

Saskatoon Camera Club - Year End Competition
Print Results

Cat.	Title	Name	Judges:			GRAND TOTAL /30	AWARD	Comments
			1	2	3			
Altered Reality		Entries: 10						
1	AR	I Wonder What They Put in Those Mushrooms Wayne Corbett	23	24	12	19.7		nice choice of a red mat - helps to bring out the rest of the image, nice competing patterns, lots to look at
2	AR	Race to the Top Gayvin Franson	15	26	20	20.3		nice and creative, nice composition, perhaps use more shadows to make it more believable - they look pasted in, perhaps add an overall tone to help blend it all together
3	AR	Illusion Bill Compton	20	23	21	21.3		nice contrast on texture, composition could be tweaked - expand it a little, nice use of the color, need to understand what it is in order to appreciate it
4	AR	Golden Goddess Amy Wildeman	20	24	21	21.7		has so much potential, too much digital manipulation into the subject, nice to see the AR effect go with the flow of her hair, really nice concept
5	AR	Transitions Barry Singer	29	24	16	23.0	HM	very creative take on a filter chart, nice use of partial faces, white border is distracting, Andy Warhol-ish, some of the filters seem to be repeated
6	AR	Fashionista Gordon Sukut	26	25	19	23.3	HM	nice pose and outfit, window reflection is distracting - or not, nice colors, good crop
7	AR	All Done Ken Greenhorn	28	23	23	24.7	HM	nice colors and the little detail in the background, lighten the dark blue, nice composition, is her face in focus?, nice watercolour feel - very unique, perhaps show less of her face
8	AR	Saskatoon Icon Dale Read	29	26	24	26.3	HM	post processing well done - makes it look like a nice painting, a nice simple subject matter, blank spot left of the Bess may or may not need filling in
9	AR	Shooting Stars Brent Just	29	24	28	27.0	HM	some of the smoke is a little blown out, but the rest of the image is very well done, great lighting and vignette on the bottom, nice to see the people in the foreground
10	AR	The Morning After the Party Sunrise Jannik Plaetner	30	29	24	27.7	PM	great image and energy and movement, white dry-mounting does not help, composition could be improved if the horizon was in the centre

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10	B&W/Monochrome	Entries: 12						
11	BW	Serious Conversation	Gordon Sukut	20	23	8	17.0	based on the title it would be a stronger image with the two people - perhaps blur the background
12	BW	Engines of Industry	Bruce Guenter	15	20	19	18.0	feels like it could be 2 independent photos (top and bottom), mill area is done quite nicely, top seems over edited
13	BW	Golden Sky	Dale Read	20	23	17	20.0	composition is awesome, fireworks well captured, branch in the corner is distracting
14	BW	Duck	Michael Cuggy	18	22	30	23.3	HM nice out of focus background but the foreground is distracting and competes with the subject, subject stands out well
15	BW	First Squadron to Arrive	Jannik Plaetner	25	22	26	24.3	HM composition and tonal quality is well done, awesome title, unique perspective
16	BW	Alley 3	Barry Singer	22	27	25	24.7	HM technically well done, good subject matter, post processing done well - nice tonal ranges, vertical lines are nice and vertical
17	BW	Hippo Stare Down	Wayne Corbett	25	26	23	24.7	HM love the sturdy weight of this composition - well done, post processing technique helped to enhance the texture, great title,
18	BW	The Eye in the Sky	Stephen Nicholson	29	21	24	24.7	HM love the little bit of detail on the compartments and the delicateness of it, good use of lighting
19	BW	Kapalua Quarry	Brian Yurkowski	23	28	30	27.0	HM feels like there's too much sky or too much foreground - needs a different crop, great tonal range, unique subject
20	BW	The Passer	Brent Just	29	26	29	28.0	HM good capture of the subject's expression, backlighting is phenomenal, background is done well - helps to enhance the subject
21	BW	Waiting	Ken Greenhorn	30	26	29	28.3	HM tonal range and composition is fabulous, nice capture of the subject and the blending of her dress into the background, nice seamless backdrop, this image has power and strength
22	BW	Robed in Winter	Amy Wildeman	30	27	30	29.0	PM nice composition, nice clean white edge helps to frame the image, large format without frame would be stunning, beautiful landscape

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22	Traditional	Entries: 13						
23	TR	Fire All of Your Guns At Once	Dale Read	20	20	9	16.3	nice detail in the fireworks, composition could be improved - pull back or move in tighter, nice colors
24	TR	Standing in Awe	Amy Wildeman	15	23	15	17.7	composition needs work, technically well done, nice sky, great silhouette, a bit busy for the title
25	TR	Magnificent Magnolia	Wayne Corbett	24	23	15	20.7	nice composition and diagonal line that runs through it, nice subject matter, perhaps a little oversaturated - or not, nice color contrast
26	TR	Starting Points	Bruce Guenter	25	22	15	20.7	appealing - draws you in, nice colors and good lighting, very vibrant and sharp, perhaps watch the dappled light - or not
27	TR		Michael Cuggy	20	23	24	22.3	HM good wildlife capture, nice to see the catch light in the eye, some loss of detail in the wings and graininess in the sky
28	TR	No Petting	Barry Singer	18	24	26	22.7	HM lots of impact to this shot, crop the sides out and make the face the entire image, needs a little more backlighting
29	TR	Crouching Dragon	Brian Yurkowski	20	26	24	23.3	HM nice leading lines, nice to see some color in the foliage along the road, feels good to look at, perhaps make it a panorama, hill top a little to sharp against the background
30	TR	Hope the Kids are Okay	Gayvin Franson	25	22	23	23.3	HM really great expression - makes the viewer feel sad, good lighting, seems a touch oversaturated, nice color and color contrast, nice background, good catch light in the eyes, head feels green and the body feels blue
31	TR	Loving the Spotlight	Stephen Nicholson	20	27	25	24.0	HM great title, she has no room to move - dancers should not be boxed in, nice off-center composition, nice detail and shadows on her legs
32	TR	Ran	Gordon Sukut	25	25	23	24.3	HM nice colors, not a flattering pose, a solid color bathing suit to contrast with the water may work better, need an S curve in the body
33	TR	Poof	Ken Greenhorn	25	25	27	25.7	HM great impact, light in the background is a bit distracting and in the wrong spot, face is a little too sharp (when seen close up), really well done
34	TR	Nature's Neon	Jannik Plaetner	24	28	28	26.7	HM nice to see some color in the northern lights, good detail in the church, composition is a little weak, beautiful exposure, nice to see some reflection in the windows
35	TR	The Play at Third	Brent Just	29	29	27	28.3	PM awesome moment capture, technically well done, nice crop - suits the composition, great colors, you can feel the tension

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35	Portrait	Entries:	10						
36	PO	After 12 Years, Finally Grad	Gary Gosser	10	22	9	13.7		not an interesting composition, lots of potential with the dress color and background, do something different with her fingers, makes you wonder if the 2nd person is supposed to be there. lighting could use some work (too much from overhead)
37	PO	Family Portrait	Wayne Corbett	10	20	12	14.0		over-processed for a portrait image, mother's head is floating, father is distracting (not looking the same direction as the rest)
38	PO	Girl with Iphone	Gordon Sukut	10	22	14	15.3		beautifully lit, nothing is in focus, title helps to explain the image, captured in an interesting way
39	PO	Dare Me	Amy Wildeman	12	25	18	18.3		lighting could use some work, take down some of the highlights, composition is good, perhaps move her off center - the curve saves the composition
40	PO	Rock Star with Classical Training	Stephen Nicholson	15	26	21	20.7		highlights in background are distracting, lighting on the face is a little flat, arm and the violin needs a little more room at the side, nice triangle in the left arm, might make a great high contrast B&W with more background
41	PO	An Ancestor?	Gayvin Franson	23	29	16	22.7	HM	nice subtle colors, nice blending into the background, nice choice of mat - it suits the subject, somewhat oversaturated, lighting on the eyes is a little weak
42	PO	My Blue Overcoat	Barry Singer	23	26	25	24.7	HM	interesting image, nice choice of subject matter, watch the motion blur on the hands, the capture of the face is well done, nice contrast between blue and white is nice
43	PO	Pink	Ken Greenhorn	29	27	26	27.3	HM	beautifully lit, nice colors, nothing blown out, blend out the puffiness under her eye and highlight under her chin, wish we could see more of her outfit
44	PO	The Look	Jamie Cleveland	29	29	29	29.0	HM	hair and expression is beautiful, adjust some of the hair to help the silhouette, really good crop, powerful mood piece, placement of the hand is good
45	PO	Beach Girls	Jannik Plaetner	30	29	30	29.7	PM	love this shot, good choice of using red buckets, composition done perfectly, beautiful background

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Digital Results

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Altered Reality			Entries: 14					
1	AR	Lucy in the Sky	Jannik Plaetner	10	25	6	13.7	looks like a corrupt file, may be more interesting without the person in behind - or a more dramatic face
2	AR	Banjo Love	Amy Wildeman	10	20	15	15.0	like the concept but seems over processed, the subjects disappear into the background
3	AR	It's a Topsy Turvey World	Gordon Sukut	5	24	20	16.3	nice tones in the reflection, crop out the distractions on the left, reflection of the middle tree is a little off
4	AR	Under The Tangerine Sky	Helen Brown	15	23	20	19.3	crop bottom out up to the blue grasses - foreground is distracting
5	AR	I Have A Dream	Bill Compton	23	22	15	20.0	remove the plant on the left, nice lighting on the flag, move the subject over the flag slightly
6	AR	The Mushroom Family	Howard Brown	15	23	22	20.0	nice warm colors in the subjects, take the green grass out, good post processing
7	AR	Serengeti Heat	Barry Singer	20	26	15	20.3	foreground too bright and lacks detail, nice composite
8	AR	River Runway	Bob Littlejohn	20	23	20	21.0	take the Radisson towers out to make this image really beautiful, eyes are drawn to the sunset and take your attention away from the plane
9	AR	Blowing Bubbles in Berlin	Gayvin Franson	23	20	23	22.0	HM make the girl B&W also - she's too distracting, or make the same colors as the bubbles on her too
10	AR	Claret Cup Cactus	Kathy Meeres	25	21	25	23.7	HM like what you did with the background to make is less dominant and bring out the beauty in the flowers
11	AR	Joker Fan	Brent Just	25	27	22	24.7	HM love the color contrast and out-of-focus background, good portrait of a rider fan, really good expression capture
12	AR	Get Your Kicks On Route 66	Dale Read	25	26	25	25.3	HM pretty darn good composite, would like to see more specular highlights, nice use of the neon sign with the patterns of light, chrome looks like chrome, add reflection of the light streaks onto the car for more realism
13	AR	Safety Harness Required	Ken Greenhorn	25	26	25	25.3	HM good digital manipulation, good interaction with the surrounding elements
14	AR	Tracks of the Mars Lander	Richard Kerbes	29	29	23	27.0	PM weak title, great composition, nice textures in the sand, tracks add interest

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14	B&W/Monochrome	Entries: 23						
15	BW	Creeping along	Cathy Baerg	10	22	9	13.7	right side is overexposed and does not belong there, great title, vine is pleasing and concept is good
16	BW	Cathedral Chandelier	Stephen Nicholson	10	23	11	14.7	weak composition, foreground column is distracting, would like to see the entire chandelier, nice subject matter
17	BW	Supper's Over	Betty Calvert	10	24	10	14.7	composition is weak, lots of interesting things going on
18	BW	Shaman Transforming	Richard Kerbes	10	23	13	15.3	seems like a picture of someone's art - hard to judge the image without judging the art, unique choice of subject matter
19	BW	A Different Era	Jannik Plaetner	10	22	19	17.0	perhaps a panoramic crop would help this image
20	BW	It's All In The Way You Hold Your Hand	Bruce Guenter	10	25	16	17.0	interesting moment capture, would like to see more background blur
21	BW	Looking To My Future	Amy Wildeman	10	26	15	17.0	good choice of lighting, try a different pose to make her look more flattering
22	BW	Vintage Service	Philip McNeill	10	24	19	17.7	image of the model scene is nicely taken, vignette is too distracting
23	BW	Some Welcome	Ian Sutherland	20	23	11	18.0	great title, needs more contrast, background needs to be out of focus
24	BW	Dragon Slayer	Gayvin Franson	15	22	22	19.7	composition is good, vertical lines in this image don't need to be vertical, a very dramatic perspective
25	BW	Time Stands Still	Gerald Hammerling	10	23	26	19.7	seems like two different pictures, perhaps better as a color image, tilt-shift may help to fix the perspective
26	BW	Mmm Dinner	Barry Singer	20	26	20	22.0	HM cool moment capture and subject placement, B&W may not have been the best choice, a very dramatic pose, beautifully lit
27	BW	Back Against a Wall	Gordon Sukut	20	24	24	22.7	HM nice composition and echo of the shadow, bright top right corner is distracting, roots are overexposed, nice concept
28	BW	Hooked	Kathy Meeres	25	24	21	23.3	HM great processing, good texture in the wood and paint, maybe give a bit more breathing room around the hook,
29	BW	In the Moment	Ken Greenhorn	20	27	24	23.7	HM would like to see the left side of the spotlight - or move the subject to the left more, nice concept
30	BW	Old Log Face	Howard Brown	20	26	27	24.3	HM cool image, pleasingly lit, nice tonal range, good composition
31	BW	The Inviting Path	Helen Brown	20	26	27	24.3	HM good tonal range, fabulous leading line, nice forest image, nice contrast between lighting on the two rails (back lighting and front lighting)
32	BW		Michael Cuggy	20	25	29	24.7	HM nice composition and lighting, bird is interesting and catches your eye, has space to fly into, nice simple image
33	BW	Ridge Line	Dale Read	20	27	28	25.0	HM needs to be in color, beautiful composition, foreground and cloud background are pleasing, shadows help
34	BW	Reach for the Stars	Brent Just	28	27	21	25.3	HM great moment capture with great expression capture, great perspective, body-less arm is a bit distracting

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35	BW	Shades of Grey	Bill Compton	25	25	26	25.3	HM	very cool geometric abstract, beautiful composition, great title
36	BW	It's Lonely Out There	Bob Holtsman	30	26	23	26.3	HM	love this image and the feel of the journey ahead of him, nice texture on either side of the road, great composition, perhaps crop out intersection - or not
37	BW	Farm or Sell	Bob Littlejohn	29	27	24	26.7	PM	nice foreground elements and silhouette, you can really sense that a conversation is going on here

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37	Portrait	Entries: 17						
38	PO	Super Models	Philip McNeill	5	23	9	12.3	harsh lighting from a flash, background is unattractive, nice expression, would be nice to see both elbows - or not
39	PO	Watching You	Cathy Baerg	5	23	15	14.3	nice perspective but it looks like a snapshot, nice tonal range and color combination, lift the subject's chin up a bit
40	PO	Looking through you	Bob Littlejohn	5	23	17	15.0	nice composition, seems like on-camera flash, needs more interesting lighting, need to see her lips or not the nose
41	PO	A New Spring Hat	Helen Brown	10	24	13	15.7	nice snapshot of a child, right side is overexposed and takes away from the expression, perhaps a happier expression
42	PO	Girl Playing Cello	Gordon Sukut	10	24	15	16.3	background is distracting, lighting is a little harsh and mixed from 2 different sources, would like to see more of the cello in her other hand
43	PO	Happy Hair	Stephen Nicholson	5	25	20	16.7	could use some editing under her eyes, tonal range across her face could use a little work - chest is a little bright, perhaps use a reflector
44	PO	Winnie The Wonder Dog	Ian Sutherland	15	24	12	17.0	seems like a lit of dirt and scratches in the image, nice red color, perhaps darken the hair (if it is black)
45	PO	Work Of Jack Frost	Amy Wildeman	15	27	17	19.7	bring model more to the forefront, nice coat color choice, soft background with harsh subject is a bit unharmonious
46	PO	Collision of Cultures	Howard Brown	10	27	24	20.3	love this image, nice hazy background, include the vehicle in the image, nice warm tones, image is harmonious from foreground to background
47	PO	Here Comes My Bride	Gayvin Franson	20	25	16	20.3	she steals the whole image - good placement, really looks like an interesting character
48	PO	My Tribute to Vermeer	Richard Kerbes	15	27	19	20.3	boring at first but it grows on you, chest a face a bit too bright, veil beautifully lit
49	PO	Jeanny	Bob Holtsman	15	25	23	21.0	mixed message - sports clothing with subject sitting on couch, pole on right side is distracting, could use less yellow on her face and chest
50	PO	Cover Girl	Gerald Hammerling	15	27	24	22.0	HM nice cropping and intensity in her eyes, nice warm color, could use a little skin softening
51	PO	The Crab	Brent Just	20	24	22	22.0	HM nice color tones, shadows of hand make it look like a belt, perhaps use a little softer lighting, take his shirt off
52	PO	Connection	Ken Greenhorn	20	27	23	23.3	HM would like to see more detail in the side of her body facing us, move hands away from belly, classic image
53	PO	The Viking	Jannik Plaetner	29	29	30	29.3	HM cool shot, great composition and tonal range, interesting subject, really well executed
54	PO	Waiting for You	Jamie Cleveland	30	29	30	29.7	PM nice image of a mother to be, nice to include the grasses, nice placement of her arms, nice sky, nice silhouette

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54	Traditional	Entries: 22						
55	TR	Pilgrims Returning from Upper Zion	Richard Kerbes	5	24	5	11.3	color is really washed out, background is blown out and distracting, nice blue reflection on the rocks
56	TR	Arizona Gets Cold Snaps Too	Gayvin Franson	10	25	12	15.7	show less of the bottom of the fountain - or not, yellow rim competes with the rest of the image - or not
57	TR	Music By Art Deco	Ian Sutherland	5	24	18	15.7	not an interesting subject, perhaps add some engagement with the audience, weak lighting
58	TR	Changing Skyline	Philip McNeill	10	26	12	16.0	put more of the crane in the picture (to match the title), nice panorama,
59	TR	Spring Unleashed	Amy Wildeman	15	25	10	16.7	fantastic background, experiment with getting closer to the subject
60	TR	Don't Mess With Me	Barry Singer	10	26	15	17.0	lots going on in this image, background needs to be more out of focus, nice exotic animal image
61	TR	El Capitan	Gordon Sukut	10	25	16	17.0	would like to see what he's cutting and what his hand is connected to, interesting background
62	TR	The Dividing Fence	Helen Brown	10	24	20	18.0	nice tones, make the fence more dominant, try less sky
63	TR	Kangaamiut Kaleidoscope	Howard Brown	13	24	29	22.0	HM add some texture to the clouds, love the color - but the bland sky takes away from all the color, nice meandering road
64	TR	Night Fire	Bob Littlejohn	15	25	26	22.0	HM cool image capture, a little hot in the middle, reduce the greens a little, really nice concept
65	TR	Anxious	Bruce Guenter	25	27	16	22.7	HM nice shot, lots of tension, good color and contrast and tones, good perspective
66	TR	Lake View	Jannik Plaetner	18	27	23	22.7	HM composition is the charm of this image, almost don't even need the bank on the far side, transparency of water a little distracting
67	TR	Quiet Harbour	Stephen Nicholson	18	26	24	22.7	HM building and boat are the most interesting parts - get rid of the right side, nice tones in the grass
68	TR	Victory Lap	Brent Just	20	28	20	22.7	HM nice to see the tires in motion, darken the background (vignette)
69	TR	Side by Side	Bill Compton	28	27	15	23.3	HM beautiful tones and lighting, an amazing reflection shot, awesome
70	TR		Michael Cuggy	25	26	20	23.7	HM good composition, may be better to crop out the water
71	TR	Rainbow Vista	Dale Read	25	26	24	25.0	HM great shot of the highway ahead of you - nice meandering road, perhaps better time of day lighting, remove most of the sky
72	TR	Hinge	Kathy Meeres	28	28	21	25.7	HM beautiful image, nice little pop of color, take the stick out, more breathing room required on left side of the hinge
73	TR	Solar Power	Bob Holtzman	28	27	26	27.0	HM wonderful perspective, nice silhouette, composition well done, pleasing sun placement with respect to it fading away, nice patterns
74	TR	Rising into the Night	Gerald Hammerling	28	26	28	27.3	HM nice road leading in, beautiful capture, nice sky
75	TR	Effortless	Ken Greenhorn	29	27	29	28.3	HM love this image, would like to see more room around the subjects
76	TR	Field of Dreams	Betty Calvert	29	29	29	29.0	PM impressive, beautiful, nice rule of thirds composition, would be nice to see more color in the sky