

Name: _____
Date: _____
Title: _____

Total /50

	Description		Score
Introduction & Ending	Title slides, maps, other graphics		/10
	Integration & transition of opening and closing sequences		
Photography	Composition	Exposure	/10
	Artistic merit	Focus	
	Impact	Lighting	
	Variety in styles	Slide cleanliness	
Sequencing	Selection order		/10
	Timing		
	Interpretation of theme		
Audio Presentation	Narrative style	Choice of music (if applicable)	/10
	Continuity and flow	Use of sound effects (if applicable)	
	Clarity		
Overall Impact			/10

Comments:

Guide for Judges

Judges are asked to evaluate and score the presentation in each of the following categories:

Introduction & Ending

- How effective the opening and closing slide are in terms of titles, maps, graphics, etc.
- How well they lead into the main theme and how well they close out the set at the end
- Transitional slides within the set, if used, should also be considered here

Photography

- The quality of the images in terms of:
 - Composition
 - Artistic merit
 - Impact
- Technical quality:
 - How well the photographer has used his/her equipment
 - Focus
 - Exposure
 - Depth of field
 - Lighting
- Slide cleanliness and lack of projection problems are also important

Sequencing

- Mixing of styles
- Order and timing of images on the screen
- Appropriate select of images for illustrating the topic
- How well they interpret the theme

Audio Presentation

- If commentary is included, consider the narrative style including:
 - Choice of words
 - Smoothness of presentation
- Intonation (expression, delivery, clarity of voice)
- Unity of thought
- Evaluate choice of music and sound effects if used

Overall Impact

- Evaluate the set as a whole

Judging Procedure

Following the presentation, 10 minutes is allowed for critique.

- 3-4 minutes for scoring and writing of comments
- 6-7 minutes to discuss the presentation