

## Saskatoon Camera Club - 2018 Year End Competition

### Print Results

Title	Name	1	Judges: 2	3	GRAND TOTAL /30	AWARD	Comments
<b>Altered Reality</b>		Entries:		7			
I Can Touch The Sky	Mary Lou Fletcher	18	22	24	21.3		nice strong diagonals, good post-processing technique that suits the image, playful nature to the image, can feel the movement of the kids, colour of mat is distracting (black would be better), feet going to the sky is nice
The Wind in the Weeds	Maureen Sinclair	20	22	23	21.7		extremely busy yet tightly integrated so it works nicely, good balance, fitting title, tones and textures handled nicely, presentation is excellent
Up!	Bruce Guenter	22	24	20	22.0	HM	good tones, well cropped, vertical lines are handled well, nice diagonal line between light and dark, nice soft abstract that has a soft painterly effect
Power Hungry	Gordon Sukut	21	22	25	22.7	HM	clever image, good story but a little distracting, technically well done, perhaps crop a little tighter, good matting
Dance of Celebration	Dale Read	27	26	20	24.3	PM	excellent image, good ability in the photographer, razor sharp with a lot of detail, presented well, has a lot of impact, move the subject to the right side, nice soft glow in background, good title that suits the image
Splash of Color	Ken Greenhorn	25	22	26	24.3	PM	great title, strong image, attention is drawn to eyes, shadow between arms is distracting, model seems a little stiff, okay that the top of head is cut off, good choice of colour, like how the subject merges into the background, good use of soft focus and how the lighter areas are handled
Wyoming Solar Eclipse Meets Saskatoon Blue Moon	Gayvin Franson	24	22	27	24.3	PM	nice softness of the moon with the sharpness of the corona, nice cropping, tones all work well together, perhaps a stronger mat colour

### B&W/Monochrome

Entries: 8

Secure	Gordon Sukut	18	22	23	21.0		good geometric aspect, good contrast in textures, clever title, seems a little flat, single layered mat would have been better
Barbed Wire Buffalo	Dale Read	17	21	28	22.0	HM	manipulation issues around the clouds, good lighting, busy background - should have cropped tighter and had a lower camera angle, clouds in the background are a nice touch, good detail in the buffalo
Stone Upon Stone	Mary Lou Fletcher	25	22	20	22.3	HM	very strong diagonal lines, great exposure, photographer managed to make a strong image from the subject, lacks a strong focal point, good mat choice

Indecive	Bruce Guenter	22	25	24	23.7	HM	clever title, like the way the texture if the wood is handled, can still make out details in the dark areas, good tonal range, perhaps make it sharper throughout, good S-curve composition, good contrast between the dark and bright areas with no middle tones - works well
Symmetry	Ken Greenhorn	22	21	28	23.7	HM	beautiful image, nice and soft, lit very well, not perfectly symmetrical (hands), good tonal range, head has a creature-like shape, tastefully done
The CEO of Rodent Control	Maureen Sinclair	28	21	24	24.3	HM	outstanding image, nice diagonal, good contrast between the darks and whites, nice and sharp, dark subject photographed well
Desert Wave	Michael Murchison	28	24	29	27.0	HM	good play between the light and shadows, great horizon placement, good sky treatment with it being darker on top, nice mood created with the ripples in the sand
Withstanding	Hans Holtkamp	26	27	29	27.3	PM	nice crop format, strong image with textures and patterns, good mat choice, composition well done, eyes are drawn from the bottom left towards the water

**Portrait**

Entries: 4

Best of Friends	Maureen Sinclair	16	21	20	19.0		impact is there with the connection between her and the bird, need more light in her eyes
Professor Walley	Gordon Sukut	17	18	24	19.7		excellent choice of matt, seems to be falling of the image, good lighting but could use more catch light in the eyes
Maritimer	Hans Holtkamp	22	21	23	22.0	HM	nice character study, good expression and composition, somewhat muddy and the eyes don't tell the story, good lighting and tonal range
The Look	Ken Greenhorn	24	18	29	23.7	PM	cropped nicely, good play of the hair on shoulder, eye partially covered works well, improve on the detail of the lips (seems a bit messy)

**Traditional**

Entries: 12

Carribbean Afternoon	Gordon Sukut	17	18	20	18.3		needs something in the water, mat is distracting for the image, perhaps play with the location of the horizon line, clouds appear to be a bit muddy
Xichen Itza	Dale Read	17	21	18	18.7		foam core damaged in corner, better time of day lighting might give it more impact, very static image, exposed well with lots of detail
Quiet	Mary Lou Fletcher	26	24	20	23.3	HM	Crop works well, good exposure, good three dimensional quality, reflections play well in this image

Autumn Reflections	Helen Brown	24	22	25	23.7	HM	very pleasing image, good colours, perhaps crop a little tighter at the top, blue adds a nice touch, good diagonal
Flower Powered	Bruce Guenter	23	22	26	23.7	HM	good colours in the image (grasses blend well with the vehicle), composition done well, pop colour with the flowers add to the image
Blue Hour La Ronge	Barry Singer	27	24	23	24.7	HM	houseboat transcending the horizon line work well, horizon placed well, good composition
Simply Serene	Maureen Sinclair	28	24	23	25.0	HM	focal point is nice and sharp, good depth of field choice, good balance between flower and lily pad, nice texture in the flower
Unforgettable	Hans Holtkamp	28	24	27	26.3	HM	great awesome colours in this image, colour of mat sets this image off, very powerful and three dimensional, border around the image really sets it apart
Sundown Stare Down	Bob Littlejohn	27	27	27	27.0	HM	great intense look in the eye, great rim lighting adds to the image, great story telling image
Tangled	Ken Greenhorn	27	28	30	28.3	HM	great rim lighting defines the forms, very complex pose, well done, having one looking at the camera really adds, good to see the hair movement on the one in the background, wow wow wow
Wet Nap	Michael Murchison	30	26	29	28.3	HM	so much power in this image, great title, good mat choice, wave really adds, good tones and textures
Crash Into Me	Jacqui Ferguson	28	30	29	29.0	PM	outstanding, good lighting and technical ability, good tones and textures, good composition and catch lights on the rocks in the foreground, great starburst in the sun