

Digital Results

Fall Competition

Cat.	Title	Name	PICTORAL				TECHNICAL				INTERPRETATION				GRAND TOTAL /30	AWARD	Comments
			/10	/10	/10	/30	/10	/10	/10	/30	/10	/10	/10	/30			
CREATIVE			Entries: 28														
CR	I Am Seeing The Light	Emily Schindel	5	4	5	14	4	5.5	5	15	7	4	5	16	14.8		interesting idea and play with the bokeh but does not tell a story, slightly blown out in one spot, lots of digital noise, cropped too tightly, not a compelling composition
CR	Go Ask Alice	Gayvin Franson	5	5	4	14	5	7.5	5	18	5	6.5	4	16	15.7		a very busy image and does not portray a clear subject or story, images makes you search for something recognizable, eyes are drawn to the pink leaf and that's not enough to make a compelling focal point, composition is not strong and lacks visual impact
CR	The Dragon Fly	Ian Sutherland	5	4.5	5	15	6	6	5	17	5	6	5	16	15.8		perplexing - don't know what were looking at, colour grabs your attention, flat tonality, harsh line at top is distracting
CR	Tangled	Cathy Baerg	6	4.5	5	16	7	5.5	5	18	6	4	5	15	16.0		interesting subject, background is a bit busy and subject gets a bit lost in it, eliminate the two black spots, tonal range is a bit flat in the subject, good concept - try a macro lens to explore other images to improve the background
CR	Elf Land	Gordon Sukut	6	5	5	16	6	6.5	6	19	6	6	5	17	17.2		rolled up leaf on right side is distracting, dead leaves don't help the image, good depth of field, colour is vibrant in the mushroom
CR	Sicamous Falls	Michele Kralkay	6	6.5	5	18	7	6	6	19	5	5	5	15	17.2		nice silky effect in the water, a few hot spots are distracting, would like to see more of the bottom of the waterfall, not a compelling composition, too bright in the bottom corners, image is not tack sharp
CR	Accidental Sketch	Judy Salloum	5	6.5	5	17	5	6.5	5	17	7	7	5	19	17.3		processing has an ethereal effect, not sure if the top floating branch adds to the story, intriguing and puzzling - shapes are too hard to identify, image may have benefited from less negative space, body position of the person walking is good
CR	Just Another Day In Paradise	Donna Tiffin	5	6	6	17	5	7	7	19	6	5	6	17	17.7		light and sky is stunning and gives the image impact, sun is a little hot, silhouettes are not distinct therefore not interesting, not a creative image for the category, crop out the distractions along the right border
CR	Blossoming In Blue	Tammy Vallee	6	6	6	18	6	6.5	7	20	5	6.5	5	17	18.0		small focus problems in the bottom right corner, find some patterns and lines to help with the composition, not sure where to look to find a focal point, not sure what the story is
CR	Solar	James Clow	6	6	5	17	6	7.5	6	20	6	7	6	19	18.5		not sure what we're looking at and not sure where to look or what the story is
CR	Under The Stars	Dave Burchill	6	6	6	18	6	7.5	8	22	5	5	7	17	18.8		too much dark foreground, power lines on the left are distracting, great attempt, nice that the interior is lit up but they are a bit blown out, perhaps too much noise reduction, sky is well handled, church does not look tack-sharp
CR	Wormhole	Doris Santha	7	7.5	6	21	6	7	5	18	7	7	5	19	19.2		good complimentary colours, nice patterns help the composition, back of object is sharper than the front - needs to be sharper in the front, simple and effective image
CR	Imagine	Dave Gudjonson	7	6.5	7	21	6	7	7	20	5	6	7	18	19.5		specs in lower left corner are distracting, white vignette is good, nice composition with layers and triangles, good post processing works with the subject, not creative enough
CR	Wish I Had The Real Thing	Joyce Shewchuk	8	7	6	21	8	8.5	5	22	6	5	5	16	19.5		choose a background to make it stand out more, stop the blue where floor meets wall, not a creative category image, good lighting, try to create a mini world to put the car into, overall it's a well done image
CR	From Here To Eternity	Cathleen Mewis	6	6	7	19	7	7	7	21	8	6	7	21	20.3		very creative effect that's well done, would like to see the entire church, may not be the right effect for the subject or subject for the effect
CR	The Upside Down	Adarsh Patel	6	6.5	6	19	7	6.5	7	21	8	7	7	22	20.3		overall it's an okay attempt at a reflection image, crop out the original (non-reflective) shore, good tonal range, has an impressionistic effect, clean up the white spots throughout, title works well, black part of the left building grabs your attention a little too much
CR	Vision Quest	Richard Kerbes	6	6.5	7	20	6	7	8	21	6	7.5	7	21	20.3		title helps to explain the image, colours are strong and trippy and grab your attention, wide panoramic format is not a great choice - crop a bit off the right
CR	Out For Blood	Jane Hiebert	6	6.5	7	20	6	7	7	20	8	7	7	22	20.5		overall it's a fun image, perhaps move the bats up in the sky and not cover the moon so much, blurry corners to not enhance, branches coming out of the vampire's head are distracting
CR	Speeding Through The Valley	Jessica Dyok	7	6	7	20	8	7.5	7	23	6	6.5	8	21	21.0		good exposure, bottom right corner feels like an intrusion, tree blocks the flow of the line, train creates a diagonal out of the corner, lighting is a bit flat
CR	Bartender Pours Me Another	Barbara Rackel	7	7	8	22	7	7	7	21	8	7.5	7	23	21.8		nice picture within a picture, well exposed and composed, small bit of banding flaw in the lower right corner, vignette is too heavy, perhaps set up a whole scene with this idea in mind, text is a little distracting
CR	Searching	Cheryl Lalonde	7	7	8	22	7	7.5	8	23	6	6.5	9	22	22.0	HM	blue tones enhances the mood, well composed and framed, technically well done image, the person with the light is not the main subject (weak title?), right side of image not important to the story - image is a little wide
CR	Smooth Flow	Helen Brown	7	7	8	22	6	6.5	8	21	8	7.5	8	24	22.0	HM	nice combination of complimentary colours, white foam is distracting in top left corner, dynamic sense of rhythm mesmerizing to look at, diagonal composition works well
CR	Eschelon	Bob Holtzman	9	7	8	24	8	7.5	8	24	7	6.5	8	22	23.0	HM	nice high-key nature creates an interesting look, excellent focal length, needs a little motion blur in the wheels / spokes, lacking creativity for this category, monochrome works well, nice diagonal line adds to the composition

CR	Day In The Park	Barry Singer	7	7.5	8	23	8	7.5	8	24	9	7	8	24	23.3	HM	beautiful colours, peaceful and serene, person and dog are distracting elements (or not), nice double exposure impressionistic effect, image is a little crowded on the top, good tonality in the colours, shadow under the tree is effective, strong composition
CR	Green Is The Color	Averil Hall	8	8	8	24	8	8.5	8	25	8	8	7	23	23.8	HM	composition done well, technical well done, good pose, eyes clearly in view, small problem under the lead foot, subject seems to be floating in space (needs a grounding shadow)
CR	Separate Lives	Bruce Guenter	9	8	8	25	8	7.5	7	23	9	8.5	8	26	24.3	HM	very dramatic and intriguing, makes your eyes wander, monochrome was a good choice, very simple and effective abstract, wonderful composition
CR	Loving Cup	Ron Cooley	9	8.5	9	27	10	9	8	27	9	9	9	27	26.8	HM	nice soft muted tones in the background contrast nicely with the main subject, very compelling image, lots of shapes inside the frost, perhaps burn the ice in at the top to match the bottom, busy image but not too busy to look at
CR	Radial Symmetry	Ken Greenhorn	9	8.5	9	27	10	8.5	9	28	9	9	9	27	27.0	PM	the lines enhance the image and the image enhances the effect, good lighting on the subject, powerful image, tattoo area a little distracting

FINE ART

Entries: 25

FA	Tait Springs	Gayvin Franson	5	4	5	14	5	4	5	14	5	5	5	15	14.3		absolutely terrible lighting and messy composition, nothing in this image to be positive about and make you want to go there, hard to find a story within the image
FA	Friends Sharing	Rob Arthur	5	5	5	15	5	4.5	5	15	6	5	5	16	15.2		great moment capture, right animal is not sharp (looks like a composite), ground looks weak and poorly processed, a lower perspective would be stronger
FA	Mystic Garden	Helen Brown	5	6	5	16	5	5	5	15	5	5	5	15	15.3		not easy to discern what we're looking at - lots of things going on, nice curvy lines and shapes but also a lot of distracting elements, overall grey colour does not work well with subject, try adding another tone to give it some life
FA	Lilies	Ian Sutherland	5	5	5	15	6	5	5	16	6	5	5	16	15.7		there is a black halo around the flowers, harsh lighting with highlights blown out, one flower in focus and the other is not, too much shadow (use a soft light)
FA	Its Light Still Shines	Judy Salloum	5	6.5	5	17	5	6	5	16	5	6	5	16	16.2		original image is not that strong, perhaps get more foreground in, not sure if the effect enhances the subject, featureless sky does not help, not the right effect for this subject
FA	Hey, Make Your Own Fishing Line Buddy!	Donna Tiffin	6	6.5	5	18	6	4.5	5	16	6	6	6	18	17.0		great story, too overexposed along the bottom, good geometry, crop the top down, can't tell what the spider is holding on to
FA	Nocturnal	Emily Schindel	4	6.5	7	18	5	5.5	7	18	6	6	7	19	18.0		signs are distracting, pond at bottom should be cropped out, too many distracting elements to tell a story, image is too dark overall, horizon line lower in the frame was a good choice
FA	Droplets	Cathy Baerg	6	5.5	5	17	6	6	7	19	7	6	7	20	18.5		bright and dark areas along the bottom weaken the composition, perhaps too much medium gray, remove the leaf in the top right corner, perhaps better in colour
FA	The Lost Symbol	Dave Gudjonson	6	7	8	21	4	5.5	6	16	6	6	7	19	18.5		nice to see a detail image of the church, some ghosting around the cross, dust spot near the top, good colour harmony, blue top corners are distracting, nice blue tonality
FA	Into The Mist	Jessica Dyok	6	6.5	8	21	5	7	6	18	6	6.5	6	19	19.0		great moment capture, flat tonally, perhaps focus more on the left side, image is at the borderline where there is a bit too much fog and no light enhancing it
FA	Saskatchewan Serengeti Sunset	Michele Kralkay	7	7	7	21	6	6	6	18	6	7	6	19	19.3		try a little more foreground, is over-saturated, blue at the top draws your eyes up, contrails create zig-zag lines
FA	Flax In Bloom	Averil Hall	7	7	5	19	6	6.5	7	20	7	6.5	7	21	19.7		nice prairie scene, sky is very blown out and flax has lost its colour, move the tree to the left a little more, eliminate the clump of trees on the left side
FA	Fond Memories	Jane Hiebert	6	6.5	7	20	7	7.5	7	22	6	7	7	20	20.3		there's a lot going on overall, some images are stronger than others - upper right and left images are weak (perhaps try a triptych), black background enhances the images, text in the centre is disruptive
FA	Highway Rainstorm	Barbara Rackel	7	6	7	20	6	7.5	6	20	7	7.5	7	22	20.3		almost an impressionistic mood, not sure if the bright light in the middle enhances the image (story is about the semi in front), nice muted colours and rain gives a painterly effect
FA	Prairie Palm	Bob Holtsman	6	7	8	21	7	7.5	8	23	6	6.5	8	21	21.3		nice shot that tries to represent something else, good shutter speed, remove the small puff of green cloud, good image
FA	Apologies To Robert Newton Hurley	Gordon Sukut	7	8.5	8	24	7	6.5	7	21	6	8	8	22	22.0	HM	nice minimalistic feel, diagonal line from the poles lead you in, soft colours are effective, good tribute to the artist, powerlines disappear into the sky
FA	On The Road Again	Richard Kerbes	6	6.5	9	22	5	7.5	9	22	7	7	9	23	22.0	HM	nice dramatic fall colours, textures and colours on the road are distracting, sky does not enhance, rolling hills add to the effect, remove some of the distracting signs
FA	Dreamland	Cheryl Lalonde	7	7	8	22	7	8	8	23	8	7	8	23	22.7	HM	very serene and peaceful image, nice panoramic, good colours, seems a little flat on the right side, well balanced and composed, darken the sky and water a bit to bring out more colour, bright green manicured spot spoils the image
FA	Lost In The Frosty Fog	Tammy Vallee	6	7	8	21	7	7.5	9	24	7	8	9	24	22.8	HM	red (hot) and blue (cold) contrast makes for a good image, try to get better symmetry, clone out bar along right edge, fog adds to a sense of mystery
FA	Dark	Patty Martin	7	7	9	23	7	7.5	9	24	7	7.5	9	24	23.3	HM	lighting is expertly done, image ticks all the boxes for composition and lighting, sharp throughout, lighting on the hand a bit bright, would like to see more of the smoke
FA	Rain Kissed	Cathleen Mewis	6	8.5	9	24	7	6	9	22	7	8.5	9	25	23.3	HM	nice painterly background, good texture in the flowers, would like to see more light on the top flower, nice colours, bottom flower needs to be in focus

FA	Oil Change	Barry Singer	8	7.5	9	25	8	8	8	24	7	8	9	24	24.2	HM	lighting is nicely handled, good sharpness, nice tall narrow crop format, vignette is too heavy, try to brighten the top of the building, great colour, white border is too heavy
FA	Carrot	Ron Cooley	9	8	9	26	7	7.5	8	23	9	8.5	9	27	25.0	HM	very creative, has good dramatic lighting but right side needs to be toned down a bit, tone down lighting on carrot
FA	Chaos And Order	Bruce Guenter	9	7	9	25	9	8	8	25	9	8	9	26	25.3	HM	water is handled nicely but is a touch bright, crop out the blurry leaves on the right side, nice subtle vignette, nice lighting
FA	Rain On Me	Ken Greenhorn	10	8.5	9	28	9	8.5	9	27	10	9	9	28	27.3	PM	stunning image, very strong original image that is nicely enhanced, black dot inside umbrella is distracting, strong visual impact, bottom of the dress treatment works very well, her expression is a little jarring for the image, very creative

SMART PHONE

Entries: 25

SP	The Seasons Are Changing	Ian Sutherland	5	4	5	14	5	5.5	5	16	5	5	5	15	14.8		nice colour in the red leaf, image is busy, lighting is weak and distracting (glare), chose a better background
SP	Slash Of Fall	Helen Brown	5	4.5	5	15	5	6	5	16	5	5	5	15	15.2		nice contrast between the red living trees and the ones under, lighting is too harsh, do the rocks add to the image, a lot going on
SP	These Darn Fences	Norman Buker	5	5	5	15	5	4	4	13	7	6	5	18	15.3		great moment capture, some detail is lost, seems zoomed in too much
SP	A Smile Is Contagious	Barbara Rackel	5	4.5	7	17	5	5.5	5	16	5	5	5	15	15.7		poor lighting - over-bright, clever idea, try some nicer looking flowers, grass background is a bit busy
SP	Natural Brilliance	Judy Salloum	5	5	5	15	5	7	5	17	5	5.5	5	16	15.8		image has really nice rich light, chaotic scene - try getting in tighter to create a focal point
SP	N' Ice Entrance	Emily Schindel	5	5	5	15	5	5.5	6	17	6	5	6	17	16.2		unusual lighting, wooden fence does not add to the image, try to explore the lighting on the icicles and other angles
SP	Pretty Good For Iphone5	Michele Kralkay	5	4.5	5	15	5	7	7	19	5	5	6	16	16.5		sharp subjects and nice colours, try a different perspective to take the flowers in a more flattering image, too much going on, good lighting
SP	Pretty In Pink	Donna Tiffin	6	5.5	5	17	5	7	7	19	5	6	6	17	17.5		good positioning of the flowers, top flowers should not have been cut off, good depth of field, post in background does not enhance, perhaps work more of the yellow and blue flowers in, good soft lighting, stronger image if you concentrate on the two front flowers
SP	Old Road, New Road	Richard Kerbes	5	6.5	7	19	5	5.5	6	17	5	7	6	18	17.7		photo and title do not match (can't see enough of the new highway), gate enhances the image, sun does not enhance the image, some wide-angle distortion, sky is nice
SP	City Solitude	Michelle Lane	5	6	5	16	7	7.5	5	20	7	7.5	5	20	18.3		front bushes are distracting, nice motion effect in the clouds, horizon appears to be sloped (to someone without knowing the bridge goes downhill), lighting is flat, play around with contrast and saturation
SP	Good Morning Sunshine	Averil Hall	5	6	6	17	5	7.5	7	20	6	6	7	19	18.5		weak composition but the sun does help a bit, crop down the sky a bit, good lighting, crop some of the houses out, contrail is distracting
SP	The Death Of Summer	Maurice Vold	6	6	7	19	6	6	7	19	6	6	7	19	19.0		very compelling subject with great textures, well composed, perhaps show more of the stem, needs side lighting to create a more emotional image
SP	Roughriders	Dave Gudjonson	6	6.5	6	19	6	6.5	7	20	7	7	6	20	19.3		bottom 2/3 is interesting, seems over-sharpened, sculptures in the background are too small and look like specs, weird shapes in the sky from post processing
SP	Caribbean Sunrise	Rob Arthur	5	6	8	19	5	6.5	8	20	6	7	8	21	19.8		good dramatic lighting, centered sun lighting is well handled, well framed, very compelling image, you can feel the warmth of the sun, try an on-the-beach perspective
SP	Covid Haircut	Bob Holtzman	5	6	8	19	7	6	8	21	7	6	8	21	20.3		great photo-journalistic moment, well exposed, background is distracting
SP	All Walks Of Life	Cathleen Mewis	5	7	8	20	6	6.5	7	20	7	8	7	22	20.5		great graphic image, make the V sharper, needs more light and tonality in the shoes, processing does not match the image (love) - make it pop more, perhaps would be better in colour
SP	Noctilucent Nightlight	Tammy Vallee	8	6	7	21	6	6	7	19	8	7	7	22	20.7		some blurriness on the left side - perhaps crop some of it out, nice cloud capture, subtle lighting on the water helps to balance the image, effective S-curve leads you in
SP	Sunset Cruise	Tracy Stupak	7	6.5	7	21	7	7.5	7	22	7	7.5	6	21	20.8		nice how the bridge and foliage frames the image, would like to see the boat more in the middle with some separation between it and the shore, perhaps crop the right side in a bit
SP	Fire And Water	Laura Foley	5	6.5	8	20	6	7.5	8	22	7	7	8	22	21.0		very beautiful sunset with blue and gold colours, exposure is very well handled, horizon is not straight, tree on right side is distracting, use the foreground reeds as an element within the foreground instead of the trees overhead, great reflections
SP	Medicine Lake	Cheryl Lalonde	6	7	8	21	7	6.5	8	22	8	7.5	8	24	22.0	HM	clouds are blown out just above the mountains, grass in foreground does not enhance, sky and reflection are the main impact features
SP	Ready For Harvest	Cathy Baerg	8	7	6	21	8	8	7	23	8	7	7	22	22.0	HM	nice choice of perspective, boring sky, good macro attempt, try going lower to isolate the one wheat head, three heads in the background also enhance, good depth of field
SP	Shades Of Pale	Gordon Sukut	7	7	8	22	8	7	7	22	8	7.5	7	23	22.2	HM	nice panoramic format, perhaps too pale - or not, foreground washed out, clouds seem to be not level

SP	After The Bee Left	Doris Santha	7	7	8	22	7	6.5	9	23	8	7.5	8	24	22.7	HM	subject fills the frame nicely, vivid colours, pollen adds a nice touch, top of center is not sharp, not perfectly centred if that is what you were going for
SP	Morning Reflections At Emerald Lake	Jessica Dyok	8	8	8	24	8	7.5	8	24	8	8	8	24	23.8	HM	lovely reflections, mist adds impact and interest, lighting is slightly flat on mountain and hillside, good exposure control, no blown out areas, rocks on the right edge are distracting, nice stillness in the water
SP	The Path Less Travelled	Ken Greenhorn	9	8.5	9	27	8	8	9	25	8	8.5	9	26	25.7	PM	powerful leading lines, figure placement is good, person needs more colour (or silhouette), nice textures in walls and cobblestone, guy in blue jacket is disrupting