

Saskatoon Camera Club - 2021 Year End Competition

Digital Results

Cat.	Title	Name	GRAND TOTAL /30	AWARD	Comments	
Altered Reality		Entries:	18			
18	AR	Evil Eye	Richard Kerbes	14.0		unique image, focus lacking on the cat and in black areas, brush used to cut out the eyes was too soft, idea well conceptualized, try making the lighting consistent throughout the image
17	AR	Running In Circles	Emily Schindel	15.7		original concept, break line down the middle is distracting, main subject not sharp
16	AR	Crystal Swirl	Maurice Vold	16.3		images is being pulled off the right side of the canvas, hard to find a focal point, interesting abstract with good use of lines
15	AR	Crocus Beard	Michele Kralkay	16.7		nice colour pop grabs your attention, good detail in the beards, composition needs improvement, distractions on the left side, good depth of field choice, lots of chromatic aberration
14	AR	Bird's Treehouse	Ian Sutherland	17.0		creative choice with the texture but it is a little overwhelming and difficult to find the subject, use of texture does not give it a good sense of AR
13	AR	Kat As Daughter And As Mother	Gayvin Franson	17.3		story telling is well done, older photo is not as sharp as new one - try to get them match better, try altering the background to blur it a bit more
12	AR	Cathedral	Barry Singer	19.3		good framing, exposure on the subject is troublesome, not sure what the dark area is behind the subject
11	AR	April's Showers Brings May's Flowers	Char McGregor	20.0		good sense of mood and composition, technique may of suffered due to rough flower and over sharpening, good balance, perhaps a different background to create a better sense of altered reality
10	AR	Three Faces Of Eve	Cathleen Mewis	20.7		subject has a good expression, good composition, focus point not on the eye, hair looks too messy being such a large part of the image, good to use a grouping of 3, highlights on earing are distracting
9	AR	Winds Of Change	Jane Hiebert	21.0		good composition, nice texture effect to give it a vintage look, details in blacks are lost, soften some of the harder edges, dark area in top right is a bit distracting
8	AR	Warrior	Ken Greenhorn	21.8		good impact and storytelling, too much loss of detail in the skin, looks like a piece of the sword is going into her nose, good play on contrast with soft skin and hard sword, needs more consistency with the depth of field
7	AR	The Light Vortex	Helen Brown	22.0	HM	image has a lot of impact and colours really pop, the top corners need to be removed or cropped
6	AR	Drawing You In	Rae McLeod	22.7	HM	image has a lot of impact, creative with colour harmony, lots of symmetry, zoom effect draws you in
5	AR	Shattered And Empty Dreams	Rob Arthur	23.0	HM	really good concept and storytelling, lighting and depth of field do not matchup throughout the composite, symbolizes reality thru an altered reality manner

4	AR	Chilly	Rhea Preete	23.7	HM	really good impact, good colour tones, composition well done, nice leading line, loss of detail in some of the trees, dark leaves in bottom right are distracting
3	AR	Life Is A Highway	Gordon Sukut	23.7	HM	good storytelling, good composition, looks a little pixelated on the lines and graph, good use of lines draw your eyes from left to right, needs a 3rd element to add more impact
2	AR	Craving A Li'l Dose Of Nature	Cheryl Lalonde	24.0	HM	very creative and original, nice storytelling with waterfall and birds, lacking a little bit of impact, background distractions, lighting control (highlights), has a mystical feel to it, watch out for background behind trees
1	AR	The Pour	Barbara Rackel	24.5	PM	good storytelling, super creative, good composition and colour tones, pour does not match between the bottle and glass, needs some separation between glass and wall

B&W/Monochrome

Entries: 26

26	BW	Well Seen	Emily Schindel	14.3		try moving back to flatten out the image a bit, add more tonal contrast, unique subject matter, focus is slightly off throughout
25	BW	Bridge Over The River	Norman Buker	16.0		good leading line, has green and red tones - not monochrome, try to create more tonal contrast, vignetting is too strong
24	BW	Hand Of God	Richard Kerbes	16.5		good tonal contrast, image grabs your attention, backdrop more in focus than the subject, don't crop at the ankles
23	BW	Leaves Of Yesterday	Maurice Vold	16.7		needs a more impactful story, good crop choice, soft tones and lacks focus, no simple focal point
22	BW	Tough Guy	Mary Lou Fletcher	18.0		good placement and "pose" of subject, add more tonal contrast, no detail in the head, horizon line is quite bright
21	BW	Hostas	Ian Sutherland	18.3		good tonality, perhaps zoom on a few leaves with water droplets, focus well handled, loss of detail in the highlights, black background takes away from the mulch background
20	BW	Lunch At Mom's	Gayvin Franson	18.3		good story capture, sepia tone does not add to the image, bring down the highlights and increase brightness on the baby, needs more depth of field on mother's face
19	BW	Saskatoon's Boardwalk	Chandra Archdekin	18.3		wonderful family moment captured, there are some blown highlights, nice expression and connections with the subject, try less sky to help with the exposure
18	BW	Frosty Farm	Michele Kralkay	19.3		good tonal contrast, lots of stories in the image, try "less is more" by focusing in on details, focus seems a bit off, dark trees on the right side take your attention away
17	BW	Majestic Old Soul	Jane Hiebert	19.3		good capture of the subject, too much clarity used - textures on the elephant are overwhelming, good lighting, sun flare adds a bit
16	BW	Moonshot	Dave Gudjonson	19.3		captured a classic sharp shot of the moon, try to create a more unique story - image lacks impact
15	BW	Very Cold	Barry Singer	19.3		use of grass in front works well, perhaps silhouette the trees against the sky, main subject is not clear, grass is too sharp

14	BW	Thor Is Coming!	Donna Tiffin	20.0		good dramatic capture, add a bit more ground to balance the image, seems top heavy
13	BW	A Prairie Tree	Helen Brown	20.3		good choice to frame tree between two posts, good tonal range, try zooming out and include more of the foreground shadows, horizon on right side ruins the symmetry
12	BW	By The Book	Bruce Guenter	20.3		difficult subject and lighting done well, try a higher depth of field, add a bit more lighting into the book, good storytelling and effect of the moving page is well done, highlight in candle is a bit too bright
11	BW	Cast Aside Like An Old Shoe	Gordon Sukut	21.2		good subject for B&W, good framing, try adding some reflective lighting or increase tonal contrast between boot and frame, image lacks overall impact
10	BW	Frozen Day	Jessica Dyok	21.3		good unique way of showing cold, try adding light or lifting the highlights to increase tonal range, lacking overall impact
9	BW	I'll Give You A Daisy A Day Dear	Cathleen Mewis	21.3		good bold approach for capturing the flower, needs a bit more light in the centre of the flower
8	BW	Lost In The Fog	Doris Santha	21.8		great tonal range and good urban winter capture, tree coming into the left side is a bit distracting, crane needs a little more room at the top, fog adds mood, dark foreground tree trucks take away from the background buildings
7	BW	Bunny Hill	Rob Arthur	22.7	HM	lines draw the viewer in, try a lower perspective or vertical crop format, nice framing, technically done well, top leading line is a bit off centre
6	BW	Grandma Still Keeps The Lamp Lit	Barbara Rackel	22.7	HM	elements are organized well, rocking holding up window is a nice touch, photos are a bit too bright and overwhelming, branch is distracting
5	BW	Bents	Rhea Preete	23.7	HM	detail lost on the bottom left, image has a lot of impact, composition well handled, dark debris in bottom left is distracting
4	BW	I've Seen A Few Winters	Char McGregor	23.7	HM	good perspective with interesting foreground, use a faster shutter speed to control the clouds, good detail in the snow, barn is a little over sharpened
3	BW	Clouds Flow Through Tunnel View	Cheryl Lalonde	23.8	HM	good moody image in B&W, clouds create a leading line, dodge & burn spots to create more impact and depth, technically well handled
2	BW	Symmetry	Ken Greenhorn	25.5	HM	good symmetry capture, image has impact, good composition and posing of the hands, good expression, post processing needs a little finesse - some of the edges look a little rough & dark areas look pixelated
1	BW	Rainy Nights	Rae McLeod	27.7	PM	wonderfully bold and unique portrait, perhaps add a bit more lighting on the right side, technically well handled, posing of fingers is well done, darken the window frame to make her face the brightest part

Portrait

Entries: 19

19	PO	Don, One Last Joyous Reading	Gayvin Franson	17.7		good storytelling, more press than portrait format, mouth open is not flattering, yellow colour cast on his head (convert to B&W), blue area on top is distracting
18	PO	Lucy	Dave Gudjonson	17.7		cute subject, needs more control on the lighting and a bit more room under her face, over sharpened areas are pixelated

17	PO	Nana	Rob Arthur	17.7		nice happy expression captured well in a good composition, harsh lighting - need to brighten the eyes and add fill light on the shadows in the face, bright area of hair loses some detail, skin appears over sharpened on the right side
16	PO	Inside Out	Barbara Rackel	18.0		really interesting and original concept but lacks impact, lighter vignette pulls you out of the frame, try framing the person within the bright background frame
15	PO	A Touch Of Ukraine	Norman Buker	18.3		compelling moment capture, good mood capture, lack of separation between hair and instrument and background - needs a rim light, skin tones are a bit on the yellow side
14	PO	Peek A Boo	Dave Burchill	18.3		green and blues add impact, grass going thru the eye is a bit distracting, white area under eye is slightly overexposed, crop the left side a bit to improve the composition
13	PO	Cozy Warm	Cheryl Lalonde	19.0		has a lot of impact, strong composition, hands look a little claw-like (when in doubt keeps hands out), some of the detail in the fur is lost, centred composition works well, focus is slightly off, small bag under left eye and remove stray hairs on forehead
12	PO	Here Fishy, Fishy, Fishy!	Donna Tiffin	19.0		good composition and action in this scene, focus is not on the subjects, sky has lost some detail, rods provide some leading lines, people need more lighting on them
11	PO	African Teen	Gordon Sukut	19.3		great expression and connection, focus not on both eyes, bit of a yellow colour cast on her skin, clean up some blemishes with such a closeup, earring is distracting and throws the image off balance
10	PO	Christmas Card Perfect	Chandra Archdekin	19.3		good effort on a family portrait, good lighting on subjects, posing is weak (child directly over dad, hand posing on the girl, boy's neck is shortened), try putting the dark blanket in the middle
9	PO	Barista Artist	Jane Hiebert	20.0		interesting subject with lots going on, lighting is a bit harsh, improve composition by trying to find a better angle with less distractions, good environmental portrait, shadow from nose is distracting
8	PO	A Time For Reflection	Cathleen Mewis	21.0		good storytelling, head is intersecting the horizon line, chromatic aberration around the hat, good lighting
7	PO	Bass Man	Rae McLeod	21.3		great pose and connection with subject, needs some separation with background (shoulders and hair), very nice portrait, nice use of an instrument to create a unique portrait, needs more catchlight in the eyes
6	PO	Meal Time	Jessica Dyok	21.3		great capture, focus bang on, composition well done, background highlights are distracting, tone down lighting on the foot, bring up lighting on the mouse, try removing branch from the front of the face by changing perspective
5	PO	Intense Mystic	Richard Kerbes	21.7		great subject with good expression and wardrobe, lighting has taken away from the mood (too harsh) - needs to more from the side, nice warm tones, clouds are slightly distracting
4	PO	Jack Of All Trades	Barry Singer	21.7		wonderful composition and expression, good location and mood, lots of detail, shadows and highlights are well handled, focus is poorly done - face not in focus
3	PO	Portrait of a Waxwing	Michele Kralkay	21.7		unique perspective on a bird, good tone, needs a bit more space on the bird's right side, background post processing needs cleaning up a bit (repetition seen)
2	PO	Hannah	Bob Holtzman	22.3	HM	wonderful pose and nice expression, good connection and composition, skin is over saturated, detail in hair is lots, harsh shadow on shoulder, skin tones between face and chest do not match, fingers look too red, perhaps try a softer feel, lots of stray hairs
1	PO	Silence	Ken Greenhorn	22.7	PM	nice drama and overall mood, bring down the exposure on the bright areas of her neck, lighting done well but needs a touch more on the right to add a bit more separation

Traditional

Entries: 29

29	TR	Taking A Walk On The Boardwalk	Ian Sutherland	13.7	needs a faster shutter speed to get things sharper, good subject capture, horizontal lines are nearly level but slightly off, bright spots on deck are distracting
28	TR	A Sharp Turn	Richard Kerbes	14.0	good use of leading lines, your eyes are led down the left side and out of the image, seems a bit bottom heavy, everything is slightly out of focus, try changing perspective to focus more on the V
27	TR	You Called?	Dave Gudjonson	15.3	use of motion works well, use higher ISO to get more lighting on the dog's face, dog is not in focus, highlights in bottom right corner are blown out
26	TR	Three Trunks	Gordon Sukut	16.7	groups of 3 works well, try to find a perspective without the foreground branches, lacks impact because of the foreground distractions
25	TR	Your Roots Are Showing	Bruce Guenter	17.0	nice detail oriented shot, perhaps zoom in more, lacking a bit of impact
24	TR	Fall Pathway	Norman Buker	17.7	good warm fall colour capture, needs a person in the scene to create more impact, sky does not help, composition is weak with the path being centred
23	TR	Native Dancer	Michele Kralkay	18.3	good capture of colour and dance, needs to have the dancer's head in the frame, needs faster shutter speed to get more things in focus, bullseye composition does not help this image
22	TR	Tarangire Sunrise	Gayvin Franson	18.3	tree placement works to lead you into the scene, sky is over saturated and it overpowers the rest of the image, foreground is missing detail, image is quite noisy
21	TR	Peppermint Buzzer	Barbara Rackel	18.7	branch leads you in to the image, use a faster shutter speed to get eyes sharper, good angle on the subject, some detail loss in the purple flower highlights
20	TR	3 Cows	Barry Singer	19.0	nice higher perspective, try to create triangle between the cows and use the right fence line for a leading line, clouds and background is handled well
19	TR	Siblings	Kathy Meeres	19.0	good capture that creates a dynamic story, needs more depth of field, good soft lighting, needs more space to the front
18	TR	Are You Looking At Me	Maurice Vold	19.3	good classic pet capture, nice window light, composition a little too tight - needs more space top and bottom
17	TR	Glass Mountains	Helen Brown	19.3	good angle chose, colour does not add to the story - try B&W, good title that adds to the story, vertical lines need to be vertical, needs a bit of contrast added to give it some extra pop
16	TR	Prepare For Flight	Doris Santha	19.3	good complimentary colours, good sense of action capture, put the ladybug up higher in the frame to help the balance - or not, not a tack-sharp image
15	TR	Showing Off My Stamens	Emily Schindel	19.3	pleasing lighting conditions, perhaps zoom in a bit - green in the background is a bit distracting, stamens are not in focus
14	TR	Slam Dunk	Bob Holtsman	19.3	good moment capture, try zooming in on the person - he has a good expression, colour has impact, crooked image takes away from the impact

13	TR	Mine! Mine! Mine!	Donna Tiffin	19.7		interesting story line of pelicans competing with humans for control of the dock, horizon is intersecting some of the heads, right side crop too tight, birds on right and left are not in focus
12	TR	Flowers And Dragonfly	Rhea Preete	20.0		good capture of difficult subject matter, there are some competing colours (blue), perhaps change to B&W
11	TR	Peaceful Evening Over The Three Sisters	Jessica Dyok	20.0		good classic mountain scene capture, poor (soft) lighting conditions - needs a sunrise, foreground grass does not add to the image
10	TR	An Opportunity To Jump At	Rob Arthur	20.3		good timing capture, good storytelling, use a higher shutter speed to get things tack sharp, needs slightly better focus
9	TR	Embracing Winter	Cathleen Mewis	20.3		good romantic capture in a winter scene, good framing, red border is bothersome, snow effect on the couple is a little distracting, lower the exposure in the bright areas of the snow, some chromatic aberration
8	TR	Lift Off	Mary Lou Fletcher	20.3		good capture, try a higher shutter speed, add more of the tree to add balance, good focus on the eye - wing tips not sharp (not super detrimental), branch sticking up is slightly distracting, head looks a little gray
7	TR	Seasons Innocent Beauty	Jane Hiebert	20.7		lots of impact with patterns and colours, plant in top left is a distracting element, good composition, nice and sharp, purple is a bit of a distraction and competes with the butterfly - try toning its colours down
6	TR	Spring Thaw	Cheryl Lalonde	21.0		good timing to capture the lighting and season in a unique image, reduce saturation and contrast in the first peak to help balance with the other peaks, good framing between the trees
5	TR	Ballerina	Ken Greenhorn	22.0	HM	story of her getting ready makes for a unique portrait, challenging exposure control with the harsh lighting, composition is well done and a good pose
4	TR	Candied	Chandra Archdekin	22.3	HM	subject adds to the intrigue, needs a bit more balance - blob on the left side of centre & top left does not help it, good colour harmony, unique textures
3	TR	Covid Congregation	Char McGregor	23.7	HM	good story that's well composed, good warm lighting on the pews, good use of curved lines, dark top window on the right side does not balance with the left side, middle frame in middle window is too bright
2	TR	Open Early	Eric Lawrenz	24.2	HM	creative street story capture, streaks of red frame the subject, cool down the white balance on the snow, post in the foreground is distracting, no main subject in the image
1	TR	Fog, Frost And Fence	Rae McLeod	25.8	PM	beautiful elegant story of a harsh prairie winter scene, good tonality, good detail, really good impact, front post looks a little soft