

Digital Results
Clinic: City Park

Cat.	Title	Name	PICTORAL				TECHNICAL				INTERPRETATION				GRAND TOTAL /30	AWARD	Comments	
			/10	/10	/10	/30	/10	/10	/10	/30	/10	/10	/10	/30				
ALTERED REALITY			Entries: 1															
1	AR	Extraordinary Of The Ordinary	Emily Schindel	6	7	7	20	6	6	7	19	7	7	8	22	20.3	PE	title suits the image, the sign may be a big distraction (words are a distraction in any image), extremely colourful
B&W / MONOCHROME			Entries: 4															
2	BW	Dance in the Light	Bruce Guenter	8	8	9	25	7	8	8	23	8	8	8	24	24.0	PM	perhaps too much in this image (too busy), has lots of drama and mood, clone out bright spot on the left, tone down the bright light on the right, you can sense the movement in this image, triangles and movement creates a focal point of interest, would like to see more of the rain/snow, nice juxtaposition between the swirls in the water and rigidity of the tower
3	BW	Grand Dames of City Park	Chandra Archdekin	6	7	7	20	6	7	7	20	7	7	7	21	20.3		your eyes wander all over looking for a focal point, needs a bit more space on the left side, tree on top right should be eliminated, image does convey the character of the neighbourhood, veranda on right house could use a bit of brightening
4	BW	No Parking	Bruce Guenter	8	7	7	22	8	7	7	22	7	6	6	19	21.0		great contrast, nice leading lines, good tonal range, crop the bottom off a bit, tree on right side could use a bit of brightening up
5	BW	Web of Life	Melissa Fletcher	8	7	8	23	7	7	6	20	7	6	6	19	20.7		appropriate title, wire should have been cloned out in post production, technically a good image, not a true monochrome, clean up or darken the corners
TRADITIONAL			Entries: 24															
6	TR	Autum Colors Around The Boardwalk	Ian Sutherland	6	7	6	19	6	7	7	20	7	7	7	21	20.0		crop off the bottom a bit, dull sky and water - should try a pano of the foliage, bright houses through the trees are distracting
7	TR	Mystery Bridge	Ian Sutherland	6	6	7	19	6	7	8	21	7	7	8	22	20.7		shadow on the bridge is distracting, perhaps make the bridge not quite so bright, droopy electrical conduit does not help the nice architectural design of the bridge
8	TR	Ms. Gee's Place	Richard Kerbes	8	6	7.5	22	7	6	7	20	8	6	7.5	22	21.0		nice framing, poor lighting - fence is too bright
9	TR	Porch Dweller	Norm Buker	8	6	7.5	22	7	6	7.5	21	7	6	8	21	21.0		lots of horizontal and vertical lines, clone out the crescent of white top left
10	TR	Morning Munchies	Kelvin Paull	7	7	7.5	22	7	8	8	23	6	6	7	19	21.2		nice lighting through the ears, nice blurred background helps to separate it from the subject, nice catch light in the eye, perhaps leave a little room on the left side, backside of the rabbit is a bit bright and the brighter grass could be toned down a bit as well, dark band across the top is a bit distracting
11	TR	Reflections of Winter	Cathy Baerg	7	6	8	21	7	7	8	22	6	7	7.5	21	21.2		clone out the white spots bottom left, image has a nice diagonal and triangles
12	TR	Little Blue Surprise	Helen Brown	7	8	7	22	7	8	6.5	22	6	7	7.5	21	21.3		add a bit of vignette, crop off the bottom, composition would be better if subject was centred, blur the background a bit more, splash of blue if very eye-catching, nice curvature in the placement of the rocks, try and tone down the brightness of the large bottom rock
13	TR	Finding Narnia	Deanna Paull	7	7	7.5	22	7	7	8	22	7	6	8	21	21.5		nice that the path leads us in with some interest further in, hot on the right side, get rid of the stick (crop or clone out), nice texture on the foreground path, perhaps crop the right side in a bit to get rid of the bright area
14	TR	City Park Halo	Melissa Fletcher	7	7	7	21	8	7	6.5	22	8	7	7.5	23	21.7		perhaps cut off some of the bottom to make it a more effective pano shot, the light in the clouds are not the usual you expect in a night scene (blueish)
15	TR	Future Present Past	Richard Kerbes	8	7	7	22	8	7	7	22	7	7	7	21	21.7		too bad the person wasn't between the windows, image suits the title once it's explained to you, perhaps mirror the image
16	TR	Commodities Booming	Mary Lou Fletcher	7	7	7.5	22	8	7	7	22	8	7	7.5	23	22.0	HM	too bad that vertical window mullion is there, lot of interesting stuff in this image
17	TR	Headed for the Parade	Cathy Baerg	8	7	8	23	8	6	8	22	7	7	7.5	22	22.2	HM	nice that the horse's head is turned, horse's head is nicely framed, too bad that the rider wasn't looking left as well, are the bright leaves on the left side distracting, composition is well done, would be nice to see the horse's feet
18	TR	No Visitor	Helen Brown	9	6	9	24	8	6	8.5	23	6	6	8.5	21	22.3	HM	blue subject really stands out, clone out the light at the step (right side), nice simplistic composition, try cloning out the white column behind the chair, sense of loneliness in this image
19	TR	Embraced By Autumn	Emily Schindel	8	7	7	22	8	7	8	23	8	7	7.5	23	22.5	HM	would be nice to see the top of the door and the left side railing, nice dominant subject, nice colour in the leaves, perhaps crop out the darker right side
20	TR	Reflections of Another Time	Gordon Sukut	8	7	8.5	24	7	7	8	22	7	7	8	22	22.5	HM	needs to be straightened or distort it some more (it's too close to being straight), great reflection with excellent lighting, reflections give it a natural surrealism
21	TR	After The Rain	Cheryl Lalonde	8	6	8	22	8	8	7	23	8	8	7	23	22.7	HM	excellent capture of the bridge with a great sunrise as a background, perhaps cropping a bit off the bottom might help, or crop a bit off the top, panoramic format works well

22	TR	Shave Too	Chandra Archdekin	8	6	7	21	8	7	7.5	23	8	8	8.5	25	22.7	HM	could use a bit more space around the sign, the arrow leads your eye to the right, crooked or bent frame is a bit distracting, red adds nice colour contrast
23	TR	Suspended	Howard Ruston	7	8	7.5	23	7	7	8	22	8	8	7.5	24	22.7	HM	nice dark background helps to separate the subject, perhaps clone out the 2nd pelican, good capture of the subject in flight, appealing texture on the water areas
24	TR	The Dryng Kiln	Gordon Sukut	7	7	8	22	8	8	7.5	24	8	7	8	23	22.8	HM	would like to see some more of the left side of the door (to balance with the white on the right), pipes in the top right should be cloned out, great texture and colours, nice perspective
25	TR	Balconies	Ken Greenhorn	9	8	8.5	26	9	7	8	24	7	6	6.5	20	23.0	HM	perhaps could use better time-of-day lighting, nice strong diagonal lines and repeating patterns, cropped nicely, bright triangle top left corner could be darkened a bit, would make a great B&W, great abstract and futuristic
26	TR	Cascading Curves	Kelvin Paull	8	8	8.5	25	8	7	8.5	24	7	8	8	23	23.7	HM	nice rhythmic repetition, perhaps mirror it so it "reads" from left to right, try B&W, try strengthening the shadows to make it more "edgy", shave a little off the top, needs more room on the shadow side (that's where the interest is), technically well exposed, great title
27	TR	Come Into the Warmth	Mary Lou Fletcher	8	8	8	24	8	7	8.5	24	8	8	8	24	23.8	HM	perhaps leave a little more sky, perhaps straighten the vertical lines, nice colour contrast with the sky and interior lighting, image taken at a good time of day, perhaps clone out the bright white spots, owner and architect would be pleased with this image
28	TR	The Old and the New	Ken Greenhorn	8	8	8	24	8	8	8	24	8	8	8	24	24.0	HM	clone out the bright fence in the bottom right corner, great lighting gives it a dimensional feel, little sliver of light on the left side is distracting to some, nice juxtaposition between the two architectural eras, nice that leaves are not present to block the view
29	TR	Symmetry	Ron Cooley	8.25	9	7.5	25	8	8	8	24	8	8	8	24	24.3	PM	nice balanced - visually and lighting, interesting capture of the building, not perfectly symmetrical (that bugs some people), perhaps add a more interesting sky, would make a nice B&W image