

Digital Results

Complimentary Colours

Entries: 41

| Title | Name | PICTORIAL | | | | TECHNICAL | | | | INTERPRETATION | | | | GRAND TOTAL /30 | AWARD | Comments |
|-------------------------------|----------------|-----------|-----|-----|-----|-----------|-----|-----|-----|----------------|-----|-----|-----|-----------------|-------|--|
| | | /10 | /10 | /10 | /30 | /10 | /10 | /10 | /30 | /10 | /10 | /10 | /30 | | | |
| Fading Away | Helen Brown | 4 | 5 | 6 | 15 | 4 | 5 | 6 | 15 | 7.5 | 5 | 6.5 | 19 | 16.3 | | highlights on petals are blown out, too much of a hard contrast on the flowers - does not create a smooth effect, needs to be a sharper focus, perhaps crop out the yellow flower on the left side, try to bring out more of the pinks |
| Floral Beauty | Norman Buker | 6.5 | 5 | 7 | 19 | 5 | 6 | 5 | 16 | 7 | 5 | 6 | 18 | 17.5 | | good colours but a bit of a stretch for complimentary ones, focus could have been tighter, would be nice to see some harder light coming in from top left corner [image feels a little flat without it], crop a little off top and bottom to try and get rid of the old marigold in top left corner, small distractions in bottom left |
| Mr. Sunshine | Norman Buker | 4 | 6.5 | 6.5 | 17 | 4 | 6 | 6 | 16 | 6.5 | 6.5 | 6.5 | 20 | 17.5 | | focus needs to be sharper, tones are bang on, fun shot, vertical lines on the right side need to be adjusted to be vertical |
| Red Green's Shed | Richard Kerbes | 4 | 6 | 6 | 16 | 4 | 6 | 7 | 17 | 7 | 7 | 6.5 | 21 | 17.8 | | super-interesting shot with green leaves, try a more aggressive angle to capture the shed and trees with less distractions, creative edit, white is a little overdone |
| Nectar Magnet | Rob Arthur | 6 | 6 | 6 | 18 | 5 | 5.5 | 6 | 17 | 7 | 6 | 6.5 | 20 | 18.0 | | very vibrant, needs a wider aperture to get more focus depth, good capture, try to remove the pixilation on right and left sides |
| Busy Bee | Jane Hiebert | 7 | 6 | 6 | 19 | 5.5 | 5 | 5 | 16 | 9 | 5 | 6 | 20 | 18.2 | | lots of saturation and vibrancy, more of the bee needs to be in focus - needs to be shot at a lower F-stop or back up a little |
| Neighbourhood Library | Andrea Kroeker | 4 | 7 | 7 | 18 | 4 | 6 | 7 | 17 | 5 | 7.5 | 7 | 20 | 18.2 | | crop image to top of orange door, bump up saturation and exposure a little, tilt a little to make it square to the image edges, diagonal teal is a nice touch, try backing up and zooming in to eliminate the reflection in the glass |
| Playground | Andrea Kroeker | 4 | 6.5 | 6 | 17 | 4 | 6.5 | 7.5 | 18 | 7.5 | 7 | 7 | 22 | 18.7 | | image is a little washed out, bring exposure and saturation up, look for a different angle to capture more contrast with equipment and sand background, seems to be leaning left a smidge |
| Crab Apples Down | Ian Sutherland | 7.5 | 6 | 6 | 20 | 5.5 | 6 | 6 | 18 | 9 | 7 | 6 | 22 | 19.7 | | perhaps cropped a little tight - would like to see more of the bottom foreground, centre apple is sharper than the other two, perhaps have all three stems point in the same direction, brown leaf over left apple is distracting |
| Eye Of The Tiger | Ron Cooley | 6 | 6 | 7 | 19 | 6 | 7 | 8.5 | 22 | 6 | 5 | 7.5 | 19 | 19.7 | | make the gradient on the surrounding frost more even to bring out the blues evenly throughout, nice and sharp, good creativity, would like to see a little more colour |
| Hot Petunia | Gordon Sukut | 7 | 6.5 | 7 | 21 | 4 | 6.5 | 6.5 | 17 | 10 | 6 | 6.5 | 23 | 20.0 | | classic green & red, needs a little wider focus, distraction at bottom right, beautiful subject and well done overall, try adding a little blur to remove the banding on top left |
| Zipped Towards The Sky | Emily Schindel | 7.5 | 7 | 6 | 21 | 7 | 6.5 | 5 | 19 | 7.5 | 7.5 | 6 | 21 | 20.0 | | creative fun shot, bring out the brighter blues [would make the lights on the Zipper pop], go a little further back and straighten it a bit, lopsided trees are a bit off-putting, |
| Sorry My Undercoat Is Showing | Helen Brown | 8 | 7.5 | 7 | 23 | 4 | 7 | 5.5 | 17 | 7 | 8.5 | 6 | 22 | 20.2 | | try a lower angle to be "eye level" with the subject, this object has personality [attitude], needs a sharper focus, remove grey rock on right edge |
| Bouquet | Ron Cooley | 7 | 6 | 7 | 20 | 7 | 7 | 6 | 20 | 9.5 | 6 | 6 | 22 | 20.5 | | try raising black levels and adjust contrast and bump up the clarity to make it pop a little more, nice effect in the bottom left corner, too many fragments, seems a little busy, good concept and creativity |
| Big Build From A Bygone Era | Cathy Baerg | 6 | 7 | 6.5 | 20 | 5 | 8 | 7 | 20 | 9 | 7 | 6.5 | 23 | 20.7 | | try a more aggressive angle [from left side & get more of the background mountain - if no distractions there], good leading lines, good texture, great tones and earthy colours - muted and subtle, crop tighter to the wall on both sides [to eliminate white building on right] |
| A Fall Sunburst | Cathleen Mewis | 5 | 8 | 7 | 20 | 4 | 8 | 6.5 | 19 | 8 | 8 | 8 | 24 | 20.8 | | nice rich blue / orange colours, underexposed which creates a moody shot, sunburst well done, image is sharp, some cloning sloppiness is evident |
| Floating Effortlessly | Rob Arthur | 6 | 6.5 | 7 | 20 | 5.5 | 7 | 7 | 20 | 8 | 8.5 | 7 | 24 | 20.8 | | perhaps rotate 90 degrees to the right, too much digital noise in the blues [very distracting], seems a tad over-saturated, try taking down the highlights a little, |

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| Burst Of Color | Emily Schindel | 7 | 7 | 7 | 21 | 5.5 | 6.5 | 7 | 19 | 8 | 8 | 7 | 23 | 21.0 | | nice in focus, would like to see more of the bridge, try a higher ISO, the green and red explode off the screen, good exposure on the fireworks |
| Ready For Picking | Ian Sutherland | 7 | 7 | 7 | 21 | 6 | 7.5 | 8 | 22 | 7 | 7.5 | 7 | 22 | 21.3 | | try a tighter aperture to get a little more in focus, try bumping up the shadows a little otherwise good exposure, very nice clean blue background, try a slight dark vignette |
| Thoughts Of Spring | Ken Greenhorn | 4 | 9 | 8 | 21 | 4 | 9 | 7.5 | 21 | 7 | 9.5 | 8 | 25 | 22.0 | HM | nice pastel play on complimentary colours, red lipstick and toenails are a little distracting, nice background adds depth without being distracting |
| Trees | Maurice Vold | 7 | 8.5 | 7 | 23 | 6.5 | 8.5 | 7 | 22 | 6 | 9 | 7 | 22 | 22.2 | HM | tilt to straighten out a bit, make the colours pop a little more, clone out bench in background, great looking trees [gold against greens] |
| Bee Right There | Cathy Baerg | 7.5 | 7 | 6 | 21 | 6.5 | 8 | 8 | 23 | 9 | 8 | 7.5 | 25 | 22.5 | HM | use faster shutter speed to lower the overall exposure and freeze the bees wings, crop a little off the brighter left side, would like to see more of the flower in focus |
| Edge Burst | Richard Kerbes | 8.5 | 7 | 7 | 23 | 7 | 7 | 7 | 21 | 9 | 8 | 7 | 24 | 22.5 | HM | perhaps crop a little and titled and rotated, perhaps bring up the exposure a little, perhaps add a slight vignette, try to eliminate some of the shadows, distracting green spot along the left edge near the centre |
| Evening Ride | Barry Singer | 7.5 | 9 | 7 | 24 | 7 | 8 | 6.5 | 22 | 8 | 8 | 7 | 23 | 22.7 | HM | try to brighten up the dark area behind the tree, a moody image, well set up, tells a story |
| Unfurled Delight | Mary Lou Fletcher | 7 | 9.5 | 7 | 24 | 6 | 9 | 7 | 22 | 8 | 9.5 | 7 | 25 | 23.3 | HM | good sharp focus, switch composition to bring attention to the sharpest area, interesting and beautiful flower captured very well, try darkening the background a little to isolate the flower a little more |
| Iris In Blue And Yellow | June McDonald | 7 | 8.5 | 7.5 | 23 | 7.5 | 9 | 7.5 | 24 | 7.5 | 9 | 7.5 | 24 | 23.7 | HM | weird halo around petals, great image, perhaps a portrait format, nice to see the water droplets, nice colours, needs a tiny bit more in focus, good lighting |
| Purple Sky | Michele Kralkay | 8 | 9 | 7 | 24 | 7 | 8.5 | 7.5 | 23 | 9 | 8.5 | 7 | 25 | 23.8 | HM | try brightening the purple a little, cool angle, beautiful photograph, try for a more natural transition between blue and purple, try an image with no trees in background, good background bokeh |
| A Colour Wheel | Cathleen Mewis | 8 | 8 | 7 | 23 | 8.5 | 9 | 6.5 | 24 | 9 | 8 | 8 | 25 | 24.0 | HM | in focus, vibrant colours, nice that it is not busy at the bottom but would like to see more of the ground-level foreground, diffraction spikes add interest |
| Perfect Three | Bruce Guenter | 7 | 8.5 | 8.5 | 24 | 7 | 8 | 8.5 | 24 | 7 | 8.5 | 9 | 25 | 24.0 | HM | leaf looks like it's one fire, shoot from a slightly different angle to align leaf stem with main stem, darken the background a little, bottom blade of grass is distracting as well as the black in bottom right |
| Golden Hour Joy | Mary Lou Fletcher | 8 | 9 | 7.5 | 25 | 8 | 8 | 7.5 | 24 | 8.5 | 9 | 7.5 | 25 | 24.3 | HM | nice landscape crop, try cropping off a little foreground to get rid of the lighter sand, perhaps drop the contrast a little, peaceful and calming image, bring shadows up and highlights down, perhaps remove the bird, well done compelling shot |
| Ripe Onto Harvest | Gordon Sukut | 9 | 8.5 | 7 | 25 | 8.5 | 8 | 6.5 | 23 | 10 | 9 | 7 | 26 | 24.5 | HM | nice clean dramatic panoramic, bring up the far edges to eliminate the curvature distortion, very nice prairie capture, does it need a horizon at mid-point, perhaps a lower perspective to remove the background trees |
| Floral Flair | Jane Hiebert | 8 | 8.5 | 7.5 | 24 | 7.5 | 8.5 | 8 | 24 | 9 | 9 | 8 | 26 | 24.7 | HM | super-clean stunning image [Hallmark quality], try to darken the deeper reds a little, try to get a little more detail in the flower, water drop on green leaf in an odd element leaving you wondering why there is not droplets elsewhere [try misting the flower] |
| African Daisy | Barry Singer | 8 | 9 | 9 | 26 | 7 | 9 | 8 | 24 | 8 | 8 | 8.5 | 25 | 24.8 | HM | has a lot of impact with great complimentary colours, could be a tad sharper in focus, has rich tones, shot at a great angle, highlights at top are a little blown out, perhaps a tighter crop on right side to make it match the left side [how the purple extends to the edge] |
| Make A Wish | Ken Greenhorn | 6 | 10 | 8.5 | 25 | 6 | 9.5 | 9 | 25 | 7 | 10 | 9 | 26 | 25.0 | HM | super-imaginative edit, white vignette washes it out a bit, fun photo that's well done, gold dust is a cool effect, reflections are a bit distracting, technically well-captured image, eyes are not perfectly level |
| Oh Petunia | Rae McLeod | 9 | 9.5 | 6 | 25 | 9 | 9.5 | 6.5 | 25 | 10 | 10 | 6.5 | 27 | 25.3 | HM | super-awesome macro, cool colours, bump up the shadows [or exposure] a bit to bring up a tiny bit more detail [but not the noise], focused on the right spot, nice leading lines |
| Chillin' In Orange And Blue | June McDonald | 8 | 9 | 8.5 | 26 | 8 | 8 | 8.5 | 25 | 8.5 | 9 | 9 | 27 | 25.5 | HM | great textures, nice to see sharp focus on his hands, image is slightly off-kilter [make verticals vertical], good character shot and nice socks, black spot in bottom left corner is distracting, would be nice to see him without his hat to capture facial expression or textures |

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| Enjoying The Sunset | Rae McLeod | 8.5 | 8 | 8.5 | 25 | 7.5 | 8.5 | 9 | 25 | 9 | 9 | 9 | 27 | 25.7 | HM | great colour with classic blue and gold, focus is slightly off, needs to be cropped a tiny bit to the left, peace and contentment mood generated in this image, well-timed shot, try to eliminate the bright white spot on the left side |
| Perfect Timing | Michele Kralkay | 8 | 9 | 8 | 25 | 8 | 9.5 | 8.5 | 26 | 9.5 | 9.5 | 8.5 | 28 | 26.2 | HM | super fun and pretty image and perspective, great edit, photo is framed with pops of colour, great sky-day, perhaps a little more balance with the brightness and focus on the three main tree groups |
| The Ghost Of Colours Past | Bruce Guenter | 8 | 9.5 | 9 | 27 | 7 | 9.5 | 8.5 | 25 | 9 | 9 | 9 | 27 | 26.2 | HM | great image with the muted colours, the ant is a nice touch, try to remove the golden grass that is in front of the main subject |
| A Study Of Complimentary Colors | Cheryl Lalonde | 8 | 9.5 | 8.5 | 26 | 7.5 | 9 | 8.5 | 25 | 10 | 9.5 | 9 | 29 | 26.5 | HM | good creativity, super-artsy, tack-sharp, ripples are all level across the screen, good symmetry in water droplet styles, transition line between purple and yellow is lower than the others, good vibrancy, stunning shot |
| The Squabble | Valerie Marriott | 9 | 9.5 | 8.5 | 27 | 9 | 9.5 | 8 | 27 | 9.5 | 10 | 7.5 | 27 | 26.8 | PM | great tones, very vibrant, very sharp focus, cool unique flawless image, great background, National Geographic quality! |