

Print Results
Spring Competition

Cat.	Title	Name	PICTORAL				TECHNICAL				INTERPRETATION				GRAND TOTAL /30	AWARD	Comments	
			/10	/10	/10	/30	/10	/10	/10	/30	/10	/10	/10	/30				
ACTION			Entries: 6															
1	AC	Rocket Ride	Dale Read	6	6	7	19	6	7	7.4	20	6	7	7.5	21	20.0		background is too busy and takes away from the action on the horses, perhaps better depth of focus might help, try burning the background down
2	AC	Fly Past	Gayvin Franson	7	6	8.2	21	8	7	7	22	7	7	7.5	22	21.6		great title, elephants seem to be the main subject and it should not be centered, nice to see 3 + 3 subjects and the mirroring between them, tree in foreground needs to be cropped out, would be nice to see more dramatic lighting, try crouching down
3	AC	Long Jump	Ken Greenhorn	8	8	8	24	7	7	7.5	22	7	8	7	22	22.5	HM	nice to see the final image sharp, colour tones in the legs are a bit warm
4	AC	Spring Thaw	Averil Hall	8	8	8	24	7	9	7.4	23	7	8	7	22	23.1	HM	good timing action shot, good lighting, horizon seems slightly crooked
5	AC	Mayday	Mike Murchison	8	9	7.8	25	7	10	10	27	7	9	9	25	25.6	HM	tack sharp image, beautiful lighting, like how the light has caught the feathers on the wings
6	AC	Going Up	Brent Just	8	9	8.5	26	9	10	9	28	8	10	8	26	26.5	PM	like the control of depth of focus, nice soft background, good moment capture, good crop
6 MINIMALISM			Entries: 9															
7	MN	Mischief	Mary Lou Fletcher	7	6	7.5	21	6	7	7.1	20	7	7	9	23	21.2		subject is nice and sharp, nice to see a plain background, would like to see a hand in the image, the mat is not cut very nicely
8	MN	Soft Bodies	Barry Singer	9	7	8	24	8	7.5	7	23	8	7.5	7.2	23	23.1	HM	love the feel of the subjects, good control on depth of focus, love the black background, softness of the subjects really comes out, lighting quality and direction works really well, would like to see the foreground subject sharper
9	MN	Shades of Blue	Dale Read	8	7	9.1	24	7	7	8.4	22	8	8	8.1	24	23.5	HM	image has a few hotspots and too much conflict, mountains are very nicely done, consider recropping into a long panoramic, left dark side is a bit distracting4
10	MN	Footsteps	Bruce Guenter	8	8	8.5	25	7	9	8.2	24	8	9	8	25	24.6	HM	foreground leaf positioned beautifully, burn the line in the background down a little more, nice detail in the asphalt, perhaps print darker and perhaps the saturation will go up and get more detail in the image
11	MN	Atmosphere	Hans Holtkamp	8	9	8.6	26	9	9	8	26	8	9	8.3	25	25.6	HM	beautiful ink-art feel to this image, very muted, lots of detail and softness to the clouds, like the way the clouds and mountain mirror each other, eyes go to the peak and would like to see more detail there
12	MN	Desolate	Mike Murchison	8	9	9	26	9	9	8.5	27	9	9	8.9	27	26.5	HM	image gets away with breaking the rules, nice and sharp in the right places, great mat, nice mood, consider having the mat professionally cut for this quality of image
13	MN	Alone With Her Thoughts	Ken Greenhorn	9	9	8.6	27	10	10	8.2	28	9	9	8.5	27	27.1	HM	gorgeous image, amazing neckline, good crop (horizontal), very sensuous lines, back of her hand looks like there is chalk on it, good to see this in B&W, technically done well
14	MN	Intimidation	Ian Preston	9	10	9	28	9	10	9.2	28	9	10	8.1	27	27.77	HM	awesome title, nice to see a tiny bit of colour in the flash and lens, great fun concept, it's not the size of the camera - it's how you use it
15	MN	Up With the Sun	Gayven Franson	9	9	8.8	27	9	9.5	9.4	28	9	10	9.7	29	27.80	PM	gorgeous image, colour of the lighting is excellent, nice directional lines formed by the trails, nice colours throughout the image
15 NATURE			Entries: 10															
16	NA	Colors of Fall	Barry Singer	7	7	7.6	22	7	7	7.5	22	7	7	7.5	22	21.5		love the colour, burn down the grass on the bottom (too distracting), top tree has a bit of halo effect around it
17	NA	From Death, Life	Laurilee Guenter	7	6	8.7	22	7	7	8.3	22	6	7	8.5	22	21.8		too much happening in this image, not a pretty subject, acorn in the bottom is distracting, seems intentionally underexposed giving it a soft feel, try burning around the edges to draw your eyes to the subject
18	NA	Bee-Line to the Pollen	Averil Hall	7	8	8.7	24	5	7	8.5	21	7	7	8.7	23	22.3	HM	good lucky capture, scale between flower and bee is overwhelming, the bee makes this shot
19	NA	Up the Creek	Dale Read	7	7	8.8	23	8	7	8	23	8	7	7.8	23	22.9	HM	try more saturation in the rocks, bottom left corner could be a little darker

20	NA	Saskatchewan Spring Sunset	Gayvin Franson	8	8	8	24	7	7	8.1	22	7	8	8.5	24	23.2	HM	nice colour contract, fabulous to see one purple flower nicely backlit, very distracting line going through this image, saturation and contrast on the sunset seems to be higher than the rest of the image, perhaps increase the saturation on the crocus
21	NA	Still Standing	Hans Holtkamp	7	8	8.9	24	8	7	8.6	24	7	7	9	23	23.5	HM	texture on the animals need more detail, colours feel magical
22	NA	Wild Spring Beauty	Mary Lou Fletcher	7	7	8.5	23	7	9	8.6	25	8	8	8.2	24	23.8	HM	nice use of lighting - brings out texture in the leaves, needs a little more saturation, might be under sharpened, globes in the background are distracting
23	NA	Who's Watching Who?	Mike Murchison	8	8	8.9	25	8	8	8.8	25	8	8	8.5	25	24.7	HM	great title, like the texture on the animal and outcropping, framed nicely, good depth of focus
24	NA	Earth, Air, Fire, Water	Bruce Guenter	9	9	8.3	26	9	9	8.8	27	9	9	8.5	27	26.5	HM	very close to Ansel Adams, good lighting + depth of focus + leading lines, great image, perhaps add a bit more mid-tones to the centre of the image
25	NA	For Your Eye Only	Brent Just	10	10	9	29	10	10	8.7	29	9	9	8.8	27	28.2	PM	WOW - incredible image, great lighting + depth of field + focus, nice framing on the eye, perhaps a pano showing more on the left and right side

**Digital Results
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			/10	/10	/10	/30	/10	/10	/10	/30	/10	/10	/10	/30				
ACTION			Entries: 22															
1	AC	Fearful Fun	Richard Kerbes	6	7	7.2	20	6	6	7.2	19	7	7	8.3	22	20.6		movement in the woman is distracting, does tell a story
2	AC	Eyes on the puck	Dan Sigouin	6	7	7.2	20	7	6	7.3	20	7	6	8.5	22	20.7		can't find the puck (based on the title), perhaps digitally put the puck in the air
3	AC	The Big Rush	Helen Brown	7	6	7.5	21	8	6	7.8	22	7	6	7.5	21	20.9		there is nothing new in this image with no main subject, crop down the top, nice leading lines to the white water
4	AC	Determination	Mary Lou FLetcher	7	6	7.8	21	7	6	7.5	21	7	7	9	23	21.4		burn foreground it to keep your eye on the girls or crop out some more grass, good stagger of the subjects
5	AC	Coming Up	Barry Singer	8	6	8.2	22	7	7	7.8	22	7	6	7.5	21	21.5		well captured image of a difficult subject, good shutter speed - could be a little quicker, seems underexposed, needs a more edgy title, did not capture the peak action
6	AC	Blast Off	Dale Read	8	6	7.9	22	8	5	8.5	22	7	6	8.2	21	21.5		background is too distracting for this amazing capture, burn down the soil quite a bit
7	AC	Airbourne	Gayvin Franson	7	6	7.8	21	8	6	8.1	22	7	7	9	23	22.0		great job of freezing the action, feels like it's too reddish (or harsh sunlight)
8	AC	Painting With Light	Emily Schindel	8	6	7.5	22	8	6	8.1	22	7	7	8.4	22	22.0	HM	fun experimental image done well, struggle to understand what's going on
9	AC	Watch This Jump	Ian Sutherland	8	7	9	24	7	7	8	22	8	7	8.1	23	23.0	HM	good cropping, title does not suit the image (can't see the jump)
10	AC	Playing with Sticks	Michael Murchison	7	7	8.5	23	8	7	8.9	24	7	7	9	23	23.1	HM	good example of shallow depth of focus to get a nice soft background, try a bit of burning around the subject
11	AC	I'll Take The High Road	June McDonald	8	8	8.4	24	9	7	8.6	25	7	7	8	22	23.7	HM	cool capture, difficult subject matter handled well in camera, make it darker and do a bit of burning to add some drama, perhaps crop in tighter
12	AC	Splash	Ken Greenhorn	7	8	8.5	24	8	8	9	25	7	7	8.5	23	23.7	HM	almost comes across a little disturbing (expression on her face), well captured, a common capture
13	AC	High Flyer	Gordon Sukut	7	8	8.5	24	7	8	8.3	23	8	7	9.5	25	23.8	HM	title helps out, image has a lot of impacted being shot so tight with a perfect expression
14	AC	Point, Counterpoint	Bruce Guenter	8	7	8.6	24	8	8	8.9	25	7	7	9	23	23.8	HM	nice simplistic graphic feel, get rid of triangle in left and white line in the corner
15	AC	Roped	Hans Holtkamp	9	7	8.9	25	8	6	9	23	8	7	9	24	24.0	HM	background works well for this foreground, good action capture (horses muscles and rope), crop out the horses at the top, locally sharpen and add texture to the main horse and rider
16	AC	Long Day	Jessica Dyok	8	8	8.1	24	8	7	8.8	24	8	7	9.1	24	24.0	HM	great title and image. get rid of grass on left side and distraction under the mouth and line above its neck, crop tighter to get rid of black on legs
17	AC	Meewasin Mountain Biking	Tom Kroeker	8	8	8.3	24	7	8	8.5	24	8	8	8.3	24	24.0	HM	perhaps needs to be darker - road is washed out,
18	AC	Skookumchuk Kayaking	Averil Hall	8	8	9.3	25	8	8	8.8	25	7	9	9	25	25.0	HM	would like to see a little more room around the subject - red kayak is overwhelming, nice to see the detail in the water, desaturate the subject a little
19	AC	Proud Papa	Bob Holtzman	8	9	9.5	27	9	7	9	25	9	8	9.5	27	26.0	HM	image has dynamic energy (slanted), background focus is soft, almost perfect, slightly undersaturated, add some yellow to the skin tones
20	AC	The good kind of crash	Jacqui Ferguson	9	8	9	26	8	10	8.8	27	8	9	8.6	26	26.1	HM	good capture of the splash, exotic image with great composition, this image gets people talking and holds your attention, try to expand on the checkerboard pattern between the blacks and whites by playing with the mid-tone areas
21	AC	Sandstorm	Brent Just	9	9	9.2	27	9	9	9.1	27	8	8	9	25	26.4	HM	nice background, seems off-colour, nice simplistic image, seems too bright - control the highlight detail, get rid of the red fences in the background, get rid of the lens flare
22	AC	Spish Splash	Bas Hobson	9	9	9	27	9	9	9.3	27	8	9	8.5	26	26.6	PM	dead on cropping, good depth of focus, technically done well

23	MN	Prairie Sisters	Dale Read	7	7	8.3	22	8	8	8.8	25	7	7	8.2	22	23.1	HM	image done very well, great sky, feels too much like you're standing at the side of the road, crop or clone out the trees on the left side - or not
24	MN	Amulet	Helen Brown	7	8	8.4	23	7	8	8	23	6	9	8.5	24	23.3	HM	nice simple colour palate, interesting texture on the wall
25	MN	Snowflake Wand	Cathy Baerg	7	7	7.5	22	9	8	8.1	25	8	7	8.5	24	23.4	HM	good depth of focus, great detail in all the snowflakes, nice to see that it's not all white, good capture of small detail
26	MN	Traveller	Richard Kerbes	8	7	8.4	23	7	8	9	24	8	8	8.7	25	24.0	HM	good choice to silhouette the bird, perhaps crop off the top and bottom to shift the bird up a little, boring title, nice soft muted mood
27	MN	Let's Get Out of Here	Ian Sutherland	7	8	8.4	23	7	9	8	24	7	9	8.8	25	24.1	HM	creative vantage point, nice angle and composition, feels undersaturated
28	MN	Simply On Green	Emily Schindel	8	8	8	24	7	8	8.3	23	8	9	8.5	26	24.3	HM	very nice image, inspires the viewer to stop and look at things more closely, try and darken the brighter areas to bring out more texture
29	MN	Facing A Rough Climb	Mary Lou Fletcher	8	7	8.9	24	8	8	8.6	25	9	8	8.5	26	24.7	HM	great title - or not, nice subject placement, have the person in a climbing position
30	MN	Towing The Line	Bas Hobson	8	7	9	24	8	9	8.3	25	8	9	8	25	24.8	HM	nice clean simple image, perhaps darken top right and bottom left
31	MN	Alone In The Fog	June Mcdonald	8	8	9.1	25	8	8	8.6	25	7	9	9	25	24.9	HM	title does not match the image (too many birds), take the bushes out - or not
32	MN	Entering the Forest	Jessica Dyok	9	7	8.3	24	8	8	9	25	8	9	8.5	26	24.9	HM	technically well done, good depth of focus and saturation, perhaps do not centre the subject, burn down the foreground and perimeter a little
33	MN	Overreach	Bruce Guenter	9	8	7.8	25	8	9	8	25	9	9	8.5	27	25.4	HM	nice "keep it simple" strong image, good capture, water drop adds a bit of interest
34	MN	Verdant	Gordon Sukut	8	7	9.2	24	9	9	8.6	27	9	7	9.5	26	25.4	HM	interesting how the green colours change in this image, crop the sky down to match the width of strip on the bottom and get some repeating pattern, seems a bit dark, very interesting image
35	MN	Vanishing	Hans Holtkamp	9	8	9	26	9	9	8.5	27	8	9	8.6	26	26.0	HM	well presented image of a common prairie subject, nice and simple, get rid of the road on the far right - or get rid of the pole and leave the road as a converging line
36	MN	Calm and reflecting	Dan Sigouin	8	9	8.1	25	9	10	8.5	28	10	10	7	27	26.5	HM	suits the category perfectly, weak subject matter
37	MN	Last Lean	Jacqui Ferguson	8	9	9.6	27	9	10	8.6	28	9	9	9.5	28	27.2	HM	nice title, great image - exciting to look at
38	MN	Just a Piece of Me	Ken Greenhorn	9	8	9.5	27	9	10	10	29	9	8	9.5	27	27.3	HM	WOW, neat how her eyes and hair are the same colour, cool idea of using the black book and hat, perhaps choose a better book (getting picky)
39	MN	Winter	Barry Singer	9	9	9	27	9	9	9.5	28	8	10	10	28	27.5	HM	definitely fits the category, nice simple image, great composition
40	MN	Artist at Work	Gayvin Franson	9	9	8.6	27	9	10	9.3	28	10	10	9	29	28.0	HM	cool capture and interesting angle, great choice of square crop
41	MN	Lost at Sea	Michael Murchison	9	10	9.5	29	9	10	10	29	9	10	9.5	29	28.7	PM	great presentation, good tonal range, good horizon placement

41		NATURE	Entries: 19															
42	NA	The Sentinel	Ian Sutherland	6	7	7	20	6	8	6	20	6	7	6	19	19.7		subject is too centred, image seems a little washed out - try adding some saturation
43	NA	Bugs For Lunch	Mary Lou Fletcher	7	6	7.5	21	8	7	6.5	22	7	6	7	20	20.7		ground is too bright - takes your attention away from the sheep
44	NA	Tranquility	Lorilee Guenter	7	7	6.5	21	7	7	7	21	7	7	7	21	20.8		title does not match the stream, river is nicely framed by the grasses, nice to see the shapes of the trees repeated in the river, would like to see more detail in the trees of the background, perhaps the bottom right corner of the stream would make a good stand-alone image
45	NA	Double Wammy	Gordon Sukut	6	7	7	20	7	8	7.5	23	7	7	8	22	21.5		good depth of field choice, bud in the background is distracting
46	NA	Nature At It's Best	Emily Schindel	7	7	7	21	7	7	7.5	22	7	7	8	22	21.5		burn down the foreground (it's too bright), nice background, interesting shot, add more saturation to the trees
47	NA	You Can't See Me!	Jessica Dyok	8	7	7	22	7	8	6.5	22	7	8	8	23	22.2	HM	foreground and background is really hot compared to the subjects, perhaps crop it down a little from the top, grasses in front of the bear's face is distracting
48	NA	Feline Family Photo	Gayvin Franson	7	7	8.2	22	7	8	8	23	7	8	8	23	22.7	HM	get rid of 1/3 of the top, foreground grass is too hot and grabs your attention, good lighting
49	NA	Three Sisters	Bruce Guenter	8	8	8.5	25	7	8	7	22	7	8	7	22	22.8	HM	lots of detail in the base of the crocuses, do some border patrol to get rid of the bright grasses, perhaps only have two flowers and make it a portrait format, add some density to the image to gain some colour
50	NA	Sunshine Beauty	Helen Brown	8	8	8.3	24	7	7	8	22	7	8	7.5	23	22.9	HM	nice complementary colours with the neutrality of the background, poor post execution - oversaturation and seems out of gamut, nice clean image
51	NA	Staredown	Brent Just	8	8	7.5	24	7	8	7.9	23	8	8	8	24	23.5	HM	foreground is too hot and competing for attention
52	NA	A Friendly Face	Barry Singer	7	7	8.5	23	8	8	9	25	8	7	8.5	24	23.7	HM	nice use of depth of field, feels a little on the cool side, great framing of the subject, get rid of the broken branch behind him
53	NA	Ephemeral	Richard Kerbes	7	7	10	24	8	7	9	24	7	7	10	24	24.0	HM	play between the butterfly and flower is great, green is distracting, well done image, could be darker with richer colour, flower petals seem to be out of gamut
54	NA	Warmth in the Cold	Dan Sigouin	8	8	9	25	7	8	8	23	8	8	8.5	25	24.2	HM	horrible title (can't see steam from a hot spring), great photo
55	NA	Horse Shoe Canyon	Dale Read	9	7	8.3	24	8	8	8	24	8	8	8.5	25	24.3	HM	horizon is not straight, foreground is too hot (bottom left side), perhaps a little less sky, get rid of the graffiti
56	NA	Waskesui Fox	Hans Holtkamp	7	8	8	23	8	9	9	26	7	8	9	24	24.3	HM	cool capture, perhaps crop right in on the mouth, title should be more humorous - mood of title should match mood if image
57	NA	Muskrat Nibbles	Averil Hall	8	7	9.1	24	9	8	8.5	26	8	7	8.6	24	24.4	HM	nice spikey hairdo, there are a few distracting elements (grasses)
58	NA	Hootie	Bas Hobson	9	7	8.8	25	9	7	9	25	8	8	8.5	25	24.8	HM	great composition, good depth of focus, nice colours, mystical feel
59	NA	Just trying to take a nap	Jacqui Ferguson	8	8	9	25	9	10	9	28	8	9	8	25	26.0	HM	good title, great capture, nice depth of field with a soft background
60	NA	Botanical Beach	Michael Murchison	9	9	10	28	9	9	9.5	28	8	9	9.5	27	27.3	PM	great foreground really makes this image, good crop choice