

**Clinic: Nature**

Title	Name	PICTORIAL				TECHNICAL				INTERPRETATION				GRAND TOTAL /30	AWARD	Comments
		/10	/10	/10	/30	/10	/10	/10	/30	/10	/10	/10	/30			
Beaver	Brianna Buker	4.5	5	4	14	4	5	4	13	4.5	6	4	15	13.7		try a lower perspective, crop in a little more, subject is quite out of focus
Hawk In Flight	Brianna Buker	5	4	4	13	5	4	4	13	5	6	4	15	13.7		good capture timing, lighting is harsh, subject is too centered, image lacks sharpness
Prairie Landscape	Norman Buker	6.5	5	4	16	4.5	5	4	14	4.5	5	5	15	14.5		decent lighting and composition, grouping of trees is a nice addition but it needs a little more space around it, grain field is not a nature image, lack of sharpness throughout
Prairie Scene	Norman Buker	6	5	5	16	5.5	5	5	16	5.5	5	5	16	15.7		needs a little more room around the tree to enhance the composition, birds add to the image
Beaver Walking	Richard Kerbes	5	5	5	15	5	6	5	16	5	6	6	17	16.0		good angular lighting, composition is distracting to the story, interesting take on a nature shot, diagonal line is nice
Two Is One And One Is None	Jolanta Kedra	5	5	7	17	5	5	5	15	4.5	5	7	17	16.2		interesting take on the grouping of 3 subjects, bush in far background is distracting, try not to have horizon going through the heads, the two main heads needs to be separated a bit
Prairie Chicken Hiking the Gem Lake Trails	June McDonald	6	6.5	4	17	6	6	4	16	6.5	6	4	17	16.3		seems over exposed, would like to see the path continue throughout the frame to enhance the composition, wait for a better pose to capture more of the birds colours and fewer branches in front
What To Have For Diner	Maurice Vold	6.5	5	6	18	5.5	6	5	17	6	5	5	16	16.7		subject may be too centered and is too soft, crop the top down a bit, duck's head needs to be surrounded by water, lighting is soft
Hey Guys. Yellow Tastes Good	Maurice Vold	6.5	6	5	18	5.5	5	5	16	6	7	5	18	17.0		good colour palette, ladybug is not sharp and you can't see its face, good composition, square crop was a good choice
Fill It Up With Nectar	Rob Arthur	7	6	7	20	5	4	4	13	7	7	5	19	17.3		good composition, nicely blurred background, bee is too blurry, good colour palette
The Polonator	Gordon Sukut	5.5	6	6	18	6	6	5	17	6	6	6	18	17.5		good composition, seems cropped so tight that it loses its definition, would like to see a little more of the flower
Cloud Immersion Trail	Jolanta Kedra	7	6	6	19	6.5	6	5	18	5	6	6	17	17.8		nice leading line, pleasing colours, too many human elements, a little overexposed in the grasses, crop in a little from the left
After The Kill	Michele Kralkay	7	6	6	19	5.5	7	6	19	5	6	6	17	18.2		excellent timing, good composition, tells a story, perhaps crop in to remove the human element, vignette is a little dark and encroaching on the wings
Off Duty Storks	Gayvin Franson	7	7	7	21	5	6	4	15	6.5	7	5	19	18.2		good positioning of the subjects, bottom bird needs sharper focus, sky is blotchy and discoloured and distracting
By The Side Of The Road	Gordon Sukut	6	5	8	19	5	5	7	17	5	6	8	19	18.3		interesting concept, strong lines and good exposure, lack of focus throughout the image
Do You Like My Mink Coat	Howard Ruston	5.5	6	7	19	5.5	6	6	18	6	7	6	19	18.3		try lifting the shadows a bit to get more detail in the mink, branch directly behind the subject is distracting, try and make the snow a little less blue, crop out the bottom right corner
Losing Their Lunch	Gayvin Franson	8	6	6	20	5	5	5	15	7	7	6	20	18.3		good composition, image is too much out of focus, harsh lighting are affecting the colours, perhaps crop the right side a little
The Setting Sun	Doris Santha	6	6	7	19	7	6	5	18	6	6	6	18	18.3		good composition, seems tilted to the right a bit, crop in a little more on the important subject matter [sun & branches], nice sky
Broken Wing	Larry Nagy	6.5	6	6	19	6	7	6	19	5.5	7	6	19	18.7		seems a little overexposed, nice sharp image, rock in background is a little distracting, could use a little more head space
Jurassic Park	Bas Hobson	6	6	7	19	6	6	6	18	6	7	6	19	18.7		perhaps crop some of the left branches off a bit, seems a bit over-exposed - branch highlights are distracting, good composition
Country Trails	Helen Brown	6	6	7	19	6.5	6	6	19	6	7	6	19	18.8		good variety of trails lead you into the image, good depth of field, try removing the skyline and a sliver off the foreground, perhaps crop a little off the right side as well
Osprey With A Full Meal	Rob Arthur	6	6	8	20	6	7	4	17	7.5	7	6	21	19.2		great timing shot, good lighting, image seems grainy and soft, some of the highlights are blown out
Beaver at Christopher Lake	June McDonald	5	6	8	19	7	7	7	21	6	6	6	18	19.3		perhaps a tighter crop to remove some of the top and bottom, branches around the head are distracting, nice rim lighting around the beaver helps it stand out
Painted Ladies	Emily Schindel	6	7	7	20	5	6	7	18	6	7	7	20	19.3		background needs to be a bit blurrier, good composition, move darker sticks and twigs out of the shot, the back flowers need to be more in focus
Rocky Mountain Way	Ken Greenhorn	6	7	8	21	6	6	6	18	6	6	7	19	19.3		good composition, needs better time-of-day lighting, sky is over exposed, perhaps convert to B&W, foreground does not add to the image

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Symphony Of Insects	Richard Kerbes	7.5	5	7	20	7.5	5	7	20	8	5	6	19	19.3		very interesting and magical image, good colour and tones and texture, crop sides to remove brighter blobs, try Orton Glow in Photoshop, try shooting everything out of focus
Cormorants On A Stick	Rhea Preete	6	6	7	19	6	6	7	19	7	7	7	21	19.7		interesting scene, nice diagonal line, try a B&W, try cropping in to include only 4 birds
It's Time To Fly!	Doris Santha	6.5	6	7	20	6	6	7	19	6.5	6	8	21	19.7		nice to see different wing patterns on all the birds, slightly underexposed - need to see more detail in the geese, slight clouds add a bit of interest, nice minimalist concept
Just Having A Slow Day	Howard Ruston	6	6	7	19	6	6	8	20	7	7	6	20	19.7		good detail in the turtle's head, shell seems to be overexposed, too much foreground and right side, good perspective and a great turtle image, possibly a good candidate for a reflection image
Tranquility	Ian Sutherland	5	6	8	19	6	6.5	9	22	5	5.5	8	19	19.7		lighting is flat but it does help show off the textures, crop the right side in a bit, a lower perspective would have been better
Autumn Colours	Bob Holtzman	6.5	7	7	21	6.5	7	6	20	6	7	7	20	20.0		nice vibrant colours, would like to see more detail on the darker trees, too dark and heavy on right side, halo on leaning tree is distracting
Don't Bother Me While I Eat	Michele Kralkay	6.5	7	6	20	7	7	5	19	6.5	8	7	22	20.0		seems to have a purple hue, try a square crop, subject is nicely framed, good squirrel image
Gotcha!	Eric Lawrenz	6	7	5	18	7	7	7	21	7	8	6	21	20.0		good moment of capture, tells a great story, lighting is bright and image is a little overexposed, a lot of distracting elements should be cropped out
Not In A Sharing Mood	Eric Lawrenz	6	7	7	20	6	7.5	6	20	7.5	7	6	21	20.0		good moment capture - excellent look on the coyote's face, try to lighten up the shadows of the magpies, try cropping out the 3 birds on the right side
Baby Owl	Char McGregor	7	7	7	21	6.5	6	6	19	7	8	6	21	20.2		good pose, branches are distracting, good background
Fading From Sight	Ian Sutherland	7	7	7	21	6.5	7	7	21	6	6	7	19	20.2		square crop was a good choice, good clarity and detail, a tiny bit of chromatic aberration around the rim of the moon
Holy Feathers, What Happened Here	Jane Hiebert	6.5	7	7	21	7	7	6	20	7	6	7	20	20.2		good story, good composition with strong lines - branches parallel the direction of the robin, blurry leaves are distracting, out-of-focus elements are over-processed
Lift Off	Mary Lou Fletcher	6	7	7	20	6	7	7	20	7	7	7	21	20.3		good moment capture - feet are just leaving the water, crop the top off a bit, image is a little noisy making it soft
Just Hanging	Valerie Marriott	7.5	6	7	21	7	6	7	20	7	7	7	21	20.5		interesting pose, good background, lighting is a bit harsh in the highlights, diagonal branches are nice, seems to be a bit over-sharpened
Nature's Palette	Scott Prokop	6.5	6	9	22	7	7	6	20	6	6	8	20	20.5		good composition with water leading you in, over-saturated [that breaks pixels, colours aren't harmonious, eyes need a place to rest and there isn't one here]
Wrinkles Aren't All Bad	Larry Nagy	6	6	8	20	7	5.5	9	22	6.5	5.5	8	20	20.5		good directional lighting, background is too bright, focus in more on the wrinkles and textures, good juxtaposition between wrinkled apples and the one good one
Rorschach Redux	Bruce Guenter	7	7	6	20	7	7	6	20	8	9	5	22	20.7		good minimalistic image, branches are not sharp enough, nice abstract nature image, monochrome was a good choice, good symmetry
All Ears	Patricia Oderkirk	7.5	6	7	21	7.5	7	7	22	7	7	7	21	21.0		nice clean backdrop, tells a story, perhaps crop to only the group on the left to remove the ones in shadow, good blurry foreground, perhaps darken the background sky
Golden Harvester	Bruce Guenter	6	7	8	21	6.5	6	8	21	7	7	8	22	21.2		bee is nice and sharp, background is a little blown out, good colour palette
I Like This One	Emily Schindel	6.5	7	8	22	6	6	8	20	7	8	7	22	21.2		crop right side elements off - create a square crop, head needs to be in focus, nice palette of colours
Watching For Their Buck	Barry Singer	7	6	8	21	7	6	7	20	8	6.5	8	23	21.2		trees at the top are a bit distracting, good exposure with a snow background [perhaps a little bright], good to see most of them looking at you
A Day In The Forest	Valerie Marriott	7	8	8	23	6	6	7	19	7	8	7	22	21.3		nice catch light, good composition, need a shallower depth of field for a softer background, a few edge intrusions on right side need to be cropped out
Hear Ye, Hear Ye	Jane Hiebert	7	7	8	22	7	6	8	21	7	7	7	21	21.3		nice detail throughout, nice soft blurred background, tail is too close to the corner, angle of the light is really good, crop off the top to remove the dark patch
Stepping Out	Mary Lou Fletcher	7	7	8	22	7	8	8	23	7	6	7	20	21.7		good capture, perhaps crop a little off the left, nice colour tones
Blue Hour	Bob Holtzman	6.5	7	9	23	6.5	6	8	21	6.5	7	9	23	21.8		marvelous colours with strong composition, nice leading lines, perhaps more water and less sky, image is a little unbalanced - crop in a bit on the left side
After The Rain	Ron Cooley	7	8	8	23	7.5	8	8	24	6	7	7	20	22.2	HM	nice contrast and tonal range, make the background a deeper black to remove more of it, crop in to focus more on the patterns and lines to enhance the composition, monochrome was a nice choice

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Brrrrrrr	Rae McLeod	7	7	8	22	7.5	7	8	23	7.5	7	8	23	22.3	HM	ice adds to the story, focus not quite on the eye, needs a little more room behind the tail, perhaps the berry is competing with the subject
Along The Portage To Kingsmere Lake	Barry Singer	6.5	7	9	23	7	7	8	22	7	8	8	23	22.5	HM	muted tones create a mood, bright area at top left draws your eye there, try to remove the foreground branches, try a panoramic crop to remove the top left sky
Looking For Lunch	Cheryl Lalonde	7	7	8	22	8	7	8	23	7.5	7	8	23	22.5	HM	good sharp subject, background bokeh is different, tree on right side is a bit distracting, perhaps bring out the shadows on the bird, branch above the bird is a bit distracting
Down To The Waterline	Ken Greenhorn	7	8	9	24	7.5	7	8	23	7	7	9	23	23.2	HM	nice composition with the diagonal flow and a continuous line of water, try a longer exposure to make the foreground water more silky, nice tones, try cropping in more to reduce the trees on the sides
Predator	Cheryl Lalonde	7	7	8	22	7.5	7	9	24	8	8	8	24	23.2	HM	great macro shot, nice choice to process in B&W, nice aspect ratio, try to remove the brighter patch above the head, perhaps crop a little off the left
What Time Is It Mr. Fox? Lunchtime!	Char McGregor	7.5	7	9	24	8	6	8	22	7.5	7.5	9	24	23.2	HM	great wildlife moment capture, nice diagonal in the composition, good background bokeh, crop in the foreground to reduce it, try to even out the brightness of the green area
Oh What A Tangled Web We Weave	Cathleen Mewis	7	8	8	23	7.5	7.5	8	23	8	8	8	24	23.3	HM	wonderful subject matter, good contrast makes the web pop out, crop in to remove some distractions behind the web, good colours and tones, background bokeh is nice
Is The Coast Clear	Cathleen Mewis	8	7	8	23	8	7.5	8	24	8	8	8	24	23.5	HM	top puffin is spectacular, nice vibrant colours, bottom puffin should have been in focus if it's on the same focal plane, bottom bird is a bit distracting, green foreground blob is a bit distracting
Nope	Rae McLeod	7	7	8	22	8	7	9	24	8.5	7	9	25	23.5	HM	great story, bottom left corner branches are distracting
Liftoff	Ron Cooley	7.5	7	9	24	8	8	9	25	7.5	8	9	25	24.3	HM	lovely colour palette, nice to see a lot of pollen on the back legs, tack sharp subject, light lines on right side are distracting, bee needs more room on the left side, good tones and colours
The Fallen	Scott Prokop	8	8	9	25	8.5	8	8	25	8.5	7	8	24	24.3	HM	good story here, good colour transitions, perhaps crop the right side off a bit, good contrast between the bright white trees and the darker background
Master Of Camouflage	Patricia Oderkirk	8	8	9	25	8	8	9	25	8	7.5	9	25	24.8	HM	good pose, strong image, bright spot at end of tail is distracting, wood pile is interesting but might be too much of a human element for nature image, good composition with the position of the head, texture of the bird compliments the texture of the wood, all earthy tone with bright yellow eyes
Mellow Yellow	Bas Hobson	9	8.5	9	27	9	9	9	27	8.5	9	9	27	26.7	PM	nice soft pastel colours with a splash of blue, subject is nice and sharp, flawless image