

**Digital Results**  
**Winter Competition**

Cat.	Title	Name	PICTORIAL				TECHNICAL				INTERPRETATION				GRAND TOTAL /30	AWARD	Comments	
			/10	/10	/10	/30	/10	/10	/10	/30	/10	/10	/10	/30				
<b>Canada, My Country</b>			Entries: 24															
1	CA	Budding Ukrainian	Michele Kralkay	6	6	5	17	6	6	5	17	6	6	4	16	16.7		nice pose moment captured well, front boy could be sharper, boys foot should not have been cut off, centred placement is a little static
2	CA	Good Of Red Barn	Helen Brown	6	5	5	16	6	6	4	16	7	6	6	19	17.0		nice clear presentation of the barn, vignette too strong, crop a little off the left, exposure and colour done well, use fence for lead-in line, barn is not sharp
3	CA	Country Customer	Emily Schindel	9	5	4	18	7	6	5	18	6	7	5	18	18.0		good lighting, low impact image, try getting down lower and shoot straight on or use a wider angle lens
4	CA	Saskatoon	Norman Buker	8	5	5	18	6	7	5	18	6	6	6	18	18.0		a more local impact, hand too close to the edge, try to diminish the white rock, difficult to take a compelling image of a statue, too much sky, lots of dust spots, interesting step back in time, rifle should not line up with street light pole
5	CA	Canada Strong	Maurice Vold	6	5	5	16	6	7	5	18	7	8	6	21	18.3		eyes are drawn to the back of the image, needs less foreground water, good job with harsh lighting conditions, horizon too high, there's banding in the snow, try a panoramic crop, boats do a good job of setting the scale of the scene
6	CA	Behold Our National Animal	Richard Kerbes	7	5	6	18	7	7	7	21	6	6	6	18	19.0		nice and sharp, feature subject needs to be more prominent interesting shot to look at, nice feel, yellow sky does nothing for the image, very busy overall two separate subjects are competing with each other, nice colours
7	CA	Living The Dream	Gordon Sukut	8	5	6	19	6	7	6.5	20	7	7	6	20	19.5		good clear subject and conveys the message, good story being told, too much background, harsh lighting handled well, did not emphasize the category well
8	CA	Ready For The Ride	Jane Hiebert	7	5	7	19	6	7	6	19	6	8	6.5	21	19.5		too much distraction the sides, try a vertical crop, classically Canadian, good overall feel, good lighting on the horse, harsh shadows on the lower people, too much saturation in the red jacket
9	CA	Canada Geese Are Allowed To Cross Yellow Lines	Ian Sutherland	6	7	5	18	8	7	5	20	8	8	6	22	20.0		image has a charm to it, nice and sharp, tells a cute story, framed well, could use more contrast to get the geese to stand out more, not enough definition between geese and sand
10	CA	Shipping Grain	Barry Singer	9	6	6	21	6	6	7	19	7	6	7	20	20.0		sky overwhelms the scene and draws your eye away from the subject, good Canadian shot, darkness adds to the mood, composition is rather static
11	CA	A Chilly Saskatoon	Rhea Preele	9	5	6	20	7	7	5	19	9	7	6	22	20.3		mist added some mood pleasing overall, sense of cold, bright area in lower left is distracting river has nice leading line, good use of foreground, middle and background
12	CA	A Powerful Prairie Sunset	Barbara Rackel	8	6	5	19	8	7	5	20	9	7	6	22	20.3		nice 3D effect from the power lines nice lead in lines, good subtle colours, too much water in foreground, crop above weeds on the left side and a little off the right too much sky in upper right corner, use longer lens to compress the scale
13	CA	Golden Rollercoaster	Eric Lawrenz	7	5	7	19	6	8	7.5	22	7	6	8	21	20.5		try a vertical crop, nice warm fall colours, undulating curves draw you into the image, perhaps a diagonal perspective of the road might be better, eliminate the outcropping tree, nice overall feel, good exposure, central composition is too static
14	CA	Moraine Lake Reflection	Rob Arthur	7	7	6	20	7	7	6.5	21	7	8	7	22	20.8		seems to have some unnatural tones, colour balance off, tough time of day lighting, too much contrast, try monochrome, crop some trees off the right side, nice setting, boat adds impact, seems overexposed, boring sky
15	CA	Urban Treaty Day Dancing	Averil Hall	9	6	7	22	6	7	7	20	7	7	7.5	22	21.2		nice colours, background is a bit busy, darken the man in white hat, border distractions on left and right side, good timing shot, good choice of shutter speed, boy directly behind him takes away from the main dancers dress
16	CA	Kississing Lake Lodge	Chandra Archdekin	7	7	7	21	7	7	7.5	22	8	7	7	22	21.5		nice tones in sky and water, number of boats opposing single plane is nice, good morning colour, good depth of field, try concentrating on repeating patterns, nice overall feel, nice sky reflection in the water, would make a good promo shot for the business
17	CA	Harvesting And Hunting	Mary Lou Fletcher	8	6	9	23	6	6	8.5	21	7	6	9	22	21.8		bird is overwhelmed by the combine, bird well captured in flight, good juxtaposition between bird and harvest, good statement on human encroachment, perhaps less depth of field
18	CA	Fairmont Banff Springs Hotel	Ken Greenhorn	7	9	6	22	7	8	6	21	8	8	7	23	22.0	HM	pleasing composition, mist adds, too much contrast, highlights blown out, fog makes for a moody shot, left side trees add to the depth, perhaps a vertical crop
19	CA	Steam On The River	Doris Santha	8	7	6	21	8	8	6	22	8	8	7	23	22.0	HM	steam is effective and does not block the view of the background, good angle of sunlight, cold really comes through, open up the shadows a bit, crop out tree at bottom, nice colour balance
20	CA	Blue On Blue	Cathleen Mewis	8	6	7	21	7	8	7.5	23	8	8	7.5	24	22.3	HM	great deal of impact, good example of simple use of colour, lighten up the trees on the right spectacular vista, nice still water, try not to cut off mountain top and tree top needs more detail in shadows
21	CA	Scoping Out Their Next Fishing Spot	Donna Tiffin	7	7	7	21	7	8	7.5	23	7	9	7.5	24	22.3	HM	nice horizontal with the vertical people, try lightening the dock, nice interaction between the two, need separation between child's head and background trees, try cropping a little of the bottom and top, overall a great shot
22	CA	Homeward Bound On The Scarborough Line	Gayvin Franson	8	7	7.5	23	8	7	7	22	8	8	7.5	24	22.7	HM	good impact of catching the moment, charming image, good story being told, pole is distracting, good street photo shot, technically handled well, vertical shot of mother daughter would also work well
23	CA	Walk This Way	Bruce Guenter	9	6	7	22	9	8	7.5	25	10	7	7	24	23.5	HM	good compatible colours, nice and sharp, try to bring out the eye more, technically well done, image is relatively static - try waiting for more activity in the subject
24	CA	Under A Night Sky	Jessica Dyok	7	9	9	25	8	9	9	26	7	9	8.5	25	25.2	PM	nice broad light, very well exposed, nice reflections in the water, good to see stars, nice to see a lower horizon because it's all about the lights

25	LC	Solar Eclipse At The Edge Of A Welders Glass	Michele Kralkay	5	5	4.5	15	5	5	4	14	5	6	5	16	14.8		not a memorable image, plant does not help the image - they add clutter, interesting approach to the theme, lines and curves do not stand out
26	LC	Prairie Towers	Jessica Dyok	7	6	5	18	7	4	4	15	7	6	5	18	17.0		too much sky on upper right side, fill the frame with the towers, towers are not sharp, good composition with receding and repeating shapes, better time of day lighting might help, crop off the right side
27	LC	Seams Like Gold	Mary Lou Fletcher	6	6	5	17	7	6	5	18	6	6	6	18	17.7		perhaps too much detail, needs more side lighting, tones and textures work well, white streak coming up from bottom is distracting, need to see more into that shadow
28	LC	Snowflake Goddess	Richard Kerbes	7	5	5	17	8	5	5	18	7	5	6	18	17.7		needs more sidelight instead of on-camera flash to capture the shapes and textures in the snowflake, hands placement not overly pleasing, not enough definition between model and background, person does not add to the image's category, needs hand covering on both hands
29	LC	A Stalk Of Wheat	Rhea Preete	7	4	6	17	6	5	6.5	18	7	5	7	19	17.8		nice monochromatic effect, try getting the stem in at an angle, tone down bright spots, separate wheat from background, exposure done well, image is too static, fine threads add to the image, darken the background a little
30	LC	Birch Bark Dragon Head	Barbara Rackel	7	5	6	18	6	5	6.5	18	6	5	7	18	17.8		needs more depth of field, white balance is off a little (too green), good job seeing the dragon in the bark, crop the right side off a little, nice contrast in the curves
31	LC	Venerated Basilica	Rob Arthur	8	5	6	19	7	5	5	17	8	5	7	20	18.7		nice composition, depth of field too shallow, nice receding lines, nice symmetry, right side seems lower, back wall is the focal point and it is not sharp
32	LC	Kelowna Curves	Maurice Vold	7	5	7	19	7	5	6.5	19	7	5	7	19	18.8		nice composition, good repeating lines and curves, walkway a little underexposed (try HDR), gaps in wall is distracting (bright spots), pleasing symmetry, corner bright spots are distracting, seems a little off-kilter, good sense of depth
33	LC	On The Beach	Gayvin Franson	6	5	6	17	7	7	5.5	20	7	6	7	20	18.8		good job of capturing the subject, not sharp enough, good lighting to capture the shapes, try B&W, nice diagonal to break up the image, good colour combination, try isolating a few lines and capture less, perhaps crop a little off the left
34	LC	St. Mary's	Eric Lawrenz	7	5	7	19	7	5	7	19	7	6	7	20	19.3		lighting is a little flat, needs more directional light, good composition and position of elements, perhaps a grunge treatment, good subject matter with the faded peeling paint, perhaps background is a little too sharp, verticals need to be straighter, interesting way to interpret the theme
35	LC	Where Old Curves Meet New Lines	Ian Sutherland	7	5	6.5	19	7	6	6	19	8	6	6.5	21	19.3		good exposure, out of focus tree on right does not help, good contrast between old and new, nice to see the whole crane, nice reflections in the building - adds interest
36	LC	Criss Crossing Upwards	Emily Schindel	8	5	4.5	18	8	8	6	22	6	7	6	19	19.5		challenging subject with not a lot of impact, well exposed, nice diagonal main line, technical handled well, simplicity is nice, perhaps needs more of the crane to add more to the story
37	LC	We All Move To The Same Drum	Averil Hall	8	5	5.5	19	7	7	5.5	20	7	7	6.5	21	19.5		good exposure, image lacks impact, partition needs cropping out, crop in tighter to the drum to remove background spectators, perhaps slower shutter speed, onlookers in traditional dress add interest, shadows of drum sticks add interest, try brushing blur into the background people
38	LC	Evening Light	Helen Brown	9	6	5	20	8	4	6	18	8	7	7	22	20.0		pleasing scene, good colour contrast, lacks depth of field, use tripod and stop down to get more in focus, fences make great subjects for line themed images, warm light and blue shadows is a good combination, nice background setting
39	LC	Twisted Tressel	Jane Hiebert	8	6	6	20	7	6	6.5	20	8	6	7	21	20.2		interesting view, might be a little busy, try to get a sharper edge on ball, need to see the top of the ball, highlights on outside of ball are distracting, different perspective on subject, good lead-in line, fun to see something unique
40	LC	Tulip	Doris Santha	6	7	7.5	21	7	6	7	20	6	7	7.5	21	20.3		good choice of title, nice and sharp, try faster shutter speed, good smoke capture (try more back lighting to capture more smoke), make match vertical, crop out top quarter, curls of smoke really make the image
41	LC	Wind Swept	Cathy Baerg	8	8	7	23	7	6	7.5	21	6	7	7	20	21.2		nice contrasting colour combination, background is sufficiently blurred, weed is distracting, some of the grasses need to be sharper to see more detail, top grass is getting close to the frame
42	LC	Catching A Snowflake	Donna Tiffin	9	6	7.5	23	8	6	7.5	22	7	8	8	23	22.3	HM	"less is more" works, nice capture of the curl in the tongue, needs more depth of field, well exposed, great idea to tighten the crop, image makes the viewer laugh
43	LC	Ripples	Ron Cooley	7	6	8	21	7	8	8	23	7	8	8	23	22.3	HM	strong image, sharp from front to back, lots of repeating patterns, a lot to look at - perhaps too much, texture and tones work well together, crop a little off the top, compact curves in the background add to the foreground subject
44	LC	Urban Cowboy	Bob Hollsman	8	6	8.5	23	8	8	8	24	8	5	8.5	22	22.7	HM	nice silhouette, nice that the background is slightly out of focus, crop a little from the bottom to remove bottom left distraction, technically the exposure is well done, cowboy should be smaller, place hat within the coloured background so it doesn't blend into the black background, make vertical lines vertical
45	LC	Fern Dust	Chandra Archdekin	6	6	8.5	21	7	8	9	24	6	9	9	24	22.8	HM	good depth of field, nice repeating patterns, curves are pleasing, good exposure, subject handled well, exposure and colour nicely done, too much space on left side, nice creativity to see the detail
46	LC	Curves And Lines	Norman Buker	8	8	8	24	7	6	7	20	8	9	8.5	26	23.2	HM	try shooting straight up, great colour, interesting colours and shapes, good example of leading lines, image could be sharper, try making the background a little darker to make the centre stand out a little more
47	LC	The Harvest is Ready	Bruce Guenter	8	7	8	23	8	7	8	23	8	8	8.5	25	23.5	HM	nice lines throughout, crop left most tree off, replace bald sky, nice contrast between church and field, crop sky down, lines work with curved landscape, impact is the foreground, church nicely placed
48	LC	Gentle Traverse	Gordon Sukut	7	8	8	23	7	8	8	23	8	9	8	25	23.7	HM	pleasing scene with complimentary colours and lots of subtle lines, sharp front to back, birds add interest, good placement of horizon, cut off the very dark foreground to see if it makes an improvement
49	LC	We Are But Mere Pawns	Cathleen Mewis	8	7	8	23	8	9	8.5	26	8	9	8.5	26	24.7	HM	good still life with great selective depth of field, nice to see it B&W, good symmetry, excellent work, good use of pawns for the lead in line, perhaps softer light to remove the bright specular spots, alternating floor adds interest and balance to the chess pieces
50	LC	Yellow Ladder	Barry Singer	8	9	8	25	8	9	8.5	26	9	9	8.5	27	25.7	HM	out of the ordinary composition, nice to see a tiny bit of sky, great post processing - shows off textures, simple and effective, fits theme and is an overall great image in its own, try intensifying the yellow to see if it adds impact
51	LC	Nightmare For A Bricklayer	Ken Greenhorn	9	7	9	25	9	8	9.5	27	9	9	10	28	26.5	HM	nice lines and curves, good lighting on the background stairs, nice vertical straight lines, good sharpness throughout, nice warm soft light, photographer was able to see the image and capture it well

52	LC	Borden Bridge	Cheryl Lalonde	9	9	9	27	9	9	9	27	9	9	9.5	28	27.2	PM	very dramatic, stunning reflections, pleasing shapes, good composition, high contrast B&W adds good impact, tone down the brightest areas
<b>52 Monochrome</b>				Entries: 25														
53	BW	Frosty Art	Michele Kralkay	7	5	5	17	7	4	5	16	7	4	6	17	16.7		white line in background is very distracting, depth of field should be increased, try picking a different section of fence to improve the background, left edge has good detail
54	BW	Tropical Beauty	Cathy Baerg	6	5	5.5	17	6	5	6	17	6	5	6	17	16.8		background is too distracting, there is an out of focus leaf in the foreground, main subject has limited DOF (a struggle to balance subject/background), changing the camera angle so that the main subject is not straight up and down would be a more pleasing composition, nice texture in the main subject flower
55	BW	Love Canada	Maurice Vold	7	6	5	18	8	6	4.5	19	8	5	5	18	18.2		cute idea, image lacks impact, good lighting, needs sharper focus and more exposure, needs a stronger symbol for the heart
56	BW	Geometric Study	Eric Lawrenz	7	6	6	19	8	4	6.5	19	8	5	7	20	19.2		good job of framing the subject, lighting makes the image about shapes, bright areas need more detail, good composition, dark corner in bottom left should be lightened up a little
57	BW	The Meeting Place	Bruce Guenter	7	6	6	19	8	6	5.5	20	8	6	6	20	19.5		good job isolating story from the landscape, good title, snow appears to be underexposed, creative idea, image lacks impact, crop off top a little
58	BW	I Am The Tallest	Emily Schindel	7	5	7.5	20	8	5	7	20	8	5	7	20	19.8		near smooth white leaves you feeling stark and cold, not a lot of impact, good use of near middle and background elements, get rid of the bottom line of bushes, creative idea
59	BW	When Your Dad Says Its Time To Go!	Donna Tiffin	8	5	6	19	8	5	6.5	20	8	6	7	21	19.8		a cute photo but missed the mark, cropped a little tight and cutting off the very edge of the cab of the toy truck and the young boy's feet, a different background free of the picnic table and garbage can could turn this into a treasured memory, darken down behind the boys head and the gas fill - they are very bright and competing for attention with the subject
60	BW	Filigree	Helen Brown	9	5	6	20	9	5	6	20	9	5	6	20	20.0		makes you feel lonely, needs more contrast and directional lighting, not detail in the snow, horizon should be lower so it does not bisect the tree, overall a pleasing composition, close to a high key image, bright area in center takes away from filigree effect
61	BW	Morning Light	Richard Kerbes	7	6	6	19	8	8	5.5	22	7	8	6	21	20.5		great low angle light to accentuate the texture in the snow, crop off some of the top, some of the highlights seem to have gone grey (highlight recovery done poorly), shadow seems to be too sharp to fit with the rest of the image texture
62	BW	Mountain Mist	Jessica Dyok	9	5	7	21	8	5	5.5	19	9	6	7	22	20.5		nice composition, underexposed and muddy overall, nice texture in the clouds, try a cloud sculpting technique in post processing to bring out more of their detail, interesting capture
63	BW	Vintage Views	Jane Hiebert	7	5	7.5	20	7	5	8	20	8	6	8	22	20.5		an interesting still life and montage, the addition of the med format negative as a background transforms the image from mundane to interesting, nice reflections of the cameras in the glass, however increased DOF to sharpen details in the camera would be beneficial
64	BW	Construction	Barry Singer	8	6	7	21	7	8	7.5	23	7	6	7	20	21.2		good B&W conversion, busy scene with not an overwhelming impact, nice sky, sky competes with the buildings, small distraction on right edge near bottom cloud, would like to see more detail in shadows and less contrast
65	BW	Helping Hands	Averil Hall	7	7	6	20	7	8	7	22	8	7	7	22	21.3		image tells a story, good interaction, good B&W conversion, good emotion capture, good separation from background, background people need to be a little less sharp
66	BW	Screen Shot	Gayvin Franson	9	6	7	22	9	5	7.5	22	9	6	7	22	21.8		nice blue tone adds to the coldness, crop in tighter, control depth of field to see less definition in the background.
67	BW	Auschwitz Chimneys	Rob Arthur	8	6	6	20	8	8	6	22	9	8	7	24	22.0	HM	effective and unsettling image (subject matter), guardhouse is too tight to the frame, good depth of field, bleak location adds to the emotion, image is crooked, harsh impact that carries its message
68	BW	The Pugilist	Cathleen Mewis	8	6	8	22	8	6	7.5	22	8	7	7.5	23	22.0	HM	choice to under light is done well, face brightness is competing with arm brightness (tone down arm), image could use some lighting from top left to define top of glove and his head, nice dramatic image
69	BW	Leaves	Ron Cooley	8	8	7.5	24	8	7	7.5	23	9	7	7.5	24	23.2	HM	nice composition with square format, good contrast between light and dark, lacks centre of interest, background is appropriately dark centre leaves are slightly too bright
70	BW	Old West Cowboy Shooter	Barbara Rackel	7	8	7.5	23	8	8	8.5	25	8	8	8	24	23.7	HM	great timing and expression capture, sepia tone is nice, modern safety glasses does not add to the antique effect, image is well handled, would like to see more of the gun to see what is causing the smoke
71	BW	Train Bridge At Minus 35	Rhea Preete	7	8	8	23	7	9	8	24	8	9	8.5	26	24.2	HM	image feels cold, good depth of field, good perspective, good B&W conversion, crop a little sky down, well done image, open up the shadows a little, snow is a little on the grey side
72	BW	Into The Mist	Mary Lou Fletcher	8	9	8.5	26	8	8	8.5	25	8	9	8	25	25.0	HM	mist adds a nice feel and depth, good texture in trees, gorgeous image, great mood created here, perhaps a little more lighting a detail in the darker area
73	BW	The Crane Fly	Ian Sutherland	9	8	7.5	25	9	9	7	25	9	9	7.5	26	25.0	HM	nice capture, good B&W treatment, nice to see a tiny bit of shadow, try a diagonal composition, needs to be a bit sharper, very well presented, crop a little off the sides
74	BW	Futuristic Skyline	Doris Santha	9	6	8.5	24	9	7	9	25	9	9	9	27	25.2	HM	great idea and interesting composition, use black plexiglass mirrored surface, tall drill bit merges with something in front - should be separated, blur the reflection a little, top drill bit cut off in its reflection, very creative
75	BW	Arenburg Castle	Ken Greenhorn	9	8	8	25	9	9	8.5	27	9	8	8	25	25.5	HM	nice leading lines, great processing, perhaps a stronger composition with the tower off-centre, lower right is a bit bright, while vignette is very effective, stunning image
76	BW	Banger	Bob Hollsman	8	9	8	25	8	9	8.5	26	9	10	8.5	28	26.0	HM	portrait with a lot of attitude, hard light adds to the edginess, black background is effective, good lighting, compelling portrait, shadow right of nose is a bit distracting, good highlight on jawline, nice that you can see a little of his back
77	BW	Lumiere	Cheryl Lalonde	8	9	9.5	27	9	10	9.5	29	9	10	10	29	28.0	PM	wonderful dramatic landscape, good depth of field, crop a little off the bottom, stunning with a high degree of technical expertise, there might be a cloud that is too bright left of centre