

**Digital Results**  
**Fall Competition**

Cat.	Title	Name	PICTORAL				TECHNICAL				INTERPRETATION				GRAND TOTAL /30	AWARD	Comments	
			/10	/10	/10	/30	/10	/10	/10	/30	/10	/10	/10	/30				
<b>CIRCLES</b>			Entries: 35															
1	CR	In The Sand	Dave Gudjonson	5	4	6	15	5	4	6	15	5	4	7	16	15.3		texture images should be sharp - this is not, does not have a subject
2	CR	Sundog	Donna Tiffin	5	5	7	17	5	5	6	16	5	5	7	17	16.7		sun is too centred, needs more contrast, sundog too weak
3	CR	Distorted Circles	Ian Sutherland	5	5	7	17	5	5	7	17	5	6	6	17	17.0		good idea, choose a slightly different and unique angle, image is too bright (needs to be shot in shade)
4	CR	Summer Sundog With Flying Football	Gayvin Franson	6	4	8	18	6	5	8	19	6	4	8	18	18.3		can't find the football, not sure what you're supposed to be looking at, weak title
5	CR	Balloon Sculptor	Art Rachul	5	6	7	18	5	6	7	18	6	6	8	20	18.7		use of colours is great, needs more contrast, hard to tell what to focus on (perhaps crop tighter to the balloon ends), crop off the bottom apron
6	CR	Crop Circles	Richard Kerbes	6	6	7	19	6	5	8	19	6	5	8	19	19.0		pano crop is a good choice, good placement of the bales, needs better lighting, nice wedge sky
7	CR	Eight Arms To Embrace You	Rob Arthur	6	6	7	19	6	6	7	19	6	6	7	19	19.0		an interesting image, needs a bit more colour, needs to be sharper
8	CR	Military Wheels	Mary Lou Fletcher	6	6	8	20	6	6	7	19	7	6	7	20	19.7		judges were at a loss for words, perhaps a better title might have inspired more comments
9	CR	Cactus Skeleton	Kathy Meeres	6	6.5	8	21	6	6.5	7	20	6	6.5	7	20	19.8		very interesting subject, background is a little hot, bottom part is distracting
10	CR	Rusted Round	Emily Schindel	6	6	8	20	6	6	7	19	6	6.5	8	21	19.8		needs more depth of field
11	CR	Turning No More	Helen Brown	6	6.5	7	20	7	7	7	21	6	7	6	19	19.8		too much happening - would like to see some isolation on some of the wheels, too much grass background
12	CR	Bin There	Beverley Hamilton	6	7	7	20	6	7	7	20	6	7.5	7	21	20.2		great use of line, great framing, nice low horizon, need better time of day lighting, lacks the "guts" of a good landscape photo
13	CR	Circles In A Circle	Chandra Archdekin	6	7.5	8	22	5	7	7	19	6	7.5	7	21	20.3		top right is distracting, would like to see more of what's happening on the left side
14	CR	Deep Impact	Doris Santha	6	7.5	7	21	6	7.5	7	21	6	7	7	20	20.3		lots of great textures
15	CR	Up And Around	Constance Gignac	6	6	8	20	7	6	8	21	6	7	7	20	20.3		feels soft, try to bring out the detail
16	CR	Wagon Wheel	Barbara Rackel	7	6	7	20	8	6	8	22	8	6	7	21	21.0		good tones, try not to centre the wheel, great warm lighting
17	CR	Tread Carefully	Nina Henry	6	6	8	20	7	6	8	21	7	6.5	9	23	21.2		needs to be a little more off centre, burn down the circle a bit more, B&W was a good choice
18	CR	Cirque Du Word	Jane Hiebert	7	7	7	21	7	7	6	20	9	7	7	23	21.3		great colours, red seal in top left corner does not belong
19	CR	Painting With Light	Jessica Dyok	7	6	8	21	7	7	8	22	7	7	7	21	21.3		good crop, sunset adds a foothold between unreality of the curls with reality of nature
20	CR	Rise Of The Machines	Bas Hobson	8	6	8	22	7	6	8	21	7	6	8	21	21.3		great low angle makes for an interesting image, some distractions around the border
21	CR	Sunbeam Waterdrop	Donna Tiffin	6	7	8	21	6	7.5	8	22	6	7.5	8	22	21.3		perhaps a tighter crop, remove dark line across the bottom
22	CR	Imposter	Larry Nagy	6	8	7	21	6	8	8	22	6	8	8	22	21.7		very interesting subject, good lighting, good composition, bright spot top left is distracting
23	CR	The Calmest	Howard Ruston	7	7	7	21	8	7.5	7	23	7	7.5	7	22	21.7		great line, good circles, nice choice to use B&W
24	CR	Broken Shell	Barry Singer	7	7	8	22	7	7	8	22	8	7	8	23	22.3	HM	good detail and contrast, move further away from centre
25	CR	Enlightened	Cheryl Lalonde	8	6	8	22	7	6	8	21	8	7	9	24	22.3	HM	has a real draw to it, excellent rich lighting draws your attention to the main subject

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26	CR	It's An Upside Down World	Cathleen Mewis	8	7.5	7	23	8	7	7	22	8	8	7	23	22.5	HM	great story, framed well, great use of glass ball
27	CR	December Magic	Helen Anderson	7	7.5	7	22	8	8	8	24	8	7.5	7	23	22.7	HM	beautiful bokeh effect, good composition, perhaps mute the circles down a bit (fighting with main subject), tone down the whites
28	CR	Waterbottles	Cathy Baerg	8	8	7	23	8	7.5	7	23	8	8	7	23	22.8	HM	nice composition, creative, good use of sharpness
29	CR	Psychedelic Circles	Rae McLeod	8	7	8	23	8	6.5	9	24	8	7	8	23	23.2	HM	good focus point, needs more darkening to draw your attention to the ball, detail in the finger is a bit distracting
30	CR	Squaring The Circle	Gordon Sukut	7	8.5	8	24	7	8.5	7	23	7	8.5	8	24	23.2	HM	square crop was a good choice
31	CR	Hard Type	Bruce Guenter	8	7	8	23	8	7	8	23	9	7	8	24	23.3	HM	great use of light and contrast, top right corner is distracting, B&W was a good choice
32	CR	Planet Hollywood	Hans Holtkamp	8	8	8	24	8	8	8	24	8	8	8	24	24.0	HM	interesting capture, different reflections in each one adds a lot of interest, good contrast
33	CR	Bell Harry	Ron Cooley	8	8.5	8	25	9	8.5	8	26	8	8.5	8	25	24.8	HM	illusion of layers of circles draws you in to the image, nice square crop
34	CR	Morning Dew	Lisa Rachul	9	8.5	8	26	9	8.5	8	26	9	8.5	8	26	25.5	HM	nice pleasant image - Zen-like
35	CR	Bubbles	Ken Greenhorn	9	7.5	9	26	10	7.5	9	27	10	7.5	8	26	25.8	PM	great composition, colouring is great, good post-edit, skin highlights are done well, her left hand placement is bothersome

35 NATURE Entries: 36

36	NA	Carpet of Moss	Donna Tiffin	5	5	7	17	5	5	6	16	5	5	7	17	16.7		highlights are blown out - should have cropped out the left tree, overall image is too bright, bottom right branch does not belong
37	NA	Heron	Cathy Baerg	5	5	8	18	5	5	6	16	5	5	8	18	17.3		eye is not sharp, nice S curve, remove stick in bottom left
38	NA	Conglomerate Cliffs	Art Rachul	6	6	7	19	5	6	6	17	5	6	7	18	18.0		foreground is too bright, too much sky, the best part is the hills on the left
39	NA	Lunch Time	Maurice Vold	5	5	8	18	5	5	7	17	5	6	8	19	18.0		need more selective focus on the robin to soften the background, robin is out of focus
40	NA	Air Traffic	Laura Foley	6	6	7	19	6	6	7	19	6	6	6	18	18.7		make it a pano,, bottom half does not help
41	NA	Ferns	Hans Holtkamp	6	6	7	19	5	6	7	18	6	6	7	19	18.7		greens are too saturated in the front, too much information - looks cluttered and busy
42	NA	Mountain Stream	Barry Singer	6	6	7	19	6	6.5	6	19	6	6	7	19	18.8		a lot to look at, over sharpened and too much contrast
43	NA	Bugs On Berries	Helen Brown	6	6	7	19	6	6	7	19	6	6	7	19	19.0		too many repetitions, nice microscopic effect
44	NA	Floating Family	Emily Schindel	6	6	7	19	6	6	7	19	7	6	7	20	19.3		perhaps a little tighter to the flower, get rid of the apple
45	NA	Stormy Weather	Duncan Myers	6	6	7	19	5	6.5	8	20	6	7	7	20	19.5		not enough detail in clouds, burn down the sky a little
46	NA	Goose Fountain	Barbara Rackel	6	6	7	19	9	6	7	22	6	6	7	19	20.0		great texture on the good, rocks compete too much
47	NA	On The Hunt	Constance Gignac	6	7	7	20	6	7	7	20	6	7	7	20	20.0		lighting is not flattering, bee is not in focus, bottom right corner too sharp
48	NA	Wild Horses Of The Rockies	Mary Lou Fletcher	6	7	7	20	6	7	7	20	7	7	7	21	20.3		would be stronger if horses were not centered, crop off left side
49	NA	Bangbang	Gordon Sukut	6	8	7	21	6	8	6	20	6	8	7	21	20.7		great title, a little too sharp
50	NA	Is This A Paradox?	Dave Gudjonson	6	7	7	20	5	7	8	20	8	7	7	22	20.7		front duck nicely in focus, would like to see more of the back end and feet of the front duck
51	NA	Elk Reflection	Dale Read	7	6	9	22	7	6	8	21	7	6	9	22	21.7		fascinating image, nice blue tint
52	NA	Summer Leaves	Ron Cooley	6	7	8	21	6	7	9	22	7	7	8	22	21.7		nice layer effect, tone down the whites a little

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53	NA	I Think It's Called Double Dipping	Ian Sutherland	6	7.5	8	22	6	7.5	7	21	8	7.5	8	24	21.8		crop in a lot more, really good capture and tighter
54	NA	Paradise	Val Marriott	6	7.5	8	22	6	7.5	9	23	6	7.5	8	22	21.8		too centred, crop right had side, nicely in focus
55	NA	Lady Bug Convention	Chandra Archdekin	6	7.5	8	22	8	7	8	23	6	7.5	8	22	22.0	HM	good framing, nice in focus, hot spots are distracting (add some softness to the light), great textures
56	NA	Reflecting On Kinney Lake	Larry Nagy	7	7	8	22	7	7	8	22	7	7	8	22	22.0	HM	eyes are drawn to the middle
57	NA	Frozen	Cheryl Lalonde	7	7	8	22	7	7	8	22	7	7.5	8	23	22.2	HM	size of the cloud compete with the mountain - crop some sky out, perhaps make it a bit darker
58	NA	Raindrops On Flowers	Doris Santha	8	7	7	22	8	7.5	7	23	8	7	7	22	22.2	HM	great soft light, make sure the closest flower is in focus
59	NA	Winter Wonderland	Rob Arthur	7	7.5	8	23	7	7.5	7	22	7	7.5	8	23	22.2	HM	great line towards the centre, interesting way to shoot this beautiful subject
60	NA	See Ya Later	Kathy Meeres	8	7.5	7	23	8	7	7	22	8	7.5	7	23	22.3	HM	different perspective, good composition and lighting, whole bird not in focus
61	NA	Sunrise	Ken Greenhorn	7	7	8	22	7	7	8	22	8	7	8	23	22.3	HM	lots of nice drama in the sky, cut out the bottom left colour, nice detail in the tree
62	NA	Go Find Your Own Tree	Richard Kerbes	7	7.5	8	23	7	7.5	7	22	8	7.5	8	24	22.5	HM	great title, nicely framed, good colour for this type of image
63	NA	Up Close And Personal	Cathleen Mewis	7	7.5	8	23	7	7.5	8	23	7	7.5	8	23	22.5	HM	include more on the right side, nice pose
64	NA	Golden Glow	Beverley Hamilton	8	8	8	24	6	8.5	8	23	8	8	8	24	23.5	HM	great sunburst, perhaps frame a little differently (put sun higher), darken right side a little
65	NA	Kisses	Gayvin Franson	7	8.5	8	24	7	8.5	8	24	7	8.5	8	24	23.5	HM	good title, good capture
66	NA	Whimsy	Nina Henry	7	7.5	9	24	8	8	8	24	8	7	8	23	23.5	HM	works as a centered composition
67	NA	Baby, I Was Born This Way	Bas Hobson	8	8	8	24	8	8	8	24	8	8	8	24	24.0	HM	good contrast, perhaps a little too bright, you're drawn right to the eyes
68	NA	Branch Manager	Howard Ruston	8	7	8	23	8	7.5	9	25	8	8	9	25	24.2	HM	great composition, good colour, good use of negative space, good motion from bottom left to top right
69	NA	Spilt Milk	Bruce Guenter	8	8	8	24	8	8	8	24	8	8	9	25	24.3	HM	good B&W, good contrast and sharpness, good motion and diagonal element
70	NA	Alaskan Brown Bear	Jessica Dyok	8	8.5	8	25	8	8.5	9	26	8	8.5	8	25	24.8	HM	great texture capture in the fur, crop a little off the left
71	NA	Rain Kissed Plumeria	Rae McLeod	9	8	9	26	9	8	8	25	10	8	8	26	25.7	PM	great detail and lighting, black background adds a lot, good composition

71 FROM YOUR PHONE Entries: 32

72	PH	Majestic Waters	Laura Foley	6	5	7	18	5	5	6	16	6	5	7	18	17.3		foreground bush does not belong there, try less sky at the top left
73	PH	Grande	Hans Holtkamp	5	6	7	18	5	6	6	17	5	6	7	18	17.7		nice shot, background a little off-colour
74	PH	Canyon Carving	Emily Schindel	5	6	7	18	5	6	7	18	5	6	7	18	18.0		lighting too harsh, rail is distracting
75	PH	Christmas Cactus	Beverley Hamilton	6	6	7	19	5	6	6	17	7	6	7	20	18.7		nice that you filled the frame, most important part is not in focus
76	PH	In The Setting Sun	Cathy Baerg	6	6	7	19	5	6	7	18	7	6	7	20	19.0		crop in tighter to farmer and sun reflection
77	PH	Cool Pillows	Richard Kerbes	6	6	8	20	6	6	7	19	6	6	7	19	19.3		put camera on sun setting
78	PH	Shivers	Constance Gignac	7	5	7	19	7	6	6	19	7	6	7	20	19.3		foreground does not belong, background is very interesting with the sun
79	PH	Lizard	Kathy Meeres	6	7	7	20	6	7	7	20	6	7	7	20	20.0		try a lower perspective to get more of the face or eyes

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80	PH	Spread Your Wings And Soar	Rae McLeod	7	6	7	20	7	6	7	20	7	6	7	20	20.0		do not shoot straight on like this, make her slightly turn her body
81	PH	Sunset	Lisa Rachul	6	7	7	20	6	7	7	20	6	7	7	20	20.0		too sharp and too much contrast, too much detail in foreground
82	PH	Falling Into The Sky Two	Karen Ruston	6	7	7	20	6	7	7	20	7	7.5	6	21	20.2		fun crazy abstract photo
83	PH	Prairie Giant	Bas Hobson	6	6.5	7	20	7	6.5	8	22	6	6.5	7	20	20.2		framing is great, lighting is a little flat - take it later in the day
84	PH	Almost To The Top	Tracy Stupak	6	7	8	21	5	7	8	20	6	7	8	21	20.7		good use of motion in the clouds, good framing, waterline is not level
85	PH	Poof	Dave Gudjonson	6	7	7	20	7	7	7	21	7	7	7	21	20.7		motion effect takes you out of the frame
86	PH	A Living Log	Mary Lou Fletcher	6	7.5	7	21	6	7	8	21	7	7.5	7	22	21.0		good choice of filling the whole frame with the subject
87	PH	I Need A Haircut	Jane Hiebert	6	7	8	21	6	7	8	21	6	7	8	21	21.0		nice catch light in the eyes, great focus
88	PH	Walk Into The Shadows	Barry Singer	7	6	8	21	7	6	8	21	7	6	8	21	21.0		perhaps a lower perspective, lots to work with here
89	PH	Porter Lake Dance Hall	Howard Ruston	7	7	7	21	8	7	7	22	7	7	7	21	21.3		fun title, great aurora shot
90	PH	St. Basils Cathedral	Jessica Dyok	7	7	7	21	7	7	8	22	7	7	7	21	21.3		cropped too tight on the right side
91	PH	House On A Hill	Art Rachul	7	7	8	22	6	7	8	21	7	7	8	22	21.7		crop a little off the left side, great focus
92	PH	Bike Alley	Angela Wasylow	8	7.5	8	24	7	7.5	7	22	7	7.5	8	23	22.5	HM	interesting capture, great use of colour and contrast, textures brought out nicely, vignette too strong
93	PH	Fisherman	Ken Greenhorn	6	7.5	8	22	6	7.5	9	23	7	7.5	9	24	22.5	HM	pelicans form a nice leading line, a lot going on, interesting story here
94	PH	Rowley	Larry Nagy	8	7	7	22	9	7.5	7	24	8	7.5	7	23	22.7	HM	sense of motion works, sky totally blown out, good exposure on the tractor and elevator
95	PH	Sunset Bridge	Gordon Sukut	8	7	7	22	9	7	7	23	8	7	8	23	22.7	HM	good motion towards the sunset, perhaps take more sky out, wet roads make for interesting subject
96	PH	Rocks Of Peggy's Cove	Doris Santha	8	7	9	24	8	7	8	23	8	7	8	23	23.3	HM	good texture capture in the rocks, good time of day lighting, good composition
97	PH	Painted Seeds	Maurice Vold	8	8	7	23	9	8	8	25	8	8	7	23	23.7	HM	nice blurred background, great title, good detail and framing
98	PH	The Pollinator	Barbara Rackel	8	8	8	24	8	8	8	24	7	8	8	23	23.7	HM	nice square crop, needs more contrast
99	PH	Majestic Mountain	Rob Arthur	8	8	8	24	8	8	8	24	8	8	8	24	24.0	HM	canoe add motion towards the mountain, avalanche lines lead you back to the lake
100	PH	Tangerine Trio	Helen Brown	8	8	8	24	9	8	8	25	8	8	8	24	24.3	HM	great colours, great crop, 3 subjects are good, left side green is a bit too bright
101	PH	The Spittin Image	Cathleen Mewis	9	8	7	24	9	8	8	25	9	8	7	24	24.3	HM	great Saskatoon image, good vignette
102	PH	Socioeconomics	Nina Henry	8	8	8	24	8	8.5	9	26	8	8.5	8	25	24.7	HM	good dichotomy, good post production grunge edge adds to the image, very good capture
103	PH	Sunrise At Two Jack Lake	Cheryl Lalonde	9	9	8	26	9	9	8	26	9	9	9	27	26.3	PM	incredible phone shot, right time of day, nice post processing