

Print Results
Spring Competition

Title	Name	PICTORAL				TECHNICAL				INTERPRETATION				GRAND TOTAL /30	AWARD	Comments
		/10	/10	/10	/30	/10	/10	/10	/30	/10	/10	/10	/30			
WILDLIFE IN NATURE																
What a Handsome Young Buck	Gordon Sukut	7	7	7.5	22	7	6	7	20	7	6	7.5	21	20.7		background cloning not done well (repeating pattern is visible)
Oh Deer	Howard Ruston	8	8.5	7.5	24	7	9	7.5	24	7	8	7	22	23.2	HM	nice colours, subject does not stand out well, perhaps crop closer to make the left one stand out, difficult to tell what the story is, deer with head not shown is a bit of a distraction
Going Fishing	Mary Lou Fletcher	8	9	8	25	7	9	8	24	8	9.5	8	26	24.8	HM	focus seems a little soft, lighting is good, good composition and vantage point, great shot
The Hunter in Her Element	Bruce Guenter	9	9.5	8	27	7	10	8	25	8	9.5	8	26	25.7	HM	nice pose, there seems some magenta cross over in the tree stump (distraction), nice square crop and good composition
Busy as a Bee	Chandra Archdekin	7	10	8.5	26	8	10	9	27	8	10	9	27	26.5	HM	nice shallow depth of field, good bee capture shot, good colour and pop, subject has just enough room to move (good composition)
Bird of 'Pray'	Averil Hall	8	10	8	26	8.5	10	9	28	8	10	9	27	26.8	HM	tack sharp, unsure why pray is in brackets (in the title), cool moment capture, background done well, colour is great
Locked in Combat	Marcia Provenzano	10	10	9	29	9	10	9	28	10	10	9	29	28.7	PM	outstanding image, dramatic interaction captured well, exposure on animals done well, excellent colours, tells a dramatic story
PEOPLE																
My Grandmother Was Louis Riel's Cousin	Gordon Sukut	7	6	7	20	7	7	7	21	7	6	7	20	20.3		a lot of distracting elements (T shirt), flesh tones look a little too red/orange, hard to tell what the story is, title does not match the image's story, homemade greenhouse is a very interesting background, depth of field is causing too many things to merge together
Up in the Risers	Bruce Guenter	8.5	6	7.5	22	9	7.5	8	25	8.5	7.5	8	24	23.5	HM	perhaps crop with the people higher to accentuate the height of the stands, image is a great idea
You Understand, Right	Chandra Archdekin	8	7	7.5	23	7	10	8	25	8	7.5	7.5	23	23.5	HM	great idea but would like to seem more of the dog's face (to get a sense of dialog between them), perhaps get the girl to turn towards the camera a little, good exposure on the dog
Concentration of People	Mary Lou Fletcher	9	10	8	27	8	9.5	8	26	8	9.5	7.5	25	25.8	HM	interesting shot, nice capture of a slice of life capturing people on their mobile devices, would like to see more of a few bottom people and lose a few top ones
Pondering	Ken Greenhorn	9.5	10	9	29	8	10	9	27	9.5	9.5	8.5	28	27.7	HM	really interesting use of colour and light - very subtle, just enough information in the face to see some features, the white background works well in this image, nice tones in the face, left breast too bright (out of balance with the face lighting)
Feathered Friends	Tom Kroeker	9	10	9	28	9	10	9.5	29	9	10	9	28	28.2	PM	good use of black and white, great story capture, background is nicely blurred, nice to see the subject off-centre, good expression capture, title is a tired cliché (try "pigeon on my mind")
WEATHER																
Calm Before	Bruce Guenter	8	7	7.5	23	7	7	7.5	22	8	7	7.5	23	22.2	HM	good storm cloud capture, but a bit too blue (add a bit of yellow), try a different light setting on the camera, print version is cropped too tight on the right
Oh What a Morning	Gordon Sukut	8	8	8	24	8	9	9	26	8	8	8	24	24.7	HM	nice simplicity to this, print has too much magenta at the bottom, needs to be a wider pano format (like the digital)
Cool Mist	Chandra Archdekin	9	8	8	25	8.5	9	8	26	9	7	8	24	24.8	HM	nice lighting and lines in this image, needs some geese flying overhead or a moon, eyes nicely drawn through the layers, perhaps crop some sky down a bit although the clouds are kind of nice (misty mood does not go past the trees)
Nutana Morning	Mary Lou Fletcher	9.5	10	9.5	29	9.5	10	9	29	9.5	10	9	29	28.7	PM	orange sky seems a little too fake, nice frozen moment in time (good alternate title) - good story to it, just enough colour, person in red jacket should be in open spot in street - would make it an amazing image

Digital Results
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		/10	/10	/10	/30	/10	/10	/10	/30	/10	/10	/10	/30			
WILDLIFE IN NATURE																
The Sentinel	Gordon Sukut	7	6	7	20	7	7	6.5	21	7	6	7	20	20.2		does not stand out from the background enough, needs more drama or story, foreground is a little cluttered
Fox in the Grass	Jessica Dyok	7	6.5	7.5	21	7	7	7	21	7	7	7.5	22	21.2		capture of the face is well done, crop is too tight, clone out white spot right of head, is this fill-flashed - seems to have a bright light on it (is it the sun?)
Blackbird	Ian Sutherland	7	6	7.5	21	7	8	8	23	7	6	7.5	21	21.3		head is turned too far away from the camera, not enough room on the left side (composition), leaf on bottom left is too bright, nice clear background, subject is nice and sharp
Mule Deer In The Frost	Howard Ruston	7	7	7.5	22	7	7	7.5	22	7	7	7.5	22	21.5		nice subject and background, large white foreground frost is too dominant and out of focus (perhaps a crop that is a bit tighter might help), nice layering
Hop Up Here Little Brother	Donna Tiffin	7	7	8	22	7	7	8	22	7	7	7.5	22	21.8		would like to see faces, foreground is a little bright and busy, background is suitable, does not have a story or impact
Dinner Time	Larry Nagy	7	7.5	7.5	22	7	8	7.5	23	7	7	8	22	22.2	HM	white foreground table is distracting (perhaps a higher perspective), focus on body is a little too soft
Pelican Rock	Rob Arthur	8	7	8.5	24	6.5	7	7.5	21	7	8	8	23	22.5	HM	is the story the reflection or the grouping of birds on the rock - or both, cropped too close to the top, judges can't decide whether the reflection is important or not CHECK RECORDING FOR COLOUR COMMENTS
Nap Time	Barbara Rackel	7	8.5	8	24	7	8	7.5	23	7	7	8	22	22.7	HM	subject in the middle works in this image,
Waiting for Breakfast	Chandra Archdekin	8	7.5	7	23	8	7.5	7.5	23	8	7.5	7	23	22.7	HM	perhaps a closer crop to eliminate the brighter water areas and the out-of-focus background,
Staring Contest	Barry Singer	8	7	8.5	24	7	9	8.5	25	8	7.5	8	24	23.8	HM	nice clean background, is the overhead branch distracting? Titled head is a good capture (helps with the overhead branch), burn the bottom branch down a bit
Missed by That Much	Rae McLeod	9	8	8	25	7	9	7.5	24	8	8	8	24	24.2	HM	good action capture (water droplets), good curved shapes captured, textures in the feathers are lost (too bright), nice background
Seeking Nectar	Cathy Baerg	8	8	8	24	9	8.5	8	26	8	8.5	8	25	24.7	HM	bit of a boring crop but a great image overall, subject is too centred, top right is unnecessary, interesting tree on the left
Hello, Hello, Is This Thing On	Bruce Guenter	8	9	8	25	7	9	8.5	25	8	9	8.5	26	25.0	HM	great title, nice clean background from the low perspective, nice that the subject is not camera-aware, crop it up a little - rocks in front are a little distracting, well exposed
You Lookin at Me	Ron Cooley	9.5	8	7.5	25	8	10	7.5	26	9	8.5	7.5	25	25.2	HM	reflection is fighting with the storey and does not add anything, good detail and nice background, nice specular highlight
Bull Fight	Bob Holtsman	9	9	8.5	27	7	9.5	8	25	8	9	8	25	25.3	HM	great moment capture, nice animation & gesture, long horizontal white lines takes away from the natural condition as well as the rock behind his butt, darken down the pathway - it takes away from the natural-ness, seems to be some bad cloning done in the bottom left corner (repetition of pattern)
I Needed That	Dave Gudjonson	8	10	8	26	8	9	8	25	8	10	8.5	27	25.8	HM	nice colours, nice simple clean and effective with humour in the title, square crop works well for this image, good separation between the subjects and background
Call me Charles Future King	Marilyn Tallmadge	9	9	7.5	26	9	10	8	27	8.5	10	8	27	26.3	HM	great expression, background deer helps to make the image, perhaps enhance the crop - pull it to the right a little, background well done - enough blur to get rid of distractions, animals are posed perfectly
Resting	Cheryl Lalonde	9.5	10	8	28	9	10	8	27	9	10	8	27	27.2	HM	dappled natural lighting works well and gives it interest, textures are really great, good detail, exposure done very well
Snow Dance	Bas Hobson	9.5	10	9.5	29	9	10	9	28	9.5	10	9.5	29	28.7	PM	cool capture - really cool, right perspective, minimalist colour and nice isolation of the subject, action story being told here

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PEOPLE																
My African Friend	Norm Buker	7	7	6	20	6	6	6	18	7	6	6	19	19.0		image is out of focus
Helping Hands	Helen Brown	7	6	7	20	7	6	7	20	7	6	7	20	20.0		crop tighter to eliminate everyone other than the three girls,
Hanging Out	Bruce Guenter	8	6	7	21	7	7	7	21	7	6	7	20	20.7		hard to figure out what the story is, white shirt is distracting (poor for portraits), not a great shot of the subject, shallower depth of field might help
Job Walkers	Emily Schindel	8	6	7	21	7	7	7	21	7	6	7	20	20.7		go tighter on the subject to get a more interesting story, perhaps a lower perspective, focus in more on the guy with the flag
What Am I Touching	Ian Sutherland	7	6	7	20	7	7	7	21	7	7	7	21	20.7		were the red eyes intentional, great expression, foreground is very distracting, would love to see her whole face
Fun for One	Larry Nagy	8	7	7	22	7	9	7	23	7	7	7	21	22.0	HM	crop in tighter (fill the frame with their faces - that's where the story is), background building is distracting, white along left side = bad crop
Got It	Howard Ruston	7	7	7	21	7	8	8	23	8	7	7	22	22.0	HM	a lower perspective would be a lot better, crop this a lot tighter
Who Cut The Cheese	Barbara Rackel	7	7	7.5	22	7	8	7.5	23	7	7	8	22	22.0	HM	very flat lighting (no shape to the face), great expression
I Was the Way You Are, You Will Be the Way I Am	Gordon Sukut	7	7	8	22	7	7	7	21	8	7	8.5	24	22.2	HM	the message is there but not sure how you bring it together, great idea with a bit of humour
Genetics	Chandra Archdekin	7	8	7.5	23	7	9	7.5	24	7	8.5	7.5	23	23.0	HM	text on hat is distracting and competes, switch to black and white for matching plaid
The Grad Dress	Cheryl Lalonde	8	7	7.5	23	7	8	7.5	23	8	8	8	24	23.0	HM	a few distracting things in the background, she's perhaps too far to the left in the frame, subject is quite bright
Meandering Merchant	Rob Arthur	8	8	7.5	24	8	8	7	23	8	8	7.5	24	23.3	HM	title tells a story but the image does not (too tight of a crop), perhaps a change in perspective to show where he's coming from, left side bottle is distracting, background is interesting and forms part of the story
Zen Moment	Dave Gudjonson	8	7	8	23	8	7	8.5	24	8	8	8	24	23.5	HM	has a nice feel to this, perhaps take the lady out of the image, lots of nice layers going on, title sets the tone and that's what we're looking for, horizon intersects his head
California Dreamin'	Bas Hobson	8	8	8	24	8	10	8	26	8	8	7.5	24	24.5	HM	what if you did a tight crop on his frosty mouth (to improve the relationship to the title), nice clean background
Just One More Cast Before Bed, OK Daddy	Donna Tiffin	8	9	7	24	8	9	8	25	8	9	7.5	25	24.5	HM	nice diagonal line on the dock pulls your eyes towards the kid, bad shirt choice for dad (text spoils the image), perhaps silhouette the dad (which might bring out the sky more)
Strolling Along	Rae McLeod	9	8	7.5	25	9	9	8	26	9	8	8	25	25.2	HM	technically well done, borderline a bit boring but pleasing, has a more European look to it
Places To Go and People To Meet	Mary Lou Fletcher	9	9	8	26	8	9	7.5	25	9	9	8	26	25.5	HM	try a more pano crop to emphasise the line, cool image
The Client	Philip McNeill	8	9	8	25	9	10	7.5	27	8	9	8	25	25.5	HM	seems to be a conflict between the fur and the summer shirt, not enough separation between fur and background
Race Day Smiles	Averil Hall	9	9.5	8	27	8	10	7.5	26	8	10	8.5	27	26.2	HM	lots of great textures, nice background, foreground is a little distracting, would like to see more dirty hands
Summer Fun	Ken Greenhorn	9	9.5	7.5	26	8	10	8.5	27	9	10	8	27	26.5	HM	tattoo is quite captivating and should be more prominent and a bit more in focus, bright spot at chest is distracting
Kristen	Bob Holtzman	9	10	8	27	9	10	8	27	9	10	8	27	27.0	HM	interesting subject, nice lighting, technically well done, good skin tones
Onlooker	Tom Kroeker	9.5	10	8	28	10	10	8	28	9.5	10	8	28	27.7	HM	good choice to go B&W to get rid of some distracting details/colours, real dynamic tension between the two, perhaps a tighter crop (top and left)
Looking at Art	Ron Cooley	9.5	10	8.5	28	9.5	10	8	28	9.5	10	8.5	28	27.8	HM	an iconic image, body language is fabulous, great statement here, red is just gorgeous, black coat is a great choice for the image
Moroccan Haircut	Barry Singer	9.5	10	8.5	28	10	10	8.5	29	9.5	10	8.5	28	28.2	PM	subject seems comfortable with the photographer, whites are exposed properly, nice grainy feel to it, photographer is not part of the scene - good moment capture

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		/10	/10	/10	/30	/10	/10	/10	/30	/10	/10	/10	/30			
WEATHER																
Out With A Force	Emily Schindel	7	7	7	21	7	7	7	21	7	7	7	21	21.0		have the guy turn the snow discharge to the photographer for a little more interaction
Raindrops Keep Falling All Over Me	Ian Sutherland	7	7	7	21	8	7	7	22	7	7	7	21	21.3		get in front of the cyclist, use a longer lens to compress the raindrops, a little cluttered with the truck in it
Steamy South Saskatchewan	Helen Brown	7	7	7	21	8	7	7	22	7	7	7	21	21.3		no real good subject here (if it's the weir then get lower and closer to it)
Summer Storm	Howard Ruston	7	7	8	22	7	7	7.5	22	7	7	7	21	21.5		not dramatic enough (should have waiting for it - or chase it), great reflection in the slough
Forecasting More Snow	Chandra Archdekin	7	7	8	22	7	7	7	21	7	7	8	22	21.7		keep working on the story, try an interior view looking out
Sailors Take Warning	Gordon Sukut	8	8	7.5	24	8	8.5	7	24	8	8	7	23	23.3	HM	something funky with the highlights in the water on the left side, nice colours, lots of unnecessary foreground
Storm Brewing	Rob Arthur	8	8	8.5	25	8	8	8	24	8	8	7.5	24	24.0	HM	great contrast, try getting a lower perspective to get rid of the lower buildings (canola + sky + elevator)
Frosty Morning	Cheryl Lalonde	8	9.5	7.5	25	7	10	8	25	7	9.5	8	25	24.8	HM	beautiful, perhaps just use that beautiful reflection, bottom left just by itself would make a great image
Just Passing Thru	Rae McLeod	8	9	8	25	7	9	8.5	25	8	9	8.5	26	25.0	HM	lots of motion, contrast and movement
Into the Storm	Jessica Dyok	8	10	8.5	27	7	8	8	23	9	10	8.5	28	25.7	HM	take out the signs, nice how the road forms a leading line to the storm, does not have the feeling as being shot from inside the vehicle
Rolling Hills, Rolling Thunder	Donna Tiffin	7	9.5	9	26	8	9.5	8.5	26	8	9.5	9	27	26.0	HM	nice contrast, good choice to use B&W, one hay bale is perfect
Ice Fog Trees	Ron Cooley	9	9	8.5	27	8	9	8.5	26	9	9.5	8	27	26.2	HM	perhaps bring out the textures in the bark, perhaps a little more black on the left side to even it out - or the opposite, interesting how it gets lighter right to left versus front to back
Crashing Waves	Doris Santha	8	9.5	9	27	8	10	9	27	9	9.5	9	28	27.0	HM	colour and texture are neat, nice lines
Hanging Cool	Bruce Guenter	9	10	8.5	28	9	10	8.5	28	9	10	9	28	27.7	HM	great textures, good detail, excellent capture
Electric Light Orchestra	Barbara Rackel	9	9.5	9	28	9.5	10	9	29	9	9.5	9	28	27.8	HM	cool framing and cropping
Triple Strike	Bas Hobson	10	9.5	8.5	28	10	10	8.5	29	9	10	8.5	28	28.0	HM	get rid of the artificial lights (or perhaps the tower only), good exposure
Springtime	Mary Lou Fletcher	9.5	10	9	29	9.5	10	9.5	29	9.5	10	9.5	29	28.8	PM	super-cool image, good pano crop, nice depth to the atmosphere, nice colours, really well done, great subject