

Saskatoon Camera Club - 2018 Year End Competition

Digital Results

Title	Name	Judges:			GRAND TOTAL /30	AWARD	Comments
		1	2	3			
Altered Reality		Entries: 12					
Winter's Reluctant Retreat	Richard Kerbes	21	22	17	20.0		great composition (s-curve), great choice of camera angle, nice clouds in the background
The Letter C	Ian Sutherland	24	18	19	20.3		good symmetry
Existence of Angst	Dan Sigouin	21	20	21	20.7		good centre of interest, nice face feeling to it, good composition, technically well done, not relatable
Joining At The Centre	Emily Schindel	23	19	21	21.0		good composition, specks add to it or makes it feel noisy, strong focal point and great colour,
Drifting	Barry Singer	23	23	19	21.7		needs a focal point (one being white or something odd), good colours and repetition of pattern
Alien Rising	Barbara Rackel	22	21	24	22.3	HM	good impact with the composition, good title, overall very pleasing, nice soft colours with a floral look
Prairie Ghosts	Helen Brown	21	23	23	22.3	HM	good effects would like to see colour involved, has a historic feeling, needs more room at the bottom, double exposure was a good effect
Calla Lily	Susan Mutch	22	24	24	23.3	HM	nicey composed, nice and subtle, nice fine art feel to this image, edging is amazing
Waiting for the Coming	Gordon Sukut	24	21	27	24.0	HM	good effect with the human-like forms, great eye, love the light and use of rule of thirds
Big Wheel	Rae McLeod	28	22	25	25.0	HM	nice title, good composition, nice "dancing light" give it some impact, great story telling background, busy image but yet enjoyable
The Old Homestead	Char McGregor	25	24	27	25.3	HM	great composition and stark contrast, tells a story of previous days, not much for altered reality, very believable prairie scene
Ring of Fire	Ken Greenhorn	26	23	28	25.7	HM	title does not suit, well lit , good placement of subject, good lighting, colours suit the image, good composition
Offering to the Gods	Dale Read	28	27	25	26.7	PM	outstanding image, strong composition that tells a story, great lighting
Up Around the Bend	Michael Murchison	28	25	27	26.7	PM	nice subtle effect has a magical quality to it, great composition, good technical ability, grain elevator in background really adds to it, great eye

B&W/Monochrome

Entries: 20

Give Me Air	Ian Sutherland	17	19	15	17.0		perhaps choose a stronger angle, title plays well to it, good lighting reflections, well balanced image
Listening to Spruce in Snow	Richard Kerbes	24	20	14	19.3		making the subject seem small works well in this image, good composition and texture in the trees

Juxtapowie	Barbara Rackel	18	21	20	19.7		has a Picasso flavour to it, good framing and tight crop, good play on front versus back
Open For Business	Norm Buker	17	22	21	20.0		editorial type of image tells a story, lacks contrast - needs more darks
Aged	Emily Schindel	17	24	20	20.3		try and focus on one thing in particular, good tonal range, lighting is really pretty, presented in a balanced fashion
Broken Mirror	Mary Lou Fletcher	22	23	18	21.0		good composition with the horizon placement, nice contrast between darks and lights, technically strong
Secret Agent	Cathy Baerg	20	21	22	21.0		lighting on hat is really good, face needs better lighting, good pleasing expression
The Homestead	Dale Read	19	24	21	21.3		subtle composition, good title and tonal range, good negative space, perhaps better time of day lighting might make it stronger
Towering Over the Tide	Jacqui Ferguson	21	24	20	21.7		nice foreground form along with other obelisk, would like to see more detail in rock, cropped very well
A White Out Kind of Day	Char McGregor	26	24	16	22.0	HM	love the composition and minimalistic feel, nice eerie feeling to it
Steps to Infinity	Dan Sigouin	18	25	23	22.0	HM	good depth of field and repetition of form, good texture image
Tiger	Susan Mutch	24	24	20	22.7	HM	love the detail in the whiskers, nice tight crop - or perhaps crop even tighter to the head, needs a stronger title
Skill and Youth	Bob Littlejohn	28	24	18	23.3	HM	great storytelling image, busy background, good expression and action in the two subjects, good lighting, great imagination
A Slight Lean To The Right	Helen Brown	23	24	24	23.7	HM	good title and composition, good exposure, good interpretation, good story
Gravel Grinders	Bob Holtsman	23	24	24	23.7	HM	great impact and good choice of lens and camera angle, perhaps use selective colouring, love the diagonal formation and that they come "out" of the image, good repetition of form
Standing up to the Wind	Barry Singer	25	24	23	24.0	HM	perfect title, foreground and background done well, love the contrast, typical prairie scene, perhaps a vertical format might work well
Marr Residence	Gordon Sukut	24	24	26	24.7	HM	good composition with the use of two doorways, speckled light works in the image, pleasing negative space
Fitness Physique	Ken Greenhorn	26	25	25	25.3	HM	good composition, good cropping, good lighting from the right side, face is really believable
Maid In The Shade	Rae McLeod	29	24	23	25.3	HM	superbly done, chose the right angle between the bomber and clouds, well told story, love the dramatic sky, strong exciting image
Pointed	Michael Murchison	28	27	24	26.3	PM	done really well, good composition, well-chosen viewpoint, eyes kept moving from foreground to background
Winter's Witness	Hans Holtkamp	27	27	25	26.3	PM	nice panoramic cropping, good handle on the textures and tones, subject treatment and spacing is good

Portrait

Entries: 13

Dreaming	Cathy Baerg	20	18	18	18.7		cropped well, light on right shoulder is too strong, light spot on nose is distracting, light in hair is handled beautiful, facial details are nice and soft
Roman Attraction	Barry Singer	20	18	18	18.7		background adds a classic look to it, eyes need a little more light, great angle on the dress, background needs to be darker, great posture in the subject
Graduation Day	Kathy Meeres	18	20	19	19.0		exposure done well, nice angle choice, fun picture, framed well
The Good Neighbour	Barbara Rackel	20	22	17	19.7		great title - plays to the image, exposed well, like the way the subject is framed, good choice of lens, perhaps add a bit of lighting to the eyes, white in background is too bright
Wills	Char McGregor	17	21	21	19.7		not a strong portrait, foot cut off, right hand is a bit static, good diagonal line and expression on his face,
Not a Mug Shot	Ken Greenhorn	19	21	22	20.7		perfect skin tones with the high key image, good profile picture, light in hair handled well
Serenity	Gordon Sukut	24	18	20	20.7		good cropping, exposed well, good choice of angle, lighting on face is flat, title adds to the image
Vanessa	Susan Mutch	18	21	24	21.0		nice side lighting and composition, great expression, lighting in the face could have been handled a bit better, busy image
Effervescent Lady	Helen Brown	23	25	21	23.0	HM	wonderful portrait and expression, good title of the head, good choice of camera angle
Amanda	Bob Holtzman	26	22	23	23.7	HM	very natural pose, good expression, nice curb appeal, great lighting and expression, good reflection on the metal
Master Harley	Hans Holtkamp	28	21	25	24.7	HM	excellent lighting and expression, nice that the eyes are slightly off-camera
Remasking Herself	Richard Kerbes	27	22	27	25.3	HM	playful, creative, good interpretation, good surreal 3D quality
Duane	Rae McLeod	29	24	29	27.3	PM	beautiful and extremely well done, great placement of lighting and cropping, good tonal range, nice textures in skin and beard

Traditional

Entries: 23

O Deer	Norm Buker	22	21	15	19.3		great composition, good lens choice, good lighting and tonal quality
Tunnel Mountain Spring	Richard Kerbes	22	22	18	20.7		rule of thirds plays nicely with tree, grass adds a good base, composed well, very majestic
Sedona Sunrise	Cathy Baerg	19	24	20	21.0		nice colours and composition, would like to see more at the base of the image, great tonal range, good time of day lighting
Youngster	Kathy Meeres	23	25	15	21.0		good placement of subject, photographer chose a good angle, good tonal quality, good encounter with the subject
Hidden	Emily Schindel	20	22	23	21.7		nice monochromatic quality but a very busy image
Hunter in the Badlands	Dan Sigouin	20	23	22	21.7		good light and colour saturation, good strong focal point, good use of leading lines

Prairie Skies and Fields	Melissa Fletcher	19	22	26	22.3	HM	warm and cool pallets combine to make a wonderful image, good placement of horizon
Snuggled Up	Helen Brown	22	25	21	22.7	HM	love the detail in the delicate fur, snow photographed well
Sunset	Susan Mutch	23	22	24	23.0	HM	quite interesting, excellent cropping, very good eye, good tonal range, different haunting quality to this image
Giant in Flight	Barbara Rackel	24	25	21	23.3	HM	light plays well on the propellers, good crop, composition works well
On The Road Again	Ian Sutherland	25	24	21	23.3	HM	composition works extremely well, good focal point on the left hand side, very well handled
Sunbeam Dancer	Bob Littlejohn	23	22	25	23.3	HM	really strong title, nice pattern of squares and light, great interesting moment in time, would be nice to see more of the dancer, cropped and exposed properly
Big Bang	Bruce Guenter	22	24	26	24.0	HM	nice symmetry, nice depth of field, centre-weighted makes this image
Morning, God's Daily Gift	Char McGregor	24	25	25	24.7	HM	good composition, beautiful colours and tones, well handled, great camera angle
Spilled Paint	Mary Lou Fletcher	28	23	23	24.7	HM	fantastic title, nice warm and cold surreal image, good tonality range
The Thousand Yard Stare	Dale Read	26	28	21	25.0	HM	handled really well, good composition, good detail in the trees, nice colours, nice angle, background clouds are nice
Smile	Bob Holtzman	26	25	25	25.3	HM	great timing on the part of the photographer, good story, great composition, busy image but really nice
Twinkle Twinkle Little Star	Jacqui Ferguson	24	28	24	25.3	HM	strong technical knowledge demonstrated with the exposure, good placement of horizon, good lens choice, photographer had a great eye
Gurvi	Gordon Sukut	27	23	27	25.7	HM	great cropping, nice vibrant colours with a subtle background, nice colour contrast, excellent use of negative space
Ready For My Close Up	Barry Singer	27	26	24	25.7	HM	fabulous image, great story, love the use of the black background, good composition
Trophy Wife with the Midas Touch	Ken Greenhorn	27	24	26	25.7	HM	good strong lighting, slightly off-centre works well, she is posed well, texture of the body is good, good placement of the hand over the head is nice, placement of the left hand could be improved, good amount of fill lighting
Harold	Rae McLeod	28	27	28	27.7	HM	good composition with beautiful lighting, nice low viewpoint, nice placement of the grasses in front of the sun, definitely right time of day lighting
Birch Bay	Michael Murchison	28	27	29	28.0	HM	well done composition, nice curvature and placement of the leaves (makes it look contrived), leaves really add to the image, great tonal quality
Stand Amazed	Hans Holtkamp	30	30	30	30.0	PM	beautiful fantastic image that doesn't get much better than this, good detail throughout