours, not sure what the subject is - rocks or buildings
On Fire	Howard Ruston	6	6.5	9	22	5.5	6.5	10	22	6	7	10	23	22.2	HM	good colours, move the camera to the right to capture more of the logs,
Canola Curves	Rob Arthur	7	7	9	23	7	7	8.5	23	7	7	9	23	22.8	HM	nice contrasting colours, well balanced, green patch at bottom left is a small distraction, good curves
Try Not To Blink	Eric Lawrenz	8	8	8	24	8	8	8	24	6	8	8	22	23.3	HM	a WOW image, nice uniformity, good pattern shot, try making one tile red or blue, lacks a centre of interest
Arterial Divide	Emily Schindel	8	7	9	24	7	7	8.5	23	8	7	9	24	23.5	HM	nice abstract, good wall photo, you can see different images within, good use of colour and shape, eye catching, more abstract than artistic
In The Blink Of An Eye	Rae McLeod	9	8.5	6	24	9	8.5	7	25	8	8.5	6	23	23.5	HM	a calming image, good composition, good use of lights and shadows, nice and simplistic
Memories Of A Moonrise	Dave Gudjonson	6	7.5	10	24	6	7.5	10	24	8	7.5	10	26	24.2	HM	not level horizon, trees seem to be leaning because of lens choice, aurora makes the sky pop, light to the left of the person at the ground is distracting, crop some foreground out
Feather Duster	Ron Cooley	8	7.5	10	26	8	7.5	10	26	9	7.5	10	27	25.8	HM	nice and sharp, great image, great detail, very creative
The Artist's Finished Work	Cathleen Mewis	8	8.5	10	27	8	8.5	10	27	7	8.5	10	26	26.2	HM	difficult subject, would like to see more of the marina, very cool and creative, fits the category
Tranquil	Ken Greenhorn	8	9	10	27	8	9	9	26	8	9	9	26	26.3	HM	wall-worthy, nice soft & fuzzy water, crop in the right a little [or not], nice and minimalistic, nice reflection
Not Looking So Good	Cheryl Lalonde	9	8.5	8.5	26	8	8.5	10	27	9	8.5	10	28	26.7	PM	crop off the left side more so the eye is not so centred, cool and scary image, softness of her features is nice, black spot in eye is distracting

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MAN-MADE STRUCTURES																
Entries: 47																
Carbon Footprint	Gordon Sukut	6	6	8	20	5	6	6	17	5	6	7	18	18.3		nice concept and night shot but not very sharp, needs less sky and more reflection
Saskatchewan Motif	Richard Kerbes	5	7.5	7	20	4	7.5	8	20	5	7.5	8	21	19.8		good leading lines, good balance, low impact, good record shot, ghosting around the poles
Oxford University	Ian Sutherland	7	6	7	20	7	7.5	6	21	6	7	7	20	20.2		classic, uniform, more impactful if the building was lightened up, needs more space around it, needs to be sharper
Under The Bridge	Brianna Buker	7	7	7	21	6	7.5	7	21	6	7	7	20	20.5		great time-of-day lighting, bushes in the front are distracting, shadow of the bridge is distracting on the far bank, sky needs some cloud for more impact
You've Got The Power	Howard Ruston	6	7.5	7	21	7	7.5	7	22	6	7.5	7	21	20.8		good colouring and silhouette, crop the bottom off a bit, crop the top off a bit, try a rule of thirds composition with the building more to the right
Smokey Skyline	Michele Kralkay	8	6.5	8	23	8	6.5	6	21	7	7	7	21	21.3		nice clear panoramic shot, try F16 or smaller to get starburst, cool concept, crop a little off the left, try opening [dodging] the shadows, sky is noisy
Prairie Iconic Symbol	Emily Schindel	5	8	7	20	7	8	8	23	6	8	8	22	21.7		lacks impact and interest, good composition and technical, good depth of field, great title, could you capture the front of the teepee?
Still Cookin	Gayvin Franson	7	7	7.5	22	7	7	8	22	7	7	7.5	22	21.7		bring down the highlights, ladder does not add to the image, a lot to look at, perhaps give it more contrast
Past Future	Coralie Prin	8	7.5	8	24	6	7.5	7	21	6	7.5	8	22	21.8		good play on the light and shadows, unique looking building, crop the right side a little, add a little black space to the top
Symbolic Treaty Chimes	Helen Brown	8	6.5	8.5	23	6	6.5	8	21	7	6.5	8.5	22	21.8		cool shot, very well done, good composition, great colour
Ready To Roll	Cathy Baerg	8	7	6.5	22	8	7	7	22	8	7	7.5	23	22.0	HM	nice framed, good colouring, try a long exposure to blur the cars, an inviting image, unique angle of a Ferris wheel, good balance
Has Anybody Seen The Bridge	Ron Cooley	7	7.5	8.5	23	7	8	8	23	7	8	6	21	22.3	HM	balanced, nice use of monochrome, good contrast and reflection, crop down the top a little
Space Of Solitude	Maurice Vold	7	7	7	21	8	8	8	24	7	7.5	8	23	22.5	HM	well balance and sharp, crop more of the foreground out, nice sky, burn the front door a little to draw your eyes to it, needs better lighting
Greenwich Floating Boardwalk	Mary Lou Fletcher	5	7	10	22	7	7.5	10	25	5	7	10	22	22.8	HM	good leading lines, seems over sharpened, person does not belong in this image [too small]
Frosty And Reflective	Jane Hiebert	8	8	7	23	8	8	6	22	8	8	8	24	23.0	HM	great capture, nice reflection inside the bubble, well thought out, needs more sharpness and even lighting
Endless Power	Doris Santha	8	7	7.5	23	8	7.5	8	24	9	7	8	24	23.3	HM	needs more contrast, image is dull, good leading lines, nice hint of sunset in the reflection
Fishing In The Dark	Donna Tiffin	8	7	9	24	7	7.5	9	24	7	7	9	23	23.5	HM	nice play on the light and evening, nice colouring, crop off the bottom a little, good subject pose
Broken But Not Beaten	Dave Gudjonson	7	8	9	24	7	8	9	24	6	8	9	23	23.7	HM	crop more sky off the top, great image
Geometrics	Ken Greenhorn	8	7	9	24	8	7.5	9	25	8	7	9	24	24.2	HM	very nice, crop the top and right side, good leading lines, good concept, needs something at the top
Cotswold Thatch	Rob Arthur	8	8	8	24	9	8	8	25	8	8	8	24	24.3	HM	very sharp and catching, nice sky and colours, good composition
The Hands Of Time	Cathleen Mewis	8	7	9	24	9	7.5	9	26	8	7	9	24	24.5	HM	nice simplistic image and storey, triangle formed by the two arms, needs a little more contrast, pleasing texture, crop the bottom to make the hands come from the edge
The Nutrien Building	Cheryl Lalonde	9	6.5	9	25	9	7.5	8	25	9	6.5	9	25	24.5	HM	beautifully done, too much sky and not enough foreground, creative choice of composition, eyes are drawn to the structure through use of monochrome, good use of light and timing
The Vessel And The Two Towers	Bruce Guenter	9	7	9	25	9	7	9	25	8	7	9	24	24.7	HM	very nice artistic composition, symmetrical - too bad the clouds did not co-operate
Rising To Power	June McDonald	8	7	10	25	9	7	10	26	8	7	10	25	25.3	HM	framed nicely, good leading lines, good composition and contrast
River Landing Reflection	Bob Holtsman	9	7.5	10	27	9	7.5	10	27	9	7.5	10	27	26.5	HM	great colour and sharpness, perhaps crop the bottom a little, nice starburst in the lights, frame and wall-worthy
The Light Shines In The Darkness	Rae McLeod	9	9	10	28	9	9	10	28	8	9	10	27	27.7	PM	WOW, nice and simplistic and impactful, good leading lines, nice black background

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MONOCHROME Entries: 73																
Just Relaxing	Brianna Buker	4	7	6	17	4	7	5.5	17	4	7	6	17	16.8		not a clear subject, silhouettes need to be a little bit lighter, weak composition
Hiding In The Thicket	Ian Sutherland	5	6	6	17	6	7	6.5	20	5	6.5	6	18	18.0		low impact with a busy background, not a flattering pose, clone branch in front out, we would like to see the face of the deer
Burnt	Coralie Prin	5	7	6	18	6	7	5.5	19	5	7	6	18	18.2		seems balanced, hard to find the storey here, whole right side is out of focus - needs a better crop, good texture which is well brought out
For Thou Art With Me	Dave Gudjonson	5	7	6.5	19	5	7	6	18	5	7	6.5	19	18.3		well thought out composition, chair needs to have separation from the right headstone, try a lower perspective, white edge on the right side needs cropping out, decrease the background and increase the foreground, try darkening the brighter stones
All The World's A Stage	Eric Lawrenz	5	6	6.5	18	5	7	7	19	6	6.5	7	20	18.7		thought provoking, nice dramatic long shadow, hard to tell what the subject is, person lacks arms, bathroom signs are distracting, a difficult image [background and foreground are too different lighting-wise]
Dandelion Dew	Michele Kralkay	6	7	6	19	5	7.5	5.5	18	6	7	6	19	18.7		needs to be sharper, cool concept, nice black background
Three's Company, Four's A Crowd	Richard Kerbes	5	7	6	18	5	7	6	18	5	7	8	20	18.7		nice diagonal line, needs to be sharper
Who's There	Howard Ruston	5	7	7	19	5	7	6.5	19	5	7	7	19	18.8		nice capture but the deer needs to be looking at you, crop the left and right side out, burn in the hot spots on the deer
A Smattering Of Leaves	Helen Brown	7	6	6	19	7	7	5.5	20	7	6.5	6	20	19.3		nice angles and choice of light, seems to be rather dull - needs more exposure, needs to be sharper
Coastline	Doris Santha	6	6	6	18	6	7	7.5	21	6	6.5	7	20	19.3		unique take on the shoreline, good detail in the snow and image overall, low impact
Ready For Harvest	Maurice Vold	7	7.5	6.5	21	5	7.5	5.5	18	5	7.5	8	21	19.8		good leading lines, would like to see more sharpness throughout - or not, needs a little more contrast, lid is a little distracting, monochrome was a good choice
Lady Marmelad	Gayvin Franson	6	7.5	7.5	21	6	7.5	7	21	5	7.5	8	21	20.7		good capture of her face, would like to see her eyes, face is soft, good lighting but vignette is a bit too much,
Bins To Fill	Jane Hiebert	7	6	8	21	7	7	7.5	22	7	6.5	7.5	21	21.2		good drama, highlights are a bit strong, good reflection but a bit too bright, well balanced
Foreground Interest	Ron Cooley	7	7	6.5	21	7	7	8	22	7	7	7	21	21.2		good selective focus [on the rocks], not a great deal of impact, good exposure and sharpness, nice soft and appealing, something distracting shadow between the rocks
Tides Of Change	Mary Lou Fletcher	6	8	8	22	7	8	7	22	6	8	7	21	21.7		good foreground - nice and sharp, boat does not belong there
Nesting Habitat	Emily Schindel	8	7	7.5	23	7	7	7.5	22	7	7	7.5	22	21.8		good timing and sharpness, crop a lot of the left side off, good exposure, try adding a slight vignette, good avocet capture, try getting rid of the bottom right sticks that are out of focus
A Bygone Era	Cathy Baerg	7	7	7.5	22	8	7	8	23	8	6.5	7.5	22	22.2	HM	nice to see in monochrome, path leads you in, try to remove some of the people, add clouds to the sky, good record shot, needs a little better sky
Painful	Rob Arthur	8	8	9	25	6	8	9	23	7	8	9	24	24.0	HM	dead-on timing, good timing, good to see the photographer got both faces, nice subtle vignette
Rachel	Bob Holtsman	9	7.5	9	26	8	7.5	8	24	8	7.5	8	24	24.2	HM	nice white background and facial expression, nice unspoken fantasy, top of head should not have been cropped off
The Beaverlodge	Gordon Sukut	8	7	9	24	8	7	9	24	9	7	9	25	24.3	HM	timeless photo, a little dull, nice off-centre composition, good reflections, good contrast, needs another set of reeds in foreground on right side to balance out
Calm Within Chaos	June McDonald	7	9.5	8	25	8	9.5	8	26	7	9.5	8	25	24.8	HM	brilliant!, tells a story, good storey - evokes solitude, good cropping and composition, cracked wall is a nice touch, perhaps a dated model or costume, modern and classic at the same time
Every Which Way But Up	Bruce Guenter	8	8	9	25	8	8	9	25	8	8	9	25	25.0	HM	move camera to the left a little more to get more of the bottom left pool in the image, "make a print", nice framing, very calming, good texture in the rocks, your eyes follow the waterfall
River Centre	Cheryl Lalonde	9	8	8.5	26	9	8	9	26	9	8	8	25	25.5	HM	retro-style image, nicely done, needs more foreground and less sky - or not, try to loose the cars, window reflections are nice to see
Still Standing Proud	Cathleen Mewis	8	8	9	25	9	8	9	26	9	8	9	26	25.7	HM	well framed, postcard style, tells a good storey, crop off the right side up to the fence, needs more contrast
Receding Arcs	Rae McLeod	9	7	10	26	9	7	10	26	9	7	10	26	26.0	HM	awesome monochrome image, good composition, great sharpness, impactful in monochrome, great lighting and shadows
Femme Fatale	Ken Greenhorn	9	9	9	27	9	9	8	26	9	9	9	27	26.7	PM	really nice retro image, nice soft lighting, pearls add to the image, needs more separation of the hands, loose the unlit cigarette