

**Digital Results**

**Clinic: Exhibition Neighbourhood**

Title	Name	PICTORAL				TECHNICAL				INTERPRETATION				GRAND TOTAL /30	AWARD	Comments
		/10	/10	/10	/30	/10	/10	/10	/30	/10	/10	/10	/30			
<b>ALTERED REALITY</b>		Entries: 2														
Black Crow	Lisa Rachul	8	7	6.5	22	8	7.5	6.5	22	7	6.5	6	20	21.0		title is a little off (crow is not black), good effects with great impact, balance well done, bottom corner is a bit distracting, weak interpretation of clinic
Mesmerism	Bruce Guenter	8	6	7	21	7	6	7	20	8	7	7.5	23	21.2	PE	great long exposure capture, subject matter is interesting, would like to see the colours a bit more crisp, couple in the middle being in focus adds to the image, great idea
<b>B&amp;W / MONOCHROME</b>		Entries: 6														
Twirls	Constance Gignac	7	6	6	19	7	6	5.5	19	6	6	6	18	18.5		good capture of the sun through the trees, light pole is a bit distracting, shadows are too dark, nice moody sky, nice curve
Past Meets Present	Cathleen Mewis	6	6	6	18	7	6.5	6	20	6	7	6	19	18.8		panoramic was a good choice, the house representing the present does not stand out enough, b&w was a good choice, would like to see more above on the left side, good depth of field
Harsh Reality	Dave Gudjonson	7	6.5	6	20	7	6	6	19	8	6.5	6	21	19.7		image has impact when you realize the story, image is not as sharp as it should be, grass gives the image a bit of busyness to it, could use a bit more contrast, choice of b&w was good
Come On! We Can Do It!	Mary Lou Fletcher	6	7.5	7.5	21	7	7.5	7	22	6	7	7.5	21	21.0		nice strong title, colour in their shirts might have added interest to the image, crop a little off the top, might have benefitted from a blurred background, good action capture
Was Here	Bruce Guenter	7	7.5	6.5	21	7	8	6.5	22	7	7.5	6.5	21	21.2		interesting look at the underside of a bridge, nice curves, clever title, not a lot of interest in the image, there is a bit of interesting textures
Old School New Playground	Barry Singer	8	7.5	7.5	23	8	8	7.5	24	7	7.5	7.5	22	22.8	PM	good placement of the subject in the image, nice clouds in the background, nice contrast between old and new, mood of B&W adds interest, nice textures in the sand on the ground
<b>TRADITIONAL</b>		Entries: 30														
It's Not Easy Being Green	Ian Sutherland	6	6	5	17	6	6.5	5	18	6	6	5	17	17.2		bit of a humorous title, not sure if it fits the clinic subject matter well, good capture of a tree, black corners in the bottom are distracting, perhaps better time of day lighting might add more interest
A Pair At Sunset	Howard Ruston	7	5	5	17	7	5	5.5	18	6	6	6	18	17.5		good reflection capture, muted colours, would like to see more vivid colours of the male duck's head, male duck should be more in the water, perhaps a tighter crop
Watch Your Step	Barbara Rackel	6	6	5.5	18	6	6	6	18	6	6	6	18	17.8		perhaps shoot from the other direction so you can see more of the steps, needs more contrast, nice splash of fall colours in the trees
Monument To A Pioneer	Cathleen Mewis	7	6	5.5	19	6	6	5.5	18	7	6	6	19	18.3		interesting to have the foreground in focus - photographer was thinking outside the box, great colour in the sky and leaves, monument (which is the main subject) should be in focus,
Fall Berries	Maurice Vold	6	7	6.5	20	7	6.5	6	20	6	6	6	18	19.0		lovely red and green contrasting colours, depth of field is too shallow, foreground leaves are a bit distracting, red in the top left corner does not belong there
The Widows Walk	Ian Sutherland	7	6.5	6	20	7	6	6	19	7	6.5	6	20	19.3		seems a little overexposed, needs more contrast and better time of day lighting (needs warm west lighting), nice to see more pitches of the roof
Time Travel	Constance Gignac	7	7	5.5	20	7	7	5.5	20	6	7	6	19	19.3		would like to see more of the bridges and river to align better with the title, tree on the right side does not add since it is not in focus, sky could use a bit more blue (in post processing)
The Race Is Over	Gordon Sukut	7	6	6.5	20	7	7	7	21	6	6	7	19	19.8		awesome capture of the facility with a fabulous sky, title suggests that there should be tracks in the dirt, everything is nicely in focus, lots of leading lines with a curve, perhaps too much negative space in the sky (try pano format)
Hidden But Not Forgotten	Larry Nagy	7	6	6	19	7	6.5	6	20	8	7.5	6	22	20.0		leaves in front are out of focus, perhaps try to capture the headstone more head-on, nice combination of green and orange leaves, would be nice if the headstone was more visible, image is a bit busy
Gone But Not Forgotten	Donna Tiffin	7	6	6.5	20	7	6.5	7	21	7	7	6.5	21	20.2		nice capture of fall colours, try capturing the headstones from a more interesting angle, headstone on the left edge should be removed, power lines do not belong, sky is not interesting - perhaps try a panoramic

Title	Name	PICTORAL				TECHNICAL				INTERPRETATION				GRAND TOTAL /30	AWARD	Comments
		/10	/10	/10	/30	/10	/10	/10	/30	/10	/10	/10	/30			
Pelican Market	Barry Singer	7	6.5	6.5	20	7	6.5	6.5	20	7	6.5	7	21	20.2		placement of sign in front of building is a little off, good night shot, nice stark image, focus quite well done, crop out the bottom and top a bit perhaps too much black sky
Last Of The Flowers	Maurice Vold	8	7	7	22	7	7.5	6.5	21	7	6.5	6	20	20.8		would like to see more of the petals in focus, fabulous colours, nice muted pastel coloured background, good placement of the subject in the image, brighter areas could have been burned down a bit
Poetry With Arms And Legs	Ken Greenhorn	8	7	6.5	22	7	8	6.5	22	7	6.5	6	20	20.8		nice dramatic lighting on the subject, nice shadows on the arms, pleasing background, good title
Wagon At Sunnyside	Larry Nagy	7	6.5	7.5	21	7	7	7	21	6	7	7.5	21	20.8		nice that the focus is on the front wheel - good depth of field, good contrasting colours, perhaps try and capture all of the wheels (bottom and left sides), needs a catchier title
Not Forgotten	Cathy Baerg	7	7	7	21	7	6.5	7	21	8	7	7	22	21.2		portrait mode rather than landscape may help the overall image, has impact - draws your eye to the headstone, background is colours are pleasing, not sure what the piece of wood is doing there - is it part of the story
Prairie Blues	Donna Tiffin	7	7	7	21	7	7.5	7	22	7	7	7	21	21.2		midtown plaza tower is a bit too bright although it does provide a nice reflection, would like to see more lighting on the great tree colours, clone out sandbar on the left edge, image is not of the exhibition area
Raina Reigns And Reins	Gordon Sukut	7	7	6.5	21	7	7	6.5	21	8	7.5	7	23	21.2		interesting title, good angle of the horse and rider, good colours, would like to see the background blurred a little more, too bad there's a pole coming out of the horse's backside
Twisted Sisters	Dave Gudjonson	7	7	6.5	21	7	7.5	7	22	8	7.5	6.5	22	21.3		great title, nice combination of the green leaves and fall colours, nice texture capture in the bark, nothing to distract in this image
Swing Time	Doris Santha	7	7.5	7	22	7	7	7.5	22	8	7.5	7	23	21.8		subjects are lost in the background, nice super-vivid pleasing colours, good detail throughout the detail, would be nicer to see faces instead of their backs, chains provide leading lines
Between Bridges	Art Rachul	8	7	7	22	7	7	7.5	22	8	7.5	7	23	22.0	HM	nice title, good capture and depth of field, looks not posed, good lighting
Struggle In The Bubble	Emily Schindel	8	7.5	7	23	7	7.5	7	22	7	8	7	22	22.0	HM	nice bright colours on the girl, details in the water are sharp, good motion capture, captures the subject having fun, good cropping
The Excitement	Howard Ruston	8	7	7.5	23	8	6.5	7	22	8	7	7	22	22.0	HM	good advertisement shot, good placement of the riders, excellent capture of movement, background is nicely blurred, perhaps a little more room needed in front of the horses
Grand Trunk Bridge	Lisa Rachul	7	7.5	7.5	22	8	7.5	7.5	23	8	7.5	7.5	23	22.7	HM	captured from an interesting angle, good inclusion of the trunk (or not) - adds to the title, nice reflection capture, good deep blues in the sky and water,
Pendygrasse House	Cathy Baerg	7	8	7	22	7	8.5	7	23	8	8	7.5	24	22.7	HM	perhaps try and capture the house with a warm setting sun on the front, nice reflections in the windows, good overall capture of the house,
Resurrection	Ken Greenhorn	9	7.5	6.5	23	8	7	7.5	23	8	7.5	7	23	22.7	HM	lots of leading lines, cool and dramatic lighting, perhaps add more black, perhaps enhancing the lasers, clone out the person on the left side
Nature In The City	Art Rachul	9	7	7	23	8	8	7.5	24	9	7.5	7	24	23.3	HM	great textures, good depth of field, beautiful colours, nice diagonal, does not represent the exhibition area well, great pleasing fall nature shot
Stoking Memories	Rob Arthur	7	8	8	23	7	8.5	8	24	8	8	8	24	23.5	HM	image of the blacksmith is perfect - great lighting, the red highlighting on his face and arm is excellent
World On The Wheel	Emily Schindel	9	8	8	25	8	8	8.5	25	7	8	8	23	24.2	HM	great colours, nice and sharp, sky is just the right colour - great time of day capture, diagonal wires lead you into the image, good composition, nice capture of the wheel not in motion
Forging Memories	Rob Arthur	8	8	8	24	8	8	8.5	25	9	7.5	8	25	24.3	HM	awesome title - speaks to the image, create capture of the red hot metal and the fire, too bad the end of the hammer handle is out of focus, hammer leads your eye into the image, excellent capture
Folk Fest Firebreather	Bob Holtsman	8	8	8	24	8.5	8.5	8.5	26	8	8	8	24	24.5	PM	great capture of the fire - nice and sharp, no distractions