

Saskatoon Camera Club - 2019 Year End Competition

Print Results

Cat.	Title	Name	Judges:			GRAND TOTAL /30	AWARD	Comments	
			1	2	3				
<b>Altered Reality</b>			Entries: 6						
1	AR	A Ghost of Plants Departed	Bruce Guenter	18	20	12	16.7		really interesting, like the motion blur, nice softness, would like to see more of what it's about, not sure what the message is about, interesting experiment
2	AR	Man on the Bridge	Barry Singer	21	20	20	20.3		nice leading lines, good texture in the image, interesting to look at, compositionally well done, well thought out, good post processing for the subject
3	AR	Multiplicity	Kathryn Guenter	20	21	25	22.0	HM	repetition adds interest, exposure done well, image is a bit confusing, perhaps try to capture more of a wave of the horse's movement
4	AR	Dreaming of Stars over Saskatoon	Cheryl Lalonde	20	23	25	22.7	HM	nice limited colour palette, stars in the sky add a really nice touch, well done long exposure, perhaps try a different perspective, nice to use the milky way as a diagonal element
5	AR	Smoke Dancer	Dale Read	21	25	24	23.3	HM	great concept, good detail with the smoke background, control of lighting on figure was well handled, colour processing done well
6	AR	Cheeky	Ken Greenhorn	24	22	27	24.3	PM	very interesting and unique painterly image, neat format, figures fit perfectly, top colours add a bit of contrast
<b>B&amp;W/Monochrome</b>			Entries: 7						
7	BW	Like Drops of Glass	Bruce Guenter	19	23	21	21.0		like how the light goes into the icicles, images makes you want to move in to find the details, monochrome was a good choice, a darker background would enhance a little
8	BW	Auschwitz Death Camp	Rob Arthur	18	22	24	21.3		composition elements help convey the message of the image, object in bottom right corner is a bit distracting, lacking a personal connection to the place
9	BW	Intense	Chandra Archdekin	22	24	29	25.0	HM	nice catch lighting in the eyes, image could be a little bit sharper, cropping is dead on, has a nice softness to it, hat is a nice addition, lighting good on hat, perhaps soften areas that not the main part of the image (shirt)
10	BW	Refraction	Tom Kroeker	23	27.5	26	25.5	HM	balanced and complicated, neat idea, nice that they didn't use too much contrast, interesting use of 3's, good play with shapes and forms, very well executed experiment
11	BW	Dramatic Sky	Cheryl Lalonde	24	26	30	26.7	24	really good image and composition, soft sky has a nice contrast to the hard lines, good exposure, really good editing and tonality to enhance the bridge
12	BW	Spring Melt	Mary Lou Fletcher	24	28	30	27.3	HM	amazing image, good editing (sharp and soft, with a good spooky feel), perhaps leave a little more room at the top (print cropped to tight), square format was an excellent choice, monochrome also a good choice, nice layering effect
13	BW	Metamorphosis	Ken Greenhorn	26	26.5	30	27.5	PM	beautiful pose, awesome lighting, successful image of the human shape, hide her left foot to achieve more symmetry, perhaps leave a little more space on the left side, nice "frame"

13		Portrait		Entries: 4					
14	PO	That Chocolate Cake Was SO Good!	Mary Lou Fletcher	17	21	22	20.0		just the right amount of fill light on the face, great expression and personality capture, nice background separation, face lighting is uneven compared to arms, goo composition, background is too bright
15	PO	Family	Gordon Sukut	17	21	24	20.7		has a candid look that comes across nicely, good expression and casual feel capture, lighting is quite flat, background picture is distracting, try darkening the background
16	PO	Moody Blue	Ken Greenhorn	22	24	24	23.3	HM	appropriate title, good background editing, perhaps the stomach is too blue, well executed portrait, strong directional lighting is nicely aggressive
17	PO	Innocence	Chandra Archdekin	26	27	30	27.7	PM	beautiful soft lighting, great eye contact, nice shallow depth of field, she should use lip chap to enhance <u>her</u> image, great framing, excellent portrait
17		Traditional		Entries: 12					
18	TR	Pacific Shimmer	Howard Ruston	16	21	17	18.0		harsh lighting adds to the image, sparkle in the ocean is nice, try to focus more on the shimmer to create a more interesting image
19	TR	Playing with Bubbles	Rhea Preete	19	21	16	18.7		repetition is nice but there is no focal point, interesting choice of edit, would like to see it a little sharper, try different light sources to bring out more colour
20	TR	Tropical Break	Rob Arthur	20	20	19	19.7		very strong symmetry, clouds add to the contrast, nice leading lines, could be a bit sharper, seems over processed or oversaturated
21	TR	Together We Stand	Bruce Guenter	22	23	20	21.7		there's a bit of abstract confusion on the two left horses, good lighting, nice to see motion blur on the tails, perhaps have the background blurred a little more
22	TR	Covered in Burrs and having a Ball	Chandra Archdekin	19	23.5	23	21.8		this image makes you smile, composition well done, nice lighting, background nicely burned, good action shot, perspective is a good choice (from the dog's level)
23	TR	Supernatural	Ken Greenhorn	21	24	21	22.0	HM	good choice of colours, sense of surrealism, seems over sharpened, vignette done well, red helps to isolate the subject, good lighting, would like to see more of the eyes
24	TR	On The Rock	Averil Hall	18	23	27	22.7	HM	good perspective, perhaps a little oversaturated, good composition and excellent use of red as the focal point, lacks excitement
25	TR	A Poppy's Heart	Mary Lou Fletcher	19	25	26	23.3	HM	very appealing colours, nice layering effect, well done depth of field, nice background colour, needs more room at the bottom
26	TR	Collision	Tom Kroeker	21	26	29	25.3	HM	great composition, interesting colours, could be sharper, well done
27	TR	Tree of Serenity	Cheryl Lalonde	27	23.5	27	25.8	HM	really like the colours, good cropping, has a sense of magic or Zen, nice soft lighting, at risk of being over saturated, wonderful composition, good choice of printer paper
28	TR	Abandoned	Barry Singer	26	27	26	26.3	HM	successful night image, nice composition, good foreground treatment, well controlled lighting, nice moody atmosphere
29	TR	Golden Glory	Gordon Sukut	27	24.5	28	26.5	PM	excellent lighting, good choice of crop, editing is a little harsh, very well framed

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Digital Results

Cat.	Title	Name	Judges:			GRAND TOTAL /30	AWARD	Comments	
			1	2	3				
<b>Altered Reality</b>			Entries: 16						
1	AR	How Much is That Flower in the Window	Bruce Guenter	17	19.5	17	17.8		compositionally not sure where to look, try a reverse vignette, unsure about the title, no focal point
2	AR	Strawberries Lost Color	Barbara Rackel	23	20	17	20.0		interesting concept, like the risk in this image (it's not boring), interesting colours, very detailed and busy
3	AR	Attack on the Ostracized Yellow Badge	Rob Arthur	20	20	21	20.3		interesting choice of selective colour, a lot of stuff going on - not sure where to look
4	AR	Echoes Of The Night	Emily Schindel	19	23.5	19	20.5		nice spookiness, feels a little crooked, interesting experiment to match the foreground with the sky colours
5	AR	Bouquet	Helen Brown	24	18	22	21.3		good circle composition, nice complementary colours, nice use of peripheral flowers circling around
6	AR	Visitors	Larry Nagy	20	22	22	21.3		good choice of wide angle lens, addition of the UFO makes the image, needs to be sharper, nice simplistic subject matter, interesting composition
7	AR	Glass Panels	Averil Hall	23	20	22	21.7		technically well done, nice to match the glass panel theme with the AR effect, interesting architectural shot
8	AR	Edmonton Skyline	Kathryn Guenter	18	23	25	22.0	HM	editing well done (subtle), not sure what the message is
9	AR	Northern Sky	Jessica Dyok	20	19.5	27	22.2	HM	very effective crop, interesting to look at, would like to see a darker foreground, remove distracting telephone poles
10	AR	Prairie Space Station	Howard Ruston	21	23	24	22.7	HM	interesting concept, nice colours
11	AR	Creation	Gordon Sukut	22	22	27	23.7	HM	image has a Salvador Dali feel to it, good experiment and subject matter, perhaps too much blue sky, lighting on the subject should be brighter
12	AR	Reflections of San Francisco	Cheryl Lalonde	23	24.5	24	23.8	HM	good composition, seems a bit busy, good reflection technique
13	AR	Seeds	Barry Singer	24	23	28	25.0	HM	compositionally well done, background colour is appropriate, very sharp where it counts, lots of detail with softness surrounding it
14	AR	Suspended	Nina Henry	24	23.5	28	25.2	HM	interesting collection of patterns and lines, nice selective colours, perhaps better time of day lighting, nice industrial feeling, good symmetry
15	AR	Mayan Fire Priest	Dale Read	28	23	25	25.3	HM	nice textures and patterns, really well done, colour selection of the background is good, nice contrasting colours, good symmetry, reflection is a bit too digital
16	AR	Goddess of Darkness	Ken Greenhorn	27	27	24	26.0	PM	love the composition - strong, surrealist feel, circle enhances the portrait and adds a nice bit of colour, nice to see the stars in the background

17	BW	Fence Post	Ian Sutherland	18	19	19	18.7		nice use of rule of thirds, needs a little more contrast, surface of fence post seems a bit washed out, fence post blends into the background a little too much
18	BW	Earth Lungs	Howard Ruston	23	20	14	19.0		good title choice, a very busy image - try some vignette, try extending the tonal range, crop the right in a little
19	BW	Risky Entry	Emily Schindel	17	19	21	19.0		boards on diagonal works well
20	BW	Keep Out	Gordon Sukut	16	19	23	19.3		needs a vignette, nice composition and cropping, needs more depth of field, nice background
21	BW	Morning Calm	Jessica Dyok	20	21	18	19.7		nice symmetrical, needs more contrast to make the mountain stand out and portray as more dramatic, good composition, bottom right corner needs to be cloned out
22	BW	Graveyard, Istanbul	Barry Singer	21	20	19	20.0		very busy and confusing image, perhaps just focus on the tombstones, good editing - has a moody feel, background building has a nice faded look otherwise it would compete with the foreground
23	BW	Happy Hippo	Rob Arthur	17	22.5	21	20.2		interesting subject, nice contrast of tones between background and subject, monochrome was a good choice - focuses on the lines and textures
24	BW	Prickly	Kathy Meeres	20	22	19	20.3		satisfying image to look at, nice wide aperture was a good choice, too much in the background - takes your attention away from the main subject, good choice in monochrome
25	BW	Enlightenment	Dave Gudjonson	18	22.5	22	20.8		good editing - lots of depth to it, lots of interesting things to see
26	BW	Going Off the Rails	Bruce Guenter	20	21	22	21.0		composition well done, poor lighting
27	BW	The Runner	Barbara Rackel	23	19	21	21.0		nice composition, good use of reverse vignette, bright areas seem a little burnt out, interesting to have a dark main subject surrounded by brightness
28	BW	A Downward Path	Helen Brown	24	20	24	22.7	HM	good use of curved lines creates a nice composition, good texture and lines, darken the brighter area of the upper trees, perhaps too much space at the bottom
29	BW	The Genotaph by Moonlight	Char Mcgregor	19	22.5	27	22.8	HM	lighting is very interesting - has a spooky feeling, could use a vignette, good tonal range
30	BW	Postcard From Porto	Nina Henry	23	23	23	23.0	HM	nice reverse vignette, nice patterns, good composition
31	BW	Black Beauty	Averil Hall	21	23	27	23.7	HM	nice composition, striking model choice, skin looks too perfect, good cropping
32	BW	Fish Creek	Larry Nagy	21	25	25	23.7	HM	good texture, interesting sky, monochrome was a good choice, good composition
33	BW	A Statley Prairie Manor	Hans Holtkamp	23	26	26	25.0	HM	fantastic editing, nice lighting, strong image, well balanced, nice sky, perhaps show just the house and clouds (one element too many)
34	BW	Femme Fatale	Ken Greenhorn	22	25.5	29	25.5	HM	great choice of editing to make it look film noire, good use of lighting, very good composition and posing
35	BW	Subways Synchronized	Tom Kroeker	25	24	28	25.7	PM	nice concept - feels like time is going by, good perspective choice
36	BW	Wondergirl	Chandra Archdekin	24	24	29	25.7	PM	beautiful lighting, crop a little tighter on the left side, strong and powerful gaze, nice composition

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## Portrait

Entries: 10

37	PO	Frosty Flora	Rob Arthur	19	20	21	20.0		great textures and visual interest, leave more space on top of the head or crop it lower, cover the nose or show the mouth are two options that might work as well
38	PO	What Are You Looking At	Jessica Dyok	18	21	23	20.7		very striking portrait, interesting composition, would like to see more at the bottom or less at the top
39	PO	Family Men	Mary Lou Fletcher	19	20	24	21.0		nice composition, Christmas tree is not too distracting, father needs more light in his eyes, light is a little too flat, patterns and colours on shirt compete with the faces
40	PO	Carter John	Gordon Sukut	20	19	25	21.3		stonework is distracting, lighting could be more interesting, nice gaze-away pose
41	PO	Peekaboo I See You	Donna Tiffin	18	17	29	21.3		playful and child-like, interesting idea, flash is a little overpowering
42	PO	Tough Guys Drink Milk	Barbara Rackel	20	22	23	21.7		really good tight crop, interesting choice of focal area, a little underexposed
43	PO	Modern Model	Philip McNeill	19	20	28	22.3	HM	nice pose, lighting on the hair is blown out, nice catch light in the eyes, good composition, nice background, good placement of her arms, front lighting is too bright
44	PO	Flower Child	Ken Greenhorn	20	24	28	24.0	HM	love the composition, background is a little too bright (slightly), shot from a nice perspective, joyfulness and personality well shown
45	PO	Treasured	Hans Holtkamp	21	25	27	24.3	HM	striking image, editing not overdone, nicely done background, good composition and symmetry, slight lighting fall-off on the right side (fix it in post process)
46	PO	Came West on a Wagon Train	Chandra Archdekin	25	25	29	26.3	PM	excellent soft lighting, good composition, would be nice to see more brightness in the eyes

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Traditional

Entries: 24

47	TR	Taking A Drive	Norm Buker	15	17	14	15.3		nice rule of thirds composition, subjects don't look engaged, looks out of focus, needs more space in front of the car
48	TR	Spring Textures	Ian Sutherland	16	18	22	18.7		too much subject matter, zoom in on something more interesting, nice to see the wide variety of colours, lighting is too harsh
49	TR	Enjoy the Moment	Larry Nagy	16	22	21	19.7		nice composition but does seem a little busy, try a lower and closer perspective to the bench (to make it the most important element in the image)
50	TR	Johnson Lake Reflection	Rob Arthur	17	22	20	19.7		beautiful colours, perhaps try a different perspective with the rule of thirds, does the tree belong there? Perhaps use a longer exposure to remove the distractions on the water
51	TR	Sidewalk Sentinels	Char McGregor	17	21	21	19.7		has a nice Saskatchewan feel to it, lighting is harsh and a bit distracting
52	TR	Easter Tree	Jessica Dyok	16	19	25	20.0		playful, interesting subject, well lit and sharp, not sure what the message is, good use of diffused light, blur the background (nothing important to see there)
53	TR	Playing with Bubbles	Rhea Preete	23	22	16	20.3		nice sense of play in this image, interesting textures, nice colours, needs something uniquely different at the rule of thirds point
54	TR	Just Another Day In Paradise	Donna Tiffin	16	23	25	21.3		nice calm message is conveyed here, really like the soft sky - could use a little darkening though, perhaps too many things happening here
55	TR	Meet Pete	Chandra Archdekin	22	24	18	21.3		interesting subject, good depth of field - background has the right amount of blur, good lighting
56	TR	Paradise Lost	Cathy Baerg	16	22.5	26	21.5		eerie image, seems a little washed out, background is a little too bright, try a wider lens, nice colours
57	TR	Careful!	Mary Lou Fletcher	17	21	27	21.7		good composition, good inclusion of the tree
58	TR	Backyard Visitor	Helen Brown	17	23	26	22.0	HM	nice eye contact, good sharpness, beak is a little bright, nice diagonal lines, perhaps too many branches
59	TR	Riverside Stroll	Howard Ruston	23	22	22	22.3	HM	nice use of diagonals and curves, good clean image, well exposed, would be nice if the right goose's head was away from the edge of the ice
60	TR	Northern Vermont	Gordon Sukut	21	22.5	24	22.5	HM	lots of colours textures and patterns, quite a busy image, beautiful scenery, nice composition, background fence is distracting
61	TR	Burnt Wood	Barbara Rackel	22	24	22	22.7	HM	nice simple image, great lighting, good textures and colours, nice diagonal composition, try with less yellow and more darkness, really well done,
62	TR	Forest Light	Barry Singer	22	20	26	22.7	HM	nice bright subject amongst the darker trees, perhaps crop in closer, eyes are drawn to the bottom left
63	TR	Sunrise in Paradise	Ken Greenhorn	20	22	28	23.3	HM	excellent composition and viewpoint, darken the clouds a little, perhaps a perspective from closer to the water would enhance the curve
64	TR	Father Son & Holy Spirit	Emily Schindel	21	22	28	23.7	HM	great title, good tight cropping, good composition, try monochrome
65	TR	Night Lights	Tom Kroeker	25	24	25	24.7	HM	strong city image, good long exposure, crop right side in a bit, beautiful time of day lighting
66	TR	On the Rocks	Kathy Meeres	22	24	28	24.7	HM	excellent crop - gives it a sense of scale, nice back lighting on the subject
67	TR	In The Rough	Bruce Guenter	24	23.5	27	24.8	HM	interesting perspective and subject matter, nice composition, trail leads you in - sky takes you out (make sky darker), clouds have a nice rugged look to match the landscape
68	TR	Napatak	Dave Gudjonson	25	24	26	25.0	HM	excellent composition, nice cool tones, simple minimalistic, remove debris in the water
69	TR	Fresh Misty Morning	Cheryl Lalonde	27	24.5	26	25.8	HM	interesting to have the one tree coming through and being in focus, nice very soft lighting
70	TR	Plitvice Lakes	Hans Holtkamp	26	25.5	29	26.8	PM	nice dreamy feel, pano was a good choice, good balance in the waterfalls, good crop choice at the top, well executed image