

**Print Results**

**Clinic: Rural Saskatchewan**

Title	Name	PICTORAL				TECHNICAL				INTERPRETATION				GRAND TOTAL	AWARD	Comments
		/10	/10	/10	/30	/10	/10	/10	/30	/10	/10	/10	/30			

**B&W / MONOCHROME**

Entries: 2

The Reaper	Gayvin Franson	8	7	7	22	6	7	7	20	7	8	7.5	23	21.5		nice balance between foreground and background, sepia tone works with the image (adds to the nostalgic)
<b>Fenceline</b>	<b>Doris Santha</b>	<b>8</b>	<b>7</b>	<b>7.5</b>	<b>23</b>	<b>7</b>	<b>9</b>	<b>8</b>	<b>24</b>	<b>8</b>	<b>8</b>	<b>8</b>	<b>24</b>	<b>23.5</b>	<b>PM</b>	<b>nice b&amp;w, good contrast, nice leading line into the image, good lighting and great tones in the dark areas</b>

**TRADITIONAL**

Entries: 7

Horses Still Pulling Weight	Duncan Myers	6	6	6	18	5	5	6	16	6	6	7	19	17.7		needs a little more room behind the hay wagon, one of the people is partially hidden, strong colours everywhere but the barn, sky is too turquoise
Threshing Corn	Duncan Myers	6	6	6	18	6	5	6.5	18	6	6	7	19	18.2		cropped in too close, perhaps try to isolate the subject matter to reduce a lot of the clutter
Unfinished Church	Michele Kralkay	8	7	8	23	7	7	8.5	23	8	8	8.5	25	23.3	HM	portrait orientation was a good choice, straighten the vertical lines, taken from a good angle but one step to the left would have brought the front cross out into the sky (to match the other two)
Glenside Storm	Ray McLeod	8	8	8.5	25	7	8	8.5	24	8	8	8	24	24.0	HM	great title, nice balance with the elevator and clouds, classic SK, slight panoramic crop works well
Wheat Sunset	Ray McLeod	8	9	8	25	8	8	7.5	24	8	9	8	25	24.5	HM	excellent size of the print and matches the size of the wheat in relation to the remainder of the image, "rays" from the wheat add a nice touch, sun not blown out in the print,
Yellow Feet	Michele Kralkay	8	9	8	25	8	9	8	25	7	10	8	25	25.0	HM	nice contrast between bird and background, portrait format was a good choice, subject needs to be larger, nice and sharp, water in the background has a soft look to it, technically well done
<b>Prairie Express</b>	<b>Beverley Hamilton</b>	<b>8</b>	<b>9</b>	<b>9.5</b>	<b>27</b>	<b>8</b>	<b>8</b>	<b>9.5</b>	<b>26</b>	<b>9</b>	<b>8</b>	<b>9</b>	<b>26</b>	<b>26.0</b>	<b>PM</b>	<b>dynamic colour, nice composition with the leading lines, very dramatic image, starburst on the lights are well done</b>