

Print Results
Clinic: Silhouettes

Title	Name	PICTORAL				TECHNICAL				INTERPRETATION				GRAND TOTAL /30	AWARD	Comments
		/10	/10	/10	/30	/10	/10	/10	/30	/10	/10	/10	/30			
B&W / MONOCHROME		Entries: 1														
Balanced Rock	Cathy Baerg	7	9	8	24	8	9	8	25	7	9	7	23	24.0	PM	print is nice and sharp, background sun is nicely defined, good leading lines and diagonals, has a bit of drama / tension (with the balancing rock), it's a unique way of looking at this and a good placement of the sun, nice that the area around the sun is not blown out
TRADITIONAL		Entries: 5														
A Butte's Day Dawning	Marcia Provenzano	8.5	7	6	22	8.5	7	6	22	7.5	7.5	5	20	21.0		nice colour tone, image seems balanced with the dark bottom and horizon placement slightly off centre works, might be better as a panorama, perhaps mirror left to right to have the buffalo heading the other way
Double Vision	Bruce Guenter	8	7	8	23	7.5	7	6	21	8	7	6	21	21.5		very appealing picture (nice background colours to enhance the image), good depth of field and sharp throughout, nice framing pulls you into the centre, does it need to be brighter?
End Of The Day	Mary Lou Fletcher	7.5	7	8	23	8	7.5	7	23	7.5	7.5	5	20	21.7		panorama crop works well, nice subtle sunset, nice to have room in front of the boat, strong placement of the paddler in the middle of a power stroke, very nice mood to this lighting, you could perhaps bring up the whites a little
Standing Alone	Cathy Baerg	7.5	7	7	22	8	7.5	7	23	7.5	9	6	23	22.2	HM	crop on the print is better than the digital, nice band of orange is a nice touch, nice to see the sky through the windows
Lazy Summer Days	Bruce Guenter	8.5	8	7	24	8.5	8	8	25	8.5	9	7	25	24.2	PM	very sharp image with everything nicely in focus, nice capture of the texture of the water, nice relaxing mood to this image, upper right hand quarter is darker than the rest, play with the crop to see if removing some of the bottom would improve the image

Digital Results

Clinic: Silhouettes

Title	Name	PICTORAL				TECHNICAL				INTERPRETATION				GRAND TOTAL /30	AWARD	Comments	
		/10	/10	/10	/30	/10	/10	/10	/30	/10	/10	/10	/30				
ALTERED REALITY		Entries: 2															
Enroute West	Richard Kerbes	7	7	6	20	7	6	6	19	7.5	7	6	21	19.8		not very sharp, your eyes are drawn to the orange line at the bottom, the crop balances the content of the image, the sun is too bright and distracting	
Tribute to Joe Fafard	Gayvin Franson	7.5	6	7	21	7.5	6	7	21	8	6	7	21	20.7	PE	cool effect, is it a silhouette, would be a stronger image if the zebra's head was above the horizon, try t take out more whites in the head and hooves, perhaps choose an image without a road in it (it throws off the scale of the image)	
B&W / MONOCHROME		Entries: 4															
Goat Hill	Barry Singer	7	7	7	21	7	7	6	20	7.5	6	6	20	20.2		clouds look like a mirror image (altered reality), foreground texture is the most interesting part of the image, perhaps fill in the dark centre part of the sky	
And the race is on	Chandra Archdekin	7	7.5	6	21	6.5	7	6	20	7	8	8	23	21.0		what makes a good silhouette is that you can tell what is going on, good title, power pole in the background should have been cropped out, nice textures in the image, well cropped and balanced	
Life on Mars	Doris Santha	7.5	8	7	23	8	8	6	22	7.5	8	7	23	22.3	HM	people help to show the scale of the rocks, background wave adds a lot to the image and gives it a bit of depth, the large rock creates a sense of power, top right is blown out a bit but the image is still balanced the way it is, image taken from a nice higher vantage point	
Lone Little Swimmer	Helen Brown	7	9	7	23	7.5	8.5	8	24	7	9	7	23	23.3	PM	reminiscent of an ink drawing with a nice smooth background, changing height of the reeds forms an implied triangle in the same direction of the ducks movement, would be nice to see the duck a little more isolated, nice haphazardness of the reeds makes for an interesting image	
TRADITIONAL		Entries: 39															
A World Of Her Own	Nina Henry	8		7	15	8		6	14	7.5		7	15	14.5		nice positioning of the subject against the background, beautiful negative spaces, great placement of the gymnast's feet lead your eyes to the blue background, does the top left corner need some post-processing work to eliminate it?	
Saint Denis Sunset	Ron Cooley	7.5	6	6	20	7	6	6	19	7	6	5	18	18.8		too much sky and not enough silhouette for this clinic, parts of the silhouette is mirrored in the shape of the clouds above it	
Tropical Sunrise	Robert Arthur	7	6	5	18	6.5	6	6	19	7	7	6	20	18.8		horizon is not level, great colours and nice framing, perhaps include more of the building on the right, seems to have too much over-processing (orange around the railing and hut)	
The Castle	Howard Ruston	7	6	5	18	7	6.5	5	19	6.5	8	6	21	19.0		nice placement of the God rays and sunset highlighting the castle, should the right hand trees be cropped out, reflection through the trees on the bottom right should be removed, sliver of a building on the left should be removed	

Reset	Donna Tiffin	7	6	5	18	7.5	6	5	19	7	7	7	21	19.2		good capture of the sun in the sky and water, tree in the centre does not help the image, image has a sense of 4 different images
Fishermen	Hans Holtkamp	7.5	6	6	20	7.5	7.5	6	21	7.5	6	5	19	19.7		odd way to capture the subject, does the bright boat make it not suitable for this clinic, nice reflections in the water
Castle On Spadina	Emily Schindel	7	6	7	20	6.5	6	6	19	7	6	8	21	19.8		spot in the sky should be removed, perhaps crop out the building on the left, tree on the right side is a bit of a distraction, nice job of capturing the sun rays, exposure should be a little darker
Off Grid, Tuned Out	Donna Tiffin	7	6	6	19	7.5	6	7	21	7	7	6	20	19.8		white cloud reflection in the water is distracting, bright red cup is distracting from the nice soft muted blue colours
Decisions, Decisions	Chandra Archdekin	7	7	5	19	7.5	7.5	6	21	7.5	7	6	21	20.2		too much of a dark background so the subject does not stand out and it loses its story, lighting on the body is beautiful, horizon is not straight
Trees At Sunset	Ian Sutherland	7	6	7	20	7	6	7	20	7.5	6	7	21	20.2		possibly show more tree on the left side - or does it help frame the image, nice contrasting colours in the sky, lots of cropping considerations (top and left), would a lower perspective shooting up through the trees make for a more interesting silhouette, is there a focal point in this image
Watching The Sun Go To Bed	Barbara Rackel	7	6	6	19	7.5	7	7	22	7	7	6	20	20.2		blinds are a distraction, uneven versions of venetian blinds,
Harp and Hearth	Muriel Miller	7.5	7	6	21	7.5	8	6	22	8	6	5	19	20.3		is this a true silhouette? Nice contrast between the black and lighter background, hearth should be centered, block out the light that is reflecting on the harp (right side)
Hallmarks of the Prairies	Judy Salloum	7	6	6	19	7	6	7	20	7.5	7	8	23	20.5		a different and interesting perspective with a nice foreground subject, post leaning against the right frame needs to be cloned out or give more space to the right of it
She	Barbara Rackel	7	8	6	21	6.5	7.5	5	19	7	8.5	7	23	20.8		do you want to show more of the arm and hand (or not any of it), nice to see some lighting through the fingers, could be a cover of a mystery novel, nice minimalist image
Bare	Hans Holtkamp	8	6	7	21	8.5	6.5	7	22	8	6	7	21	21.3		nice colour in the clouds to give the image some interest and offset the starkness of the dark branches, nice texture in the clouds
Zen Paddle	Judy Salloum	7.5	7	7	22	7	7.5	7	22	7	8	7	22	21.7		excellent colours and capture of the waves, nice reflections, well balanced, would make a nice metallic print, good capture of water coming off the paddle, nice minimalistic image
A Better View	Emily Schindel	7.5	6.5	8	22	7.5	6.5	7	21	8	7	8	23	22.0	HM	subject is hard to discern at first - creates interest and makes you want to explore it more to try and figure it out, this image evokes playfulness
Equus Solace	Deanna Paull	7.5	7	6	21	8	7	7	22	7.5	8	8	24	22.0	HM	gorgeous image, title is a nice play on words, you can see enough detail in the horses to give them a bit of personality, perhaps leave out the two horses on the right side, nice to see motion in the middle horse's tail, nice detail in the foreground grasses, good strong silhouettes

Montreal River	Barry Singer	8	7	7	22	7.5	8	7	23	8	7	7	22	22.2	HM	square crop works nicely, tree is caressing the sunset framing it nicely, lots of leading lines going to the sunset, perhaps making it a panorama by adding more of the water on the left and right side, interesting blue tones give this sunset a different feel
Surfer's Ritual	Nina Henry	7.5	7.25	7	22	8	7.5	7	23	8	7.5	7	23	22.3	HM	nice "end of the day" setting, nice capture of the water out of the shower and running down the surfer, nice flat horizon, there's a bit of haloing around the top of the post
Changing Skyline	Kelvin Paull	7.5	8	7	23	7.5	7.5	6	21	8	8	8	24	22.5	HM	nice capture of the starburst through the building, foreground bridge framing the subject perhaps does not help although it seems very intentional, smaller aperture would create a larger starburst
Oregon Coast	Howard Ruston	8	6.5	8	23	8	7.5	8	24	7.5	7	7	22	22.5	HM	nice panoramic crop suits the image very well, dark foreground rock and sun helps to centre your attention, remove the rock on the right border, printed on canvas would add a nice texture to the image, nice gradation in the darks, fog helps the image
Book Nook	Gordon Sukut	7	8.5	7	23	7.5	8	6	22	7	9	8	24	22.7	HM	image has a sense of story, nice that the blacks are really black with a nice reddish background, perhaps it could use more space above the chandelier (or crop it out)
Evening in Paradise	Ken Greenhorn	8	7	8	23	8	7.5	7	23	8.5	7	7	23	22.7	HM	soft muted colours are very peaceful, nice colour gradient but the purple tone has some sharpness to it, perhaps an earlier capture might give a little more brightness to the sky possibly enhancing it
Sunset Avocet	Ron Cooley	7.5	8	8	24	7	8	7	22	7.5	8	7	23	22.7	HM	great relaxing colours, good shallow depth of field with a nice and sharp silhouette
Fire in the Sky	Larry Nagy	8	8.5	8	25	8	8.5	7	24	8	7.5	6	22	23.2	HM	very striking image, nice to see that the dramatic sky was given more prominence in this image, excellent clouds
Joshua Tree	Helen Anderson	7.5	9	7	24	7.5	8.5	7	23	7.5	9	7	24	23.3	HM	nice lighting in the foreground (but it does seem a little over-processed - too much saturation?) good composition with the placement of the Joshua tree against the vibrant sky, clouds make a nice halo around the tree, nice balance between the texture and shapes in the rock pile and the spikiness of the tree
On Golden Pond	Gordon Sukut	7.5	8	8	24	8	7.5	8	24	7	9	7	23	23.3	HM	great title, great capture to have all the birds looking the same way, feels a little over saturated
Getting Ready	Rob Arthur	7.5	8.5	7	23	7	9	8	24	7.5	9	7	24	23.5	HM	image tells a story, fishing rod leads the eyes into the image, excellent background (waves and clouds), noise reduction could use a bit of work
Windward	Richard Kerbes	8	8	7	23	8	9	7	24	8.5	8	8	25	23.8	HM	great to see the tree at an angle, great colours in the sky, good texture in the foreground grasses, should there be more space on the left side
Nightfall	Lauren Erickson	8	8	9	25	8.5	8.5	8	25	8.5	7	7	23	24.2	HM	a very pleasing sunset image, tall trees on the right guide your eyes into the image, nice to see a lot of negative space in the sky and water - makes the lake look so big
California Dreaming	Helen Anderson	8	9	8	25	7.5	9.5	7	24	7	9	8	24	24.3	HM	awesome lifestyle image, lots of different textures all over, upper left sky looks a little unnatural, perhaps flip horizontally to get it to read from left to right, nice placement of the sun / wharf

Desert Guardian	Mary Lou Fletcher	7.5	7	9	24	8	7.5	9	25	8	8	9	25	24.3	HM	really like the "big ball of fire" sun, image tells a story, God-rays are a nice enhancement, great alignment with the dark rays and the headdress, square crops works well with the image, nice to include the mountain in the background
End of Day	Helen Brown	7.5	9	8	25	7.5	9	8	25	7	9	8	24	24.3	HM	image has some depth to it, nice orange band at horizon, inclusion of some of the cemetery helps with a play on the title, nice how the buildings lean into each other
Mystique	Philip McNeill	7.5	9	7	24	7	9	8	24	7.5	9	9	26	24.3	HM	great image and title, the small details (laces and heel) add interest to the image, tiny space of light between the feet help to accentuate the shape of her legs, great side lighting, nice detail in the feathers, nice to see a bit of texture on the floor instead of an all-white background
Was'SUP	Bob Holtzman	7.5	9	8	25	7.5	9.5	7	24	7.5	9	8	25	24.3	HM	top is a little tight, very nicely balanced, nice natural rim lighting around their heads
The Reader	June McDonald	8	9	8	25	8.5	9.5	7	25	8	9	7	24	24.7	HM	nice definition of the face and perfect lighting on the book, nice close crop makes you feel you're with him, background lighting frames the subject well, is the blue flame distracting
Look Ma No Filters	Gayvin Franson	8	9	8	25	8.5	9	8	26	8.5	9	8	26	25.3	HM	should it be dead-centre (crop) or does the red flares on the right side help balance the image, a technically well done image
Portal to the Unknown	Ken Greenhorn	8.5	9	9	27	8.5	9.5	8	26	8	9	7	24	25.5	PM	great sense of drama and power, nice placement of the subject and circle, extension of the lines into the negative space is a nice touch, the little bit of side lighting give it some depth