

Results
Clinic: Special Digital

Cat.	Title	Name	PICTORAL				TECHNICAL				INTERPRETATION				GRAND TOTAL /30	AWARD	Comments	
			/10	/10	/10	/30	/10	/10	/10	/30	/10	/10	/10	/30				
ABSTRACT (B&W)			Entries: 18															
1	AB-BW	Zutphen As it Was	Gayvin Franson	6	6	5	17	7	6	5	18	6	6	5	17	17.3		Is this a photo of someone else's art work? Signed in bottom corner. Not very "abstractive". Focal point more in the middle would improve.
2	AB-BW	Meshed Up	Helen Brown	7.5	6	5	19	7	6	5	18	7	7	6	20	18.8		Too soft. Needs more contrast. Interesting subject. Crop tighter to remove corners. More depth of field and sharpness needed.
3	AB-BW	Just Snow	Gerald Hammerling	6	7	5	18	6	8	7	21	6	7	5	18	19.0		Hmmm. Subject? Exposure and depth of field is good. Shoot from straight down. Perspective. Only pattern is sharp line through the middle. Technically well done for snow.
4	AB-BW	Geometric Commotion	Mary Lou Fletcher	7.5	7	7	22	6	7	5	18	7	7	5	19	19.5		Good balance. Could use more Contrast and Sharpness. Shutter speed not fast enough. Water interesting. Focal point?
5	AB-BW	Stepping Stones	Philip McNeill	7	7.5	6	21	7	7	6	20	7.5	7.5	6	21	20.5		A little soft. Needs more contrast. Okay in this abstract category.
6	AB-BW	Wind Gust	Nina Henry	7	6	7	20	7.5	6	7	21	8	6	7	21	20.5		Nice concept. Little bit of noise in photo. Sharpness on dark spot is good.
7	AB-BW	Nature's Abstract	Rhea Preete	6	7	7	20	7	7.5	6	21	7	8	7	22	20.8		Needs more contrast and sharpness. Good texture.
8	AB-BW	Through the Looking Glass	Gordon Sukut	6	8	7	21	7.5	6	7.5	21	6	7	7.5	21	20.8		AR? Liquefy filter on side?? Taken through a glass? Nice vertical lines. Lots going on to look at. Weird and bizarre.
9	AB-BW	Steps	Stephen Nicholson	7	7	8	22	7	7	8	22	7	7	7	21	21.7		Similar theme as last one. Good contrast and sharpness. No harsh shadows.
10	AB-BW	Tangled	Lorilee Guenter	7	7	6	20	7.5	7.5	8	23	8	8	6	22	21.7		Eye follows curve, but doesn't lead anywhere. Movement keeps eye going. Nice sharpness. Philosophical piece - tangled.
11	AB-BW	Lead and Follow	Bruce Guenter	7	8	7.5	23	7	8	8	23	7.5	8	7.5	23	22.8	HM	Great subject and composition. Good texture in wood and metal. Good depth of field. Creative use of lighting. Square format good for subject. A bit bright on top side.
12	AB-BW	Iron Jenga	Amy Wildeman	7.5	8	7	23	7.5	8	7.5	23	8	8	7.5	24	23.0	HM	Don't know what it is but like it. Keeps eye wandering. Good texture and contrast. Moves eye through.
13	AB-BW	The Sun Deck	Ian Sutherland	8	7.5	8	24	8	8	8.5	25	7	7.5	8	23	23.5	HM	Interesting angle for architectural shot. Better symmetry would help. Good eye to see this.
14	AB-BW	Pearly Light	Bob Holtzman	7	7.5	8.5	23	8	7	8.5	24	8	8	8.5	25	23.7	HM	Good contrast and pattern. Varying sizes of dots. Good rhythm.
15	AB-BW	The Saddle	Bob Anderson	8	8	8	24	7.5	7.5	8.5	24	8	8	8	24	23.8	HM	Fuzziness works for this. Kaleidoscope dreamy look. Nice patterns and things to look at. Title??
16	AB-BW	Human Beehive	Barry Singer	8	8.5	8	25	7.5	8	8.5	24	8	8.5	8	25	24.3	HM	Lots of nice straight vertical lines. Needs a little more contrast. Good vertical lines. Good shadows. Great eye
17	AB-BW	Windows	Michael Cuggy	8	9	7.5	25	8	8.5	7	24	9	9	7	25	24.3	HM	Nice range of tones - good gamut. Great subject. Crop out bottom white section?
18	AB-BW	Linkedin	Bill Compton	8	9	8.5	26	8.5	9	9	27	8	9	8.5	26	25.8	PM	Fan freakingtastic. Great perspective. Very sharp and nice leading lines. Awesome abstract.

19	AB-TR	They Call This Art	Cathy Anderson	6	6	5	17	6	6	5	17	6	6	4	16	16.7		Photograph of an abstract. Zoom in and get part of it. Lots to work with here to make a good abstract.
20	AB-TR	The Pool	Gordon Sukut	7	5	6	18	6.5	5	5	17	6	5	6	17	17.2		AR? Natural colours and waves? Interesting concept. Great shapes and movement.
21	AB-TR	Calm	Barry Singer	6	6	5	17	7	6	7	20	6	6	5	17	18.0		Interesting subject. Is it Abstract? Technically well done. Nice crop as panorama.
22	AB-TR	Grilled	Ian Sutherland	7	6	7	20	6	6	5	17	7	7.5	7	22	19.5		Great symmetry. Good subject. Focus a little soft.
23	AB-TR	Sun Bulbs	Philip McNeill	7	7	6	20	7	6.5	7	21	8.5	7	6	22	20.7		Lava lamp look. Definitely abstract. Interesting shapes. Softness works.
24	AB-TR	Leftovers	Bob Anderson	7	7.5	7.5	22	6	7	6	19	7	8	7	22	21.0		Nice collection of articles. Nice perspective. Lots of shapes make it abstract. Needs greater sharpness. Crop a little tighter.
25	AB-TR	The Flower Within	Helen Brown	7	8	6	21	7	7.5	6	21	7.5	8	6	22	21.0		Interesting subject. Round sphere - vase shot from the bottom? Interesting colours. Well done. Just a little more sharpness needed
26	AB-TR	Rockwall Enigma	Wayne Corbett	7	7.5	6	21	7.5	7.5	7	22	7.5	7.5	6	21	21.2		Nice brightness and colours. Not as abstract as some. Good textures. Fills frame well.
27	AB-TR	Painting on Water	Nina Henry	7	8	8	23	6	7.5	7.5	21	8	7.5	8	24	22.5	HM	Looks like sound waves for a crazy song. Nice blend of colours. Could be a little sharper. Nice composition with white vertical and horizontal lines.
28	AB-TR	Pathways	Lorilee Guenter	8	7.5	7.5	23	7.5	7.5	7.5	23	7	8	7.5	23	22.7	HM	Great title. Love the flow of it. Interesting subject - would be fun to play with it in different types of light.
29	AB-TR	Seeing	June McDonald	8	7.5	7	23	8	7.5	8	24	7.5	7.5	7	22	22.7	HM	Good lighting to bring out the detail. Even a little more contrast. Nice warm lighting. Zoomed in on a piece of someone else's art work.
30	AB-TR	Take Two	Bruce Guenter	7	7.5	8.5	23	8	7.5	7	23	7	7.5	8	23	22.7	HM	Interesting concept. Great textures and colours. Technically well done. Question raised because of sharpness in middle but not top and bottom.
31	AB-TR	Alien Landscape	Rhea Preete	8	7	8	23	7	7	8	22	8	7.5	8	24	22.8	HM	Good range of blues. Nice abstract. Pink in corner is distracting (or not).
32	AB-TR	Snails Pace	Jannik Plaetner	9	7.5	7	24	8.5	7	8	24	8	7.5	6	22	22.8	HM	Great colours. Darker in front and fading to light. Stronger abstract without the bottom? Technically well done.
33	AB-TR	Catching a Wave	Gerald Hammerling	7.5	7.5	8.5	24	7.5	7.5	8	23	7	7.5	8	23	23.0	HM	Better water picture. Good complimentary tones in gold and blue. Nice flow. Little red dot in bottom corner?
34	AB-TR	Disturbed	Mary Lou Fletcher	8.5	9	7	25	8	8.5	7	24	8	9	6	23	23.7	HM	Awesome title. Nice curve and texture.
35	AB-TR	Edges	Penny Dyck	7.5	8	8	24	8	8	8	24	8	8	8	24	23.8	HM	Fits abstract. Three bands of colour with texture and shading. Vertical flip works.
36	AB-TR	In a Drunken Stupor	Anita Simpkins	7.5	8	8.5	24	7.5	8	8.5	24	8	7.5	9	25	24.2	HM	Good pattern and variety. Nice. Keeps eye moving everywhere.
37	AB-TR	Terraced	Kathy Meeres	8	8	8.5	25	7.5	8.5	8.5	25	7	8.5	8	24	24.2	HM	Jagged line down the middle works. Good lighting. Good texture. Topographical map look.
38	AB-TR	In Berlin	Gayvin Franson	8.5	9	8	26	8	9	9	26	8	9	8	25	25.5	HM	Awesome. Great high key, Spiral leads eye. Sharp throughout. Colours nice and simple. Wood slat in middle give your eye a place to land.
39	AB-TR	Iron	Stephen Nicholson	8	9	8	25	7.5	9.5	9	26	8	9.5	8	26	25.5	HM	Beautiful. Sharp and great lighting. Symmetrical. Feels like it is moving. Would be a fantastic large piece.
40	AB-TR	Tiger Art	Amy Wildeman	8	9	8	25	7.5	9.5	8.5	26	8	9.5	8.5	26	25.5	HM	Awesome. Good patterns, repetition and contrast. Very bold and certainly abstract. Great impact.
41	AB-TR	Sun and Shade	Bill Compton	8.5	8.5	9	26	8	8.5	9	26	8.5	8	9	26	25.7	PM	Very geometric. Awesome shadows and symmetry. Doesn't matter what it is. Very Bill Comptonesque.

42	SC-BW	A Barren Fortress	Helen Brown	6	6	6	18	7	6	4	17	7.5	7.5	6	21	18.7		Nice title and composition. Needs more contrast and sharpness.
43	SC-BW	Tranquil Evening	Amy Wildeman	7	7	5	19	7	7	8	22	7	7	4	18	19.7		Vertical lines needs the portrait viewpoint. Good BW conversion. Technically good. Blacked out top corner is distracting.
44	SC-BW	Another Greek Island	Gayvin Franson	7	7	6	20	6.5	7.5	6	20	7	7	6	20	20.0		Good "blue tone" conversion - or not.
45	SC-BW	Foggy Morning over Wier	Rhea Preete	6	7.5	6	20	6.5	7	7	21	6.5	7.5	6	20	20.0		Nice mood of the foggy morning. Crop out bottom third. Needs a little more contrast. Good perspective - can't even tell for sure that it is Saskatoon.
46	SC-BW	Kings Beach Queensland	Gordon Sukut	7	7	7.5	22	7	7	7	21	7	6	7	20	20.8		Good Sky picture. Slightly soft on right side. Crop off a little on the left?
47	SC-BW	North Sea Lighthouse	Ian Sutherland	7	7	7	21	7.5	7	6	21	7	7	7	21	20.8		Good rule of thirds. Soft muted look works, but maybe use more contrast and sharpness on the lighthouse to draw your eye to there.
48	SC-BW	A Storm Is Coming	Mary Lou Fletcher	7	7	7	21	7	7	7	21	7	7	7	21	21.0		Nice panorama. Wraps around you. Border tree on right side - remove or show more.
49	SC-BW	Lava Landscape	Kathy Meeres	7.5	7	7.5	22	7.5	6	7.5	21	7	7.5	7	22	21.5		Good attempt at putting an interesting subject in the foreground. Feels like two separate photos. With Lava title, make the front half more of the subject.
50	SC-BW	Smokey Abyss, Hawaii	Bill Compton	7	7	8.5	23	7.5	7	9	24	6	7	6	19	21.7		Scape? Technically very well done, and good composition.
51	SC-BW	Old West	Lorilee Guenter	7	7	8	22	7	7	8	22	6.5	7	8	22	21.8		Sky adds natural vignette. Add vignette to the bottom? Nice sepia tone and contrast.
52	SC-BW	Tangolunda	Bob Holtzman	8	8	7	23	7.5	8	8	24	7	8	6	21	22.5	HM	Crazy movement. Awesome perspective. Good conversion - contrast and sharpness. Fish eye not traditional for a landscape.
53	SC-BW	Beaver Pond	Michael Cuggy	6.5	7.5	8	22	7.5	7.5	8.5	24	7.5	7.5	8.5	24	23.0	HM	Eye drawn up to the left - nice flow into the photo. Nice low perspective. Sharpen foreground and more contrast in the sky would help.
54	SC-BW	Destination Unknown	Cathy Anderson	7.5	7.5	8.5	24	7.5	7.5	8	23	7.5	7.5	8.5	24	23.3	HM	Nice S curve. Trees well exposed - Road and sky a little blown out.
55	SC-BW	Silent Hill	Bob Anderson	8	8	8	24	8	7.5	7.5	23	7.5	7.5	8	23	23.3	HM	Fog give nice mood. Barrenness works. Draws your eye to the trees. Clone out white V.
56	SC-BW	Pointing The Way	Dale Read	8	8	8.5	25	8	8	8	24	7.5	8	8	24	24.0	HM	Good high contrast image. Great sharpness and detail. Nice perspective.
57	SC-BW	Sun Setting in Forest Fire Haze	Betty Calvert	8	8	9	25	7.5	7.5	9	24	7	7.5	9	24	24.2	HM	Great sun. Good mood to the photo. Would more Sharpness enhance - or not. Ground in bottom corner needs to be seen a bit more - clone if needed.
58	SC-BW	Jolly Old England	Stephen Nicholson	8	8	8	24	8	8.5	8.5	25	7.5	8.5	8	24	24.3	HM	Sharp and contrasty. Lots of impact. Timeless postcard feel. Burn in some clouds - (picky judge number 1) ;)
59	SC-BW	City of Lights	Bruce Guenter	8	7.5	9	25	8	8	9	25	8	7.5	9	25	24.7	HM	Good exposure and sharpness throughout. Enjoy juxtaposition of suburb and downtown lights. Lit in foreground, through darker middle, to lights of the City - works nicely.
60	SC-BW	Heading West	Jannik Plaetner	8	8	9	25	7.5	8	9	25	7.5	8	9	25	24.7	HM	Good Road Picture. Good blacks and white tones. Good leading line. Good texture. Just enough sky.
61	SC-BW	Lightning over Downtown	Gerald Hammerling	8	8.5	8.5	25	7.5	9	8	25	7.5	9	8.5	25	24.8	HM	Really good lightning shot. Correct perspective of buildings. Good conversion
62	SC-BW	A Matter of Scale	Nina Henry	9	9	9	27	8.5	8.5	9	26	8	8.5	9	26	26.2	PM	Has a "grand look" Nice lighting and layering. Good black and white contrast example. Clone out the little boat?

63	SC-TR	The Sailboat	Ian Sutherland	6	7	5	18	6	7	4	17	6.5	6	5	18	17.5		Too much sky, and not interesting sky. Subject of photo from title is too small in frame.
64	SC-TR	A room with a View	Jannik Plaetner	6	7	6	19	7	7	6	20	6	7	6	19	19.3		Scape? Have we seen this photo in a previous clinic? Move the whole image to the right a little.
65	SC-TR	Red Sand Beach	Brian Yurkowski	7	7	6	20	7	7	6	20	6.5	7	5	19	19.5		Green a little oversaturated. Need a little more space between land and sea.
66	SC-TR	Memories of Cuba	Anita Simpkins	7	6	8.5	22	6.5	7	8	22	6	6	4	16	19.7		Good silhouette. Doesn't fit category as well as others. Pictorially nice.
67	SC-TR	South Carolina Greenery	Wayne Corbett	7	7.5	6	21	6	8	5	19	6.5	7	6	20	19.7		Nice reflections. Seems a little soft throughout. Composition and exposure is well done. A little tight for a scape??
68	SC-TR	Somewhere Down the Lazy River	Lorilee Guenter	6.5	7	6	20	7	7.5	8	23	6	7	6	19	20.3		Good exposure and lighting. Too tight of a crop for Scapes.
69	SC-TR	Almost Spring	Rhea Preete	7	7	6.5	21	7	7	7	21	7	7	6	20	20.5		Tough time of year with the brown colours. Exposure and sharpness is pretty good. See the activity on river is interesting.
70	SC-TR	The Long Good Night	Bruce Guenter	7	7	7	21	7	6	7	20	7.5	7	7	22	20.8		Good silhouette. Nice colour in sky. Little heavy in left side. Get rid of black line in water on right side.
71	SC-TR	Skoros Rock Rocks	Gayvin Franson	8	7	7	22	7.5	7	6	21	7.5	7	7	22	21.3		Double rainbow and stone are sharp and interesting. Grey to right of the rainbow is not as interesting.
72	SC-TR	Day's End	Penny Dyck	7.5	7	8	23	7	6	7	20	7	7	8	22	21.5		Good "cloud scape". Clone out airplane and antenna.
73	SC-TR	Ominous Sky	Helen Brown	7	7	8.5	23	7	7	7	21	7	7	8	22	21.8		Front grass "dirty shot" works. A little soft throughout. Nice lighting.
74	SC-TR	Burning Bushes	Betty Calvert	7	7	8.5	23	6	7	8	21	7	7	8.5	23	22.0	HM	Interesting landscape concept. Nice composition. Increase F stop - will darken sky and lose some sharpness in the trees. Good balance with little tree on left.
75	SC-TR	Breaking the Rules	Gordon Sukut	7	7	8.5	23	6.5	7	8.5	22	6.5	7	8.5	22	22.2	HM	Interesting composition. Simple clean, but has impact. A little soft on right side.
76	SC-TR	Just another Mountain	Cathy Anderson	7	7.5	8	23	7	7.5	8.5	23	7	7	7	21	22.2	HM	Technically well done - colour and lighting is good. Trees give natural vignette or framing. Cropped a little tight for a landscape. Increase or remove white on lower left side.
77	SC-TR	Jagged and Windswept	Mary Lou Fletcher	7	8	8	23	7	7.5	8	23	7	7.5	7	22	22.3	HM	Portrait scape... Interesting look at coastline.
78	SC-TR	Paradise	Amy Wildeman	8	7.5	8.5	24	7	7	7	21	7	7	8	22	22.3	HM	Good sharpness. A little over exposed and Saturated.
79	SC-TR	Bahamian Pondscape	Nina Henry	7	8.5	7	23	7	8.5	8.5	24	6	8.5	7	22	22.7	HM	Good rich colours. Very clear water, can see the rocks. Nice sky. Interesting choice to make it vertical portrait orientation.
80	SC-TR	City View	Philip McNeill	7	7	8.5	23	7.5	7	8.5	23	8	7	8	23	22.8	HM	Interesting to show trees in front of the bridge. Good golden lighting, and nice sky. Verticals are vertical.
81	SC-TR	The Growing Fields, South East Asia	Bill Compton	7	8.5	8.5	24	7	8.5	7	23	7	8.5	7	23	23.0	HM	Seems over sharpened or with filter? Interesting subject matter, and nicely framed. Good contrast.
82	SC-TR	Sky Writing	Michael Cuggy	7.5	8	9	25	7	7	7.5	22	7	7.5	9	24	23.2	HM	Good Northern Lights capture. Interesting subjects in foreground. Try a little noise reduction. If ISO is lower and longer shutter speed is needed, to get less camera shake, try using a remote.
83	SC-TR	Historical, yet Modern	Stephen Nicholson	7.5	8	8	24	7.5	8	8.5	24	7.5	8	8	24	23.7	HM	Slightly desaturated look works. Interesting perspective.
84	SC-TR	Athabasca Falls	Dale Read	8	8	8	24	7.5	8	8	24	8	8	8	24	23.8	HM	Good exposure and sharpness throughout. Cropped nicely. Very pleasing. Good weight to the Falls. Good detail in shadows.
85	SC-TR	Blue	Bas Hobson	8	8	9	25	7	7.5	8.5	23	7	8	9	24	24.0	HM	Very good wave capture. Interesting sky - atypical sky shot. Try noise reduction in the sky.
86	SC-TR	Chicago	Doris Santha	8	8	8	24	8	8.5	8	25	7	8.5	8	24	24.0	HM	Beautiful exposure and colour. Use Transform to make the verticals vertical.
87	SC-TR	Midday Reflection	Bob Anderson	8	9	8.5	26	8	9	9	26	7.5	8	8	24	25.0	HM	Exposure is really well done at the middle of the day. Horizon placement and dark band of trees divides in a nice way. Technically strong.

88	SC-TR	Desertscape	Kathy Meeres	7.5	8.5	9	25	8	8	9.5	26	7.5	8	9.5	25	25.2	HM	Nice and sharp, foreground leads in. Good perspective.
89	SC-TR	6 pm at the Equator	Barry Singer	8	8.5	10	27	8	8.5	10	27	8	8.5	10	27	26.5	HM	Nice colour palette. Great perspective. Sharp foreground leads you into the great sunset.
90	SC-TR	Electrifying	Gerald Hammerling	8	10	9.5	28	8.5	10	10	29	8	10	9	27	27.7	PM	Fan freakingtastic. Refreshing for scape - night scape. Large f stop. Very well done.
90	STREET PHOTOGRAPHY (B&W) Entries: 18																	
91	ST-BW	Abbey Road	Amy Wildeman	7	8.5	7	23	6	7.5	6	20	7.5	8.5	7	23	21.7		Fun shot in a small town. Subject are slightly out of focus. Bride and pregnant bridesmaid looking opposite direction.
92	ST-BW	Burano Lace Shop Ladies in Venice	Richard Kerbes	7.5	7.5	8.5	24	7.5	7	9	24	8	8	8.5	25	23.8	HM	Good contrast. Square crop works well. Some details in white lost.
93	ST-BW	Calle 48	Gordon Sukut	7	5	6	18	7	6	7	20	6.5	7.5	5	19	19.0		Title? Interesting perspective. Needs more contrast. Tree on left - either include more or remove. Not as great for Street Photography without people visible.
94	ST-BW	Easy Rider	Cathy Anderson	7	7.5	7	22	7.5	7	6	21	6	7.5	7	21	20.8		Cute child. Needs more contrast. Street?? Show street in background?
95	ST-BW	Garden	Gayvin Franson	8	6	8	22	8	7	9	24	7	6	8	21	22.3	HM	Interesting conversion. Change perspective, good crop.
96	ST-BW	Home Delivery	Bruce Guenter	8	8.5	8.5	25	7.5	8	9	25	7.5	8.5	8.5	25	24.7	HM	Good capture. Like the Street in reflection. Interesting subject.
97	ST-BW	I Can Not Remember My House Number and They All Look The Same	Ian Sutherland	7	7	7	21	7	7	7	21	7	7	6	20	20.7		Needs more contrast. Tree on left - either include more or remove. Not as great for Street Photography with people visible.
98	ST-BW	I Love a Good Mystery	Bas Hobson	8	8.5	10	27	8.5	8.5	10	27	8.5	8.5	10	27	26.8	PM	Excellent contrast in this photo. Ansell Adams of street photography. Great background and people.
99	ST-BW	It's A Long Way Down	Mary Lou Fletcher	7	7	8	22	7	7	6	20	7	7	6	20	20.7		Story here? Picture of a street? Nice composition. Needs more contrast.
100	ST-BW	Les Flic	Barry Singer	8	7.5	10	26	8	8	10	26	8	7.5	10	26	25.7	HM	Good contrast. Good characters. Person watching the police. What is the Story here? Nice and sharp.
101	ST-BW	Misfire	Bob Anderson	7	6	8	21	6.5	6	7	20	6.5	6	7	20	20.0		Street? A little tight on left, but probably deliberate to get rid of something. Historical museum?
102	ST-BW	Steel Web Reduction Illusion	Gerald Hammerling	7	6	5	18	7.5	6	8	22	6	6	4	16	18.5		Technically strong. Center a bit more. Need some people on the street for the clinic.
103	ST-BW	Street Artist	Helen Brown	7.5	7.5	7	22	7	7.5	7	22	7.5	8	7	23	22.0	HM	Fun capture. Tongue sticking out is fun. Person in the background gives street feel, but try to avoid cutting off their head.
104	ST-BW	Street Scene	Philip McNeill	7	7.5	7	22	7	7.5	8	23	7	7.5	7	22	21.8		Bright, maybe too bright. Nice straight vertical lines. Not much of a story - need people perspective
105	ST-BW	Too Much Blah Blah	Nina Henry	8	8	9.5	26	7.5	8	10	26	7.5	8	10	26	25.5	HM	Good contrast. Excellent image - sharp high tonal range. Good conversion. Good story but a bit confusing.
106	ST-BW	Waiting	Anita Simpkins	7	7.5	8	23	7.5	7	8	23	6.5	7.5	8	22	22.3	HM	Technically well done. Shadow on left a little distracting.
107	ST-BW	Waiting For Mom	Stephen Nicholson	7	7	8.5	23	7	7	8	22	7	6	8.5	22	22.0	HM	Fun. Don't like the conversion. Typical street image. Too tight - need context.
108	ST-BW	When you Gotta Go...	Jannik Plaetner	8	8	8	24	7.5	7.5	8	23	7	8	8	23	23.3	HM	Tight street photo that works, without more context. Or would it be better with someone else in the background. Needs more contrast.

109	ST-TR	Blue on Blue	Helen Brown	7	6	6	19	7.5	6.5	6	20	6	7	4	17	18.7		Nice colours. More architectural than street. Needs more straightening
110	ST-TR	Double Double Grande	Amy Wildeman	8	9	9	26	7.5	8.5	8.5	25	7.5	8.5	9	25	25.2	HM	Awesome story shot. Technically well done. Sharp and good lighting. Crop a little off the top, and underexpose whole photo just a little.
111	ST-TR	Everyone Walks on By	Anita Simpkins	7	8	8	23	7.5	8	7	23	7	8	8	23	22.8	HM	Good story with title. A little over saturated. People going in different directions.
112	ST-TR	From Above	Bas Hobson	8	8	9	25	8	8	9	25	8.5	8	9	26	25.2	HM	Very interesting perspective. Nice even lighting on cloudy rainy day (umbrellas). Good movement in lines.
113	ST-TR	Herman walks while Mabel gawks	Wayne Corbett	7	7	7	21	6	7	5	18	7	7	7	21	20.0		Good story capture. Herman moving too fast, and just too soft throughout. Camera shake? Fun capture and fun title. Good composition.
114	ST-TR	I Promise to be Unique	Stephen Nicholson	7	8	7	22	7	8	8	23	7	8	7	22	22.3	HM	And he is Unique. Interesting subject - jacket and skulls on bag. Fun Character. Blur separates him from the background. Maybe ask him to pose?
115	ST-TR	Indian Boy Street Vendor	Brian Main	6.5	6.5	6	19	6.5	6.5	6	19	7	6.5	6	20	19.2		Subject is interesting. "Flash" photo detracts a little. Need to see more of other people or remove them entirely. Different perspective would improve.
116	ST-TR	Jungle Cafe, Bali	Bill Compton	7.5	7.5	8	23	7.5	7	8	23	8	7.5	8	24	23.0	HM	Interesting subject matter. Fun shot. Nice background. People not as sharp perhaps.
117	ST-TR	Let's Keep Moving Their Hamburgers Are Over Cooked	Ian Sutherland	7	6.5	5	19	7	6.5	4	18	6.5	6.5	5	18	18.0		Title is weak. Focus is on sign rather than the people.
118	ST-TR	Look Alike	Jannik Plaetner	7	7	6	20	6.5	7	5	19	7	7	6	20	19.5		Good unique perspective. Interesting subject capture. Use of Flash detracts.
119	ST-TR	Making Plans	Penny Dyck	7	8	8.5	24	7	8	8	23	6.5	8	8.5	23	23.2	HM	Good lighting and colour. Like the story. Nice background except crop out the little bit of blue in the top corner.
120	ST-TR	Night Falls on Berlin	Gayvin Franson	8	7	8	23	8	7	8	23	8	7	8	23	23.0	HM	Nice colours. HDR? Front wall too much in frame. Move forward and closer to the people.
121	ST-TR	Red Boots & Roses	Richard Kerbes	7.5	8	8	24	7.5	8	8	24	7.5	8.5	8	24	23.7	HM	Why do you have an umbrella in winter? Good story. Interesting.
122	ST-TR	Rest Stop	Lorilee Guenter	6.5	7.5	8	22	6.5	7	8	22	7	7	8	22	21.8		Like them looking in opposite direction. Chopped off ankle could be fixed. Good lighting.
123	ST-TR	Say What?	Bruce Guenter	7.5	8	9	25	7	7.5	8.5	23	8	8	9	25	24.2	HM	Good exposure. Don't cut off his foot. Great capture otherwise. Simple works.
124	ST-TR	T'Bird	Gordon Sukut	7.5	7.5	8	23	8	7.5	9	25	6.5	7	6	20	22.3	HM	Need a sexy vintage girl. Technically well done to show off the car. Needs people!
125	ST-TR	Too Many Choices	Barry Singer	9	9	8.5	27	8.5	9	8.5	26	8.5	8	9	26	26.0	PM	Very well done - good exposure outside and inside the store. Good body poses in the older couple.
126	ST-TR	Walking on Water	Mary Lou Fletcher	7.5	7.5	8	23	7.5	7.5	6	21	7.5	7.5	8	23	22.3	HM	Walking around barefoot is interesting. Don't cut off the adult's head.
127	ST-TR	Welcome To Our Home	Nina Henry	8	8	9	25	9	8	9	26	8.5	8	9	26	25.5	HM	Careful with the placement of the boy's foot - once you see it, you can't unsee it. Nice expressions and exposure. Background a little too bright (or not)
128	ST-TR	Why is it Always Raining on my Parade	Gerald Hammerling	8	8	9	25	8	8.5	10	27	7.5	8	9	25	25.3	HM	Sharp. Nice pose. Good exposure. Good expression. Nice reflections.
129	ST-TR	World Traveller	Bob Anderson	7	7	7	21	7	7	5	19	6.5	7	6	20	19.8		Interesting subject but need a better angle. Time of day sunlight is hard. Try converting to BW. Recompose.

130	TT-BW	A Strawberry Bubbly	Ian Sutherland	7	7.5	8	23	7.5	7.5	8	23	8	7.5	8	24	23.0	HM	Technically strong. Composition good. Exposure down a little. Increase contrast.
131	TT-BW	Ancient Miniatures Display at Olympia, Greece	Richard Kerbes	7	7	6	20	6.5	7	7.5	21	7	7	7	21	20.7		Crop out lower right diagonal. Get lower perspective. Lighting is good.
132	TT-BW	Angelic Orchid	Nina Henry	7.5	7	8	23	7.5	7	8	23	7	7	5	19	21.3		Nice close up picture of a flower. Composition is pretty good. Angel off centre is good. Bottom left tone should be the same as upper right.
133	TT-BW	Flowers	Gerald Hammerling	7.5	7.5	8.5	24	8	7.5	9	25	7.5	7.5	9	24	24.0	HM	Technically sharp. Get rid of wrinkle in table cloth. Good separation from background.
134	TT-BW	Found in a Family Taverna	Gayvin Franson	6	6	6	18	6.5	6	6	19	6.5	6	6	19	18.3		Subject is very interesting. But too much table. Do better staging of the instruments.
135	TT-BW	Gold Rush Town	Philip McNeill	8	8	8	24	7	8.5	8	24	7.5	8	8	24	23.7	HM	Fits the mood. Vintage look. Exposure is well done.
136	TT-BW	Hidden Treasure Revealed	Rhea Preete	7	8	8	23	7	8	8	23	7	8	8	23	23.0	HM	Technically well done. Blossoms a little blown out, but good exposure on the egg. Increase contrast. Get rid of hairs in bottom corner.
137	TT-BW	Natures Bounty	Gordon Sukut	8	8	8	24	7.5	7.5	7	22	7.5	7.5	8	23	23.0	HM	Lots to see. Try higher f stop, to add focus to tomatoes. Nice composition.
138	TT-BW	Off the Rack	Bill Compton	8	7.5	9.5	25	7	8	9.5	25	7	7.5	9.5	24	24.5	HM	Interesting table top composition. Bill Comptomesque. Almost abstract. Shot down on to a table.
139	TT-BW	Rings And Roses	Amy Wildeman	8	8	9.5	26	7.5	7.5	9.5	25	7.5	7.5	9.5	25	24.8	PM	Very well done. Background blow out, great depth of field. Softness on flower is good. Maybe even over sharpen the ring.
140	TT-BW	Star Time	Helen Brown	7	8	8.5	24	7.5	7.5	8.5	24	7.5	7.5	9	24	23.7	HM	Technically well done. Main subject a little over lit. Nice composition. If you can't iron the wrinkles, crumple it more.
141	TT-BW	Takes Me Back	Anita Simpkins	7	7	7.5	22	6.5	7	8	22	7	6	8	21	21.3		Good interaction between the two subjects. Sharpen the rim of the glass? Go down lower?
142	TT-BW	The Standard	Bruce Guenter	8	8	9	25	7.5	8	9	25	7.5	8	9	25	24.7	HM	Good concept for table top shot. Like the reflection. Focus on the "1" is good, with fade out by "2"

143	TT-TR	Cheers	Gerald Hammerling	8.5	8	8.5	25	9	8	8.5	26	8	8	8.5	25	25.0	HM	Nice colours and depth of field. Technically strong.
144	TT-TR	Guardian Angel	Philip McNeill	6.5	7	7	21	6.5	7	5	19	7	7	7	21	20.0		Tape on corners is distracting. Lighting from side, rather than straight on, would be more interesting.
145	TT-TR	HBC Blanket for Sale	Richard Kerbes	6.5	6	6	19	7	6	5	18	6.5	6	6	19	18.3		Harsh flash lighting. Bottom and left could be cropped out or recomposed.
146	TT-TR	Hi Barney	Bob Anderson	6	6	4	16	6	6	4	16	6	6	4	16	16.0		WTF. Who did this? (P/O'd Judge 3). Some colour fringing. Fun concept! Ball is almost glowing.
147	TT-TR	Holey by Design - It's a Sieve	Bill Compton	9	8	8	25	8	8	9	25	7.5	8	8	24	24.5	HM	Round frame works, on the square crop. Divot on the left side is interesting. Album Cover look to it. Background too perfect - photoshopped in afterward? Does that fit in tabletop?
148	TT-TR	Out of Reach	Gordon Sukut	6.5	7.5	8	22	6.5	6	6	19	7	7.5	7	22	20.7		So much fun! Good setup. A little soft throughout.
149	TT-TR	Perfection	Anita Simpkins	6.5	7	5	19	6	7	4	17	6.5	7	5	19	18.0		Lighting needs to be softened. Too bright on cup - too dark on top of bottle. Have another drink and keep playing! And then have another drink and keep playing even more!
150	TT-TR	Pretty in Pink	Rhea Preete	9	8	9.5	27	8.5	8.5	10	27	8.5	8	9	26	26.3	PM	Bright. Very nice high key, with good detail in the flower. Very sharp and good depth of field.
151	TT-TR	Ship's Welcome	Nina Henry	8	8	10	26	8	8	10	26	8	8	10	26	26.0	HM	Lower perspective makes for better photo. Nice and crisp. Soft and subtle in the background.
152	TT-TR	Stained Glass	Bruce Guenter	7	8	9	24	8	8	9.5	26	7	8	9	24	24.5	HM	Like the back lighting. Three bottles works. Nice wrinkles in the cloth, except for covering the bottom of the left bottle.
153	TT-TR	Sweet Dreams	Lorilee Guenter	7	7	8	22	6	7.5	8	22	7	7.5	8	23	22.0	HM	Interesting lighting. Slightly out of focus. Nice concept.
154	TT-TR	This boot's not made for walking	Penny Dyck	7	6	7	20	7	6	6	19	6	6	7	19	19.3		Table top? Lighting is a bit harsh. Wood is well exposed. Recompose?
155	TT-TR	Wanna Play	Helen Brown	6.5	7	8	22	6.5	7	8	22	7	7	8	22	21.7		Nice monotone feel. Good positioning of cat and mouse. Gradient darker from the bottom. Cute idea.
156	TT-TR	Where's My Flower Girl	Amy Wildeman	8	7.5	9	25	7.5	7	8.5	23	7.5	7.5	9	24	23.8	HM	Nice pastel colours and the white is nice high key. Focal point?
157	TT-TR	Who Said This Is Not My Table	Ian Sutherland	6.5	6	7	20	6.5	6	6	19	7	7	7	21	19.7		Cropped a little too tight on left side, so tail is cut off. Lower to table top height to take shot. Interesting subject matter.