

Print Results

Fall Competition

Cat.	Title	Name	PICTORAL				TECHNICAL				INTERPRETATION				GRAND TOTAL /30	AWARD	Comments
			/10	/10	/10	/30	/10	/10	/10	/30	/10	/10	/10	/30			
CIRCLES			Entries: 11														
CR	Circles Of Discontent	Duncan Myers	6	7	7	20	5	7	6	18	5	8	7	20	19.3		reflection is distracting making it hard to understand where to focus, weak composition
CR	Natural Water Chain	Chandra Archdekin	5	7.5	8	21	5	6	8	19	5	7	7	19	19.5		different cropping might help give it a sense of motion, negative space on left does not work well, dark is so overpowering, perhaps go tighter on a few beads
CR	Circular Weed Seed	Barbara Rackel	6	8	7	21	5	8	7	20	6	8	7	21	20.7		cropped well but some of the triangles are cut off, good effect
CR	Tracings	Barry Singer	6	7	7	20	7	7	8	22	6	7	7	20	20.7		judge would like to know how this was made,
CR	Hanging A Round	Mary Lou Fletcher	6	7	8	21	6	7	8	21	6	7	8	21	21.0		animal not in focus as well as other areas, cropped well, tail adds to the circle effect
CR	Bumper Shine	Cathleen Mewis	8	7	7	22	7	7	8	22	8	7	7	22	22.0	HM	nice clear print, contrast is quite intriguing and draws you in, good composition - nice that its off centre, white is distracting, control of focus is a little off (would like to see top part in focus), BW was a good choice
CR	Bygone Rig	Rob Arthur	8	7	8	23	8	7	8	23	8	7.5	7	23	22.8	HM	good monochrome treatment, good contrast, good composition, add more sharpness
CR	Money Laundering	Bruce Guenter	7	8	8	23	8	8	8	24	7	8	7	22	23.0	HM	great title, interesting composition, would like to see a bigger light source
CR	Birth Of A Planet	Doris Santha	7	8	8	23	8	9	8	25	7	9	7	23	23.7	HM	wonderful interpretation of circles, amazing colours
CR	Holy Sieve	Jane Hiebert	8	8	8	24	8	8	8	24	8	8	8	24	24.0	HM	great choice for clinic, great focus and use of colour, good balance
CR	Rims	Hans Holtkamp	9	8	8	25	10	8	8	26	10	8	9	27	26.0	PM	great use of colour, a little cluttered but admire the use of the white one (maybe get it more of a circle), nice that the frame is filled with just rims
NATURE			Entries: 14														
NA	Cotton Candy Clouds	Cheryl Lalonde	5	6.5	8	20	5	6.5	8	20	5	6.5	8	20	19.5		weak title (not the focal point), good crop, add more contrast to hazy parts, good composition
NA	Tender Moment	Jessica Dyok	7	6.5	7	21	5	6.5	6	18	7	6.5	7	21	19.5		great framing, print has a magenta cast, needs more contrast, nice background
NA	New Life Rooted In Old	Rob Arthur	6	6	8	20	6	6	8	20	6	7	8	21	20.3		motion in the branches works, great lighting and composition, perhaps too green, needs more sharpening
NA	Warming Up	Chandra Archdekin	6	7.5	8	22	6	7	7	20	6	7.5	7	21	20.7		great catch of the subject, perhaps a square crop to eliminate the right side a bit
NA	I Can See You	Barbara Rackel	8	7	7	22	7	7	7	21	6	7	7	20	21.0		needs to have more space on the left side, great pose
NA	Panthesm	Gordon Sukut	7	7.5	7	22	7	7.5	8	23	7	6	7	20	21.3		print needs to be way bigger, great lightened, good sharpening, good contrast, move the subject more to the right rather than centred
NA	Poised For Flight	Mary Lou Fletcher	6	7.5	8	22	6	7.5	7	21	6	8	8	22	21.3		great crop, good use of square crop, waxiness on leaf is distracting, nice and sharp
NA	Bliss	Jane Hiebert	7	8	7	22	7	7.5	6	21	7	8	8	23	21.8		interesting use of the branches as a pointer to the sun, wonderful colours, great framing and composition, tree at right edge does not belong
NA	Showdown	Dale Read	7	7.5	8	23	7	7.5	7	22	7	8	7	22	22.0	HM	interesting take on nature theme
NA	Dandelions	Hans Holtkamp	7	7.5	8	23	6	7.5	9	23	7	7	9	23	22.7	HM	good contrast, perhaps crop out the bright clouds on the left side
NA	Rising From The Ashes	Cathleen Mewis	7	9	7	23	7	8.5	7	23	7	9	7	23	22.8	HM	deep rich colours but not natural

