

Digital Results
Clinic: Night Sky

Title	Name	PICTORAL				TECHNICAL				INTERPRETATION				GRAND TOTAL /30	AWARD	Comments
		/10	/10	/10	/30	/10	/10	/10	/30	/10	/10	/10	/30			
ALTERED REALITY		Entries: 5														
Many Moons Ago	Art Rachul	7	6.5	8	22	8	6.5	7.5	22	7	7	9	23	22.2	HM	perhaps eliminate the granary on the left side and crop slightly on the top (to get 3 major elements in the image), nice shot, hazy dreamy pastel feel is nice, good exposure - especially the moon
Solar Breezes	Dave Gudjonson	7	6.5	8	22	7.5	7	8	23	7.5	9	10	27	23.5	HM	seems a little bit on the noisy (grainy) side, the bottom reeds - either eliminate them or include more of them, good colour and sharpness
Angry Bird	Howard Ruston	7	7.5	8	23	8	7	7.5	23	7.5	9	10	27	23.8	HM	perhaps eliminate the sky to get a true "mask", a solid background would enhance the image, very creative, perfect title, nice that the "eyes" are not burnt out, perhaps put the steel wool spinning in front of the person
Night Lines	Helen Anderson	8	8	7.5	24	7	8.5	8	24	7.5	9	10	27	24.5	PM	excellent composition that works well with this image, perhaps add the entire building on the left side, good zoom capture - well done, nice sharp image
Up On Cloud Nine	Howard Ruston	8	7.5	8	24	8.5	7.5	7.5	24	8	8.5	10	27	24.5	PM	very nice sharp silhouette, good exposure, good imagination in creating this image, perhaps crop out the two tripods on the right side, perhaps a wider crop and eliminate more of the foreground
B&W / MONOCHROME		Entries: 3														
The Sun Has Set	Ian Sutherland	7	6.5	8.5	22	7.5	7	8	23	7	6	8	21	21.8		does not fit the category well, good cropping, tree adds an element to ground it, perhaps add a little more contrast
Mine Eyes Have Seen The Glory	Bas Hobson	7.5	9	8.5	25	8	8.5	8.5	25	7.5	10	10	28	25.8	HM	good composition, refreshing to see B&W in a night shot, did a good job of dealing with the harsh light on the steeple, good contrast, would like to see more detail in the front where the steps are
Tripod	Janet Johnson	8.5	9	9	27	9	9	8.5	27	8	9	10	27	26.7	PM	nice to see the lightning not blown out, excellent image choice for the clinic, delete the power pole (lower left), fantastic lightning capture beautifully done, nice composition
TRADITIONAL		Entries: 34														
Conflicting Flight Paths	Ian Sutherland	7	7	7.5	22	7	6.5	6.5	20	7	6.5	8	22	21.0		just on the cusp of being a night photo, neat that the birds are shaped like a plane, nice colouring, foreground seem to be not in focus
Gloaming	Gordon Sukut	7	7.5	8	23	7	7	8	22	7.5	6.5	7	21	21.8		eyes are drawn to the bottom left corner where a snow fence is - eliminate that distraction as well as the Shakespeare on the Saskatchewan building, not a true night sky image, good vantage point and refreshing not to see the Bessborough yet again
Old and New	Duncan Myers	7	7	8	22	7	7	8.5	23	7.5	6.5	9	23	22.5	HM	light in the top right corner needs to be taken out of the image, good attention to the lines that frame the building, railing on the bottom left act as leading lines
Finale	Gordon Sukut	7	6	8	21	8	6	7	21	7.5	9	10	27	22.8	HM	great vantage point, good balance of time of shutter being open, crop out some of the smoke in the foreground, might make a good B&W image
Keeping Their Distance	Helen Brown	7	6.5	7.5	21	7.5	7	7.5	22	7	8.5	10	26	22.8	HM	good exposure, try and make areas in the middle blacker, good title - your eyes are drawn to the void in the centre
All Decked Out	Emily Schindel	7	7.5	8	23	7.5	6	7.5	21	7	9	10	26	23.2	HM	nice leading line adding to the composition, nice lighting on the foreground trees, some noise in the image under the bridge, nice vantage point with good reflection in the water
Sunset Silhouette	Cathleen Mewis	8	8.5	8	25	7.5	8	8	24	8	7	7	22	23.3	HM	nice foreground variety, good exposure, darken the building on the left, not quite night sky
Dancing Lights	Tracy Stupak	7.5	6.5	7.5	22	7.5	7	7	22	7.5	10	10	28	23.5	HM	nice balance of foreground and sky, pan more to the right and not centre the elevator in the image, nice that you can see through the windows, seems a bit noisy
Playing With Fire	Cathy Baerg	7	7.5	8	23	7.5	7.5	8	23	7	8	10	25	23.5	HM	perhaps tilt the image to make it appear to be level
Sea Of Red	Art Rachul	7.5	8.5	8	24	7.5	8.5	8	24	8	6.5	8	23	23.5	HM	not a true night sky image, good framing technique, stunning colours

Light Up Christmas	Michele Kralkay	7	8	7.5	23	7.5	7.5	8	23	7.5	9	10	27	24.0	HM	good exposure, nice colour capture, image has a lot going on, needs a family in the foreground admiring the light display
Streak	Michele Kralkay	7	7	8	22	8	7	8	23	7.5	10	10	28	24.2	HM	good sharpness, nice layering effect (trees, milky way, airplane), colour balance of sky is a little off
Night Train	Maurice Vold	7	7.5	8.5	23	7.5	7	8	23	7.5	10	10	28	24.3	HM	nice pastel night shot, nice that the left pier did not get cut off, focus is off a bit, good composition
Snake Aurora	Rob Arthur	7.5	7.5	8.5	24	8	7	8	23	7.5	10	10	28	24.7	HM	nice definition in the aurora, horizon is not level, decent colour balance
Toronto Skyline	Rob Arthur	7.5	8.5	8.5	25	7.5	7.5	8	23	7.5	9	10	27	24.7	HM	perhaps cut the exposure back a little to add more definition in the highlights, great angle,
Bow Sunrise	Hans Holtkamp	8.5	9.5	9	27	8.5	9.5	8	26	9	6	7	22	25.0	HM	nice balance of exposure, a little too late in the morning for a night sky clinic, excellent image with good depth of field, an image worth getting up early for, belongs on a metal print
The Fun Lights Of Summer	Helen Brown	7.5	8	8.5	24	8	8.5	8	25	7.5	9	10	27	25.0	HM	nice composition, crop a little off the left, nice job capturing the colours, good patience in capturing this
Painted Tree	Tammy Vallee	7.5	8.5	8.5	25	7.5	7.5	8.5	24	7.5	10	10	28	25.2	HM	good inclusion of elements in the image, perhaps include more of what's on the right side, perhaps the greens are pushed a little too far, taken from a good perspective, good shadow detail in the grass, lighter area between the spokes of the left wheel is a bit distracting
Adrift	Jane Hiebert	8	8	9	25	8	7	9	24	8	9	10	27	25.3	HM	good example of shooting the moon in context with the world around it, good balance and exposure, enough ambient light to add interest to the trees
Little Lonely Church	Larry Nagy	8	8.5	9	26	8	8	8	24	8	10	10	28	25.8	HM	nice mood to this image, nice hint of aurora coming through, nice to see the church lit up on the inside, colour is a little on the greenish side, cut off the tree on the left side
Prairie Tower Of Lights	Bruce Johnson	7.5	8.5	8.5	25	8	8.5	8.5	25	8	10	10	28	25.8	HM	drop the horizon down a bit and add some more sky, your eye is drawn to the rocket ship cloud, good colour balance, good aurora capture, nice and sharp throughout
Standing Stones	Tammy Vallee	8	8.5	8.5	25	8.5	8	8	25	8	10	10	28	25.8	HM	nice pastel wispy feel to the aurora, good composition with the rocks in the lakes, horizon is not level
O Holy Night	Dave Gudjonson	8	9	9	26	8	9	8.5	26	8	10	10	28	26.5	HM	very moody image, angle provides some good symmetry in the church - adds power to the composition, crop image with the church dead centre of more off to the right, great exposure
Yukon Green Is Yukon Gold	Cathleen Mewis	8	9	8.5	26	8.5	9	8.5	26	8.5	10	10	29	26.7	HM	nice composition, really good capture, good vantage point with the roundness of the lakes and the aurora matching it with its movements, nice and sharp
Sky Sparklers	Emily Schindel	9	9	8.5	27	9	9	8.5	27	8.5	9	10	28	26.8	HM	exposure on this is bang on, good colour capture, perfect shutter speed, good composition, lack of reflection is okay in this image
Land Of The Midnight Sun	Jessica Dyok	8	9.5	9	27	8	9.5	9	27	8	10	10	28	27.0	HM	nice balance between the sky and water, good rule of thirds composition, nice minimalistic image, nice colours, nothing blown out, stars are sharp
Oh My Stars	Jane Hiebert	8	9.5	9	27	8.5	9	9	27	8	10	10	28	27.0	HM	would look really good printed on metal, good composition, perhaps have the church lit up just a little, nice to see reflection in the side windows, perhaps a lower perspective shooting up
Into The Starry Night	Jessica Dyok	8.5	9.5	9	27	8.5	9	9	27	8	10	10	28	27.2	HM	super awesome capture of Steve, beautiful image, light on the bottom left is a bit distracting - burn it out
Night Rainbow	Colin Chatfield	8	9	9	26	9	9	9	27	8.5	10	10	29	27.2	HM	composition is well done with the horizon a little off centre, nice reflection of the dock poles giving the image sine depth
Saskatoon Shines	Colin Chatfield	8.5	9	9	27	9	8.5	9	27	8.5	10	10	29	27.2	HM	good composition to have the horizon centred, nice that the sky is not filled with fireworks, good location
Awestruck	Helen Anderson	9	9	9	27	8.5	8.5	9	26	9	10	10	29	27.3	HM	good composition, a little on the cool blue side (we see the Milky Way at about 5000K), excellent choice of foreground, good leading lines, nice to see the teepee not as a silhouette
Temple On The Acropolis	Bas Hobson	8	9.5	9.5	27	8.5	9.5	9	27	8.5	10	10	29	27.5	HM	good composition with the diagonal, great exposure, perhaps try to hide the scaffolding, tack sharp, good colour balance
Two Jack Sunrise	Hans Holtkamp	9	10	9.5	29	9.5	9.5	9	28	9.5	8.5	8	26	27.5	HM	WOW, another horrible mountain shot (LOL), nice capture of the reflection of the moon in the water, perhaps a little too bright for night sky, bottom right corner needs some cleanup
Go To The Light	Bruce Johnson	8.5	9.5	9	27	9	8.5	9.5	27	9	10	10	29	27.7	PM	great foreground with enough gaps between the trees to show the aurora through, eliminate the branches near the top left corner, good overall composition, highlights are not overblown