

Clinic: Reflections

Title	Name	PICTORAL				TECHNICAL				INTERPRETATION				GRAND TOTAL /30	AWARD	Comments
		/10	/10	/10	/30	/10	/10	/10	/30	/10	/10	/10	/30			
DIGITAL		32														
B&W / MONOCHROME																
Shame	Amanda Sutherland	5	8.5	6	20	4	7	5	16	5	7.5	7	20	18.3		you can feel her sadness, too much contrast or just good dramatic lighting? (whites too white, no detail in the blacks) - or details are implied rather than shown, really strong choice for the emotion clinic, photographer did a good job of framing the subject, almost an abstract interpretation on portraiture
Worried	Hans Holtkamp	6	7	7	20	7	7.5	8	23	6	7	8	21	21.2		good lighting on her face, her face does show a lot of emotion, good depth of field, excellent pose, perhaps eliminate the table cloth distraction, the hair clip is too bright, perhaps crop a little off the top, perhaps needs a little more room under the feet, nice to see details like what's wrapped around her hand - possibly adds significance
What Was Left Behind	Bruce Guenter	8	8	7	23	9	7.5	7	24	9	7.5	7	24	23.3	HM	good sense of mood in the image, reflection is almost symbolic of what's going on in the story, nicely balanced, feeling of isolation, black & white was a good choice, the image implies a story but it's up to you do imagine what the story is, emotion of the image outweighs the minor technical mistakes (elbow cut off, dark top left corner)
Bad Call Ref	Nina Henry	8	8	8	24	9	8	7	24	9	8.5	8	26	24.5	PM	subject is placed properly for a well done composition, nice and sharp, good depth of field with a nice blurred background, just enough of the player is shown - good crop, his right hand is a little brighter than the rest of the image, image tells a story, emotion is well felt
TRADITIONAL																
Eeee Sun's Bright	Emily Schindel	7	6	7	20	7	6	7	20	7	6	7	20	20.0		hard to tell if the sun was the cause of the expression, not enough context to tell a story, give some more space on the right side and perhaps the dark angular line might lead your eyes to the subject
Fireworks	Howard Ruston	8	6	6	20	8	6.5	7	22	6	5.5	7	19	20.0		good timing to capture the explosion at a good time, perhaps show a bit of ground, smoke at the bottom gives it some context, good composition
Young Elk	Howard Ruston	8	6	7	21	9	6	7	22	6	6	7	19	20.7		red object behind its head is a distraction, head is sharp, nice to see a catchlight in the eye, perhaps too much negative space (or not), weak title - does not evoke the emotion that we are supposed to see
Chuck	Gordon Sukut	7	6	7	20	6	6	8	20	8	6.5	8	23	20.8		nice to see so much detail in his face that's in sharp focus, seems to be flash-lit which is not flattering, cropped well - or add a tiny bit more room on top and right side, tilt of his head helps, good moment capture
Dejection	Ian Sutherland	6	6.5	7	20	7	6	7	20	8	7	8	23	20.8		image tells a story, good body language, white & fluorescent orange 40 yard markers are a bit bright - might have done well as a black & white, crop makes the subject seem lonely
The Haunted	Barbara Rackel	7	6.5	7	21	8	7	7	22	8	6.5	6	21	21.0		there's a lot going on - perhaps a tighter crop to the "creepier" ones might bring out more emotion, good mixture of lighting
A Hundred Years of Toil Tunes and Tenderness	Gordon Sukut	7	6	6	19	8	7	7	22	8	6.5	8	23	21.2		nice detail in the hand, good sense of warmth with the holding of the hands, possibly try to leave the white out on the right side, including more of the younger hand might add some good age contrast and accentuate the older hand, diagonal lines help add to the composition
In Awe of Hare Krishna	Nina Henry	8	7	6	21	8	7	6	21	8	7.5	7	23	21.5		good emotion in the person in the background - too bad he was not in focus, top dark elements at the border are a bit distracting
The Look of Love	Cathy Baerg	7	6.5	6	20	8	6.5	7	22	8	8	8	24	21.7		crop the left side in to remove some of the bright white distraction, groom is well in focus with a good expression, inclusion of the veil was a nice touch
Just Curious	Emily Schindel	8	6.5	7	22	9	7.5	7	24	8	6	7	21	22.0	HM	super-sharp, good depth of field, perhaps a tighter crop on the head only because it is so sharp, very nice rich colours and not overdone
Smolder	Rob Arthur	8	7	6	21	8	7	7	22	8	7	8	23	22.0	HM	try to add more of the ear tips or crop in tighter to the cheeks, too bad the right side is blown out a little, very intent stare gives a sense of emotion
Too much Christmas cheer	Chandra Archdekin	7	8	7	22	7	8	8	23	5	8	8	21	22.0	HM	excellent emotion capture, good depth of field, excellent directional soft lighting, nicely cropped with good composition

Weight Pain	Marilyn Tallmadge	7	7	6	20	8	7	7	22	8	8	8	24	22.0	HM	the background writing is distracting
Heaven	Donna Tiffin	8	7	8	23	8	7	7	22	9	5.5	7	22	22.2	HM	very peaceful easy feeling, nice reflections add to the peacefulness, "calm before the storm", composition works with the placement of the horizon, needs a little bit of separation between paddle and dark horizon
Joy In A Bubble	Mary Lou Fletcher	7	7	7	21	7	7	7	21	8	8.5	8	25	22.2	HM	avoid words in images (distracting), great moment capture, evokes emotion from the viewer as well, the main subject is not in focus, clone out the "green snake" at the top, nice implied diagonal line between the 3 bubbles
You'll Never Guess What I Just Heard	Bruce Guenter	8	7	7	22	9	8	8	25	6	7.5	6	20	22.2	HM	good humour in the title - keeping in tune with the "face" that is seen in the subject, technically a well done shot, shadows add a bit of depth
Do You Mind I'm Trying to Sleep	Jessica Dyok	7	7.5	6	21	8	7.5	8	24	9	7.5	7	24	22.5	HM	good "expression" capture, good detail and it has a softness to it as well, perhaps show a little more of the owl at the bottom left side
Exuberant	Hans Holtkamp	8	6	7	21	8	6.5	8	23	8	7	9	24	22.5	HM	good background, the emotion is obvious, technically well done street shot, too bad the thumb is not in focus but it does add a lot to the image
Just Ducky	Donna Tiffin	8	7	7	22	9	7.5	7	24	8	8	7	23	22.8	HM	the emotion is in the title, excellent lighting, good contrast between the subjects and the lake, treeline gives it balance
OH NO	Rob Arthur	8	7.5	7	23	8	7.5	7	23	9	6.5	8	24	22.8	HM	too bad the horse's nose is cut off, lots of motion and emotion
Fierce	Bob Holtzman	8	7	7	22	8	7.5	8	24	8	7.5	8	24	23.0	HM	good action and expression capture, subject stands out from the background, perhaps add a bit more space to give the image a sense of motion (with the subject centred like this it freezes her motion), subject is very sharp and is blurry in all the right places
How do I feel	Amanda Sutherland	7	8	7	22	7	8	7	22	9	8	8	25	23.0	HM	extremely creative with a wide range of emotions, good depth of field, perhaps a tighter crop might accentuate the emotion
I See You	Jessica Dyok	8	8	7	23	9	8	7	24	9	7	7	23	23.3	HM	frost adds to the coldness of the image, nice blue background, good composition, the 3 insulators add to the image, two eyes peeking out add to the story
The Agony and the Ecstasy	Ian Sutherland	7	7.5	7	22	7	7.5	8	23	9	8.5	9	27	23.5	HM	great action capture and evokes a ton of emotion, too bad his left foot was cut out of the image
My Prince Is Late Again	Barbara Rackel	8	7.5	8	24	9	8	9	26	9	6	8	23	24.2	HM	good depth of field, subject is nice and sharp, nice high-key background, good expression capture, needs to be more space on the right side of her foot
Determined	Bob Holtzman	9	7.5	8	25	9	7.5	8	25	9	8.5	8	26	24.8	PM	subject's tongue hanging out really shows the determination, background is not too distracting, image is sharp, missing arms adds to the emotion that the viewer might feel, good composition and nice whole body shot
Musings	Cathy Baerg	9	8.5	8	26	8	8.5	7	24	9	8.5	8	26	24.8	PM	excellent emotion capture enhanced by the fog, great colours, good reflection capture, almost has an air of mystery, lots of textures in this image, very good composition
Uncertain	Chandra Archdekin	8	8.5	8	25	9	8.5	8	26	8	8.5	8	25	24.8	PM	excellent emotion capture, nicely framed by her hair, eyes are really sharp, great lighting, good placement of the subject (good face direction)