

Print Results
Clinic: Enhanced By The Light

Title	Name	PICTORAL				TECHNICAL				INTERPRETATION				GRAND TOTAL /30	AWARD	Comments
		/10	/10	/10	/30	/10	/10	/10	/30	/10	/10	/10	/30			
ALTERED REALITY		Entries: 7														
Crash	Bill Compton	7	6	7	20	7	7	7	21	7.5	7	6	21	20.5		nice contrasting colors, good sharpness throughout, nice abstract image, interesting shot
Painted Sky	Dale Read	7.5	8	6.5	22	7.5	6	6	20	7.5	7	7	22	21.0		panorama crop would have more effect, lighting works well
Let there be Light	Cathy Anderson	7	8	6	21	7	6	6	19	8	8	7.5	24	21.2		great concept, would be nicer if the bulb was more well defined, bright spots are distracting, would be nice to see the sun a little sharper, horizon is not level
Liquid Gold	Lorilee Guenter	7.5	6	7	21	7.5	6	7	21	8	8	7.5	24	21.5		has (or not) a nice bokeh effect, lighting fits the category, horizon being centered helps the balance, would be nice to see a larger image
Stuck in a Bubble	Ken Greenhorn	7.5	7	6.5	21	7.5	6	6.5	20	7.5	9	7	24	21.5		interesting image, hotspot is distracting (lighting source should have been out of the frame), cool concept, direction of lighting could be improved
Stalagmites	Bob Anderson	7.5	8	7	23	7	8	7.5	23	7	9	7.5	24	22.8	HM	love the rainbow effect, lots of detail left to enjoy, appears a little too "flash lit"
Succulent	Gordon Sukut	7.5	8	7	23	8	8	6.5	23	8	9	7	24	23.0	PM	colors are interesting, nice shadow detail, white spots not blown out - exposure well done, nice composition
B&W / MONOCHROME		Entries: 7														
Lighting the Way	Cathy Anderson	7.5	7	5.5	20	7	7	5.5	20	7.5	7	7	22	20.3		interesting architectural shot, feels off-centered, great effort under difficult lighting conditions, dark spot in center is almost annoying, try capturing a smaller section of the subject
Moon over Parador	Bob Anderson	7	7	6	20	7	6	6.5	20	7	8	6.5	22	20.3		pity that the town is so soft - everything else is strong and suits the subject matter, perhaps crop out the back half of the town
Hoar Frost	Gordon Sukut	7.5	7	6	21	7.5	7	6	21	7.5	6	7.5	21	20.7		beautiful depth of field, lighting well done, good contrast, nice shadow detail, seems a touch over sharpened, try a different angle to make the subject more appealing
Guiding Lights	Bruce Guenter	7	9	6	22	8	9	7	24	8	8	6	22	22.7	HM	creates a soft mood, good sense of depth, does this fit the category - is the light the subject or is the "mood" enhanced by the light?
Lingering Leaves	Betty Calvert	8	8	6.5	23	8	8	7	23	8	8	7.5	24	23.0	HM	nice sharp contrast between the branches and background, nice mood and title, feathering to the black helps, nice back-lighting
Dance, Like No One is Watching	Ken Greenhorn	7.5	8	8	24	7.5	8	8	24	8	8	8	24	23.7	HM	love the lighting on the subject, nice positioning of the subjects (or good timing), nice texture
Symbols of Worship	Dale Read	8	8	7.5	24	8	9	8	25	7.5	8	8	24	24.0	PM	good depth of field, good exposure, columns help frame the subject, nicely balanced all the way through
TRADITIONAL		Entries: 11														
Mesmerizing	Cathy Anderson	7	6	5.5	19	6.5	6	6	19	6.5	5	6	18	18.2		feels a little AR-ish, whites are almost too white
Curl of the Cala	Joyce Welch	7.5	7	6	21	7	7	5.5	20	7	7	7	21	20.3		nice texture in the whites, needs a little more light in the front (too much shadow), nice idea, composition done well with subject placement
Golden Moment	Gordon Sukut	7.5	7	6.5	21	7	7	6.5	21	7	8	6.5	22	21.0		nice backlighting on her hair, face seems too bright compared to the rest of her (although not blown out, but seems unnatural)

Contemplation	Bob Anderson	7	8	6.5	22	7	7	7	21	7	8	7.5	23	21.7		nice to not see bright lighting on her face - elsewhere the lighting is a little harsh, nice composition (bridge angle and subject angle)
Brief Illumination	Penny Dyck	7.5	8	6	22	7	9	6	22	7.5	8	7	23	22.0	HM	nice shadows, everything is well placed, cropped a little too tight on the bottom, candle is just a little too bright, grey-blue mat does not help
Santorini Sunrise with Cellphones	Gayvin Franson	7.5	7	7.5	22	7	7	7	21	7	8	8	23	22.0	HM	sunrise lighting helps, seems like a hodgepodge of lighting - artist has done a pretty good job, panorama style (remove the clouds) might help, nice mat color
Midnight Calm	Dale Read	7.5	7	7	22	7.5	9	8	25	7.5	7	7.5	22	22.7	HM	star effect enhances the shot, exposure done well
Lady in Red	Bruce Guenter	8	8	7.5	24	8	9	8.5	26	8	8	8	24	24.3	HM	good depth of field - makes the subject pop while the rest softens out, nice composition with the rule of thirds, beautiful lighting with good exposure
Charlene the Charolais	Betty Calvert	8	8	8	24	8	9	8	25	8	9	8.5	26	24.8	HM	nice back-lighting, beautiful detail with a nice background bokeh effect
Sunset Glow	Ken Greenhorn	7.5	9	8	25	8	9	8	25	8	9	8	25	24.8	HM	depth of field well done - sharp face with soft hair, beautiful lighting , perfect angle, face suits the mood
My Utopia	Brian Yurkowski	9	8	8	25	9	9	8.5	27	9	9	8.5	27	26.0	PM	beautiful sunset colors, fabulous panorama, fits the clinic to a T, interesting detail in the sky

Digital Results
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		/10	/10	/10	/30	/10	/10	/10	/30	/10	/10	/10	/30				
ALTERED REALITY		Entries: 18															
Emblematic	Bruce Guenter	7	6	5.5	19	7	7	5.5	20	6.5	5	6	18	18.5		nice geometric shapes, can't see how the subject is enhanced by the light	
Somewhere over the Rainbow	Cathy Anderson	7	6	6	19	7	7	5.5	20	6.5	6	7	20	19.3		does this image fit the clinic, birds are almost a distraction	
Night on the Town	Bob Littlejohn	7	8	5	20	7.5	8	6	22	6.5	5	6	18	19.7		AR not all that evident - but it is a nice night shot, good reflections enhance the image	
The Beauty of The Weed	Ian Sutherland	7	7	5.5	20	7.5	8	6.5	22	7	8	7	22	21.2		nice composition, nice textures in the subject and background, bright spots at lower right are distracting	
Antelope Canyon Revisited	Kathy Meeres	7	8	5.5	21	7	9	6	22	7	8.5	6	22	21.3		the sun hotspot is too distracting, really nice AR effect, exposure overall done well	
Thistles in Pink Twilight	Betty Calvert	7.5	7	7	22	7.5	6	7	21	7.5	8	7.5	23	21.7		red splotches in the branches don't help the image	
Sharpies	Gordon Sukut	7.5	7	7	22	7	7.5	6.5	21	7.5	8	8	24	22.0	HM	nice and sharp :) , shadows add, depth of field done well, lighting is a bit harsh, perhaps a portrait format may be better	
Hot Coals	Bob Anderson	7.5	8	7	23	7.5	9	7	24	7.5	6	7	21	22.2	HM	colors provide a sense of movement, nice bright colors with interesting lighting, does this suit the clinic?	
Morning Arrives	Richard Kerbes	7	7	7	21	7	8	7.5	23	7.5	8	7.5	23	22.2	HM	nice lighting on the upper glazing, nice reflection in lower windows, background sky may or may not need better lighting	
Immortal Spirit	Scott Prokop	7	8	7	22	7	8	7	22	7	9	8	24	22.7	HM	interesting shot, the blown-out face works with this image, background effect done well - draws your eyes to the subject	
My Garden Fuzzy	Helen Brown	7.5	8	7.5	23	7	8	7.5	23	7.5	8	8	24	23.0	HM	interesting modification to the backlight, streaking colors on the left do not enhance the image, blue spots on bottom are distracting, nice textures	
Self Portrait, Me as a Christmas Tree	Barry Singer	7.5	8	7	23	7.5	8	7.5	23	8	8	8	24	23.2	HM	really fun concept, sharpness of light streaks works well with the softness of the background light, great setup	
Nightcap	Bill Compton	7.5	9	7	24	8	8	7	23	7.5	9	7.5	24	23.5	HM	nice soft backlighting, great detail in the bottom of the glass, perhaps show the "night cap", nice reflection in the stem of the glass	
On Golden Pond	Dale Read	8.5	8	8	25	8	7	7	22	8	8	8.5	25	23.7	HM	pleasing colors, suits the clinic, horizon placement works, small distraction on the right side near horizon, perhaps crop more off top and show more bottom	
Time Warp	Bruce Johnson	7	9	8	24	8	9	8	25	7.5	9	8	25	24.5	HM	nice lighting - adds a bit of depth, background sunset enhances as well	
Steady in the Storm	Lorilee Guenter	8	8	8.5	25	8	9	8.5	26	8	9	8.5	26	25.2	HM	lighting creates a great mood shot - nice contrast between bright shafts of light and the darker leaves - artsy feel, nice colors	
Winter Bouquet	Nina Henry	8.5	8	8.5	25	7.5	9	8.5	25	8.5	9	8.5	26	25.3	HM	nice angle to the lighting - shadows enhance the image, nice detail throughout, good exposure, an ordinary subject nicely photographed	
The Rising of the Phoenix	Ken Greenhorn	8.5	9	8	26	8.5	9	8	26	8.5	9	8	26	25.5	PM	nice post production work- fire looks real, really nice exposure on the subject's face	

Summer Mist	Philip McNeill	7	5	6	18	7	5	6.5	19	7	6	7	20	18.8		interesting mood, seems like a double exposure
Diminutive Ediface on the Meadow	Brian Yurkowski	7.5	6	7	21	7.5	6	6	20	7	5	6	18	19.3		no enhancement by the lighting, nicely framed, nice composition
Crystal Shards	Bob Anderson	7	6	6.5	20	6.5	7	6.5	20	6.5	6	6.5	19	19.5		nice shot, difficult to see what's enhanced by the light, would be nice to see it a little sharper
January Morning	Richard Kerbes	6.5	7	6.5	20	7	6	6.5	20	7	7	7	21	20.2		nice lighting on the water, image needs to be a little brighter and add a bit more contrast
The Waiting Bench	Helen Brown	6.5	6	7	20	7	7	7.5	22	6.5	6	7	20	20.2		exposure well done, nice shot
Winter Retreat	Cathy Anderson	6.5	7	7	21	6.5	7	7	21	6.5	6	7	20	20.2		picture is of a set of lights and not something enhanced by lighting - does it suit the clinic?
Round The Bend	Dale Read	7	7	6.5	21	7.5	6	7	21	7	6	7	20	20.3		interesting shot with nice use of lines, does the lighting enhance the subject(s), sun behind clouds may or may not help
Boreal Sentinals	Gordon Sukut	7	7	6	20	7	7	7	21	7	7	7	21	20.7		nice shadowing and textures on the trees, good sense of depth, eyes are kept meandering - does this need a clearly defined subject?
Snow Fence	Kathy Meeres	7	7	6.5	21	7	7	6.5	21	7	8	7.5	23	21.2		seems a little overexposed, perhaps a tighter crop
Painted by the light	Cathy Baerg	7	7	7	21	7	7	7	21	7	8	7.5	23	21.5		shadows on wall are interesting, perhaps have more lighting on the trees, perhaps more contrast
Above and Beyond	Bill Compton	7.5	7	7	22	7	7	7.5	22	7	8	7.5	23	21.8		good lighting, nice composition with the diagonal lines, perhaps add more light to the center subject
My Best Girl	Ivan Gidluck	7	8	7.5	23	7	8	7	22	7	9	7	23	22.5	HM	direction of lighting is pleasing, good lighting on the face, perhaps a shade noisy in the face
The Digger	Hilda Noton	7.5	6	7.5	21	8.5	8	8	25	7.5	6	8.5	22	22.5	HM	nice shot but is the model enhanced by the light - perhaps, really well exposed
Lilies	Ian Sutherland	7	7	8	22	7.5	8	7.5	23	7	8	8	23	22.7	HM	nice texture in the flowers, one petal just a little too bright, needs a little more depth of field
Run, Forest, Run!	Betty Calvert	7	7	7.5	22	7	8	7.5	23	7.5	8	8.5	24	22.7	HM	nice mood to this image, great concept, composition could use a bit of work (crop sliver of sky out, remove dark left side)
Midnight Playground	Bruce Guenter	7	8	7.5	23	7	8	7.5	23	7	9	8	24	23.0	HM	nice angle of lighting, nice lines, title helps to explain what the artist was trying to achieve
Sculpted by the Sea, Hardened by the Sun	Mary Lou Fletcher	7	9	7.5	24	7	8	8.5	24	7.5	9	8	25	23.8	HM	angle of lighting helps bring out the definition
Get Out The Shovel	Nina Henry	7.5	8	8	24	7	9	8	24	7.5	9	8.5	25	24.2	HM	nice angle to the lighting and shadows - beautiful lines
Nod is as Good as a Wink	Bob Littlejohn	7	8	8	23	8	9	8	25	7.5	9	8	25	24.2	HM	neat angle, nice reflection on the eye, the hard lighting gives an interesting effect and works for this image - nasty edginess
All Hail...	Ken Greenhorn	7.5	8.5	8	24	7.5	8.5	8.5	25	7.5	9	8	25	24.3	HM	cool use of interesting backlighting, nice composition, exposure done very well
Great Balls of Fire	Bruce Johnson	7.5	8	8	24	8	8	9	25	8	8	8.5	25	24.3	HM	lots of different patterns in the light, nicely layered (lights, background, mood)
Tofino Sunset	Barry Singer	8	7	8	23	8	9	8	25	8	9	8.5	26	24.5	HM	great mood to this image, good exposure throughout, nice patterns on the water, blue enhances, crop out the large amount of black on the right side
Tulip Duo	May Haga	7.5	8	8	24	8	9	8	25	8	9	8	25	24.5	HM	beautiful detail, lines add to the composition, lighting is consistent throughout - setup well done
Waiting for Breakfast	Michael Cuggy	8	9	8	25	8	8.5	8	25	8	8.5	8	25	24.7	HM	exposure and depth of field is really good, good lighting on the web, lots of detail
Thundering Waters	Gerald Hammerling	8.5	8	8.5	25	8.5	8	8.5	25	8	9	8.5	26	25.2	HM	shadows are giving the waters more texture, nice composition and mood
Good Night	Scott Prokop	8	9	8.5	26	8	9	8.5	26	8	9	8.5	26	25.5	PM	technically done very well, tress along roadside are well lit, unique view of our beautiful city, good composition

TRADITIONAL		Entries: 32														
Sailing in the Moonlight	Philip McNeill	7	5	6.5	19	7	5	6.5	19	7	6	7	20	19.0		backlighting adds a nice effect, subject is a little soft, good concept
God's first Attempt	Bob Anderson	7	5	6.5	19	7	6	7	20	7	6	6.5	20	19.3		lots of neat colors, is this a photo of another artist's work?, is this enhanced by the light?
Exploring the Depths	Cathy Anderson	7	7	7	21	7	6	7	20	7	7.5	7	22	20.8		seems a little soft
Last Light in Chile	Betty Calvert	7	7	7	21	7	6	7	20	7	7.5	7	22	20.8		she's not as sharp as she could be
Cattails in the Sun	Gerald Hammerling	7.5	7	6.5	21	7	6	6.5	20	8	8	7.5	24	21.3		nice backlighting and bokeh, wish the foreground was sharper - increase the depth of field
Give me the Camera	Bob Littlejohn	7	7	7	21	7	7	7	21	7.5	7	7.5	22	21.3		need more lighting on the cat's face, lighting is harsh and adds to the nastiness of the subject
Red Sky At Night	Dale Read	7.5	7	7	22	7.5	7.5	7	22	7	6.5	7	21	21.3		good texture in the smoke - good exposure overall, another picture of lights rather than a subject enhanced by lights
Riverside	Barry Singer	7.5	7	7	22	7.5	7.5	7	22	7	6.5	7	21	21.3		nice subtle enhancing light on the little orphan bush near the center, weak title
10 seconds of San Diego	Ivan Gidluck	7	7.5	7.5	22	7	7	7	21	7	7	7.5	22	21.5		too much sky - or not, reflections add to the image, city seems a bit soft
Fire Writer	Lorilee Guenter	7	7	7.5	22	8	7.5	7.5	23	7	6	7.5	21	21.7		nice exposure, composition done well, ripple effect in the water helps, bright area in the top right corner is a little distracting,
Boreal Bower	Gayvin Franson	7.5	7.5	6.5	22	7.5	7	6.5	21	7.5	8	7.5	23	21.8		nicely positioned shadow - does not distract - or not, nice lighting on the subject but seems a little soft
Cinnamon Girl	Cathy Baerg	7	8	7.5	23	7	6	7	20	7	8	8	23	21.8		lighting definitely gives good texture to the fur, lighting seems to be a bit too bright
Light is at the Root of all Beauty	Penny Dyck	7.5	8	7	23	7.5	7	7	22	7.5	7	7	22	21.8		light swirls in the base are cool, flower needs a bit more light
In the Spotlight	Art Rachul	7	8	7	22	7	7.5	7	22	7	8.5	7.5	23	22.2	HM	facial lighting well done, red back lighting helps, mid-section shadows are distracting
Angelus	Gordon Sukut	7	7	6.5	21	7.5	8	7	23	7.5	9	8	25	22.5	HM	beautiful lighting, find a different angle - green pole does not belong as well as red and blue in the lower center
Beyond The Sunset	Ian Sutherland	7.5	8	7	23	8	7	7	22	8	8	7.5	24	22.7	HM	works as a panorama, composition done well, good silhouette, nice cloud texture at the top
Love On The Rocks	Bas Hobson	7.5	6	8	22	7.5	7	8.5	23	8	7	8.5	24	22.7	HM	nice soft romantic lighting, looks like an informal shot taken between the formal ones, good texture in the rocks and water, nice to see the sitting people blocking the direct sunlight
Mother of the Bride	Kathy Meeres	7.5	8.5	6.5	23	7.5	8.5	6.5	23	7.5	9	7	24	22.8	HM	too much digital noise, nice shadow play on the face - specs of light draw you to her eyes
November Afternoon	May Haga	7.5	8	7	23	7.5	8.5	7	23	7.5	8	7.5	23	22.8	HM	excellent direction to the lighting, nice catch light in the eye
Morning Gold	Richard Kerbes	7.5	7	7	22	7.5	8.5	7.5	24	7.5	9	7.5	24	23.0	HM	crop out top part of reflections (trees), bottom part is not adding to the image as well - or maybe it is
Light Said Fred	Bruce Johnson	7.5	8.5	7	23	7.5	8	7.5	23	8	8	7.5	24	23.2	HM	a unique concept, does the pink ghost help?
God Rays Competing With Scooter	Brian Barnhill	7.5	8	7	23	8	8	8	24	8	7.5	8	24	23.3	HM	really good exposure throughout, good depth of field
I'm Hiding	Helen Brown	7.5	8	7	23	8	8	8	24	8	7.5	8	24	23.3	HM	nicely lit up inside the flower - good exposure, butt of the bee is a little soft, nice colors
My Utopia	Brian Yurkowski	7.5	8	7.5	23	8	8	7.5	24	8	8	7.5	24	23.3	HM	lighting fits the category, nice texture in the sky and water, nice title
Working the Light	Bruce Guenter	7.5	8	7.5	23	7.5	8	7.5	23	8	8.5	7.5	24	23.3	HM	very dramatic lighting on the subject, good title
Hanging On	Hilda Noton	7	9.5	6.5	23	8	9	7	24	7.5	9	7.5	24	23.7	HM	very well exposed, lots of rich colors, frost helps, very nice, perhaps play a little with the composition to get just the right amount of branches in to make a really interesting image
Flapper Dance	Ken Greenhorn	7	8.5	8	24	8	8.5	8	25	7.5	8	8	24	23.8	HM	lighting is just right for the subject, exposure done very well, would like to see and bit more of the guy's face
Green Fingers	Bill Compton	8	8.5	7.5	24	8	9	8	25	7	9	8	24	24.3	HM	lit well and a nice fade to the ends of the fingers, good detail throughout
Good Morning	Michael Cuggy	8	8	8.5	25	9	8.5	8.5	26	8.5	8	8.5	25	25.2	HM	well lit - beautiful time of day lighting, good exposure and just enough depth of field, don't crop the tops of the ears
Highway to Hell or Not	Scott Prokop	8.5	8.5	8	25	8	8.5	8.5	25	8.5	9	8.5	26	25.3	HM	beautiful sky textures, fog or mist helps to add to the mood, about as well exposed as you can get
After The Rain	Mary Lou Fletcher	8	9	8	25	8	9	8.5	26	8	10	8.5	27	25.7	HM	LOVE the mood in this image, nice texture, definitely fits the clinic, crop out the lower left log - it ruins an otherwise perfect image
Sun Leak	Nina Henry	8	9	8.5	26	8	9	8.5	26	9	9	8.5	27	25.8	PM	great mood to this shot, really good title - it helps you get over the overexposed sky point of light, background well lit, a little noisy